PREREQUISITE: ARTZ 109RA and Consent of Department. A beginning course in which multiple original prints are made from a variety of blocks and plates. Emphasis on relief and intaglio history and processes including woodcut, lino cut, engraving, etching, and aquatint.

ARTZ 282. Photographic Image and its Construction. 4 Credits. (1 Lec. 3 Studio) F,S
PREREQUISITES: ARTZ 109RA, ARTZ 110RA, Consent of department. This course will introduce students not only on how to make digital photographs and output them, but also to understand how to read photography, the image and its underlying conceptual construction, with particular reference to photography and fine art practices.

ARTZ 290B. Undergraduate Research. 1-6 Credits. (1-6 Ind; 6 cr max) F,S
Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research.

ARTZ 291. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

ARTZ 292. Independent Study. 1-3 Credits. (1-5 Lec. 6 cr max) On Demand
PREREQUISITE: Consent of instructor and approval of the director. Directed research and study on an individual basis.

ARTZ 312. Intermediate Drawing. 5 Credits. (5 Std; 15 cr max)
PREREQUISITE: ARTZ 211RA and Consent of Department. Advanced technical and aesthetic concepts in drawing with emphasis on the development of a personal artistic style. Use of traditional and non-traditional subject matter. Individual and group critiques.

ARTZ 322. Intermediate Painting. 5 Credits. (5 Std; 15 cr max)

ARTZ 332. Intermediate Ceramics. 5 Credits. (2 Lec. 3 Std; 15 cr max)
PREREQUISITE: ARTZ 231RA and Consent of Department Advanced problems in ceramics.

ARTZ 352. Intermediate Painting. 5 Credits. (3 Std, 2 Rec; 15 cr max) F,S
PREREQUISITE: ARTZ 251 and Consent of department. The course involved the further development of conceptual and technical problem solving skills within sculpture and extended media addressed through creative challenges. Students will be provided with advanced experiences with materials and methods within three-dimensional form making and the discipline as a whole.

ARTZ 357. Functional Design-Strategies for Fabricating Practical Objects. 5 Credits. (3 Lec, 2 Lab) Su
PREREQUISITES: ARTZ-251 or by instructor approval. During the course students will have the opportunity to work on their level of craftsmanship, technique and skill set involving the creation of practical and functional objects. The course allows students to step back from conceptual concerns and focus on the necessary skills involved in making “clean” cuts, joints and design. The course is intended to help students develop their overall skill set in the shop environment thus giving them a solid introduction to advanced processes in the wood shop.

ARTZ 361. Metals II. 5 Credits. (2 Lec, 3 Std; 15 cr max)
PREREQUISITE: ARTZ 261 and Consent of department. Advanced course designed around a set of specific problems and demonstrations for advanced jewelry and metal forming concepts. Emphasis will be placed on technical development and personal imagery.

ARTZ 373. Intermediate Printmaking - Lithography. 5 Credits. (2 Lec, 3 Std; 15 cr max) F,S
PREREQUISITE: ARTZ 271 and ARTZ 211RA and Consent of department. An intermediate course in which multiple original prints are made from hand-drawn images on lithographic limestone, aluminum and polyester plates. Editioning in black and multi-color using crayon, tusche, transfer, and photo methods. The structure of the courses includes technical demonstrations, studio assignments, readings and critiques.

ARTZ 374. Intermediate Printmaking - Serigraphy. 5 Credits. (2 Lec, 3 Std; 15 cr max)
PREREQUISITE: ARTZ 271 and Consent of department. An intermediate course in which multiple original, multi-colored prints are made using various water-based silk-screen processes. Stencil techniques include paper, screen filler, drawing fluid, and photo. The structure of the courses includes technical demonstrations, studio assignments, readings and critiques.
ARTZ 375. Intermediate Printmaking - Intaglio. 5 Credits. (3 Std, 2 Rec; 15 cr max) 3
PREREQUISITE: ARTZ 271 and Consent of department. An intermediate course in which multiple original prints are made using engraved and/or etched copper, zinc, and/or plastic intaglio plates. Methods include spit bite, viscosity, a la poupee, multi plate color, collagraph, and chine colle'. The structure of the course includes technical demonstrations, studio assignments, readings and critiques.

