ARTH - Art: Art History

ARTH 200IA. Art of World Civilization I. 4 Credits. (3 Lec) F
This course examines the visual arts from their beginnings to ancient Egypt, Greece, and Rome through the Medieval period. It focuses on an understanding of art as the nonverbal expression of universal cultural concepts.

ARTH 201IA. Art of World Civilization II. 4 Credits. (3 Lec) S
A survey of Renaissance, Baroque, and 19th and 20th century art which focuses on the evolution of humanistic expression and the emergence of the artist as an individual responding to the impact of modern society.

ARTH 240IH. Exploring Artists on Film. 3 Credits. (3 Lec) F
Analyzes a variety of portrayals of art and artists throughout history in Hollywood and foreign feature films. Artists and their works will be studied in their historical context, and in terms of how history is mediated by fictional depiction in film.

ARTH 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 6 cr max) F
Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research.

ARTH 302. Survey of Ancient Art. 3 Credits. (3 Lec) S
Alternate years to be offered even years PREREQUISITE: ARTH 200IA. This course will examine the art and architecture of ancient civilizations surrounding the Aegean and Mediterranean seas. Beginning with the Aegean civilizations, the course will then examine the rise of the historical Greeks and will conclude with the Roman world.

ARTH 310. Ancient Art Mesoamerica. 3 Credits. (3 Lec) S
Alternate years to be offered even years A comparative survey that will examine the art and architecture of selected cultures of Mesoamerica, Central America and South America, commonly grouped under the designation of New World civilizations. The material presented will focus on the Aztecs and Maya of Mesoamerica (southern Mexico and northern Central America) and the Incas of Central Andes of South America.

ARTH 312. History of Decorative Arts. 3 Credits. (3 Lec) S
Alternate years PREREQUISITE: ART 203. This course introduces students to the history of decorative arts in western Europe and the United States from the Renaissance through the early 20th Century. Emphasis will be placed on major media and stylistic trends. Attention will also be given to the use of objects in their original spatial environments.

ARTH 323. History of Printmaking. 3 Credits. (3 Lec) S
Alternate years to be offered odd years PREREQUISITE: ARTH 201IA. This course introduces students to the vocabulary, techniques and history of printmaking in the western world from the mid-fifteenth century to end of World War II.

ARTH 360. History of Asian Art and Architecture. 3 Credits. (3 Lec) S
Alternate years to be offered odd years PREREQUISITE: ARTH 200IA or ARTH 201IA. The purpose of this course is to offer students a broad exposure to art and architecture produced in China, Japan, Southeast Asia and India from the Neolithic period through the 20th century with special emphasis placed on Chinese developments.

ARTH 375. Roman, Etruscan, Greek. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 200IA. What role the exchange of cultural ideas had on the Italic Peninsula between 600BCE and 100BCE between Romans, Etruscans and Greeks are the focus of this course.

ARTH 391. Visual Analysis of Film and Video. 3 Credits. (3 Seminar) S
PREREQUISITES: ARTH 200/201. Art of World Civilization I & II This course will teach students to analyze and communicate the meaning in moving and still video images. Through the screening of short and feature length films, lectures and discussion, we will undertake a detailed study of content and form and various moviemaking processes.

ARTH 400. Art and Architecture of Egypt. 3 Credits. (3 Lec) S
Alternate years to be offered even years PREREQUISITE: ARTH 200IA. This course is an exploration of the art and architecture of ancient Egypt and the Near East (Anatolia, Mesopotamia and Persia). Due to the nature of the surviving material, the emphasis will be on the ideas and attitudes of these civilizations about the relationship between humans and divinities, the cult of the ruler/king, and funerary cult and the afterlife.

ARTH 402. Greek Art and Architecture. 3 Credits. (3 Lec) S
Alternate years to be offered odd years PREREQUISITE: ARTH 200IA and ARTH 201IA. This lecture-based course will present a survey of the art and architecture of ancient Greece from its origins in the Dark ages through the Hellenistic period. Study begins with the Bronze Age of antecedents of Hellenic art and ends with the widespread dissemination of Greek material culture after the death of Alexander the Great.

