ARTZ - Art: Visual Arts

ARTZ 105RA. Visual Language - Drawing. 3 Credits. (6 Stu) F,S
The development of basic drawing skills and concepts through an emphasis on observation and visual problem-solving. Representation and expression are explored through black and white drawing media. Critiques develop student's ability to formulate and verbalize knowledgeable responses to visual production. PREREQUISITE: ARTZ 231. Advanced problems in ceramics.

ARTZ 109RA. Visual Language: Comprehensive Foundation. 4 Credits. (1 Lec, 3 Std) F,P
Development and understanding of processes for ideation and creative thinking to generate questions and solutions. Develop basic abilities to interpret, recognize, construct, appreciate and negotiate information presented in the form of visible actions, images, objects and symbols, natural or human-made. PREREQUISITE: Consent of instructor. The development of basic two-dimensional and three-dimensional technical and aesthetic concepts through an emphasis on design elements and principles. Visual problem-solving in 2D pictorial construction, 3D form and space, and color theory. Critiques develop student's ability to formulate and verbalize knowledgeable responses to visual production. Required weekly lecture on various aspects of visual arts practice. Art Department.

ARTZ 110RA. Visual Language: Ideation and Creativity. 4 Credits. (1 Lec, 3 Std) S
Development and understanding of processes for ideation and creative thinking to generate questions and solutions. Develop basic abilities to interpret, recognize, construct, appreciate and negotiate information presented in the form of visible actions, images, objects and symbols, natural or human-made. PREREQUISITE: Consent of instructor. The development of basic two-dimensional and three-dimensional technical and aesthetic concepts through an emphasis on design elements and principles. Visual problem-solving in 2D pictorial construction, 3D form and space, and color theory. Critiques develop student's ability to formulate and verbalize knowledgeable responses to the completed projects. PREREQUISITE: ARTZ 106, ARTZ 105. Introduction to the basic vocabulary of drawing, observation, problem solving, and personal expression. Critiques develop student's ability to formulate and verbalize informed analysis of the completed projects.

ARTZ 211RA. Drawing I. 4 Credits. (2 Lec, 4 Stu) F,S,Su

ARTZ 221. Painting I. 4 Credits. (2 Lec, 2 Lab) F,S

ARTZ 221R. Ceramics I. 4 Credits. (2 Lec, 2 Lab) F,S
PREREQUISITE: ARTZ 106. ARTZ 105. Introduction to oil and/or acrylic painting. Exploration of basic aesthetic and technical concepts in painting. Primarily representational subject matter. Understanding and developing individual stylistic tendencies. Individual and group critiques. PREREQUISITE: Consent of instructor.

ARTZ 261. Metals I. 4 Credits. (2 Lec, 2 Lab) F,S
PREREQUISITE: ARTZ 108. A beginning course in basic metal smithing techniques and three-dimensional design skills. Design concepts, small metal fabrication methods and practical demonstrations.

ARTZ 271. Printmaking I. 4 Credits. (2 Lec, 2 Lab) F
PREREQUISITE: ARTZ 106. A beginning course in which multiple original prints are made from a variety of blocks and plates. Emphasis on relief and intaglio history and processes including woodcut, lino cut, engraving, etching, and aquatint.

ARTZ 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 6 cr max) F,S
Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research.

ARTZ 291. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARTZ 292. Independent Study. 1-3 Credits. (5-1.5 Lab; 6 cr max) On Demand
PREREQUISITE: Consent of instructor and approval of the director. Directed research and study on an individual basis.

ARTZ 312. Intermediate Drawing. 5 Credits. (3 Std, 2 Rct; 15 cr max) F,S,Su
PREREQUISITE: ARTZ 211. Advanced technical and aesthetic concepts in drawing with emphasis on the development of a personal artistic style. Use of traditional and non-traditional subject matter. Individual and group critiques.

ARTZ 322. Intermediate Painting. 5 Credits. (3 Std, 2 Rct; 15 cr max) F,S

ARTZ 332. Intermediate Ceramics. 5 Credits. (2 Lec, 3 Std; 15 cr max) F,S
PREREQUISITE: ARTZ 231. Advanced problems in ceramics.

ARTZ 352. Intermediate Sculpture. 5 Credits. (5 Std, 2 Rct; 15 cr max) F,S

ARTZ 361. Metals II. 5 Credits. (2 Lec, 3 Std; 15 cr max) F,S
PREREQUISITE: ARTZ 261. Advanced course designed around a set of specific problems and demonstrations for advanced jewelry and metal forming concepts. Emphasis will be placed on technical development and personal imagery.

ARTZ 373. Intermediate Printmaking - Lithography. 5 Credits. (2 Lec, 3 Std; 15 cr max) F
PREREQUISITE: ARTZ 271 and ARTZ 211. An intermediate course in which multiple original prints are made from hand-drawn images on lithographic limestone. Editioning in black and multicolor using crayon, tusche, transfer, and photo methods.

