

# ENGL - English

## **ENGL 201. Introduction to English Education. 3 Credits.** (3 Lec) S

This course will introduce students to the field of English Education and the profession of teaching secondary English. A main emphasis of the course will be on the history of the secondary subject English and critiquing contemporary pedagogical practices.

## **ENGL 237. Secondary English Curriculum. 3 Credits.** (3 Lec) F

ENGL 236 is a special topics course, focusing on specialized content that undergirds secondary English curriculum. In addition to helping students develop deeper content knowledge, students will develop their research skills in English Education.

## **ENGL 290R. Undergraduate Research. 1-6 Credits.** (1-6 Ind; max unlimited) F,S

Directed undergraduate research/creative activity which may culminate in a written work or other creative project. Course will address responsible conduct of research. May be repeated.

## **ENGL 291. Special Topics. 1-4 Credits.**

### **ENGL 339. Teaching Writing in Secondary School. 3 Credits.** (3 Lec) S

PREREQUISITE: WRIT 101W and Junior Standing. Explores theoretical and practical issues related to teaching textual production within secondary English classrooms, including, but not limited to the following: creating assignments, assessing and evaluating student textual production, standardized writing assessments, and multi-modal and digital composing processes.

### **ENGL 445. Teaching Reading and Literature. 3 Credits.** (3 Lec) S

PREREQUISITE: ENGL 339 Explores theoretical and practical issues related to teaching textual consumption within secondary English classrooms, including, but not limited to the following: reading strategy instruction, applying literary theories to the teaching of literature, and linking literacy and literature pedagogies.

### **ENGL 450. Rhetoric and Composition. 3 Credits.** (3 Lec) F

or S PREREQUISITE: Junior standing or consent of instructor. Intensive study in composition/rhetorical theory.

### **ENGL 461R. Issues in English Education. 3 Credits.** (3 Lec) F

PREREQUISITE: EDU 497, senior standing. Senior capstone course for senior English teaching majors and minors. Explores current trends and issues within the field of English Education. At least one-third of this course will focus on students' original research related to English Education.

### **ENGL 490R. Undergraduate Research. 1-6 Credits.** (1 Ind; 12 cr max) F,S,Su Max 12 cr. Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

### **ENGL 505. Teaching College Composition. 3 Credits.** (3 Sem) F

PREREQUISITE: Matriculation in the English M.A. or possession of an M.A. degree. COREQUISITE: A teaching assignment in a college composition course or equivalent writing instruction. Writing pedagogy applicable to teaching writing at the college level. Covers major problems and issues in writing instruction (e.g. assignment design, work-shopping writing, evaluating writing). Required for English graduate teaching assistants concurrent with their first semester of teaching.

### **ENGL 510. Studies in Critical Theory. 3 Credits.** (3 Sem; 6 cr max)

PREREQUISITE: Graduate standing. Topics in critical theory and practice. Explores how historical and contemporary theories of literature have shaped the ways readers, teachers, and critics have thought about such fundamental questions as canon formation, pedagogical practice, and the goals and purposes of literary studies as a field.

### **ENGL 520. Pedagogy Theory and Practice. 3 Credits.** (3 Sem) S

PREREQUISITE: Graduate standing. Topics in English/literacy education. Examines different theoretical and pedagogical approaches to teaching and learning secondary English Language Arts/literacy.

### **ENGL 530. Writing Theory and Practice. 3 Credits.** (3 Sem; 6 cr max)

PREREQUISITE: Graduate standing. Topics in rhetoric and composition. Examines a variety of models that have historically governed composition theory and writing practice.

### **ENGL 550. Focused Research Seminar. 3 Credits.** (3 Lec; 6 cr max) F,S

Max 6 cr. PREREQUISITE: Graduate standing. Course prerequisites as determined for each offering. Topics offered at the graduate level not covered in the required courses. Involves directed research resulting in paper, as well as participation in preparing and presenting discussion material. Topics will vary.

### **ENGL 565. Literary Landscapes. 3 Credits.** (3 Sem) S

PREREQUISITE: Graduate standing. Literary study of landscapes, focused on the ways in which such landscapes exist materially, politically, and symbolically. Studies include how landscapes are constructed, theorized, and influence other landscapes. Specific topics will vary.

### **ENGL 575. Professional Paper. 1-6 Credits.** (1-6 Ind; 6 cr max) F,S,Su

Max 6 cr. PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.

### **ENGL 580. Special Topics. 1-4 Credits.** (1-4 Lec; 12 cr max) On Demand

Max 9 cr. PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Advanced study of topics in the discipline, in courses not required in any curriculum, including experimental offerings of visiting professors, trial offerings of new courses, or one-time offerings of current topics.

### **ENGL 588. Professional Development. 1-3 Credits.** (1-3 Lec; 3 cr max) On Demand

Max 3 cr. PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in-service educators. A specific focus is given to each course, which is appropriately subtitled. May be repeated.

### **ENGL 590. Master's Thesis. 1-10 Credits.** (1-10 Ind; 10 cr max) F,S,Su

PREREQUISITE: Graduate standing. A thesis dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.

### **ENGL 591. Special Topics. 1-4 Credits.** (1-4 Lec; 12 cr max) On Demand

PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Advanced study of topics in the discipline, in courses not required in any curriculum, including experimental offerings of visiting professors, trial offerings of new courses, or one-time offerings of current topics.

### **ENGL 592. Independent Study. 1-4 Credits.** (1 Ind; 6 cr max) On Demand

Max 6 cr. PREREQUISITE: Graduate standing, consent of instructor, approval of department chair and Dean of Graduate Studies. Directed research and study on an individual basis.

### **ENGL 594. Graduate Seminar. 1-4 Credits.** (1 Sem; 4 cr max) On Demand

PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Topics offered at the graduate level which are not covered in regular courses. Students participate in preparing and presenting discussion material.

### **ENGL 598. Internship. 1-12 Credits.** (1-12 Int; 12 cr max) On Demand

PREREQUISITE: Graduate standing, consent of instructor, approval of the department chair, and completion of 15 credits of graduate work in English. An individualized assignment arranged with an agency, business, school, or other organization to provide guided experience in the field.

### **Font Notice**

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.