ARTZ 376. Intermediate Printmaking - Relief. 5 Credits. (3 Std; 2 Rec; 15 cr max) 3
PREREQUISITE: ARTZ 271 and Consent of department. An intermediate course in which multiple original prints are made using wood and other relief plates. Methods include reductive and multi-plate color, shaped and found object, color overlay, split fountain, roller and brush inking, and various hand and press printing methods. The structure of the course includes technical demonstrations, studio assignments, readings and critiques.

ARTZ 379. Alternative Print Media. 5 Credits. (5 Lab; 15 cr max) 3
PREREQUISITE: ARTZ 271 and Consent of department. An intermediate course in which students are offered a wide range of printing processes. These may include mono-type, photo techniques, experimental lithography, large format printing, multimedia, and digital printmaking. The structure of the course includes technical demonstrations, studio assignments, readings and critiques.

ARTZ 399. Studio Arts Pre-Thesis. 2 Credits. (2 Ind) F,S 3
PREREQUISITES: Students must have completed a minimum of 15 credits in their major area of study (i.e. Painting, Metalsmithing, Sculpture, Ceramics, Drawing, Printmaking) before being eligible for enrollment in Pre-Thesis. COURSEWORK: ARTZ 494 Undergraduate Seminar (2nd enrollment) The Studio Arts Pre-Thesis are credits in guided research with the goal of developing a robust plan of work for the Thesis project. This facilitates success in creating a Thesis project of high quality.

ARTZ 400. Careers in Art. 1 Credit. (1 Lec) F 3
PREREQUISITE: Junior, Senior, or Graduate standing, or consent of instructor. Senior capstone course for Liberal Arts Studio majors. Presentations by professional artists about important career elements such as resume writing, photographing and marketing your work, making presentations to galleries and design firms, starting a business, researching graduate schools, teaching as a career, and applying for grants and fellowships.

ARTZ 411. Guided Research- Drawing. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,Su 3
PREREQUISITE: ARTZ 312. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of drawing. Written, signed contract required prior to registering for this course.

ARTZ 421. Guided Research- Painting. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,Su 3
PREREQUISITE: ARTZ 322. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of painting. Written, signed contract required prior to registering for this course.

ARTZ 431. Guided Research- Ceramics. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,Su 3
PREREQUISITE: ARTZ 332. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics. Written, signed contract required prior to registering for this course. Department of Art.

ARTZ 432. Kiln Building Intensive. 3-6 Credits. (1 Lec, 2 Lab) Su. On Demand PREREQUISITES: ARTZ 231RA, or consent of the instructor. This course is for those interested in pursuing a career in the ceramic arts. The class will offer students the opportunity to learn the design, cost estimates, and construction process for building an essential tool for their work, a kiln.

ARTZ 453. Guided Research- Sculpture. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,Su 3
PREREQUISITE: ARTZ 352. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of sculpture. Written, signed contract required prior to registering for this course.

ARTZ 461. Guided Research-Metalsmithing. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,Su 3
PREREQUISITE: ARTZ 361. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of metalsmithing. Written, signed contract required prior to registering for this course.
ARTZ 529. **Sculpture. 1-5 Credits.** (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 453, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of sculpture.

ARTZ 530. **Intermedia. 1-5 Credits.** (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 352, ARTZ 312, ARTZ 322 and graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of intermedia.

ARTZ 575. **Professional Paper and Project. 1-4 Credits.** (1-4 Ind; 6 cr max)
F,S,Su
PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major adviser and graduate committee.

ARTZ 588. **Professional Development. 1-3 Credits.** (1-3 Lec; 3 cr max) On Demand
PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in service educators. A specific focus is given to each course which is appropriately subtitled.

ARTZ 589. **Graduate Consultation. 3 Credits.** (3 Ind) F,S,Su
PREREQUISITE: Master's standing and approval of the Dean of Graduate Studies. This course may be used only by students who have completed all of their course work (and thesis, if on a thesis plan) but who need additional faculty or staff time or help.

ARTZ 590. **Master's Thesis. 1-10 Credits.** (1-10 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: Master's standing.

ARTZ 592. **Independent Study. 1-3 Credits.** (1-3 Ind; 6 cr max) On Demand
PREREQUISITE: Graduate standing, consent of instructor, and Dean of Graduate Studies. Directed research and study on an individual basis.

ARTZ 594. **Seminar. 1 Credit.** (1 Sem; 5 cr max) On Demand
PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Topics offered at the graduate level which are not covered in regular courses. Students participate in preparing and presenting discussion material.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.