ARTZ 374. Intermediate Printmaking - Serigraphy. 5 Credits. (2 Lec, 3 Std; 15 cr max) S
PREREQUISITE: ARTZ 271. An intermediate course in which multiple original, multi-colored prints are made using various water-based ink-screen processes. Stencil techniques include paper, screen filler, drawing fluid, and photo.

ARTZ 375. Intermediate Printmaking - Intaglio. 5 Credits. (3 Std, 2 Rct; 15 cr max) F
PREREQUISITE: ARTZ 271. An advanced course in which multiple original prints are made using engraver and/or etched copper, zinc, and/or plastic intaglio plates. Methods include spit bite, viscosity, a la poupee, multi plate color, collagraph, and chine colle.

ARTZ 376. Intermediate Printmaking - Relief. 5 Credits. (3 Std, 2 Rct; 15 cr max) F
PREREQUISITE: ARTZ 271. An advanced course in which students are offered a wide range of printing processes. These may include monotype, photo techniques, experimental lithography, large format printing, multimedia, and digital printing. The structure of the course is based on technical demonstrations, studio assignments, and critiques.

ARTZ 400. Careers in Art. 1 Credit. (1 Lec) F
PREREQUISITE: Junior, Senior, or Graduate standing, or consent of instructor.
Senior capstone course for Liberal Arts Studio majors. Presentations by professional artists about important career elements such as resume writing, photographing and marketing your work, making presentations to galleries and design firms, starting a business, researching graduate schools, teaching as a career, and applying for grants and fellowships.

ARTZ 411. Guided Research- Drawing. 1-5 Credits. (1-5 Ind; 15 cr max) F,S
PREREQUISITE: ARTZ 312. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of drawing. Written, signed contract required prior to registering for this course.

ARTZ 421. Guided Research- Painting. 1-5 Credits. (1-5 Ind; 15 cr max) F,S
PREREQUISITE: ARTZ 322. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of painting. Written, signed contract required prior to registering for this course.

ARTZ 431. Guided Research- Ceramics. 1-5 Credits. (1-5 Ind; 15 cr max) F,S
PREREQUISITE: ARTZ 332. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics. Written, signed contract required prior to registering for this course. Department of Art.

ARTZ 453. Guided Research- Sculpture. 1-5 Credits. (1-5 Ind; 15 cr max) F,S
PREREQUISITE: ARTZ 352. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of sculpture. Written, signed contract required prior to registering for this course.

ARTZ 461. Guided Research-Metalsmithing. 1-5 Credits. (1-5 Ind; 15 cr max) F,S
PREREQUISITE: ARTZ 361. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of metalsmithing. Written, signed contract required prior to registering for this course.
ARTZ 472. Guided Research-Printmaking. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,Su
PREREQUISITE: ARTZ 373 or 374, ARTZ 376, ARTZ 375, ARTZ 379. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of printmaking. Written, signed contract required prior to registering for this course.

ARTZ 490R. Undergraduate Research. 1-5 Credits. (1 Ind; 12 cr max) On Demand
Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research.

ARTZ 491. Special Topics. 1-5 Credits. (1-5 Lec; 12 cr max) On Demand
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARTZ 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand
PREREQUISITE: Junior standing, consent of instructor, and approval of the director. Directed research and study on an individual basis.

ARTZ 498. Internship. 2-12 Credits. (2-12 Ind; 12 cr max) On Demand
PREREQUISITE: Junior standing, consent of instructor, and approval of the director. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field.

ARTZ 499R. Senior Thesis Studio. 1-5 Credits. (1 Ind; 12 cr max) F,S,Su
Senior capstone course. Directed undergraduate research/creative activity which may culminate in a research paper, undergraduate thesis paper, or undergraduate thesis exhibition. Graphic design students must take this course in the spring. Course will address responsible conduct of research.

ARTZ 505. Painting. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 421, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of painting.

ARTZ 515. Ceramics. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 431, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics.

ARTZ 524. Metalsmithing. 1-5 Credits. (1 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 461, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of metalsmithing.

ARTZ 526. Drawing. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 411, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of drawing.

ARTZ 527. Printmaking. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 472, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of printmaking.

ARTZ 529. Sculpture. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 453, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of sculpture.

ARTZ 530. Intermedia. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 352, ARTZ 312, ARTZ 322 and graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of intermedia.

ARTZ 575. Professional Paper and Project. 1-4 Credits. (1-4 Ind; 6 cr max) F,S,Su
PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major adviser and graduate committee.

ARTZ 588. Professional Development. 1-3 Credits. (1-3 Ind; 3 cr max) On Demand
PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in-service educators. A specific focus is given to each course which is appropriately subtitled.

ARTZ 589. Graduate Consultation. 3 Credits. (3 Ind) F,S,Su
PREREQUISITE: Master’s standing and approval of the Dean of Graduate Studies. This course may be used only by students who have completed all of their course work (and thesis, if on a thesis plan) but who need additional faculty or staff time or help.