ARAB - Arabic

ARAB 101. Elementary Modern Arabic I. 3 Credits. (3 Lec)
An elementary level course designed to facilitate students’ acquisition of basic proficiency in communication within culturally significant contexts. Students learn Modern Standard Arabic language skills in an environment integrating interactive video and classroom instruction.

ARAB 102D. Elementary Modern Arabic II. 3 Credits. (3 Lec)
PREREQUISITE: ARAB 101 or consent of instructor. This course builds upon the foundation established in 101. Greater emphasis is placed upon oral and written expression. Cultural issues are explored in an environment integrating interactive video and classroom instruction.

ARAB 201. Intermediate Modern Arabic I. 3 Credits. (3 Lec)
PREREQUISITE: ARAB 102D or equivalent, or a minimum three years of high school Arabic or placement interview. Intensive, methodical review of grammar and syntax combined with the integrated development of proficiency in the four language skills. Expansion of cultural knowledge and functional vocabulary through intermediate-level readings and discussions. Increased emphasis on written communication.

ARAB 202. Intermediate Modern Arabic II. 3 Credits. (3 Lec)
PREREQUISITE: ARAB 201 or equivalent, or placement interview. Continuation of ARAB 201. Students who successfully complete this course will have ‘survival’ skills for daily life in the Arab world, and will be ready for more advanced course work using authentic materials. Expansion of cultural knowledge.

ARAB 291. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max)
PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.