ARTH - Art: Art History

ARTH 200A. Art of World Civilization I. 4 Credits. (3 Lec) F
This course examines the visual arts from their beginnings to ancient Egypt, Greece, and Rome through the Medieval period. It focuses on understanding of art as the nonverbal expression of universal cultural concepts.

ARTH 201A. Art of World Civilization II. 4 Credits. (3 Lec) S
A survey of Renaissance, Baroque, and 19th and 20th century art which focuses on the evolution of humanistic expression and the emergence of the artist as an individual responding to the impact of modern society.

ARTH 240H. Exploring Artists on Film. 3 Credits. (3 Lec) F On Demand
An analysis of the variety of portrayals of artists and their works throughout history in Hollywood and foreign feature films. Artists and their works will be studied in their historical context, and in terms of how history is mediated by fictional depictions in film.

ARTH 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 6 cr max) F,S
Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research.

ARTH 302. Survey of Ancient Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A for majors. No prerequisites for non-majors. This course is a thematic survey that examines the art and architecture of ancient civilizations belonging to the kingdoms of the Hellenistic Age. The emphasis is on how the era was shaped by a dynamic fluidity of ideas and people as Greek culture spread, through contact and exchange, from the Eastern Mediterranean to Asia.

ARTH 310. Ancient Art Mesoamerica. 3 Credits. (3 Lec) S
A comparative survey that will examine the art and architecture of selected cultures of Mesoamerica, Central America and South America, commonly grouped under the designation of New World civilizations. The material presented will focus on the Aztecs and Maya of Mesoamerica (southern Mexico and northern Central America) and the Incas of Central Andes of South America.

ARTH 312. History of Decorative Arts. 3 Credits. (3 Lec) S
This course introduces students to the history of decorative arts and built environments in western Europe and the United States from the early 17th century through the early 20th century. The first half of the course covers material and techniques prevalent in the early modern era; the second half engages with debates on the impact of manufacture and machine processes.

ARTH 323. History of Printmaking. 3 Credits. (3 Lec)
PREREQUISITE: ARTH 201A for majors, no pre-requisite for non-majors. This course introduces students to the materials, techniques and contexts of printmaking in the western world from the Protestant Reformation to the end of World War I. Prints are examined as vehicles for reproduction, political protest and social change.

ARTH 342. Modern Art. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 201A. This lecture course examines the defining moments in the development of European and American art of the modern era, from the 1730s through to 1940. The course includes Fauvism and Expressionism, Cubism, Futurism, the School of Paris, Dada and Surrealism, the Russian avant-garde, modernist trends in America. Painting, sculpture, photography, and the functional arts are discussed.

ARTH 360. History of Asian Art and Architecture. 3 Credits. (3 Lec) S
This course offers students a broad exposure to art and architecture produced in India, China, Korea and Japan from the Neolithic times through the modern era with special emphasis placed on China's relation to the United States. The course includes the formation of civilizations, the spread of Buddhism, painterly and printmaking traditions and current cultural issues.

ARTH 375. Roman, Etruscan, Greek. 3 Credits. (3 Lec) On Demand
PREREQUISITE: ARTH 200A for majors. No prerequisites for non-majors. This course is a thematic survey of art and architecture on the Italic Peninsula between 600BCE and 100BCE with a focus on intercultural traffic and the dynamic exchange of ideas among three groups: the Greeks, the Etruscans, and the Romans.

ARTH 391. Visual Analysis of Film and Video. 3 Credits. (3 Seminar)
PREREQUISITES: ARTH 200/201 Art of World Civilization I & II This course will teach students to analyze and communicate the meaning in moving and still video images. Through the screening of short and feature length films, lectures and discussion, we will undertake a detailed study of content and form and various moviemaking processes.
**ARTH 432. Art in the Age of Revolution. 3 Credits.** (3 Lec) S alternate years to be offered odd years PREREQUISITE: ARTH 201A. This course offers students an in-depth look at painting and sculpture produced in France and Britain between 1680 and 1800. Through focused lectures, readings, and writing assignments, students learn about artistic output in relation to philosophical, scientific, and literary developments. Major movements include the Rococo, the Cult of Nature and Neoclassicists.

