CRWR - Creative Writing

CRWR 240RA. Introduction to Creative Writing. 3 Credits. (3 Rec:F,S,Su) PREREQUISITE: WRIT 101W Introduction to the principles and techniques of creative writing, aimed at developing literary craft and the creative process. Includes lectures, readings, and writing exercises in genres that may include fiction, poetry, and creative nonfiction.

CRWR 340. Intermediate Creative Writing Workshop. 3 Credits. (3 Rct:F,S) PREREQUISITE: WRIT 101W and junior standing and consent of instructor. Beginning exploration, through workshops, discussions, and readings, of creative writing techniques in genres that might include fiction, poetry, play writing, autobiographical writing, or creative nonfiction.

CRWR 437. Topics in Craft and Genre. 3 Credits. (3 Rct:S) PREREQUISITE: CRWR 240RA or CRWR 340. Students will read and analyze historical and contemporary literary texts to study how writers have responded to particular challenges in a genre that involve issues of craft and rhetoric. Students will simultaneously write and revise their own texts in that genre, applying what they have learned from the reading.

CRWR 440. Advanced Creative Writing Workshop. 3 Credits. (3 Lec; 6 cr max) F S Max 6 cr. PREREQUISITE: CRWR 340 and consent of instructor. Continuing exploration of creative writing in which experienced writers act as an audience for each other through workshops, discussions, and readings. Emphasis on techniques in a particular genre, such as fiction, poetry, play writing, autobiographical writing, or creative nonfiction.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.