ARITH - Art: Art History

ARITH 200A. Art of World Civilization I. 4 Credits. (3 Lec) F
This course examines the visual arts from their beginnings to ancient Egypt, Greece, and Rome through the Medieval period. It focuses on an understanding of art as the nonverbal expression of universal cultural concepts.

ARITH 201A. Art of World Civilization II. 4 Credits. (3 Lec) S
A survey of Renaissance, Baroque, and 19th and 20th century art which focuses on the evolution of humanistic expression and the emergence of the artist as an individual responding to the impact of modern society.

ARITH 240H. Exploring Artists on Film. 3 Credits. (3 Lec) F
On Demand
Analyzes a variety of portrayals of art and artists throughout history in Hollywood and foreign feature films. Artists and their works will be studied in their historical context, and in terms of how history is mediated by fictional depiction in film.

ARITH 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 6 cr max) F,S
Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research.

ARITH 302. Survey of Ancient Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARITH 200A for majors. No prerequisites for non majors. This course is a thematic survey that examines the art and architecture of ancient civilizations belonging to the kingdoms of the Hellenistic Age. The emphasis is on how the era was shaped by a dynamic fluidity of ideas and people as Greek culture spread, through contact and exchange, from the Eastern Mediterranean to Asia.

ARITH 310. Ancient Art and Mesoamerica. 3 Credits. (3 Lec) Su
A comparative survey that will examine the art and architecture of selected cultures of Mesoamerica, Central America and South America, commonly grouped under the designation of New World civilizations. The material presented will focus on the Aztecs and Maya of Mesoamerica (southern Mexico and northern Central America) and the Incas of Central Andes of South America.

ARITH 312. History of Decorative Arts. 3 Credits. (3 Lec) S
This course introduces students to the history of decorative arts in western Europe and the United States from the Renaissance through the early 20th Century. Emphasis will be placed on major media and stylistic trends. Attention will also be given to the use of objects in their original spatial environments.

ARITH 323. History of Printmaking. 3 Credits. (3 Lec) S
Alternate Odd Years PREREQUISITE: ARITH 201A for majors, no pre-requisite for non majors. This course introduces students to the vocabulary, techniques and history of printmaking in the western world from the mid-fifteenth century to end of World War II.

ARITH 342. Modern Art. 3 Credits. (3 Lec) S
PREREQUISITE: ARITH 200A or ARITH 201A. This lecture course examines the defining moments in the development of European and American art of the modern era, from the 1730s through to 1940. The course includes Fauvism and Expressionism, Cubism, Futurism, the School of Paris, Dada and Surrealism, the Russian avant-garde, modernist trends in America. Painting, sculpture, photography, and the functional arts are discussed.

ARITH 360. History of Asian Art and Architecture. 3 Credits. (3 Lec) S
Alternate years to be offered odd years PREREQUISITE: ARITH 200A or ARITH 201A. The purpose of this course is to offer students a broad exposure to art and architecture produced in China, Japan, Southwest Asia and India from the Neolithic period through the 20th century with special emphasis placed on Chinese developments.

ARITH 375. Roman, Etruscan, Greek. 3 Credits. (3 Lec) On Demand PREREQUISITE: ARITH 200A for majors. No prerequisites for non majors. This course is a thematic survey of art and architecture on the Italic Peninsula between 600BCE and 100BCE with a focus on intercultural traffic and the dynamic exchange of ideas among three groups: the Greeks, the Etruscans, and the Romans.

ARITH 391. Visual Analysis of Film and Video. 3 Credits. (3 Seminar) S
PREREQUISITES: ARITH 200/201 Art of World Civilization I & II This course will teach students to analyze and communicate the meaning in moving and still video images. Through the screening of short and feature length films, lectures and discussion, we will undertake a detailed study of content and form and various moviemaking processes.

ARITH 400. Art and Architecture of Egypt. 3 Credits. (3 Lec) S
PREREQUISITE: ARITH 200A for majors. No prerequisites for non majors. This lecture-based course is an exploration of the art and architecture of ancient Egypt from the Neolithic period (5000-3100 B.C.E.) to the era of Roman rule in the first through fifth centuries CE. Due to the nature of the surviving material, the emphasis will be on the ideas and attitudes about the relationship between humans and divinities, the cult of the ruler/king, and funerary cult and the afterlife.

