CRWR - Creative Writing

CRWR 240RA  Introduction to Creative Writing: 3 Credits (3 Other)
PREREQUISITE: WRIT 101W or equivalent. (F, Sp) Introduction to the
principles and techniques of creative writing, aimed at developing literary
craft and the creative process. Includes lectures, readings, and writing
exercises in genres that may include fiction, poetry, and creative nonfiction

CRWR 310  Intermediate Fiction Workshop: 3 Credits (3 Lec)
PREREQUISITE: CRWR 240RA. (F) An intermediate fiction writing
workshop focusing on short stories or novellas. Although some outside
material will be considered, the primary emphasis will be analysis and
discussion of student work

CRWR 311  Intermediate Poetry Workshop: 3 Credits (3 Lec)
PREREQUISITE: CRWR 240RA. (Sp) An intermediate workshop
involving critical analysis of students’ work-in-progress as well as
reading and discussion of published poems. Numerous directed writing
assignments, experiments, exercises focused on technical considerations like
diction, rhythm, rhyme, and imagery

CRWR 312  Intermediate Nonfiction Workshop: 3 Credits (3 Lec)
Students read and respond to model essays, in addition to creating and
revising original essays for workshop review. Assignments and exercises focus
on writing craft and research techniques

CRWR 340  Intermediate Creative Writing Workshop: 3 Credits (3
Other)
PREREQUISITE: WRIT 101W and CRWR 240RA or equivalent.
Beginning exploration, through workshops, discussions, and readings, of
creative writing techniques in genres that might include fiction, poetry, play
writing, autobiographical writing, or creative nonfiction

CRWR 410  Advanced Fiction Workshop: 3 Credits (3 Lec)
PREREQUISITE: CRWR 340 Or CRWR 310 or consent of instructor.
(F) Odd years. An advanced fiction writing workshop with an emphasis on
generation and revision of student manuscripts

CRWR 411  Advanced Poetry Workshop: 3 Credits (3 Lec)
PREREQUISITE: CRWR 311 or CRWR 340 or Consent of Instructor.
(F) Even years. An advanced writing workshop involving critical analysis
of students' work-in-progress, as well as reading and discussion of poems
by established poets. Discussions will focus on structure and stylistic
refinement, with emphasis on revision. Different techniques, schools and
poetic voices will be explored

CRWR 412  Advanced Nonfiction Workshop: 3 Credits (3 Lec)
PREREQUISITE: CRWR 340 or CRWR 312 or consent of instructor. (Sp)
Even years. An advanced creative writing workshop focused primarily on
reading, writing, and revising nonfiction; some classes may focus on specific
genres such as personal essays, memoirs, or lyric essays

CRWR 437  Topics in Craft and Genre: 3 Credits (3 Other)
PREREQUISITE: CRWR 240RA or CRWR 340. (Sp) Students will read
and analyze historical and contemporary literary texts to study how writers
have responded to particular challenges in a genre that involve issues of craft
and rhetoric. Students will simultaneously write and revise their own texts
in that genre, applying what they have learned from the reading
Repeatable up to 6 credits.

CRWR 440  Advanced Creative Writing Workshop: 3 Credits (3 Lec)
PREREQUISITE: CRWR 340 or consent of instructor. Continuing
exploration of creative writing in which experienced writers act as an
audience for each other through workshops, discussions, and readings.
Emphasis on techniques in a particular genre, such as fiction, poetry, play
writing, autobiographical writing, or creative nonfiction.
Repeatable up to 6 credits.