ARTh - Art: Art History

ARTh 200IA. Art of World Civilization I. 4 Credits. (3 Lec) F
This course examines the visual arts from their beginnings to ancient Egypt, Greece, and Rome through the Medieval period. It focuses on an understanding of art as the nonverbal expression of universal cultural concepts.

ARTh 201IA. Art of World Civilization II. 4 Credits. (3 Lec) S
A survey of Renaissance, Baroque, and 19th and 20th century art which focuses on the evolution of humanistic expression and the emergence of the artist as an individual responding to the impact of modern society.

ARTh 240I. Exploring Artists on Film. 3 Credits. (3 Lec) F On Demand
This lecture-based course is an exploration of the art and architecture of ancient Egypt from the Neolithic period (5000-3100 B.C.E.) to the era of Roman rule in the first through fifth centuries CE. Due to the nature of the surviving material, the emphasis will be on the ideas and attitudes about the relationship between humans and divinities, the cult of the ruler/king, and funerary cult and the afterlife.

ARTh 402. Greek Art and Architecture. 3 Credits. (3 Lec) F
This lecture-based course examines the art and architecture of ancient Greece civilization including the Aegean Bronze Age antecedents of Hellenic art belonging to Cycladic and Minoan cultures beginning in 3000 BCE, the earliest recognizable origins in the late Bronze Age of Mycenaean Greece, and concluding with the wide-spread dissemination of Greek material culture after the death of Alexander the Great in 323 BCE.

ARTh 406. Roman Art and Architecture. 3 Credits. (3 Lec) S
This lecture-based course looks at the public and private art and architecture of ancient Rome. The study encompasses the Etruscan and Republican foundations-cultural, political and artistic-of Rome and then moves on to the period when emperors ruled and the borders of the empire at its height ranged from Britain to North Africa. The course is arranged as a chronological survey moving from the earliest archaeological evidence of settlement on the hills of Rome in the 10th century BCE to the reign of the emperor Constantine in the fourth century CE.

ARTh 410. Medieval Art. 3 Credits. (3 Lec) F
This lecture-based course examines the art and architecture of western Europe between 500-1500, a period rich with contact and exchange among cultures including Roman, Insular, and Viking. Art historical periods include the Late Antique, Romanesque, and Gothic, across the timeline there will be an exploration of the diverse range of material culture contained under the term "medieval."

ARTh 421. Late Gothic Painting. 3 Credits. (3 Lec) F alternate years
This course will deal with the development of Gothic painting in Italy and its subsequent influence on the Northern tradition of painting in the Netherlands and Germany. Major masters include Giotto, Jan van Eyck, Bosch, Grunewald, Durer, and Bruegel.

ARTh 422. Early Renaissance to 15th Century Art. 3 Credits. (3 Lec) F alternate years
This course is a study of the high renaissance in Rome, Florence and Venice, and the reactions to this in the style of mannerism. Major artists include Leonardo, Michelangelo, Raphael, Pontormo and Titian.

ARTh 426. Baroque Art in Italy and Southern Europe, 1600-1700. 3 Credits. (3 Lec) F alternate years
This course is a study of the high renaissance in Rome, Florence and Venice, and the reactions to this in the style of mannerism. Major artists include Carracci, Caravaggio, Velazquez, Rubens and Lebrun and styles include classicism and naturalism.

ARTh 427. Baroque Art in Northern Europe. 3 Credits. (3 Lec) F alternate years
This course is a study of the history of painting in the Republic of the Netherlands and its colonies between 1585 and 1700 Emphasis is placed on major artists like Vermeer and Rembrandt as well as the economic, social, political and religious context for viewing art.

ARTh 430. 19th Century Art. 3 Credits. (3 Lec) F
This lecture based course provides a history of painting, sculpture, and architecture produced in Italian states and Southern Europe during the 17th century. Emphasis is placed on major artists and stylistic trends as well as the various social, political and religious contexts for viewing art. Artists include Carracci, Caravaggio, Velazquez, Rubens and Lebrun and styles include classicism and naturalism.

