Great.

spread dissemination of Greek material culture after the death of Alexander the Great. Greece from its origins in the Dark ages through the Hellenistic period. Study of the art and architecture of ancient Egypt and the Near East (Anatolia, Mesopotamia and Persia). Due to the nature of the surviving material, the emphasis will focus on the Aztecs and Maya of Mesoamerica, Central America and South America, commonly grouped under the designation of New World civilizations. The material presented will focus on the Aztecs and Maya of Mesoamerica (southern Mexico and northern Central America) and the Incas of Central Andes of South America.

ARTH 312. History of Decorative Arts. 3 Credits. (Lec 3) S alternate years to be offered even years. This course introduces students to the history of decorative arts in western Europe and the United States from the Renaissance through the early 20th Century. Emphasis will be placed on major media and stylistic trends. Attention will also be given to the use of objects in their original spatial environments.

ARTH 323. History of Printmaking. 3 Credits. (Lec 3) S alternate years to be offered odd years. This course will examine the art world of the last fifteen years. The course is designed as a discussion-based course surveying the most recent trends in the art world of the last fifteen years.

ARTH 360. History of Asian Art and Architecture. 3 Credits. (Lec 3) S alternate years to be offered even years. This course introduces students to the history of decorative arts in western Europe and the United States from the Renaissance through the early 20th Century. Emphasis will be placed on major media and stylistic trends. Attention will also be given to the use of objects in their original spatial environments.

ARTH 361. History of World Civilization I. 4 Credits. (Lec 3) F

This course examines the visual arts from their beginnings to ancient Egypt, Greece, and Rome through the Medieval period. It focuses on an understanding of art as the nonverbal expression of universal cultural concepts.

ARTH 201IA. Art of World Civilization II. 4 Credits. (Lec 3) S

A survey of Renaissance, Baroque, and 19th and 20th century art which focuses on the evolution of humanistic expression and the emergence of the artist as an individual responding to the impact of modern society.

ARTH 240IH. Exploring Artists on Film. 3 Credits. (Lec 3) F

Analyzes a variety of portrayals of art and artists throughout history in Hollywood and foreign feature films. Artists and their works will be studied in their historical context, and in terms of how history is mediated by fictional depiction in film.

ARTH 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 6 cr max) F

Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research.

ARTH 302. Survey of Ancient Art. 3 Credits. (Lec 3) F alternate years to be offered even years. This course will examine the art and architecture of ancient civilizations surrounding the Aegean and Mediterranean seas. Beginning with the Aegean civilizations, the course will then examine the rise of the historical Greeks and will conclude with the Roman world.

ARTH 310. Ancient Art Mesoamerica. 3 Credits. (Lec 3) S alternate years to be offered even years. A comparative survey that will examine the art and architecture of selected cultures of Mesoamerica, Central America and South America, commonly grouped under the designation of New World civilizations. The material presented will focus on the Aztecs and Maya of Mesoamerica (southern Mexico and northern Central America) and the Incas of Central Andes of South America.

ARTH 311. History of Architecture. 3 Credits. (Lec 3) S alternate years to be offered odd years. This course examines the visual arts from their beginnings to ancient Egypt, Greece, and Rome through the Medieval period. The study encompasses both the Etruscan and Republican foundations-cultural, political and artistic-of Rome and then moves on to the period when emperors ruled and the borders of the empire at its height ranged from Britain to North Africa. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 410. Medieval Art. 3 Credits. (Lec 3) F alternate years to be offered odd years. This course is an introduction to the art and architecture of the Early Christian, Byzantine, Romanesque, and Gothic periods.

ARTH 411. Late Gothic Painting. 3 Credits. (Lec 3) F alternate years to be offered even years. This course is an introduction to the art and architecture of the Early Christian, Byzantine, Romanesque, and Gothic periods.

ARTH 412. Early Renaissance to 15th Century Art. 3 Credits. (Lec 3) F alternate years to be offered even years. This course is an introduction to the art and architecture of the Early Christian, Byzantine, Romanesque, and Gothic periods.

ARTH 413. High Renaissance and Mannerism. 3 Credits. (Lec 3) S alternate years to be offered even years. This course is an introduction to the art and architecture of the Early Christian, Byzantine, Romanesque, and Gothic periods.

ARTH 426. Baroque Art in Italy and Southern Europe. 1600-1700. 3 Credits. (Lec 3) F alternate years to be offered even years. This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 427. Baroque Art in Northern Europe. 3 Credits. (Lec 3) F alternate years to be offered odd years. This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 429. 19th Century Art. 3 Credits. (Lec 3) F

This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 430. 19th Century Art. 3 Credits. (Lec 3) F

This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 432. Art in the Age of Revolution. 3 Credits. (Lec 3) S alternate years to be offered even years. This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 435. Art in the United States. 3 Credits. (Lec 3) F alternate years to be offered even years. This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 441. Art Now. 3 Credits. (Lec 3) F

This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 440. Roman Art and Architecture. 3 Credits. (Lec 3) F

This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 443. Beginnings of Modern Art. 3 Credits. (Lec 3) F alternate years to be offered even years. This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 445. From Post-Impressionism to World War I. 3 Credits. (Lec 3) S alternate years to be offered even years. This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 446. 20th Century Art. 3 Credits. (Lec 3) S alternate years to be offered even years. This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.

