ARTH - Art: Art History

ARTH 200A. Art of World Civilization I. 4 Credits. (3 Lec) F
This course examines the visual arts from their beginnings to ancient Egypt, Greece, and Rome through the Medieval period. It focuses on an understanding of art as the nonverbal expression of universal cultural concepts.

ARTH 201A. Art of World Civilization II. 4 Credits. (3 Lec) S
A survey of Renaissance, Baroque, and 19th and 20th century art which focuses on the evolution of humanistic expression and the emergence of the artist as an individual responding to the impact of modern society.

ARTH 240H. Exploring Artists on Film. 3 Credits. (3 Lec) F On Demand
Analyzes a variety of portrayals of art and artists throughout history in Hollywood and foreign feature films. Artists and their works will be studied in their historical context, and in terms of how history is mediated by fictional depiction in film.

ARTH 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 6 cr max) F,S
Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research.

ARTH 302. Survey of Ancient Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A for majors. No prerequisites for non majors. This course is a thematic survey that examines the art and architecture of ancient civilizations belonging to the kingdoms of the Hellenistic Age. The emphasis is on how the era was shaped by a dynamic fluidity of ideas and people as Greek culture spread, through contact and exchange, from the Eastern Mediterranean to Asia.

ARTH 310. Ancient Art Mesoamerica. 3 Credits. (3 Lec) Su
A comparative survey that will examine the art and architecture of selected cultures of Mesoamerica, Central America and South America, commonly grouped under the designation of New World civilizations. The material presented will focus on the Aztecs and Maya of Mesoamerica (southern Mexico and northern Central America) and the Incas of Central Andes of South America.

ARTH 312. History of Decorative Arts. 3 Credits. (3 Lec)
This course introduces students to the history of decorative arts and built environments in western Europe and the United States from the early 17th Century through the early 20th Century. The first half of the course covers material and techniques prevalent in the early modern era; the second half engages with debates on the impact of manufacture and machine processes.

ARTH 323. History of Printmaking. 3 Credits. (3 Lec)
PREREQUISITE: ARTH 201A for majors, no pre-requisite for non majors. This course introduces students to the materials, techniques and contexts of printmaking in the western world from the Protestant Reformation to the end of World War I. Prints are examined as vehicles for reproduction, political protest and social change.

ARTH 342. Modern Art. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 200A or ARTH 201A. This lecture-based course examines the art and architecture of western Europe between 1900-1950, a period rich with contact and exchange among cultures including Roman, Insular, and Viking. Art historical periods include the late antique, Romanesque, and Gothic. across the timeline there will be an exploration of the diverse range of material culture contained under the term “medieval”.

ARTH 421. Late Gothic Painting. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 200A for majors. No prerequisites for non majors. This lecture-based course looks at the public and private art and architecture of ancient Rome. The study encompasses the Etruscan and Republican foundations-cultural, political and artistic-of Rome and then moves on to the period when emperors ruled and the borders of the empire at its height ranged from Britain to North Africa. The course is arranged as a chronological survey moving from the earliest archaeological evidence of settlement on the hills of Rome in the 10th century BCE to the reign of the emperor Constantine in the fourth century CE.

ARTH 410. Medieval Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A for majors. No prerequisites for non majors. This lecture-based course examines the art and architecture of medieval civilization, including the Aegean Bronze Age antecedents of Hellenic art belonging to Cycladic and Minoan cultures beginning in 3000 BCE, the earliest recognizable origins in the late Bronze Age of Mycenaean Greece, and concluding with the wide-spread dissemination of Greek material culture after the death of Alexander the Great in 323 BCE.

ARTH 406. Roman Art and Architecture. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 200A for majors. No prerequisites for non majors. This course introduces students to the materials, techniques and contexts of printmaking in the western world from the Protestant Reformation to the end of World War I. Prints are examined as vehicles for reproduction, political protest and social change.

ARTH 400. Art and Architecture of Egypt. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A for majors. No prerequisites for non majors. This lecture-based course is an exploration of the art and architecture of ancient Egypt from the Neolithic period (5000-3100 B.C.E.) to the era of Roman rule in the first through fifth centuries CE. Due to the nature of the surviving material, the emphasis will be on the ideas and attitudes about the relationship between humans and divinities, the cult of the ruler/king, and funerary cult and the afterlife.

