

ARTH - Art: Art History

ARTH 200IA Art of World Civilization I: 4 Credits (3 Lec, 1 Other)

This course examines the visual arts from their beginnings to ancient Egypt, Greece, and Rome through the Medieval period. It focuses on an understanding of art as the nonverbal expression of universal cultural concepts.

ARTH 201IA Art of World Civilization II: 4 Credits (3 Lec, 1 Other)

A survey of Renaissance, Baroque, and 19th and 20th century art which focuses on the evolution of humanistic expression and the emergence of the artist as an individual responding to the impact of modern society.

ARTH 240IH Exploring Artists on Film: 3 Credits (3 Lec)

Analyzes a variety of portrayals of art and artists throughout history in Hollywood and foreign feature films. Artists and their works will be studied in their historical context, and in terms of how history is mediated by fictional depiction in film.

ARTH 290R Undergraduate Research: 1-6 Credits (1-6 Other)

Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research. Repeatable up to 6 credits.

ARTH 302 Survey of Ancient Art: 3 Credits (3 Lec)

PREREQUISITE: ARTH 200IA for majors. No prerequisites for non majors. This course is a thematic survey that examines the art and architecture of ancient civilizations belonging to the kingdoms of the Hellenistic Age. The emphasis is on how the era was shaped by a dynamic fluidity of ideas and people as Greek culture spread, through contact and exchange, from the Eastern Mediterranean to Asia

ARTH 310 Ancient Art Mesoamerica: 3 Credits (3 Lec)

A comparative survey that will examine the art and architecture of selected cultures of Mesoamerica, Central America and South America, commonly grouped under the designation of New World civilizations. The material presented will focus on the Aztecs and Maya of Mesoamerica (southern Mexico and northern Central America) and the Incas of Central Andes of South America.

ARTH 312 History of Decorative Arts: 3 Credits (3 Lec)

This course introduces students to the history of decorative arts and built environments in western Europe and the United States from the early 17th century through the early 20th century. The first half of the course covers material and techniques prevalent in the early modern era; the second half engages with debates on the impact of manufacture and machine processes.

ARTH 323 History of Printmaking: 3 Credits (3 Lec)

PREREQUISITE: ARTH 201IA for majors, no pre-requisite for non majors. This course introduces students to the materials, techniques and contexts of printmaking in the western world from the Protestant Reformation to the end of World War I. Prints are examined as vehicles for reproduction, political protest and social change

ARTH 342 Modern Art: 3 Credits (3 Lec)

PREREQUISITE: ARTH 201IA. This lecture course examines the defining moments in the development of European and American art of the modern era, from the 1730s through to 1940. The course includes Fauvism and Expressionism, Cubism, Futurism, the School of Paris, Dada and Surrealism, the Russian avant-garde, modernist trends in America. Painting, sculpture, photography, and the functional arts are discussed

ARTH 360 History of Asian Art and Architecture: 3 Credits (3 Lec)

This course offers students a broad exposure to art and architecture produced in India, China, Korea and Japan from the Neolithic times through the modern era with special emphasis placed on China's relation to the United States. The course includes the formation of civilizations, the spread of Buddhism, painterly and printmaking traditions and current cultural issues.

ARTH 375 Roman, Etruscan, Greek: 3 Credits (3 Lec)

PREREQUISITE: ARTH 200IA for majors. No prerequisites for non majors. This course is a thematic survey of art and architecture on the Italic Peninsula between 600BCE and 100BCE with a focus on intercultural traffic and the dynamic exchange of ideas among three groups: the Greeks, the Etruscans, and the Romans

ARTH 391 Visual Analysis of Film and Video: 3 Credits (3 Other)

PREREQUISITES: ARTH 200/201 Art of World Civilization I & II
This course will teach students to analyze and communicate the meaning in moving and still video images. Through the screening of short and feature length films, lectures and discussion, we will undertake a detailed study of content and form and various moviemaking processes.

ARTH 400 Art and Architecture of Egypt: 3 Credits (3 Lec)

PREREQUISITE: ARTH 200IA for majors. No prerequisites for non majors. This lecture-based course is an exploration of the art and architecture of ancient Egypt from the Neolithic period (5000-3100 B.C.E.) to the era of Roman rule in the first through fifth centuries CE. Due to the nature of the surviving material, the emphasis will be on the ideas and attitudes about the relationship between humans and divinities, the cult of the ruler/king, and funerary cult and the afterlife

ARTH 402 Greek Art and Architecture: 3 Credits (3 Lec)

