CAA - College of Arts & Arch

CAA 290R. Collaborative Research/Creative. 1-4 Credits. (1 Ind; 8 cr max) F,S,Su
Max 8 cr. COREQUISITE: Freshman or sophomore standing and consent of instructor. Intended for lower division undergraduate research and creative projects undertaken in an interdisciplinary team format. The student will work closely with students and faculty colleagues seeking creative project solutions while exploring innovative methods of collaborative problem solving. Course will address responsible conduct of research. May be repeated. Department Undeclared.

CAA 291. Special Topics. 1-4 Credits. (1-4 Sem; 12 cr max) On Demand
PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number. Undeclared.

CAA 310. The Art of Mental Healing: Collaboration in Scholarship and Creativity. 3 Credits. (3 Sem) F
PREREQUISITE: Sophomore standing and WRIT 101W. Working collaboratively, students in this course will foster developing solutions for mental healing and for educating the community through scholarship and creativity.

CAA 490R. Collaborative Research/Creative. 1-4 Credits. (1 Ind; 8 cr max) F,S,Su
Max 8 cr. COREQUISITE: Junior or higher standing and approval of instructor. Intended for upper division undergraduate research and creative projects undertaken in an interdisciplinary team format. The student will work closely with students and faculty colleagues seeking creative project solutions while exploring innovative methods of collaborative problem solving. Course will address responsible conduct of research. May be repeated. Department Undeclared.

CAA 491. Farm to Market: An Interdisciplinary Design Lab. 3 Credits. (3 Lab) F
PREREQUISITE: Junior standing. This cross-disciplinary design course incorporates theory and application from marketing, psychology, graphic design, nutrition and food science. The goal is to expose students to the elements of ideation, design thinking and user experience — working through all the stages of conceptual development. Student teams are paired with "Specialty Crops" farmers in Montana to develop new income sources from their existing assets (crops, land, equipment). Students will create, name, brand, package and develop marketing strategies for products that support local farms and the state’s overall economic development.