ARTH 402. Greek Art and Architecture. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A and ARTH 201A. No prerequisites for non majors. This lecture-based course examines the art and architecture of ancient Greece civilization including the Aegean Bronze Age antecedents of Hellenic art belonging to Cycladic and Minoan cultures beginning in 3000 BCE, the earliest recognizable origins in the late Bronze Age of Mycenaean Greece, and concluding with the wide-spread dissemination of Greek material culture after the death of Alexander the Great in 323 BCE.

ARTH 407. Insular, Romanesque, and Gothic Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A for majors. No prerequisites for non majors. This lecture-based course examines the art and architecture of western Europe between 500-1500, a period rich with contact and exchange among cultures including Roman, Insular, and Viking. Art historical periods include the Late Antique, Romanesque, and Gothic. across the timeline there will be an exploration of the diverse range of material culture contained under the term “medieval”.

ARTH 422. Early Renaissance to 15th Century Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A for majors. No prerequisites for non majors. This lecture-based course examines the art and architecture of western Europe between 500-1500, a period rich with contact and exchange among cultures including Roman, Insular, and Viking. Art historical periods include the Late Antique, Romanesque, and Gothic. across the timeline there will be an exploration of the diverse range of material culture contained under the term “medieval”.

ARTH 423. High Renaissance and Mannerism. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 200A for majors. No prerequisites for non majors. This lecture-based course examines the art and architecture of western Europe between 500-1500, a period rich with contact and exchange among cultures including Roman, Insular, and Viking. Art historical periods include the Late Antique, Romanesque, and Gothic. across the timeline there will be an exploration of the diverse range of material culture contained under the term “medieval”.

ARTH 426. Baroque Art in Italy and Southern Europe, 1600-1700. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A for majors. No prerequisites for non majors. This lecture-based course examines the art and architecture of western Europe between 1600-1700, a period rich with contact and exchange among cultures including Roman, Insular, and Viking. Art historical periods include the Late Antique, Romanesque, and Gothic. across the timeline there will be an exploration of the diverse range of material culture contained under the term “medieval”.

ARTH 430. 19th Century Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A for majors. No prerequisites for non majors. This lecture-based course examines the art and architecture of western Europe between 1600-1700, a period rich with contact and exchange among cultures including Roman, Insular, and Viking. Art historical periods include the Late Antique, Romanesque, and Gothic. across the timeline there will be an exploration of the diverse range of material culture contained under the term “medieval”.

ARTH 432. Art in the Age of Revolution. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A for majors. No prerequisites for non majors. This lecture-based course examines the art and architecture of western Europe between 1600-1700, a period rich with contact and exchange among cultures including Roman, Insular, and Viking. Art historical periods include the Late Antique, Romanesque, and Gothic. across the timeline there will be an exploration of the diverse range of material culture contained under the term “medieval”.
ARTH 435. Art in the United States. 3 Credits. (3 Lec) F
alternate even years PREREQUISITES: ARTH 200 or ARTH 201 This course will examine American painting and sculpture from the time of Europe settlement to 1918 with special emphasis on political, social and cultural contexts. 202070.

ARTH 441. Art Now. 3 Credits. (Lec 3) F
Alternate Even Years PREREQUISITES: ARTH 200 or ARTH 201 Art Now is designed as a discussion-based course surveying the most recent trends in contemporary art, focusing in particular on developments that have occurred within the art world of the last fifteen years.

ARTH 451. Contemporary Art. 3 Credits. (3 Lec) F
Annually This course will focus on issues in contemporary painting, sculpture, and related radical art forms. Students are responsible for discussions of assigned readings and presentations of research projects. 202070.

ARTH 460. Contemporary Art & Ecology. 3 Credits. (3 Lec) Su
This discussion course will examine the themes and movements in ecological art since 1945. Its primary focus will be on the historiography of land art, and the relationship between nature and technology. Students are responsible for discussions of assigned readings, quizzes and field study.

