CS 140CS, Spinning Webs, 3 Credits. (3 Lec) S
The World Wide Web. What it is. How it works. Where it's headed. Societal implications. Examination of currently popular Web ventures, such as Google, Facebook, YouTube, Twitter, and Drupal. Construction of individual Web portfolios and a hosted website. Prepares students from all majors to participate in Web ventures and to become Web-informed citizens. No previous Web or programming experience required.

CS 145RA, Web Design, 3 Credits. (2 Lec, 1 Lab) F,S
Basic design principles and how these principles apply to website construction. HTML, HTML editors and Cascading Style Sheets. Laboratory projects reflect practical usage of course concepts. Cross-listed with MART 145RA.

CS 204, Multimedia Dev Methods, 3 Credits. (2 Lec, 1 Lab) S odd years.
The design and development of multimedia presentations using computerized studio techniques. Methods for combining video, audio, photography, studio techniques, and computer-generated art forms. Computer-assisted studio control and editing. Project-oriented course organization with interdisciplinary project teams.
Font Notice

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Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.