ARTh 431. 20th Century Art. 3 Credits. (3 Lec) F
This lecture based course provides a history of painting, sculpture, and architecture produced in Italian states and Southern Europe during the 17th century. Emphasis is placed on major artists and styles of the 19th century in Europe with special emphasis on France and its cultural satellites. Artists include David, Ingres, Goya, Manet and Monet; and styles are covered from Neoclassicism through Impressionism.

ARTh 432. 20th Century Art. 3 Credits. (3 Lec) F
This course is a study of the high renaissance in Rome, Florence and Venice, and the reactions to this in the style of mannerism. Major artists include Leonardo, Michelangelo, Raphael, Pontormo and Titian.

ARTh 433. 20th Century Art. 3 Credits. (3 Lec) F alternate years
This course is a study of the high renaissance in Rome, Florence and Venice, and the reactions to this in the style of mannerism. Major artists include Leonardo, Michelangelo, Raphael, Pontormo and Titian.

ARTh 434. Modern Art. 3 Credits. (3 Lec) F
This course introduces students to the history of decorative arts and built environments within western Europe and the United States from the early 17th century through the early 20th century. The first half of the course covers material and techniques prevalent in the early modern era; the second half engages with debates on the impact of manufacture and machine processes.

ARTh 435. Contemporary Art. 3 Credits. (3 Lec) S
This course introduces students to the history of decorative arts and built environments within western Europe and the United States from the early 17th century through the early 20th century. The first half of the course covers material and techniques prevalent in the early modern era; the second half engages with debates on the impact of manufacture and machine processes.

ARTh 436. History of Asian Art and Architecture. 3 Credits. (3 Lec) S alternate years
This course introduces students to the history of decorative arts and built environments within western Europe and the United States from the early 17th century through the early 20th century. The first half of the course covers material and techniques prevalent in the early modern era; the second half engages with debates on the impact of manufacture and machine processes.

ARTh 437. Roman, Etruscan, Greek, Mesoamerican Art. 3 Credits. (3 Lec) F
This course introduces students to the history of decorative arts and built environments within western Europe and the United States from the early 17th century through the early 20th century. The first half of the course covers material and techniques prevalent in the early modern era; the second half engages with debates on the impact of manufacture and machine processes.
ARHT 432. Art in the Age of Revolution. 3 Credits. (3 Lec) S alternate years to be offered odd years PREREQUISITE: ARHT 201A. This course offers students an in-depth look at painting and sculpture produced in France and Britain between 1680 and 1800. Through focused lectures, readings, and writing assignments, students learn about artistic output in relation to philosophical, scientific, and literary developments. Major movements include the Rococo, the Cult of Nature and Neoclassicism.

ARHT 435. Art in the United States. 3 Credits. (3 Lec) F as needed PREREQUISITES: ARHT 201A This course will examine U.S. painting, sculpture and architecture from the time of Europe settlement to 1918 with emphasis on cross-cultural encounters.

ARHT 441. Art Now. 3 Credits. (Lec 3) F Alternate Even Years PREREQUISITES: ARHT 200 or ARHT 201 Art Now is designed as a discussion-based course surveying the most recent trends in contemporary art, focusing in particular on developments that have occurred within the art world of the last fifteen years.

ARHT 451. Contemporary Art. 3 Credits. (3 Lec) F Annually This course will focus on issues in contemporary painting, sculpture, and related radical art forms. Students are responsible for discussions of assigned readings and presentations of research projects.

ARHT 460. Contemporary Art & Ecology. 3 Credits. (3 Lec) Su This discussion course will examine the themes and movements in ecological art since 1945. Its primary focus will be on the historiography of land art, and the relationship between nature and technology. Students are responsible for discussions of assigned readings, quizzes and field study.