ARITH 402. Greek Art and Architecture. 3 Credits. (3 Lec) F
PREREQUISITE: ARITH 200A and ARITH 201A. No prerequisites for non majors. This lecture-based course examines the art and architecture of ancient Greece civilization including the Aegean Bronze Age antecedents of Hellenic art belonging to Cycladic and Minoan cultures beginning in 3000 BCE, the earliest recognizable origins in the late Bronze Age of Mycenaean Greece, and concluding with the wide-spread dissemination of Greek material culture after the death of Alexander the Great in 323 BCE.

ARITH 406. Roman Art and Architecture. 3 Credits. (3 Lec) S
PREREQUISITE: ARITH 200A for majors. No prerequisites for non majors. This lecture-based course looks at the public and private art and architecture of ancient Rome. The study encompasses the Etruscan and Republican foundations-cultural, political and artistic-of Rome and then moves on to the period when emperors ruled and the borders of the empire at its height ranged from Britain to North Africa. The course is arranged as a chronological survey moving from the earliest archaeological evidence of settlement on the hills of Rome in the 10th century BCE to the reign of the emperor Constantine in the fourth century CE.

ARITH 410. Medieval Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARITH 200A for majors. No prerequisites for non majors. This lecture-based course examines the art and architecture of western Europe between 500-1500, a period rich with contact and exchange among cultures including Roman, Insular, and Viking. Art historical periods include the Late Antiquity, Romanesque, and Gothic, across the timeline there will be an exploration of the diverse range of material culture contained under the term “medieval.”

ARITH 421. Late Gothic Painting. 3 Credits. (3 Lec) F Alternate years to be offered odd years PREREQUISITE: ARITH 201A. This course will deal with the development of Gothic painting in Italy and its subsequent influence on the Northern tradition of painting in the Netherlands and Germany. Major artists include Giotto, Jan van Eyck, Bosch, Grunewald, Durer, and Bruegel.

ARITH 422. Early Renaissance to 15th Century Art. 3 Credits. (3 Lec) F Alternate years to be offered even years PREREQUISITE: ARITH 201A. A study of painting, sculpture and architecture in Italy in the 15th century. Major artists include Donatello, Masaccio, Piero della Francesca and Botticelli, Michelangelo, and Giorgione.

ARITH 424. High Renaissance and Mannerism. 3 Credits. (3 Lec) S Alternate years to be offered even years PREREQUISITE: ARITH 201A. This course is a study of the high renaissance in Rome, Florence and Venice, and the reactions to this in the style of mannerism. Major artists include Leonardo, Michelangelo, Raphael, Pontormo and Titian.

ARITH 426. Baroque Art in Italy and Southern Europe, 1600-1700. 3 Credits. (3 Lec) F Alternate years to be offered even years PREREQUISITE: ARITH 201A. This course is a history of painting, sculpture, and architecture produced in Italy during the 17th century. Emphasis will be placed on major artists and stylistic trends as well as the various social, political and religious contexts for viewing art.

ARITH 427. Baroque Art in Northern Europe. 3 Credits. (3 Lec) F Alternate years to be offered odd years PREREQUISITE: ARITH 201A. The purpose of this course is to offer students a more in-depth study of art in the Baroque period in Europe (1600-1700) by focusing on cultural developments in the Republic of the Netherlands and its colonies.

ARITH 430. 19th Century Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARITH 201A. This course examines the major artists of the 19th century in Europe and America and the development of the styles of Neoclassicism, Romanticism, Realism, and Impressionism.

