CRWR - Creative Writing

CRWR 240RA  Introduction to Creative Writing: 3 Credits (3 Other)  
(F, Sp) Introduction to the principles and techniques of creative writing,  
aimed at developing literary craft and the creative process. Includes lectures,  
readings, and writing exercises in genres that may include fiction, poetry,  
and creative nonfiction.

CRWR 310  Intermediate Fiction Workshop: 3 Credits (3 Lec)  
PREREQUISITE: CRWR 240RA.  
(F) An intermediate fiction writing  
workshop focusing on short stories or novellas. Although some outside  
material will be considered, the primary emphasis will be analysis and  
discussion of student work

CRWR 311  Intermediate Poetry Workshop: 3 Credits (3 Lec)  
PREREQUISITE: CRWR 240RA.  
(Sp) An intermediate workshop  
involving critical analysis of students’ work-in-progress as well as  
reading and discussion of Published poems. Numerous directed writing  
assignments, experiments, exercises focused on technical considerations like  
diction, rhythm, rhyme, and imagery

CRWR 312  Intermediate Nonfiction Workshop: 3 Credits (3 Lec)  
PREREQUISITE: CRWR 240.  
(F) An intermediate nonfiction workshop.  
Students read and respond to model essays, in addition to creating and  
revising original essays for workshop review. Assignments and exercises focus  
on writing craft and research techniques

CRWR 340  Intermediate Creative Writing Workshop: 3 Credits (3  
Other)  
PREREQUISITE: WRIT 101W and CRWR 240RA or equivalent.  
Beginning exploration, through workshops, discussions, and readings, of  
creative writing techniques in genres that might include fiction, poetry, play  
writing, autobiographical writing, or creative nonfiction

CRWR 410  Advanced Fiction Workshop: 3 Credits (3 Lec)  
PREREQUISITE: CRWR 340 Or CRWR 310 or consent of instructor.  
(F) Odd years. An advanced fiction writing workshop with an emphasis on  
generation and revision of student manuscripts

CRWR 411  Advanced Poetry Workshop: 3 Credits (3 Lec)  
PREREQUISITE: CRWR 311 or CRWR 340 or Consent of Instructor.  
(F) Even years. An advanced writing workshop involving critical analysis  
of students’ work-in-progress, as well as reading and discussion of poems  
by established poets. Discussions will focus on structure and stylistic  
refinement, with emphasis on revision. Different techniques, schools and  
poetic voices will be explored

CRWR 412  Advanced Nonfiction Workshop: 3 Credits (3 Lec)  
PREREQUISITE: CRWR 340 or CRWR 312 or consent of instructor.  
(Sp) Even years. An advanced creative writing workshop focused primarily on  
reading, writing, and revising nonfiction; some classes may focus on specific  
genres such as personal essays, memoirs, or lyric essays

CRWR 437  Topics in Craft and Genre: 3 Credits (3 Other)  
PREREQUISITE: CRWR 240RA.  
(Sp) Students will read and analyze  
historical and contemporary literary texts to study how writers have  
responded to particular challenges in a genre that involve issues of craft and  
rhetoric. Students will simultaneously write and revise their own texts in  
that genre, applying what they have learned from the reading.  
Repeatable up to 6 credits.

CRWR 440  Advanced Creative Writing Workshop: 3 Credits (3 Lec)  
PREREQUISITE: CRWR 340 or consent of instructor. Continuing  
exploration of creative writing in which experienced writers act as an  
audience for each other through workshops, discussions, and readings.  
Emphasis on techniques in a particular genre, such as fiction, poetry, play  
writing, autobiographical writing, or creative nonfiction.  
Repeatable up to 6 credits.