

ARTZ - Art: Visual Arts

ARTZ 105RA Visual Language - Drawing: 3 Credits (3 Other)

The development of basic drawing skills and concepts through an emphasis on observation and visual problem-solving. Representation and expression are explored through black and white drawing media. Critiques develop student's ability to formulate and verbalize knowledgeable responses to visual production.

ARTZ 109RA Visual Language: Comprehensive Foundation: 3 Credits (3 Lab)

The development of basic two-dimensional and three-dimensional technical and aesthetic concepts through an emphasis on design elements and principles. Visual problem-solving in 2D pictorial construction, 3D form and space, and color theory. Critiques develop student's ability to formulate and verbalize knowledgeable responses to visual production.

ARTZ 110RA Visual Language: Ideation and Creativity: 3 Credits (3 Lab)

Development and understanding of processes for ideation and creative thinking to generate questions and solutions. Develop basic abilities to interpret, recognize, construct, appreciate and negotiate information presented in the form of visible actions, images, objects and symbols, natural or human-made.

ARTZ 207 Shop Pass: 1 Credits (1 Lab)

PREREQUISITE: Must be enrolled in a program in the School of Art or consent of instructor. The purpose of this course is to provide students with general shop etiquette, thorough safety demonstrations and the specific skill set required to create professional quality wooden frames and stretchers for paintings, drawings, prints, or other 2D wall hanging works. Once a student has successfully completed this course they will have access to the facility to continue to fabricate additional frames and stretchers for the duration of their MSU coursework. Art Department

ARTZ 210 Professional Practices: Careers in Art: 3 Credits (1 Lec, 2 Other)

PREREQUISITES: ARTZ 105RA, ARTZ 109RA, and ARTZ 110RA, sophomore standing, Consent of department
This course covers the initial development of visual portfolio, photographing and exhibiting artwork, artist statement, and other preparation for a career in the visual arts. Students will also be prepared for exhibition opportunities as well as for entry into other areas in professional creative fields.

ARTZ 211RA Drawing I: 4 Credits (4 Other)

PREREQUISITE: ARTZ 109RA, ARTZ 105RA and Consent of Department. Introduction to the basic vocabulary of drawing, observation, problem solving, and personal expression. Critiques develop student's ability to formulate and verbalize informed analysis of the completed projects

ARTZ 221 Painting I: 4 Credits (2 Lec, 2 Lab)

PREREQUISITE: ARTZ 109RA, ARTZ 105RA and Consent of department. Introduction to oil and/or acrylic painting. Exploration of basic aesthetic and technical concepts in painting. Primarily representational subject matter. Understanding and developing individual stylistic tendencies. Individual and group critiques

ARTZ 231RA Ceramics I: 4 Credits (2 Lec, 2 Lab)

PREREQUISITE: ARTZ 109RA and Consent of Department. Contemporary ceramics - the history, development, and aesthetics of ceramic vessels and sculpture. The technical aspects of clay, glazes, and the firing of ceramic objects. Problem solving and the development of ideas

ARTZ 251 Sculpture I: 4 Credits (2 Lec, 2 Lab)

PREREQUISITE: ARTZ 109RA and Consent of Department. An introduction to the field of sculpture and extended media through projects involving found objects, woodworking, welding, and non-traditional materials. The course includes an introduction to tools, materials, processes and safety procedures with a conceptual approach to problem solving

ARTZ 261 Metals I: 4 Credits (2 Lec, 4 Lab)

PREREQUISITE: ARTZ 109RA and Consent of Department. A beginning course in basic metalsmithing techniques and three-dimensional design skills. Design concepts, small metal fabrication methods and practical demonstrations

ARTZ 271 Printmaking I: 4 Credits (2 Lec, 4 Lab)

PREREQUISITE: ARTZ 109RA and Consent of Department. A beginning course in which multiple original prints are made from a variety of blocks and plates. Emphasis on relief and intaglio history and processes including woodcut, lino cut, engraving, etching, and aquatint

ARTZ 282 Photographic Image and its Construction: 4 Credits (1 Lec, 3 Lab)

PREREQUISITES: ARTZ 109RA, ARTZ 110RA, Consent of department
This course will introduce students not only on how to make digital photographs and output them, but also to understand how to read photography, the image and its underlying conceptual construction, with particular reference to photography and fine art practices.