**ARTH 435. Art in the United States. 3 Credits.** (3 Lec) F as needed PREREQUISITES: ARTH 201A This course will examine U.S. painting, sculpture and architecture from the time of Europe settlement to 1918 with emphasis on cross-cultural encounters.

**ARTH 441. Art Now. 3 Credits.** (Lec 3) F Alternate Even Years PREREQUISITES: ARTH 200 or ARTH 201 Art Now is designed as a discussion-based course surveying the most recent trends in contemporary art, focusing in particular on developments that have occurred within the art world of the last fifteen years.

**ARTH 451. Contemporary Art. 3 Credits.** (3 Lec) F Annually This course will focus on issues in contemporary painting, sculpture, and related radical art forms. Students are responsible for discussions of assigned readings and presentations of research projects.

**ARTH 460. Contemporary Art & Ecology. 3 Credits.** (3 Lec) Su

This discussion course will examine the themes and movements in ecological art since 1945. Its primary focus will be on the historiography of land art, and the relationship between nature and technology. Students are responsible for discussions of assigned readings, quizzes and field study.

**ARTH 461. Art and Social Activism. 3 Credits.** (3 Lec) F,S PREREQUISITES: ARTH 200A or ARTH 201A This seminar will sketch a history of alternative art practices and spaces since the 1960's. It will address the redefinition of public art—from monumental sculpture to interactive and often collaborative work with specific communities.

**ARTH 491. Special Topics. 1-4 Credits.** (1-4 Lec; 12 cr max) On Demand PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

**ARTH 492. Independent Study. 1-3 Credits.** (1-3 Ind; 6 cr max) On Demand PREREQUISITE: Junior standing, consent of instructor, and approval of the director. Directed research and study on an individual basis. 201570.

**ARTH 494. Seminar. 1 Credit.** (1 Sem; 4 cr max) On Demand Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material.

**ARTH 495. Field Study. 2-5 Credits.** (2-2.5 Lab; 6 cr max) S PREREQUISITES: ARTH 109RA, ARTH 110RA or ARTH 201A, or consent of instructor. Course will allow students to study at an off-campus location such as a foreign country under the direction of an art faculty member. Includes preparatory meetings, several hours per day of discussion on site, and writing or creative project which assimilates direct experience and research. 201970.

**ARTH 498. Internship. 2-12 Credits.** (2-12 Ind; 12 cr max) On Demand PREREQUISITE: Junior standing, consent of instructor, and approval of the director. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field. 201570.

**ARTH 499R. Senior Thesis: Art History. 3-5 Credits.** (1 Ind; 12 cr max) F,S,Su Senior capstone course. Directed undergraduate research/creative activity which may culminate in a research paper, undergraduate thesis paper, or undergraduate thesis exhibition. Course will address responsible conduct of research.

**ARTH 501. Pedagogy and Professionalism. 2 Credits.** (2 Sem) F

Art historians are continually challenged to impart visual and critical thinking skills to a public audience, whether in the context of a university classroom or a scholarly conference. This graduate seminar is designed to provide graduate students with skills necessary to become effective instructors and professionals in academic or museum environments.

**ARTH 506. Methods and Critical Theory. 3 Credits.** (3 Sem) F The discipline of Art History has had a remarkably complex development, from the formalist concerns of the late nineteenth century to the theoretical arguments of the late twentieth century. This graduate seminar will explore various art historical methods and diverse critical theories useful for mature discourse.

**ARTH 512. Etruscan Art. 3 Credits.** (3 Lec) S

The course focuses on the art and architecture produced by an important Italic civilization, the Etruscans, as well as their Iron Age ancestors, Villanovan civilization. The approach is contextual, with an examination of the social, economic, religious factors surrounding their artistic developments.

**ARTH 532. Portrait and Identity Form. 3 Credits.** (3 Sem) S on demand/as needed This graduate course will explore how portrait images have promoted a range of identities for sitters from the Renaissance through the Modern Era. It will consider them as strategies for communicating political and social values to various viewing constituencies.

**ARTH 535. The Origins of the Modern Art Museum. 3 Credits.** (3 Sem) S

This course will focus on issues in contemporary painting, sculpture, and related radical art forms. Students are responsible for discussions of assigned readings and presentations of research projects.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.