CRWR - Creative Writing

CRWR 240RA  Introduction to Creative Writing: 3 Credits (3 Other)
PREREQUISITE: WRIT 101W or equivalent. Introduction to the principles and techniques of creative writing, aimed at developing literary craft and the creative process. Includes lectures, readings, and writing exercises in genres that may include fiction, poetry, and creative nonfiction.

CRWR 311  Intermediate Poetry Workshop: 3 Credits (3 Lec)
PREREQUISITE: CRWR 240RA. (F) An intermediate workshop involving critical analysis of students’ work-in-progress as well as reading and discussion of Published poems. Numerous directed writing assignments, experiments, exercises focused on technical considerations like diction, rhythm, rhyme, and imagery.

CRWR 340  Intermediate Creative Writing Workshop: 3 Credits (3 Other)
PREREQUISITE: WRIT 101W and CRWR 240RA or equivalent. Beginning exploration, through workshops, discussions, and readings, of creative writing techniques in genres that might include fiction, poetry, play writing, autobiographical writing, or creative nonfiction.

CRWR 437  Topics in Craft and Genre: 3 Credits (3 Other)
PREREQUISITE: CRWR 240RA or CRWR 340. Students will read and analyze historical and contemporary literary texts to study how writers have responded to particular challenges in a genre that involve issues of craft and rhetoric. Students will simultaneously write and revise their own texts in that genre, applying what they have learned from the reading. Repeatable up to 6 credits.

CRWR 440  Advanced Creative Writing Workshop: 3 Credits (3 Lec)
PREREQUISITE: CRWR 340 or consent of instructor. Continuing exploration of creative writing in which experienced writers act as an audience for each other through workshops, discussions, and readings. Emphasis on techniques in a particular genre, such as fiction, poetry, play writing, autobiographical writing, or creative nonfiction. Repeatable up to 6 credits.