ARHT 461. Art and Social Activism. 3 Credits. (3 Lec) F,S PREREQUISITES: ARHT 200A or ARHT 201A. This seminar will sketch a history of alternative art practices and spaces since the 1960s. It will address the redefinition of public art—from monumental sculpture to interactive and often collaborative work with specific communities.

ARHT 491. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARHT 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand PREREQUISITE: Junior standing, consent of instructor, and approval of the director. Directed research and study on an individual basis. 201570.

ARHT 494. Seminar. 1 Credit. (1 Sem; 4 cr max) On Demand Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material.

ARHT 495. Field Study. 2-5 Credits. (2-2.5 Lab; 6 cr max) S PREREQUISITES: ARTZ 109RA, ARTZ 110RA or ARHT 201A, or consent of instructor. Course will allow students to study at an off-campus location such as a foreign country under the direction of an art faculty member. Includes preparatory meetings, several hours per day of discussion on site, and writing or creative project which assimilates direct experience and research. 201970.

ARHT 498. Internship. 2-12 Credits. (2-12 Ind; 12 cr max) On Demand PREREQUISITE: Junior standing, consent of instructor, and approval of the director. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field. 201570.

ARHT 499R. Senior Thesis: Art History. 3-5 Credits. (1 Ind; 12 cr max) F,S,Su Senior capstone course. Directed undergraduate research/creative activity which may culminate in a research paper, undergraduate thesis paper, or undergraduate thesis exhibition. Course will address responsible conduct of research.

ARHT 501. Pedagogy and Professionalism. 2 Credits. (2 Sem) F Art historians are continually challenged to impart visual and critical thinking skills to a public audience, whether in the context of a university classroom or a scholarly conference. This graduate seminar is designed to provide graduate students with skills necessary to become effective instructors and professionals in academic or museum environments.

ARHT 506. Methods and Critical Theory. 3 Credits. (3 Sem) F The discipline of Art History has had a remarkably complex development, from the formalist concerns of the late nineteenth century to the theoretical arguments of the late twentieth century. This graduate seminar will explore various art historical methods and diverse critical theories useful for mature discourse.

ARHT 512. Etruscan Art. 3 Credits. (3 Lec) S The course focuses on the art and architecture produced by an important Italic civilization, the Etruscans, as well as their Iron Age ancestors, Villanovan civilization. The approach is contextual, with an examination of the social, economic, religious factors surrounding their artistic developments.

ARHT 532. Portrait and Identity Form. 3 Credits. (3 Sem) S on demand/as needed This graduate course will explore how portrait images have promoted a range of identities for sitters from the Renaissance through the Modern Era. It will consider them as strategies for communicating political and social values to various viewing constituencies.

ARHT 535. The Origins of the Modern Art Museum. 3 Credits. (3 Sem) S on demand /as needed PREREQUISITE: Graduate Standing This graduate seminar explores how the first public institutions grappled with the problem of determining what constitutes “great art”, what conditions are most favorable to its display, and what kinds of information should be relayed to the “public”.

ARHT 555. Critical Terms in Art History. 3 Credits. (3 Sem) F alternate years This is a seminar designed for candidates for the master’s degree in art history to expose them to a gamut of issues and approaches to research in the history of art, with particular emphasis on recent concepts and theories pertaining to modern and contemporary art.

ARHT 575. Professional Paper and Project. 1-4 Credits. (1-4 Ind; 6 cr max) F,S,Su PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.

ARHT 588. Professional Development. 1-3 Credits. (1-3 Lec; 3 cr max) On Demand PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in-service educators. A specific focus is given to each course which is appropriately subtitled.

ARHT 590. Master’s Thesis. 1-10 Credits. (1-10 Ind; 15 cr max) F,S,Su PREREQUISITE: Master’s standing.

ARHT 591. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand PREREQUISITE: Upper division courses and others as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARHT 592. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand PREREQUISITE: Graduate standing, consent of instructor, and Dean of Graduate Studies. Directed research and study on an individual basis.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.