ARTZ 290R Undergraduate Research: 1-6 Credits (1-6 Other)

Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research. Repeatable up to 6 credits.

ARTZ 291 Special Topics: 1-4 Credits (1-4 Lec)

PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number
Repeatable up to 12 credits.

ARTZ 292 Independent Study: 1-3 Credits (1-3 Lab)

PREREQUISITE: Consent of instructor and approval of the director. Directed research and study on an individual basis
Repeatable up to 6 credits.

ARTZ 312 Intermediate Drawing: 5 Credits (5 Lab)

PREREQUISITE: ARTZ 211RA and Consent of Department. Advanced technical and aesthetic concepts in drawing with emphasis on the development of a personal artistic style. Use of traditional and non-traditional subject matter. Individual and group critiques
Repeatable up to 15 credits.

ARTZ 322 Intermediate Painting: 5 Credits (3 Lab, 2 Other)

PREREQUISITE: ARTZ 221 and Consent of department. Advanced technical and aesthetic concepts. Emphasis on the development of a personal artistic style. Use of traditional and non-traditional subject matter. Individual and group critiques
Repeatable up to 15 credits.

ARTZ 323 Cezanne's Path: The Birth of Modernism: 5 Credits (5 Other)

This interdisciplinary Painting and Art History course consists of (4) four-hour Painting and Art History workshops on campus, and 23 days in a field study program in France.

ARTZ 332 Intermediate Ceramics: 5 Credits (2 Lec, 3 Lab)

PREREQUISITE: ARTZ 231RA and Consent of Department
Advanced problems in ceramics
Repeatable up to 15 credits.

ARTZ 352 Intermediate Sculpture: 5 Credits (3 Lab, 2 Other)

PREREQUISITE: ARTZ 251 and Consent of department. The course involved the further development of conceptual and technical problem solving skills within sculpture and extended media addressed through creative challenges. Students will be provided with advanced experiences with materials and methods within three-dimensional form making and the discipline as a whole

Repeatable up to 15 credits.

ARTZ 357 Functional Design-Strategies for Fabricating Practical Objects: 5 Credits (3 Lec, 2 Lab)

PREREQUISITES: ARTZ-251 or by instructor approval. During the course students will have the opportunity to work on their level of craftsmanship, technique and skill set involving the creation of practical and functional objects. The course allows students to step back from conceptual concerns and focus on the necessary skills involved in making "clean" cuts, joints and design. The course is intended to help students develop their overall skill set in the shop environment thus giving them a solid introduction to advanced processes in the wood shop

ARTZ 361 Metals II: 5 Credits (2 Lec, 3 Lab)

PREREQUISITE: ARTZ 261 and Consent of department. Advanced course designed around a set of specific problems and demonstrations for advanced jewelry and metal forming concepts. Emphasis will be placed on technical development and personal imagery

Repeatable up to 15 credits.

ARTZ 373 Intermediate Printmaking - Lithography: 5 Credits (2 Lec, 3 Lab)

PREREQUISITE: ARTZ 271 and ARTZ 211RA and Consent of department. An intermediate course in which multiple original prints are made from hand-drawn images on lithographic limestone, aluminum and polyester plates. Editioning in black and multi-color using crayon, tusche, transfer, and photo methods. The structure of the courses includes technical demonstrations, studio assignments, readings and critiques

Repeatable up to 15 credits.

ARTZ 374 Intermediate Printmaking - Serigraphy: 5 Credits (2 Lec, 3 Lab)

PREREQUISITE: ARTZ 271 and Consent of department. An intermediate course in which multiple original, multi-colored prints are made using various water-based silk-screen processes. Stencil techniques include paper, screen filler, drawing fluid, and photo. The structure of the courses includes technical demonstrations, studio assignments, readings and critiques

Repeatable up to 15 credits.

ARTZ 375 Intermediate Printmaking - Intaglio: 5 Credits (3 Lab, 2 Other)

PREREQUISITE: ARTZ 271 and Consent of department. An intermediate course in which multiple original prints are made using engraved and/or etched copper, zinc, and/or plastic intaglio plates. Methods include spit bite, viscosity, a la poupee, multi plate color, collagraph, and chine colle'. The structure of the courses includes technical demonstrations, studio assignments, readings and critiques

Repeatable up to 15 credits.

