ARTH 200IA. Art of World Civilization I. 4 Credits. (3 Lec) F
This course examines the visual arts from their beginnings to ancient Egypt, Greece, and Rome through the Medieval period. It focuses on an understanding of art as the nonverbal expression of universal cultural concepts.

ARTH 201IA. Art of World Civilization II. 4 Credits. (3 Lec) S
A survey of Renaissance, Baroque, and 19th and 20th century art which focuses on the evolution of humanistic expression and the emergence of the artist as an individual responding to the impact of modern society.

ARTH 240IH. Exploring Artists on Film. 3 Credits. (3 Lec) F On Demand
Analyzes a variety of portrayals of art and artists throughout history in Hollywood and foreign feature films. Artists and their works will be studied in their historical context, and in terms of how history is mediated by fictional depiction in film.

ARTH 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 6 cr max) ES
Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research.

ARTH 302. Survey of Ancient Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A for majors. No prerequisites for non-majors.
This course is a thematic survey that examines the art and architecture of ancient civilizations belonging to the kingdoms of the Hellenistic Age. The emphasis is on how the era was shaped by a dynamic fluidity of ideas and people as Greek culture spread, through contact and exchange, from the Eastern Mediterranean to Asia.

ARTH 310. Ancient Art Mesosamericana. 3 Credits. (3 Lec) S
A comparative survey that will examine the art and architecture of selected cultures of Mesosamericana, Central America and South America, commonly grouped under the designation of New World civilizations. The material presented will focus on the Aztec and Maya of Mesosamericana (southern Mexico and northern Central America) and the Incas of Central Andes of South America.

ARTH 312. History of Decorative Arts. 3 Credits. (3 Lec) F
This course introduces students to the history of decorative arts and built environments in western Europe and the United States from the early 17th Century through the early 20th century. The first half of the course covers material and techniques prevalent in the early modern era; the second half engages with debates on the impact of manufacture and machine processes.

ARTH 323. History of Printmaking. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 201IA for majors, no pre-requisite for non-majors. This course introduces students to the materials, techniques and contexts of printmaking in western Europe and the United States. Prints are examined as vehicles for reproduction, political protest and social change.

ARTH 342. Modern Art. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 200A or ARTH 201IA. This course provides a basic understanding of modernism in its various forms, focusing on the evolution of European and American art from the 19th century through the 20th century. It will explore the relationship between art and culture, and its impact on society.

ARTH 375. Roman, Etruscan, Greek. 3 Credits. (3 Lec) S
On Demand
PREREQUISITE: ARTH 200A for majors. No prerequisites for non-majors. This course is a thematic survey of art and architecture, focusing on the development of art in ancient Rome, from the foundation of the city to its fall. It will explore the artistic achievements of the Romans, including architecture, sculpture, and painting.

ARTH 391. Visual Analysis of Film and Video. 3 Credits. (3 Seminar) S
PREREQUISITE: ARTH 200/201 Art of World Civilization I & II. This course will teach students to analyze and communicate the meaning in moving and still images. Themes will include the evolution of art and consciousness, and their impact on society.

ARTH 400. Art and Architecture of Egypt. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 200A for majors. No prerequisites for non-majors. This lecture-based course is an exploration of the art and architecture of ancient Egypt from the Neolithic period (5000-3100 B.C.E.) to the era of Roman rule in the first through fifth centuries CE. Due to the nature of the surviving material, the emphasis will be on the ideas and attitudes about the relationship between humans and divinities, the cult of the ruler/king, and funerary cult and the afterlife.

ARTH 402. Greek Art and Architecture. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A and ARTH 201IA. No prerequisites for non-majors. This lecture-based course examines the art and architecture of ancient Greece, including the Aegean Bronze Age antecedents of Hellenic art belonging to Cycladic and Minoan cultures beginning in 3000 B.C.E., the earliest recognizable origins in the late Bronze Age of Mycenaean Greece, and concluding with the wide-spread dissemination of Greek material culture after the death of Alexander the Great in 323 B.C.E.

ARTH 406. Roman Art and Architecture. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 200A for majors. No prerequisites for non-majors. This lecture-based course looks at the public and private art and architecture of ancient Rome. The study encompasses the Etruscan and Roman foundations-cultural, political and artistic-of Rome and then moves on to the period when emperors ruled and the borders of the empire at its height ranged from Britain to North Africa. The course is arranged as a chronologically survey moving from the earliest archaeological evidence of settlement on the hills of Rome in the 10th century B.C.E to the reign of the emperor Constantine in the fourth century C.E.

ARTH 410. Medieval Art. 3 Credits. (3 Lec) F
PREREQUISITE: ARTH 200A for majors. No prerequisites for non-majors. This lecture-based course examines the art and architecture of western Europe between 500-1500, a period rich with contact and exchange among cultures including Roman, Insular, and Viking. Art historical periods include the Late Antiqua, Romanesque, and Gothic, across the timeline there will be an exploration of the diverse range of material culture contained under the term "medieval."

ARTH 421. Late Gothic Painting. 3 Credits. (3 Lec) F Alternate years to be offered odd years PREREQUISITE: ARTH 201IA. This course will deal with the development of Gothic painting in Italy and its subsequent influence on the Northern renaissance of painting in the Netherlands and Germany. Major masters include Giotto, Van Eyck, Bosch, Grunewald, Durer, and Bruegel.

ARTH 422. Early Renaissance to 15th Century Art. 3 Credits. (3 Lec) F Alternate years to be offered even years PREREQUISITE: ARTH 201IA. A study of painting, sculpture and architecture in Italy in the 15th century. Major artists include Donatello, Masaccio, Piero della Francesca and Botticelli, Michelangelo, and Giorgione.

ARTH 424. High Renaissance and Mannerism. 3 Credits. (3 Lec) S Alternate years to be offered even years PREREQUISITE: ARTH 201IA. This course will deal with the high renaissance in Rome, Florence and Venice, and the reactions to this in the style of mannerism. Major artists include Leonardo, Michelangelo, Raphael, Pontormo and Titian.

ARTH 426. Baroque Art in Italy and Southern Europe, 1600-1700. 3 Credits. (3 Lec) F Alternate years to be offered even years PREREQUISITE: ARTH 201IA. This course will deal with the development of painting, sculpture, and architecture in Italy during the 17th century. Emphasis will be placed on major artists and stylistic trends as well as the various social, political and religious contexts for viewing art.

ARTH 427. Baroque Art in Northern Europe. 3 Credits. (3 Lec) S
PREREQUISITE: ARTH 201IA. This course will deal with the development of painting, sculpture, and architecture in Northern Europe during the 17th century. Major artists include Rembrandt, Vermeer, and Van Dyck, as well as the Dutch and Flemish artists.

ARTH 430. 19th Century Art. 3 Credits. (3 Lec) F
Alternate Even Years PREREQUISITE: ARTH 201IA. This course will examine the major artists and styles of the 19th century in Europe with special emphasis on France and its cultural developments. Artists include Courbet, Manet, Degas, and Cezanne, among others.

ARTH 432. Art in the Age of Revolution. 3 Credits. (3 Lec) S Alternate years to be offered odd years PREREQUISITE: ARTH 201IA. This course will focus on the development of painting, sculpture, and architecture in France during the 18th century. Major artists include David, Ingres, Goya, and Monet, and the influence of Neoclassicism on the arts.

ARTH 433. Art of the Age of Revolution. 3 Credits. (3 Lec) S Alternate years to be offered odd years PREREQUISITE: ARTH 201IA. This course will focus on the development of painting, sculpture, and architecture in France during the 18th century. Major artists include David, Ingres, Goya, and Monet, and the influence of Neoclassicism on the arts.
ARTh 435. Art in the United States. 3 Credits. (3 Lec) F
Alternate even years PREREQUISITES: ARTH 200 or ARTH 201. This course will examine American painting and sculpture from the time of European settlement to 1918 with special emphasis on political, social and cultural contexts. 202070.

ARTh 441. Art Now, 3 Credits. (Lec 3) F
Alternate Even Years PREREQUISITES: ARTH 200 or ARTH 201. Art Now is designed as a discussion-based course surveying the most recent trends in contemporary art, focusing in particular on developments that have occurred within the art world of the last fifteen years.

ARTh 451. Contemporary Art. 3 Credits. (3 Lec) F
Annually this course will focus on issues in contemporary painting, sculpture, and related radical art forms. Students are responsible for discussions of assigned readings and presentations of research projects. 202070.

ARTh 460. Contemporary Art & Ecology. 3 Credits. (3 Lec) Su
This discussion course will examine the themes and movements in ecological art since 1945. Its primary focus will be on the historiography of land art, and the relationship between nature and technology. Students are responsible for discussions of assigned readings, quizzes and field study.

ARTh 461. Art and Social Activism. 3 Credits. (3 Lec) ES
PREREQUISITES: ARTH 200IA or ARTH 201IA. This seminar will sketch a history of alternative art practices and spaces since the 1960s. It will address the redefinition of public art—from monumental sculpture to interactive and often collaborative work with specific communities.

ARTh 491. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARTh 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand PREREQUISITE: Junior standing, consent of instructor, and approval of the director. Directed research and study on an individual basis.

ARTh 494. Seminar. 1 Credit. (1 Sem; 4 cr max) On Demand Topics offered at the upper division level which are not covered in regular courses. Students protect in preparing and presenting discussion material.

ARTh 495. Field Study. 2-5 Credits. (2-2.5 Lab; 6 cr max) S PREREQUISITE: ARTZ 109RA, ARTZ 110RA or ARTH 201IA, or consent of instructor. Course will allow students to study at an off-campus location such as a foreign country under the direction of an art faculty member. Includes preparatory meetings, several hours per day of discussion on site, and writing or creative project which assimilates direct experience and research.

ARTh 498. Internship. 2-12 Credits. (2-12 Ind; 12 cr max) On Demand PREREQUISITE: Junior standing, consent of instructor, and approval of the director. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field.

ARTh 499R. Senior Thesis: Art History. 1-5 Credits. (1 Ind; 12 cr max) FS,Su Senior capstone course. Directed undergraduate research/creative activity which may culminate in a research paper, undergraduate thesis paper, or undergraduate thesis exhibition. Course will address responsible conduct of research. 202070.

ARTh 501. Pedagogy and Professionalism. 2 Credits. (2 Sem) F
Art historians are continually challenged to impart visual and critical thinking skills to a public audience, whether in the context of a university classroom or a scholarly conference. This graduate seminar is designed to provide graduate students with skills necessary to become effective instructors and professionals in academic or museum environments. 202070.

ARTh 506. Methods and Critical Theory. 3 Credits. (3 Sem) F
The discipline of Art History has had a remarkably complex development, from the formalist concerns of the late nineteenth century to the theoretical arguments of the late twentieth century. This graduate seminar will explore various art historical methods currently in use and diverse critical theories developed over the last few decades. 202070.

ARTh 512. Etruscan Art. 3 Credits. (3 Lec) S
The course focuses on the art and architecture produced by an important Italic civilization, the Etruscans, as well as their Iron Age ancestors, Villanovan civilization. The approach is contextual, with an examination of the social, economic, religious factors surrounding their artistic developments.