ARTH 406. Roman Art and Architecture. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 200IA. This course is a survey of the public and private art and architecture of Republican and Imperial Rome. The study encompasses both the Etruscan and Republican foundations-cultural, political and artistic-of Rome and then moves on to the period when emperors ruled and the borders of the empire at its height ranged from Britain to North Africa. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 410. Medieval Art. 3 Credits. (3 Lec) S
Alternate years to be offered odd years PREREQUISITE: ARTH 201IA. This course will deal with the development of Gothic painting in Italy and its subsequent influence on the Northern tradition of painting in the Netherlands and Germany. Major masters include Giotto, Jan van Eyck, Bosch, Grunewald, Durer, and Bruegel.

ARTH 421. Late Gothic Painting. 3 Credits. (3 Lec) S
Alternate years to be offered odd years PREREQUISITE: ARTH 201IA. This course is a study of the high renaissance in Rome, Florence and Venice, and the reactions to this in the style of mannerism. Major artists include Leonardo, Michelangelo, Raphael, Pontormo and Titian.

ARTH 425. Art in the Age of Revolution. 3 Credits. (3 Lec) S
Alternate years to be offered even years PREREQUISITE: ARTH 201IA. This course will examine American painting and sculpture in the United States from the time of European settlement to the present day. Emphasis will be placed on major artists and stylistic trends as well as the various social, political and religious contexts for viewing art.

ARTH 427. Baroque Art in Northern Europe. 3 Credits. (3 Lec) F
Alternate years to be offered odd years PREREQUISITE: ARTH 201IA. The purpose of this course is to offer students a more in-depth study of art in the Baroque period in Europe (1600-1700) by focusing on cultural developments in the Republic of the Netherlands and its colonies.

ARTH 430, 19th Century Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 201IA. This course examines the major artists of the 19th century in Europe and America and the development of the styles of Neoclassicism, Romanticism, Realism, and Impressionism.

ARTH 432. Art in the Age of Revolution. 3 Credits. (3 Lec) S
Alternate years to be offered even years PREREQUISITE: ARTH 201IA. This course offers students an in-depth understanding of painting and sculpture in France and Britain in the 18th century. Through focused lectures, readings and discussions and writing assignments students will learn about the 18th century cultural, philosophical and scientific developments in their original contexts as well as their bearing on the present day.

ARTH 435. Art in the United States. 3 Credits. (3 Lec) F
Alternate even years PREREQUISITES: ARTH 200 or ARTH 201 This course will examine American painting and sculpture from the time of European settlement to 1918 with special emphasis on political, social and cultural contexts.

ARTH 438. Beginnings of Modern Art. 3 Credits. (3 Lec) F
Alternate years to be offered odd years PREREQUISITE: ARTH 201IA. From Post-Impressionism to World War I. Major artists include Gauguin, Van Gogh, Cezanne, Matisse, Picasso, and the German Expressionists.

ARTH 440. 20th Century Art. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 201IA. Art from World War I to the present.

ARTH 441. Art Now. 3 Credits. (3 Lec) F
Alternate Even Years PREREQUISITES: ARTH 200 or ARTH 201 Art Now is designed as a discussion-based course surveying the most recent trends in contemporary art, focusing in particular on developments that have occurred within the art world of the last fifteen years.
ARTH 535. The Origins of the Modern Art Museum. 3 Credits. (3 Sem) 5 alternate years
be offered even years 3 cr. SEM 3 PREREQUISITE: Graduate Standing. This graduate seminar in the origins of the modern art museum will explore how the first public institutions grappled with determining what constitutes "great art," what conditions were most favorable to its display, and what kinds of information should be relayed to the "public".

ARTH 555. Critical Terms in Art History. 3 Credits. (3 Sem) F alternate years
This is a seminar designed for candidates for the master's degree in art history to expose them to a gamut of issues and approaches to research in the history of art, with particular emphasis on recent concepts and theories pertaining to modern and contemporary art.

ARTH 575. Professional Paper and Project. 1-4 Credits. (1-4 Ind; 6 cr max) F,S,Su
PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.

ARTH 588. Professional Development. 1-3 Credits. (1-3 Lec; 3 cr max) On Demand
PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in-service educators. A specific focus is given to each course which is appropriately subtitled.

ARTH 590. Master's Thesis. 1-10 Credits. (1-10 Ind; 15 cr max) F,S,Su
PREREQUISITE: Master's standing.

ARTH 591. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
PREREQUISITE: Upper division courses and others as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARTH 592. Independent Study. 1-3 Credits. (1-3 Lec; 12 cr max) On Demand
PREREQUISITE: Graduate standing, consent of instructor, and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in-service educators. A specific focus is given to each course which is appropriately subtitled.

ARTH 593. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
PREREQUISITE: Upper division courses and others as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARTH 594. Seminar. 1 Credit. (1 Sem; 4 cr max) On Demand
Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material.

ARTH 595. Field Study. 2-5 Credits. (2-5 Lab; 6 cr max) S
PREREQUISITE: ARTH 200IA, ARTH 201IA, or consent of instructor. Course will allow students to study at an off-campus location such as a foreign country under the direction of an art faculty member. Includes preparatory meetings, several hours per day of discussion on site, and writing or creative project which assimilates direct experience and research.

ARTH 599. Internship. 2-12 Credits. (2-12 Ind; 12 cr max) On Demand
PREREQUISITE: Junior standing, consent of instructor, and approval of the director. Directed research and study on an individual basis.

ARTH 462. Islamic Art And Architecture. 3 Credits. (3 Lec) On Demand
PREREQUISITE: ARTH 200IA. This course is a survey of Islamic art and architecture from Spain to India, and from the era of Muhammad to the Mughal empire of the 18th century CE. Students will explore the changing role of figurative art. The goal of this course is to understand Islamic art and architecture as the visual expression of the civilization creating it.

ARTH 461. Art and Social Activism. 3 Credits. (3 Sem) S
PREREQUISITE: ARTH 200IA or ARTH 201IA. This seminar will sketch a history of alternative art practices and spaces since the 1960's. It will address the redefinition of public art—from monumental sculpture to interactive and often collaborative work with specific communities.

ARTH 460. Contemporary Art & Ecology. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 200 or ARTH 201. This discussion course will examine the themes and movements in ecological art since 1945. Its primary focus will be on the historiography of land art, and the relationship between nature and technology.

ARTH 451. Contemporary Art. 3 Credits. (3 Lec) F alternate years
be offered odd years PREREQUISITE: ARTH 440. This course will focus on issues in contemporary painting, sculpture, and related radical art forms. Students are responsible for discussions of assigned readings and presentations of research projects.

ARTH 440. Contemporary Art. 3 Credits. (3 Lec) F alternate years PREREQUISITE: ARTH 340. This course will focus on issues in contemporary art. Students are responsible for discussions of assigned readings and presentations of research projects.

ARTH 426. Etruscan Art. 3 Credits. (3 Lec) S alternate years
be offered odd years 3 cr. SEM 3 This course will focus on the Etruscan civilization. The Etruscans, as well as their Iron Age ancestors, Villanovan civilization. The approach is contextual, with an examination of the social, economic, religious factors surrounding their artistic developments.

ARTH 425. Portrait and Identity Form. 3 Credits. (3 Sem) S alternate years
be offered odd years 3 cr. SEM 3 This graduate course will explore how portrait images have promoted a range of identities for sitters from the Renaissance through the Modern Era. It will consider them as strategies for communicating political and social values to various viewing constituencies.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.