ARTZ 376 Intermediate Printmaking - Relief: 5 Credits (3 Lab, 2 Other)

PREREQUISITE: ARTZ 271 and Consent of department. An intermediate course in which multiple original prints are made using wood and other relief plates. Methods include reductive and multi-plate color, shaped and found object, color overlay, split fountain, roller and brush inking, and various hand and press printing methods. The structure of the courses includes technical demonstrations, studio assignments, readings and critiques

Repeatable up to 15 credits.

ARTZ 379 Alternative Print Media: 5 Credits (5 Lab)

PREREQUISITE: ARTZ 271 and Consent of department. An intermediate course in which students are offered a wide range of printing processes.

These may include monotype, photo techniques, experimental lithography, large format printing, multimedia, and digital printmaking. The structure of the course includes technical demonstrations, studio assignments, readings and critiques

Repeatable up to 15 credits.

ARTZ 399 Studio Arts Pre-Thesis: 2 Credits (2 Other)

PREREQUISITES: Students must have completed a minimum of 15 credits in their major area of study (i.e. Painting, Metalsmithing, Sculpture, Ceramics, Drawing, Printmaking) before being eligible for enrollment in Pre-Thesis

COREQUISITE: ARTZ 494 Undergraduate Seminar (2nd enrollment)

The Studio Arts Pre-Thesis are credits in guided research with the goal of developing a robust plan of work for the Thesis project. This facilitates success in creating a Thesis project of high quality

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Repeatable up to 2 credits.

ARTZ 411 Guided Research- Drawing: 1-5 Credits (1-5 Other)

PREREQUISITE: ARTZ 312. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of drawing. Written, signed contract required prior to registering for this course

Repeatable up to 15 credits.

ARTZ 421 Guided Research- Painting: 1-5 Credits (1-5 Other)

PREREQUISITE: ARTZ 322. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of painting. Written, signed contract required prior to registering for this course

Repeatable up to 15 credits.

ARTZ 431 Guided Research- Ceramics: 1-5 Credits (1-5 Other)

PREREQUISITE: ARTZ 332. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics. Written, signed contract required prior to registering for this course

Repeatable up to 15 credits.

ARTZ 432 Kiln Building Intensive: 3-6 Credits (1-2 Lec, 2-4 Lab)

PREREQUISITES: ARTZ 231RA, or consent of the instructor
This course is for those interested in pursuing a career in the ceramic arts. The class will offer students the opportunity to learn the design, cost estimates, and construction process for building an essential tool for their work, a kiln.

Repeatable up to 6 credits.

ARTZ 453 Guided Research- Sculpture: 1-5 Credits (1-5 Other)

PREREQUISITE: ARTZ 352. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of sculpture. Written, signed contract required prior to registering for this course

Repeatable up to 15 credits.

ARTZ 461 Guided Research-Metalsmithing: 1-5 Credits (1-5 Other)

PREREQUISITE: ARTZ 361. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of metalsmithing. Written, signed contract required prior to registering for this course

Repeatable up to 15 credits.

ARTZ 472 Guided Research- Printmaking: 1-5 Credits (1-5 Lab, 1-5 Other)

PREREQUISITE: ARTZ 373, ARTZ 374, ARTZ 376, ARTZ 375, or ARTZ 379. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of printmaking. Written, signed contract required prior to registering for this course
Repeatable up to 15 credits.

ARTZ 490R Undergraduate Research: 1-5 Credits (1 Other)

Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research.
Repeatable up to 12 credits.

ARTZ 491 Functional - Strategies for Fabricating Practical Objects: 5 Credits (112 Lab)

PREREQUISITE: Sculpture 1. During the course students will have the opportunity to work on their level of craftsmanship, technique and skill set involving the creation of practical and functional objects. The course allows students to step back from conceptual concerns and focus on the necessary skills involved in making "clean" cuts, joints and design. The course is intended to help students develop their overall skill set in the shop environment thus giving them a solid introduction to advanced processes in the woodshop

ARTZ 492 Independent Study: 1-3 Credits (1-3 Other)

PREREQUISITE: Junior standing, consent of instructor, and approval of the director. Directed research and study on an individual basis
Repeatable up to 6 credits.

