Sculpture, photography, and the functional arts are discussed. Surrealism, the Russian avant-garde, modernist trends in America, painting, and Expressionism, Cubism, Futurism, the School of Paris, Dada and moments in the development of European and American art of the 20th century. This course introduces students to the materials, techniques prevalent in the early modern era; the second half of the course covers environments in western Europe and the United States from the early 17th century through the early 20th century. The first half of the course covers the development of Gothic painting in Italy and its subsequent influence on the Northern tradition of painting in the Netherlands and Germany. Major masters include Giotto, Jan van Eyck, Bosch, Grünewald, Durer, and Bruegel.
ARTH 422 Early Renaissance to 15th Century Art: 3 Credits (3 Lec)
PREREQUISITE: ARTH 201IA. A study of painting, sculpture and architecture in Italy in the 15th century. Major artists include Donatello, Masaccio, Piero della Francesca and Botticelli, Michelangelo, and Giorgione.

ARTH 424 High Renaissance and Mannerism: 3 Credits (3 Lec)
PREREQUISITE: ARTH 201IA. This course is a study of the high renaissance in Rome, Florence and Venice, and the reactions to this in the style of mannerism. Major artists include Leonardo, Michelangelo, Raphael, Pontormo and Titian.

ARTH 426 Baroque Art in Italy and Southern Europe, 1600-1700: 3 Credits (3 Lec)
PREREQUISITE: ARTH 201IA. This lecture based course provides a history of painting, sculpture, and architecture produced in Italian states and Southern Europe during the 17th century. Emphasis is placed on major artists and stylistic trends as well as the various social, political and religious contexts for viewing art. Artists include Carracci, Caravaggio, Velazquez, Rubens and Lebrun and styles include classicism and baroque.

ARTH 427 Baroque Art in Northern Europe: 3 Credits (3 Lec)
PREREQUISITE: ARTH 201IA. This course offers students a history of painting in the Republic of the Netherlands and its colonies between 1585 and 1700. Emphasis is placed on major artists like Vermeer and Rembrandt as well as the economic, social, political and religious context for viewing art.

ARTH 430 19th Century Art: 3 Credits (3 Lec)
PREREQUISITE: ARTH 201IA. This course examines the major artists and styles of the 19th century in Europe with special emphasis on France and its cultural satellites. Artists include David, Ingres, Goya, Manet and Monet; and styles are covered from Neoclassicism through Impressionism.

ARTH 432 Art in the Age of Revolution: 3 Credits (3 Lec)
PREREQUISITE: ARTH 201IA. This course offers students an in-depth look at painting and sculpture produced in France and Britain between 1680 and 1800. Through focused lectures, readings, and writing assignments, students learn about artistic output in relation to philosophical, scientific, and literary developments. Major movements include the Rococo, the Cult of Nature and Neoclassicism.

ARTH 435 Art of the United States: 3 Credits (3 Lec)
PREREQUISITE: ARTH 201IA. This course will examine U.S. painting, sculpture and architecture from the time of European settlement to 1918 with emphasis on cross-cultural encounters.

ARTH 441 Art Now: 3 Credits (3 Lec)
PREREQUISITE: ARTH 200IA or ARTH 201IA. Art Now is designed as a discussion-based course surveying the most recent trends in contemporary art, focusing in particular on developments that have occurred within the art world of the last fifteen years.

ARTH 451 Contemporary Art: 3 Credits (3 Lec)
This course will focus on issues in contemporary painting, sculpture, and related radical art forms. Students are responsible for discussions of assigned readings and presentations of research projects.

ARTH 460 Contemporary Art & Ecology: 3 Credits (3 Lec)
This discussion course will examine the themes and movements in ecological art since 1945. Its primary focus will be on the historiography of land art, and the relationship between nature and technology. Students are responsible for discussions of assigned readings, quizzes and field study.

ARTH 461 Art and Social Activism: 3 Credits (3 Lec)
PREREQUISITES: ARTH 200IA or ARTH 201IA. This seminar will sketch a history of alternative art practices and spaces since the 1960’s. It will address the redeﬁnition of public art from monumental sculpture to interactive and often collaborative work with speciﬁc communities.

