# CHIN - Chinese

**CHIN 101. Elementary Chinese I. 4 Credits.** (4 Rct)
Elementary course designed to help students acquire basic language skills in Mandarin: reading, writing, listening, speaking. Introduction to Chinese writing systems. Emphasis on establishing correct pronunciation and grasp of grammar. Cultural perspectives such as greetings, simple dialogues are introduced.

**CHIN 102D. Elementary Chinese II. 4 Credits.** (4 Rct)
PREREQUISITE: CHIN 101 or equivalent, or placement interview with instructor. Continuation of CHIN 101. Builds upon the foundation established in 101. Greater emphasis is placed upon oral and written expression. Reading and discussions are designed to increase comprehension of more linguistically complex texts and more conceptually complex cultural issues.

**CHIN 130D. Historical and Literary Journey into Modern China. 3 Credits.** (3 Lec)
On Demand
The focus of this course will be on twentieth-century Chinese short stories and novellas in English translation. We will look at modern Chinese literature in its historical setting as well as from the point of view of literary critical theory.

**CHIN 201D. Intermediate Chinese I. 4 Credits.** (4 Rct)
PREREQUISITE: CHIN 102D. The second year college-level Chinese course that emphasizes four language skills: listening, speaking, reading and writing. The overall goal is to help students develop their Chinese communication skills, and provide students a broader perspective on Chinese culture.

**CHIN 202D. Intermediate Chinese II. 4 Credits.** (4 Rct)
PREREQUISITE: CHIN 201D. Continuation of CHIN 201. Throughout the entire course, the more up-to-date language ingredients and authentic linguistic materials are introduced with a view towards reflecting cultural life in the dynamic and rapidly changing contemporary China.

**CHIN 211D. Chinese Culture & Civilization. 3 Credits.** (3 Lec) S
COREQUISITE: WRIT 101 or equivalent. Chinese cultural, social and political history. Confucianism, Buddhism, and such elements of high culture as the arts of poetry and prose, while providing a sense of dynastic chronology. Class is offered in English.

**CHIN 320IH. History of Chinese Cinema. 3 Credits.** (3 Lec) F
PREREQUISITE: Junior standing or permission of instructor. This course reviews the history of Chinese cinema. Provides students opportunities to interrogate cinematic representations of China, to participate in critical thinking discussions and dialogues, and to understand the methods that Chinese filmmakers use to explore those questions. In English.

**CHIN 492. Independent Study. 1-3 Credits.** (1-3 Ind; 6 cr max)
PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis.