

# CRWR - Creative Writing

**CRWR 240RA Introduction to Creative Writing: 3 Credits (3 Other)**

(F, Sp) Introduction to the principles and techniques of creative writing, aimed at developing literary craft and the creative process. Includes lectures, readings, and writing exercises in genres that may include fiction, poetry, and creative nonfiction.

**CRWR 310 Intermediate Fiction Workshop: 3 Credits (3 Lec)**

PREREQUISITE: CRWR 240RA. (F) An intermediate fiction writing workshop focusing on short stories or novellas. Although some outside material will be considered, the primary emphasis will be analysis and discussion of student work

**CRWR 311 Intermediate Poetry Workshop: 3 Credits (3 Lec)**

PREREQUISITE: CRWR 240RA. (Sp) An intermediate workshop involving critical analysis of students' work-in-progress as well as reading and discussion of Published poems. Numerous directed writing assignments, experiments, exercises focused on technical considerations like diction, rhythm, rhyme, and imagery

**CRWR 312 Intermediate Nonfiction Workshop: 3 Credits (3 Lec)**

PREREQUISITE: CRWR 240. (F) An intermediate nonfiction workshop. Students read and respond to model essays, in addition to creating and revising original essays for workshop review. Assignments and exercises focus on writing craft and research techniques

**CRWR 340 Intermediate Creative Writing Workshop: 3 Credits (3 Other)**

PREREQUISITE: WRIT 101W and CRWR 240RA or equivalent. Beginning exploration, through workshops, discussions, and readings, of creative writing techniques in genres that might include fiction, poetry, play writing, autobiographical writing, or creative nonfiction

**CRWR 410 Advanced Fiction Workshop: 3 Credits (3 Lec)**

PREREQUISITE: CRWR 340 Or CRWR 310 or consent of instructor. (F) Odd years. An advanced fiction writing workshop with an emphasis on generation and revision of student manuscripts

**CRWR 411 Advanced Poetry Workshop: 3 Credits (3 Lec)**

PREREQUISITE: CRWR 311 or CRWR 340 or Consent of Instructor. (F) Even years. An advanced writing workshop involving critical analysis of students' work-in-progress, as well as reading and discussion of poems by established poets. Discussions will focus on structure and stylistic refinement, with emphasis on revision. Different techniques, schools and poetic voices will be explored

**CRWR 412 Advanced Nonfiction Workshop: 3 Credits (3 Lec)**

PREREQUISITE: CRWR 340 or CRWR 312 or consent of instructor. (Sp) Even years. An advanced creative writing workshop focused primarily on reading, writing, and revising nonfiction; some classes may focus on specific genres such as personal essays, memoirs, or lyric essays

**CRWR 437 Topics in Craft and Genre: 3 Credits (3 Other)**

PREREQUISITE: CRWR 240RA. (Sp) Students will read and analyze historical and contemporary literary texts to study how writers have responded to particular challenges in a genre that involve issues of craft and rhetoric. Students will simultaneously write and revise their own texts in that genre, applying what they have learned from the reading. Repeatable up to 6 credits.

**CRWR 440 Advanced Creative Writing Workshop: 3 Credits (3 Lec)**

PREREQUISITE: CRWR 340 or consent of instructor. Continuing exploration of creative writing in which experienced writers act as an audience for each other through workshops, discussions, and readings. Emphasis on techniques in a particular genre, such as fiction, poetry, play writing, autobiographical writing, or creative nonfiction. Repeatable up to 6 credits.