ARTH 491 Special Topics: 1-4 Credits (1-4 Lec)
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number. Repeatable up to 12 credits.

ARTH 492 Independent Study: 1-3 Credits (1-3 Other)
PREREQUISITE: Junior standing, consent of instructor, and approval of the director. Directed research and study on an individual basis. Repeatable up to 6 credits.

ARTH 494 Seminar: 1 Credits (1 Other)
Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material. Repeatable up to 4 credits.

ARTH 495 Field Study: 2-5 Credits (2-5 Lec)
PREREQUISITE: ARTZ 109RA, ARTZ 110RA or ARTH 201IA, or consent of instructor. Course will allow students to study at an off-campus location such as a foreign country under the direction of art faculty member. Includes preparatory meetings, several hours per day of discussion, writing or creative project which assimilates direct experience and research. Repeatable up to 6 credits.

ARTH 498 Internship: 2-12 Credits (2-12 Other)
PREREQUISITE: Junior standing, consent of instructor, and approval of the director. An individualized assignment arranged with an agency, business or other organization to provide guided experience in the field. Repeatable up to 12 credits.

ARTH 499R Senior Thesis: 3-5 Credits (3 Other)
Senior capstone course. Directed undergraduate research/creative activity which may culminate in a research paper, undergraduate thesis paper, or undergraduate thesis exhibition. Course will address responsible conduct of research. Repeatable up to 12 credits.

ARTH 501 Pedagogy and Professionalism: 2 Credits (2 Other)
Art historians are continually challenged to impart visual and critical thinking skills to a public audience, whether in the context of a university classroom or a scholarly conference. This graduate seminar is designed to provide graduate students with skills necessary to become effective instructors and professionals in academic or museum environments.

ARTH 506 Methods and Critical Theory: 3 Credits (3 Other)
The discipline of Art History has had a remarkably complex development, from the formalist concerns of the late nineteenth century to the theoretical arguments of the late twentieth century. This graduate seminar will explore various art historical methods and diverse critical theories useful for mature discourse.

ARTH 512 Etruscan Art: 3 Credits (3 Lec)
The course focuses on the art and architecture produced by an important Italic civilization, the Etruscans, as well as their Iron Age ancestors, Villanovan civilization. The approach is contextual, with an examination of the social, economic, religious factors surrounding their artistic developments.

ARTH 532 Portrait and Identity Form: 3 Credits (3 Other)
This graduate course will explore how portrait images have promoted a range of identities for sitters from the Renaissance through the Modern Era. It will consider them as strategies for communicating political and social values to various viewing constituencies.
ARTH 535  The Origins of the Modern Art Museum: 3 Credits (3 Other)
PREREQUISITE: Graduate Standing This graduate seminar explores how the first public institutions grappled with the problem of determining what constitutes "great art", what conditions are most favorable to its display, and what kinds of information should be relayed to the "public".

ARTH 555  Critical Terms in Art History: 3 Credits (3 Other)
This is a seminar designed for candidates for the master’s degree in art history to expose them to a gamut of issues and approaches to research in the history of art, with particular emphasis on recent concepts and theories pertaining to modern and contemporary art.

ARTH 575  Professional Paper and Project: 1-4 Credits (1-4 Other)
PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.
Repeatable up to 6 credits.

ARTH 588  Professional Development: 1-3 Credits (1-3 Lec)
PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in service educators. A specific focus is given to each course which is appropriately subtitled.
Repeatable up to 3 credits.

ARTH 590  Master’s Thesis: 1-10 Credits (1-10 Other)
PREREQUISITE: Master’s standing.
Repeatable up to 15 credits.

ARTH 591  Special Topics: 1-4 Credits (4 Lec, 4 Other)
PREREQUISITE: Upper division courses and others as determined for each offering. Courses not required in any curriculum for which there is a particular one time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.
Repeatable up to 12 credits.

ARTH 592  Independent Study: 1-3 Credits (1-3 Other)
PREREQUISITE: Graduate standing, consent of instructor, and Dean of Graduate Studies. Directed research and study on an individual basis.
Repeatable up to 6 credits.