ARITH 432. Art in the Age of Revolution. 3 Credits. (3 Lec) S Alternate years to be offered even years PREREQUISITE: ARITH 201A. This course offers students an in-depth understanding of painting and sculpture in France and Britain in the 18th century. Through focused lectures, readings and discussions and writing assignments students will learn about the 18th century cultural, philosophical and scientific developments in their original contexts as well as their bearing on the present day.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ARTH 435</td>
<td>Art in the United States. 3 Credits.</td>
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<td>PREREQUISITES: ARTH 200 or ARTH 201 This course will examine American painting and sculpture from the time of Europe settlement to 1918 with special emphasis on political, social, and cultural contexts.</td>
<td>alternate even years PREREQUISITES: ARTH 200 or ARTH 201 Art Now is designed as a discussion-based course surveying the most recent trends in contemporary art, focusing in particular on developments that have occurred within the art world of the last fifteen years.</td>
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<td>ARTH 441</td>
<td>Art Now. 3 Credits.</td>
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<td>PREREQUISITES: ARTH 200 or ARTH 201 Art Now is designed as a discussion-based course surveying the most recent trends in contemporary art, focusing in particular on developments that have occurred within the art world of the last fifteen years.</td>
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<td>ARTH 451</td>
<td>Contemporary Art. 3 Credits.</td>
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<td>This discussion course will examine the themes and movements in ecological art since 1945. Its primary focus will be on the historiography of land art, and the relationship between nature and technology. Students are responsible for discussions of assigned readings and presentations of research projects.</td>
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<tr>
<td>ARTH 460</td>
<td>Contemporary Art &amp; Ecology. 3 Credits.</td>
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<td>This discussion course will examine the themes and movements in ecological art since 1945. Its primary focus will be on the historiography of land art, and the relationship between nature and technology. Students are responsible for discussions of assigned readings, quizzes and field study.</td>
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<tr>
<td>ARTH 461</td>
<td>Art and Social Activism. 3 Credits.</td>
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<td>PREREQUISITES: ARTH 200A or ARTH 201A. This seminar will sketch a history of alternative art practices and spaces since the 1960’s. It will address the redefinition of public art—from monumental sculpture to interactive and often collaborative work with specific communities.</td>
<td>Alternate Odd Years PREREQUISITES: ARTH 200A or ARTH 201A. This seminar will sketch a history of alternative art practices and spaces since the 1960’s. It will address the redefinition of public art—from monumental sculpture to interactive and often collaborative work with specific communities.</td>
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<tr>
<td>ARTH 491</td>
<td>Special Topics. 1-4 Credits.</td>
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<td>On Demand PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.</td>
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<td>ARTH 492</td>
<td>Independent Study. 1-3 Credits.</td>
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<td>On Demand PREREQUISITE: Junior standing, consent of instructor, and approval of the director. Directed research and study on an individual basis.</td>
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<td>ARTH 494</td>
<td>Seminar. 1 Credit.</td>
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<td>Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material.</td>
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<td>ARTH 495</td>
<td>Field Study. 2-5 Credits.</td>
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<td>PREREQUISITE: ARTZ 109RA, ARTZ 110RA or ARTH 201A, or consent of instructor. Course will allow students to study at an off-campus location such as a foreign country under the direction of art faculty member. Includes preparatory meetings, several hours per day of discussion on site, and writing or creative project which assimilates direct experience and research.</td>
<td>PREREQUISITE: ARTZ 109RA, ARTZ 110RA or ARTH 201A, or consent of instructor. Course will allow students to study at an off-campus location such as a foreign country under the direction of art faculty member. Includes preparatory meetings, several hours per day of discussion on site, and writing or creative project which assimilates direct experience and research.</td>
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<td>ARTH 498</td>
<td>Internship. 2-12 Credits.</td>
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<td>On Demand PREREQUISITE: Junior standing, consent of instructor, and approval of the director. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field.</td>
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<td>ARTH 499R</td>
<td>Senior Thesis: Art History. 1-5 Credits.</td>
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<td>(1 Ind; 12 cr max) F,S,Su Senior capstone course. Directed undergraduate research/creative activity which may culminate in a research paper, undergraduate thesis paper, or undergraduate thesis exhibition. Graphic design students must take this course in the spring. Course will address responsible conduct of research.</td>
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<td>ARTH 501</td>
<td>Pedagogy and Professionalism. 2 Credits.</td>
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<td>Art historians are continually challenged to impart visual and critical thinking skills to a public audience, whether in the context of a university classroom or a scholarly conference. This graduate seminar is designed to provide graduate students with skills necessary for becoming effective instructors and professionals in academic or museum environments.</td>
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<td>ARTH 506</td>
<td>Methods and Critical Theory. 3 Credits.</td>
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<td>The discipline of Art History has had a remarkably complex development, from the formalist concerns of the late nineteenth century to the theoretical arguments of the late twentieth century. This graduate seminar will explore various art historical methods currently in use and diverse critical theories developed over the last few decades.</td>
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<tr>
<td>ARTH 512</td>
<td>Etruscan Art. 3 Credits.</td>
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<td>The course focuses on the art and architecture produced by an important Italic civilization, the Etruscans, as well as their Iron Age ancestors, Villanovan civilization. The approach is contextual, with an examination of the social, economic, religious factors surrounding their artistic developments.</td>
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Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.