PREREQUISITE: ARTH 200IA and ARTH 201IA. No prerequisites for non majors. This lecture-based course examines the art and architecture of ancient Greece civilization including the Aegean Bronze Age antecedents of Hellenic art belonging to Cycladic and Minoan cultures beginning in 3000 BCE, the earliest recognizable origins in the late Bronze Age of Mycenaean Greece, and concluding with the wide-spread dissemination of Greek material culture after the death of Alexander the Great in 323 BCE

ARTH 406 Roman Art and Architecture: 3 Credits (3 Lec)

PREREQUISITE: ARTH 200IA for majors. No prerequisites for non majors. This lecture-based course looks at the public and private art and architecture of ancient Rome. The study encompasses the Etruscan and Republican foundations-cultural, political and artistic-of Rome and then moves on to the period when emperors ruled and the borders of the empire at its height ranged from Britain to North Africa. The course is arranged as a chronological survey moving from the earliest archaeological evidence of settlement on the hills of Rome in the 10 century BCE to the reign of the emperor Constantine in the fourth century CE

ARTH 410 Medieval Art: 3 Credits (3 Lec)

PREREQUISITE: ARTH 200IA for majors. No prerequisites for non majors. This lecture-based course examines the art and architecture of western Europe between 500-1500, a period rich with contact and exchange among cultures including Roman, Insular, and Viking. Art historical periods include the Late Antique, Romanesque, and Gothic, across the timeline there will be an exploration of the diverse range of material culture contained under the term "medieval."

ARTH 421 Late Gothic Painting: 3 Credits (3 Lec)

PREREQUISITE: ARTH 201IA. This course will deal with the development of Gothic painting in Italy and its subsequent influence on the Northern tradition of painting in the Netherlands and Germany. Major masters include Giotto, Jan van Eyck, Bosch, Grunewald, Durer, and Bruegel

ARTH 422 Early Renaissance to 15th Century Art: 3 Credits (3 Lec)

PREREQUISITE: ARTH 201IA. A study of painting, sculpture and architecture in Italy in the 15th century. Major artists include Donatello, Masaccio, Piero della Francesca and Botticelli, Michelangelo, and Giorgione

ARTH 424 High Renaissance and Mannerism: 3 Credits (3 Lec)

PREREQUISITE: ARTH 201IA. This course is a study of the high renaissance in Rome, Florence and Venice, and the reactions to this in the style of mannerism. Major artists include Leonardo, Michelangelo, Raphael, Pontormo and Titian

ARTH 426 Baroque Art in Italy and Southern Europe, 1600-1700: 3 Credits (3 Lec)

PREREQUISITE: ARTH 201IA. This lecture based course provides a history of painting, sculpture, and architecture produced in Italian states and Southern Europe during the 17th century. Emphasis is placed on major artists and stylistic trends as well as the various social, political and religious contexts for viewing art. Artists include Carracci, Caravaggio, Velazquez, Rubens and Lebrun and styles include classicism and naturalism

ARTH 427 Baroque Art in Northern Europe: 3 Credits (3 Lec)

PREREQUISITE: ARTH 201IA. This course offers students a history of painting in the Republic of the Netherlands and its colonies between 1585 and 1700 Emphasis is placed on major artists like Vermeer and Rembrandt as well as the economic, social, political and religious context for viewing art

ARTH 430 19th Century Art: 3 Credits (3 Lec)

PREREQUISITE: ARTH 201IA

This course examines the major artists and styles of the 19th century in Europe with special emphasis on France and its cultural satellites. Artists include David, Ingres, Goya, Manet and Monet; and styles are covered from Neoclassicism through Impressionism.

ARTH 432 Art in the Age of Revolution: 3 Credits (3 Lec)

PREREQUISITE: ARTH 201IA. This course offers students an in-depth look at painting and sculpture produced in France and Britain between 1680 and 1800. Through focused lectures, readings, and writing assignments, students learn about artistic output in relation to philosophical, scientific, and literary developments. Major movements include the Rococo, the Cult of Nature and Neoclassicism

ARTH 435 Art in the United States: 3 Credits (3 Lec)

PREREQUISITES: ARTH 201IA

This course will examine U.S. painting, sculpture and architecture from the time of Europe settlement to 1918 with emphasis on cross-cultural encounters.

ARTH 441 Art Now: 3 Credits (3 Lec)

PREREQUISITE: ARTH 200IA or ARTH 201IA. Art Now is designed as a discussion-based course surveying the most recent trends in contemporary art, focusing in particular on developments that have occurred within the art world of the last fifteen years

ARTH 451 Contemporary Art: 3 Credits (3 Lec)

This course will focus on issues in contemporary painting, sculpture, and related radical art forms. Students are responsible for discussions of assigned readings and presentations of research projects.