ARTZ 494 Undergraduate Seminar: 3 Credits (1 Lab, 2 Other)

PREREQUISITES: If studio arts majors, students must be of junior standing, and have successfully passed the BFA portfolio review. If liberal arts/studio option majors, students must be of senior standing and Consent of department

A weekly platform for critical and creative discussion in which students will study selected critical and/or philosophical readings while engaging in the production of studio work independently, in the media and formal framework that is appropriate to their work.

Repeatable up to 6 credits.

ARTZ 498 Internship: 2-12 Credits (2-12 Other)

PREREQUISITE: Junior standing, consent of instructor, and approval of the director. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field
Repeatable up to 12 credits.

ARTZ 499R Senior Thesis: Studio: 1-5 Credits (1 Other)

Senior capstone course. Directed undergraduate research/creative activity which may culminate in a research paper, undergraduate thesis paper, or undergraduate thesis exhibition. Graphic design students must take this course in the spring. Course will address responsible conduct of research.
Repeatable up to 12 credits.

ARTZ 500 MFA Caucus: 1-3 Credits (1-3 Other)

PREREQUISITES: MUST BE ENROLLED AS A STUDENT WITHIN THE SCHOOL OF ART MFA PROGRAM

COREQUISITES: MUST BE ENROLLED AS A STUDENT WITHIN THE SCHOOL OF ART MFA PROGRAM. Caucus is a seminar style course involving reading, writing analytical responses to, and constructive discussion around a selection of critical essays of topics including but not limited to: Philosophy, Art Historical, Aesthetic Theory, Cognitive Theoretical texts hereafter referred to as the Caucus Reader. Additional course content include addressing business related to the program when necessary, providing feedback to fellow graduate student's as it pertains to pre-thesis and thesis drafts, orientations, and research as it pertains to bringing writing regarding your own practice to the table for discussion. Faculty and third year graduate students will alternate Wednesday nights as Caucus

Repeatable up to 15 credits.

ARTZ 505 Painting: 1-5 Credits (1-5 Other)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of painting
Repeatable up to 15 credits.

ARTZ 515 Ceramics: 1-5 Credits (1-5 Other)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics
Repeatable up to 15 credits.

ARTZ 524 Metalsmithing: 1-5 Credits (1-5 Other)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of metalsmithing
Repeatable up to 15 credits.

ARTZ 526 Drawing: 1-5 Credits (1-5 Other)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of drawing
Repeatable up to 15 credits.

ARTZ 527 Printmaking: 1-5 Credits (1-5 Other)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of printmaking
Repeatable up to 15 credits.

ARTZ 529 Sculpture: 1-5 Credits (1-5 Other)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of sculpture
Repeatable up to 15 credits.

ARTZ 530 Intermedia: 1-5 Credits (1-5 Other)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of intermedia.
Repeatable up to 15 credits.

ARTZ 575 Professional Paper and Project: 1-4 Credits (1-4 Other)

PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major adviser and graduate committee

Repeatable up to 6 credits.

ARTZ 588 Professional Development: 1-3 Credits (1-3 Lec)

PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in service educators. A specific focus is given to each course which is appropriately subtitled

Repeatable up to 3 credits.

ARTZ 589 Graduate Consultation: 3 Credits (3 Other)

PREREQUISITE: Master's standing and approval of the Dean of Graduate Studies. This course may be used only by students who have completed all of their course work (and thesis, if on a thesis plan) but who need additional faculty or staff time or help

ARTZ 590 Master's Thesis: 1-10 Credits (1-10 Other)

PREREQUISITE: Master's standing

Repeatable up to 15 credits.

ARTZ 592 Independent Study: 1-3 Credits (1-3 Other)

PREREQUISITE: Graduate standing, consent of instructor, and Dean of Graduate Studies. Directed research and study on an individual basis

Repeatable up to 6 credits.

ARTZ 594 Seminar: 1 Credits (1 Lec)

PREREQUISITE: Graduate standing and acceptance in MFA program.

Topics offered at the graduate level which are not covered in regular courses.

Students participate in preparing and presenting discussion material

Repeatable up to 5 credits.