ENGL 201. Introduction to English Education. 3 Credits. (3 Lec) S
This course will introduce students to the field of English Education and the
profession of teaching secondary English. A main emphasis of the course will be
on the history of the secondary subject English and critiquing contemporary
didactical practices.

ENGL 237. Secondary English Curriculum. 3 Credits. (3 Lec) F
ENGL 236 is a special topics course, focusing on specialized content that
undergirds secondary English curriculum. In addition to helping students develop
deep content knowledge, students will develop their research skills in English
Education.

ENGL 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; max unlimited) F,S
Directed undergraduate research/creative activity which may culminate in a written
work or other creative project. Course will address responsible conduct of research.
May be repeated.

ENGL 291. Special Topics. 1-4 Credits.

ENGL 339. Teaching Writing in Secondary School. 3 Credits. (3 Lec) S
PREREQUISITE: WRIT 101W and Junior Standing. Explores theoretical and
practical issues related to teaching textual production within secondary English
classrooms, including, but not limited to the following: creating assignments,
assessing and evaluating student textual production, standardized writing
assessments, and multi-modal and digital composing processes.

ENGL 445. Teaching Reading and Literature. 3 Credits. (3 Lec) S
PREREQUISITE: ENGL 339 Explores theoretical and practical issues related to
reading textual consumption within secondary English classrooms, including, but
not limited to the following: reading strategy instruction, applying literary theories
to the teaching of literature, and linking literacy and literature pedagogies.

ENGL 450. Rhetoric and Composition. 3 Credits. (3 Lec) F
or S PREREQUISITE: Junior standing or consent of instructor. Intensive study in
composition/rhetorical theory.

ENGL 461R. Issues in English Education. 3 Credits. (3 Lec) F
PREREQUISITE: EDU 497, senior standing. Senior capstone course for senior
English teaching majors and minors. Explores current trends and issues within the
field of English Education. At least one-third of this course will focus on students’
original research related to English Education.

ENGL 490R. Undergraduate Research. 1-6 Credits. (1 Ind; 12 cr max) F,S,Su
Max 12 cr. Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

ENGL 505. Teaching College Composition. 3 Credits. (3 Sem) F
PREREQUISITE: Matriculation in the English M.A. or possession of an M.A.
degree. COREQUISITE: A teaching assignment in a college composition course or
equivalent writing instruction. Writing pedagogy applicable to teaching writing at
the college level. Covers major problems and issues in writing instruction (e.g.,
assignment design, work-shopping writing, evaluating writing). Required for
English graduate teaching assistants concurrent with their first semester of teaching.

ENGL 510. Studies in Critical Theory. 3 Credits. (3 Sem; 6 cr max)
PREREQUISITE: Graduate standing. Topics in critical theory and practice.
Explores how historical and contemporary theories of literature have shaped the
ways readers, teachers, and critics have thought about such fundamental questions
as canon formation, pedagogical practice, and the goals and purposes of literary
studies as a field.

ENGL 520. Pedagogy Theory and Practice. 3 Credits. (3 Sem) S
PREREQUISITE: Graduate standing. Examines different theoretical and pedagogical approaches to teaching and learning secondary English Language Arts/literacy.

ENGL 530. Writing Theory and Practice. 3 Credits. (3 Sem; 6 cr max)
PREREQUISITE: Graduate standing. Topics in rhetoric and composition.
Examines a variety of models that have historically governed composition theory
and writing practice.

ENGL 550. Focused Research Seminar. 3 Credits. (3 Lec; 6 cr max) F,S
Max 6 cr. PREREQUISITE: Graduate standing. Course prerequisites as determined for each offering. Topics offered at the graduate level not covered in the required
courses. Involves directed research resulting in paper, as well as participation in
preparing and presenting discussion material. Topics will vary.

ENGL 565. Literary Landscapes. 3 Credits. (3 Sem) S
PREREQUISITE: Graduate standing. Literary study of landscapes, focused on
the ways in which such landscapes exist materially, politically, and symbolically.
Studies include how landscapes are constructed, theorized, and influence other
landscapes. Specific topics will vary.

ENGL 575. Professional Paper. 1-6 Credits. (1-6 Ind; 6 cr max) F,S,Su
Max 6 cr. PREREQUISITE: Graduate standing. Research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed
upon by the student and his or her major advisor and graduate committee.

ENGL 580. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
Max 9 cr. PREREQUISITE: Graduate standing or seniors by petition. Course
prerequisites as determined for each offering. Advanced study of topics in the
discipline, in courses not required in any curriculum, including experimental
offerings of visiting professors, trial offerings of new courses, or one-time offerings of
current topics.

ENGL 588. Professional Development. 1-3 Credits. (1-3 Lec; 3 cr max) On Demand
Max 3 cr. PREREQUISITE: Graduate standing, teaching experience and/or current
employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development
needs of in-service educators. A specific focus is given to each course, which is
appropriately subtitled. May be repeated.

ENGL 590. Master’s Thesis. 1-10 Credits. (1-10 Ind; 10 cr max) F,S,Su
PREREQUISITE: Graduate standing. A thesis dealing with a topic in the field. The
topic must have been mutually agreed upon by the student and his or her major
advisor and graduate committee.

ENGL 591. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as
determined for each offering. Advanced study of topics in the discipline, in
courses not required in any curriculum, including experimental offerings of visiting
professors, trial offerings of new courses, or one-time offerings of current topics.

ENGL 592. Independent Study. 1-4 Credits. (1 Ind; 6 cr max) On Demand
Max 6 cr. PREREQUISITE: Graduate standing, consent of instructor, approval of
department chair and Dean of Graduate Studies. Directed research and study on an
individual basis.

ENGL 594. Graduate Seminar. 1-4 Credits. (1 Sem; 4 cr max) On Demand
PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as
determined for each offering. Topics offered at the graduate level which are
not covered in regular courses. Students participate in preparing and presenting
discussion material.

ENGL 598. Internship. 1-12 Credits. (1-12 Ind; 12 cr max) On Demand
PREREQUISITE: Graduate standing, consent of instructor, approval of the
department chair, and completion of 15 credits of graduate work in English. An
individualized assignment arranged with an agency, business, school, or other
organization to provide guided experience in the field.

ENGL 599. Professional Practice. 1-6 Credits. (1-6 Ind; 6 cr max) On Demand
Max 6 cr. PREREQUISITE: Graduate standing. Course prerequisites as determined for
each offering. Topics offered at the graduate level not covered in the required
courses. Involves directed research resulting in paper, as well as participation in
preparing and presenting discussion material. Topics will vary.
Font Notice
This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.