ARTH 461. Art and Social Activism. 3 Credits. (3 Lec) F
PREREQUISITES: ARTH 200A or ARTH 210A. This seminar will sketch a history of alternative art practices and spaces since the 1960's. It will address the redefinition of public art—from monumental sculpture to interactive and often collaborative work with specific communities.

ARTH 491. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARTH 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand PREREQUISITE: Junior standing, consent of instructor, and approval of the director. Directed research and study on an individual basis.

ARTH 494. Seminar. 1 Credit. (1 Sem; 4 cr max) On Demand Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material.

ARTH 495. Field Study. 2-5 Credits. (2-2.5 Lab; 6 cr max) S PREREQUISITE: ARTZ 109RA, ARTZ 110RA or ARTH 2101A, or consent of instructor. Course will allow students to study at an off-campus location such as a foreign country under the direction of art faculty member. Includes preparatory meetings, several hours per day of discussion on site, and writing or creative project which assimilates direct experience and research.

ARTH 498. Internship. 2-12 Credits. (2-12 Ind; 12 cr max) On Demand PREREQUISITE: Junior standing, consent of instructor, and approval of the director. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field.

ARTH 499R. Senior Thesis: Art History. 1-5 Credits. (1 Ind; 12 cr max) F,S,Su Senior capstone course. Directed undergraduate research/creative activity which may culminate in a research paper, undergraduate thesis paper, or undergraduate thesis exhibition. Course will address responsible conduct of research. 202070.

ARTH 501. Pedagogy and Professionalism. 2 Credits. (2 Sem) F
Art historians are continually challenged to impart visual and critical thinking skills to a public audience, whether in the context of a university classroom or a scholarly conference. This graduate seminar is designed to provide graduate students with skills necessary to become effective instructors and professionals in academic or museum environments. 202070.

ARTH 506. Methods and Critical Theory. 3 Credits. (3 Sem) F
The discipline of Art History has had a remarkably complex development, from the formalist concerns of the late nineteenth century to the theoretical arguments of the late twentieth century. This graduate seminar will explore various art historical methods currently in use and diverse critical theories developed over the last few decades. 202070.

ARTH 512. Etruscan Art. 3 Credits. (3 Ind) S
The course focuses on the art and architecture produced by an important Italic civilization, the Etruscans, as well as their Iron Age ancestors, Villanovan civilization. The approach is contextual, with an examination of the social, economic, religious factors surrounding their artistic developments.

ARTH 532. Portrait and Identity Form. 3 Credits. (3 Sem) S alternate years to be offered odd years 3 cr. SEM This graduate course will explore how portrait images have promoted a range of identities for sitters from the Renaissance through the Modern Era. It will consider them as strategies for communicating political and social values to various viewing constituencies. 202070.

ARTH 535. The Origins of the Modern Art Museum. 3 Credits. (3 Sem) S as needed / on demand PREREQUISITE: Graduate Standing This graduate seminar explores how the first public institutions grappled with the problem of determining what constitutes "great art", what conditions are most favorable to its display, and what kinds of information should be relayed to the "public".

ARTH 555. Critical Terms in Art History. 3 Credits. (3 Sem) F alternate years This is a seminar designed for candidates for the master's degree in art history to expose them to a gamut of issues and approaches to research in the history of art, with particular emphasis on recent concepts and theories pertaining to modern and contemporary art.

ARTH 575. Professional Paper and Project. 1-4 Credits. (1-4 Ind; 6 cr max) F,S,Su PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.

ARTH 588. Professional Development. 1-3 Credits. (1-3 Lec; 3 cr max) On Demand PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in-service educators. A specific focus is given to each course which is appropriately subtitled.

ARTH 590. Master’s Thesis. 1-10 Credits. (1-10 Ind; 15 cr max) F,S,Su PREREQUISITE: Master's standing.

ARTH 591. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand PREREQUISITE: Upper division courses and others as determined for each offering. Courses not required in any curriculum for which there is a particular one time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARTH 592. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand PREREQUISITE: Graduate standing, consent of instructor, and Dean of Graduate Studies. Directed research and study on an individual basis.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.