CAA - College of Arts & Arch

CAA 290R. Collaborative Rsch/Creative. 1-4 Credits. (1 Ind; 8 cr max) F,S,Su
Max 8 cr. COREQUISITE: Freshman or sophomore standing and consent of
instructor. Intended for lower division undergraduate research and creative projects
undertaken in an interdisciplinary team format. The student will work closely
with students and faculty colleagues seeking creative project solutions while
exploring innovative methods of collaborative problem solving. Course will address
responsible conduct of research. May be repeated. Department Undeclared.

CAA 291. Special Topics. 1-4 Credits. (1-4 Sem; 12 cr max) On Demand
PREREQUISITE: None required but some may be determined necessary by each
offering department. Courses not required in any curriculum for which there is a
particular one-time need, or given on a trial basis to determine acceptability and
demand before requesting a regular course number. Undeclared.

CAA 310. The Art of Mental Healing: Collaboration in Scholarship and
Creativity. 3 Credits. (3 Sem)F
Alternate Odd Years PREREQUISITE: Sophomore standing and WRIT 101W.
Working collaboratively, students in this course will foster developing solutions for
mental healing and for educating the community through scholarship and creativity.

CAA 481. CAA Ambassador Seminar. 1 Credit. (1 Seminar)F,S
PREREQUISITES: Students must be accepted (through the specific gate) within
a degree program in the College of Arts & Architecture, meaning they must be an
accepted sophomore, junior, or senior to take this class. Further they must apply
to take the class. The CAA Ambassador Seminar provides students from the four
schools within the College of Arts and Architecture opportunities to experience
and demonstrate leadership, peer mentoring and advocacy. Participants will gain
experience as mentors and advocates within their school and the college, as well as
working knowledge about all of the areas of study within the college and the values
of those areas.

CAA 490R. Collaborative Rsch/Creative. 1-4 Credits. (1 Ind; 8 cr max) F,S,Su
Max 8 cr. COREQUISITE: Junior or higher standing and approval of instructor.
Intended for upper division undergraduate research and creative projects undertaken
in an interdisciplinary team format. The student will work closely with students and
faculty colleagues seeking creative project solutions while exploring innovative
methods of collaborative problem solving. Course will address responsible conduct
of research. May be repeated. Department Undeclared.

CAA 491. Special Topics-Farm to Market: An Interdisciplinary Design Lab. 3
Credits. (3 Lab) F
PREREQUISITE: Sophomore standing. This cross-disciplinary design course
incorporates theory and application from marketing, psychology, graphic design,
nutrition and food science. The goal is to expose students to the elements of
ideation, design thinking and user experience — working through all the stages of
contceptual development. Student teams are paired with “Specialty Crops” farmers
in Montana to develop new income sources from their existing assets (crops, land,
equipment). Students will create, name, brand, package and develop marketing
strategies for products that support local farms and the state’s overall economic
development.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.