ARTH 447. 20th Century Art. 3 Credits. (Lec 3) F alternate years to be offered odd years. This course examines the art and architecture of Republican and Imperial Rome. The course is arranged as a chronological survey moving from the prehistory of the Italic peninsula to the reign of the emperor Constantine in the fourth century CE.
ARTH 451. Contemporary Art. 3 Credits. (3 Lec) F alternate years
 to be offered odd years PREREQUISITE: ARTH 440. This course will focus on issues in contemporary painting, sculpture, and related radical art forms. Students are responsible for discussions of assigned readings and presentations of research projects.

ARTH 460. Contemporary Art & Ecology. 3 Credits. (3 Lec) S
PREREQUISITES: ARTH 200 or ARTH 201. This discussion course will examine the themes and movements in ecological art since 1945. Its primary focus will be on the historiography of land art, and the relationship between nature and technology.

ARTH 461. Art and Social Activism. 3 Credits. (3 Sem) S
PREREQUISITE: ARTH 200A or ARTH 201A. This seminar will sketch a history of alternative art practices and spaces since the 1960's. It will address the redefinition of public art—from monumental sculpture to interactive and often collaborative work with specific communities.

ARTH 462. Islamic Art And Architecture. 3 Credits. (3 Lec) On Demand
PREREQUISITE: ARTH 200A. This course is a survey of Islamic art and architecture from Spain to India, and from the era of Muhammad to the Mughal empire of the 18th century CE. Students will explore the changing role of figurative art. The goal of this course is to understand Islamic art and architecture as the visual expression of the civilization creating it.

ARTH 491. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARTH 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand
PREREQUISITE: Junior standing, consent of instructor, and approval of the director. Directed research and study on an individual basis.

ARTH 493. Seminar. 1 Credit. (1 Sem; 4 cr max) On Demand
Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion materials.

ARTH 495. Field Study. 2-5 Credits. (2-2.5 Lab; 6 cr max) S
PREREQUISITE: ARTZ 109RA, ARTZ 110RA or ARTH 201A, or consent of instructor. Course will allow students to study at an off-campus location such as a foreign country under the direction of art faculty member. Includes preparatory meetings, several hours per day of discussion on site, and writing or creative project which assimilates direct experience and research.

ARTH 498. Internship. 2-12 Credits. (2-12 Ind; 12 cr max) On Demand
PREREQUISITE: Junior standing, consent of instructor, and approval of the director. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field.

ARTH 499R. Senior Thesis: Art History. 1-5 Credits. (1 Ind; 12 cr max) F,S,Su
Senior capstone course. Directed undergraduate research/creative activity which may culminate in a research paper, undergraduate thesis paper, or undergraduate thesis exhibition. Graphic design students must take this course in the spring. Course will address responsible conduct of research.

ARTH 501. Pedagogy and Professionalism. 2 Credits. (2 Sem) F
Art historians are continually challenged to impart visual and critical thinking skills to a public audience, whether in the context of a university classroom or a scholarly conference. This graduate seminar is designed to provide graduate students with skills necessary for becoming effective instructors and professionals in academic or museum environments.

ARTH 506. Methods and Critical Theory. 3 Credits. (3 Sem) F
The discipline of Art History has had a remarkably complex development, from the formalist concerns of the late nineteenth century to the theoretical arguments of the late twentieth century. This graduate seminar will explore various art historical methods currently in use and diverse critical theories developed over the last few decades.

ARTH 512. Etruscan Art. 3 Credits. (3 Lec) S
The course focuses on the art and architecture produced by an important Italic civilization, the Etruscans, as well as their Iron Age ancestors, Villanovan civilization. The approach is contextual, with an examination of the social, economic, religious factors surrounding their artistic developments.

ARTH 532. Portrait and Identity Form. 3 Credits. (3 Sem) S alternate years
 to be offered odd years 3 cr. SEM 3. This graduate course will explore how portrait images have promoted a range of identities for sitters from the Renaissance through the Modern Era. It will consider them as strategies for communicating political and social values to various viewing constituencies.

ARTH 535. The Origins of the Modern Art Museum. 3 Credits. (3 Sem) S alternate years
 to be offered even years 3 cr. SEM 3 PREREQUISITE: Graduate Standing. This graduate seminar in the origins of the modern art museum will explore how the first public institutions grappled with determining what constitutes "great art", what conditions were most favorable to its display, and what kinds of information should be relayed to the "public".

ARTH 555. Critical Terms in Art History. 3 Credits. (3 Sem) F alternate years
This is a seminar designed for candidates for the master's degree in art history to expose them to a gamut of issues and approaches to research in the history of art, with particular emphasis on recent concepts and theories pertaining to modern and contemporary art.

ARTH 557. Professional Paper and Project. 1-4 Credits. (1-4 Ind; 6 cr max) F,S,Su
PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.

ARTH 588. Professional Development. 1-3 Credits. (1-3 Lec; 3 cr max) On Demand
PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in service educators. A specific focus is given to each course which is appropriately subtitled.

ARTH 590. Master's Thesis. 1-10 Credits. (1-10 Ind; 15 cr max) F,S,Su
PREREQUISITE: Master's standing.

ARTH 591. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
PREREQUISITE: Upper division courses and others as determined for each offering. Courses not required in any curriculum for which there is a particular one time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARTH 592. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand
PREREQUISITE: Graduate standing, consent of instructor, and Dean of Graduate Studies. Directed research and study on an individual basis.
Font Notice
This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.