ARTH 460 Contemporary Art & Ecology: 3 Credits (3 Lec)

This discussion course will examine the themes and movements in ecological art since 1945. Its primary focus will be on the historiography of land art, and the relationship between nature and technology. Students are responsible for discussions of assigned readings, quizzes and field study.

ARTH 461 Art and Social Activism: 3 Credits (3 Lec)

PREREQUISITES: ARTH 200IA or ARTH 201IA

This seminar will sketch a history of alternative art practices and spaces since the 1960's. It will address the redefinition of public art from monumental sculpture to interactive and often collaborative work with specific communities.

ARTH 491 Special Topics: 1-4 Credits (1-4 Lec)

PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number
Repeatable up to 12 credits.

ARTH 492 Independent Study: 1-3 Credits (1-3 Other)

PREREQUISITE: Junior standing, consent of instructor, and approval of the director. Directed research and study on an individual basis
Repeatable up to 6 credits.

ARTH 494 Seminar: 1 Credits (1 Other)

Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material.
Repeatable up to 4 credits.

ARTH 495 Field Study: 2-5 Credits (2-5 Lec)

PREREQUISITE: ARTZ 109RA, ARTZ 110RA or ARTH 201IA, or consent of instructor. Course will allow students to study at an off-campus location such as a foreign country under the direction of art faculty member. Includes preparatory meetings, several hours per day of discussion on site, and writing or creative project which assimilates direct experience and research
Repeatable up to 6 credits.

ARTH 498 Internship: 2-12 Credits (2-12 Other)

PREREQUISITE: Junior standing, consent of instructor, and approval of the director. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field
Repeatable up to 12 credits.

ARTH 499R Senior Thesis: Art History: 3-5 Credits (3 Other)

Senior capstone course. Directed undergraduate research/creative activity which may culminate in a research paper, undergraduate thesis paper, or undergraduate thesis exhibition. Course will address responsible conduct of research.
Repeatable up to 12 credits.

ARTH 501 Pedagogy and Professionalism: 2 Credits (2 Other)

Art historians are continually challenged to impart visual and critical thinking skills to a public audience, whether in the context of a university classroom or a scholarly conference. This graduate seminar is designed to provide graduate students with skills necessary to become effective instructors and professionals in academic or museum environments.

ARTH 506 Methods and Critical Theory: 3 Credits (3 Other)

The discipline of Art History has had a remarkably complex development, from the formalist concerns of the late nineteenth century to the theoretical arguments of the late twentieth century. This graduate seminar will explore various art historical methods and diverse critical theories useful for mature discourse.

ARTH 512 Etruscan Art: 3 Credits (3 Lec)

The course focuses on the art and architecture produced by an important Italic civilization, the Etruscans, as well as their Iron Age ancestors, Villanovan civilization. The approach is contextual, with an examination of the social, economic, religious factors surrounding their artistic developments.

ARTH 532 Portrait and Identity Form: 3 Credits (3 Other)

This graduate course will explore how portrait images have promoted a range of identities for sitters from the Renaissance through the Modern Era. It will consider them as strategies for communicating political and social values to various viewing constituencies.

ARTH 535 The Origins of the Modern Art Museum: 3 Credits (3 Other)

PREREQUISITE: Graduate Standing This graduate seminar explores how the first public institutions grappled with the problem of determining what constitutes "great art", what conditions are most favorable to its display, and what kinds of information should be relayed to the "public"

ARTH 555 Critical Terms in Art History: 3 Credits (3 Other)

This is a seminar designed for candidates for the master's degree in art history to expose them to a gamut of issues and approaches to research in the history of art, with particular emphasis on recent concepts and theories pertaining to modern and contemporary art.

ARTH 575 Professional Paper and Project: 1-4 Credits (1-4 Other)

PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee

Repeatable up to 6 credits.

ARTH 588 Professional Development: 1-3 Credits (1-3 Lec)

PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in service educators. A specific focus is given to each course which is appropriately subtitled

Repeatable up to 3 credits.

ARTH 590 Master's Thesis: 1-10 Credits (1-10 Other)

PREREQUISITE: Master's standing

Repeatable up to 15 credits.

ARTH 591 Special Topics: 1-4 Credits (4 Lec, 4 Other)

PREREQUISITE: Upper division courses and others as determined for each offering. Courses not required in any curriculum for which there is a particular one time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number

Repeatable up to 12 credits.

ARTH 592 Independent Study: 1-3 Credits (1-3 Other)

PREREQUISITE: Graduate standing, consent of instructor, and Dean of Graduate Studies. Directed research and study on an individual basis

Repeatable up to 6 credits.