ENGL 201 Introduction to English Education: 3 Credits (3 Lec)
This course will introduce students to the field of English Education and the profession of teaching secondary English. A main emphasis of the course will be on the history of the secondary subject English and critiquing contemporary pedagogical practices.

ENGL 237 Secondary English Curriculum: 3 Credits (3 Lec)
ENGL 236 is a special topics course, focusing on specialized content that undergirds secondary English curriculum. In addition to helping students develop deeper content knowledge, students will develop their research skills in English Education. Repeatable up to 6 credits.

ENGL 290R Undergraduate Research: 1-6 Credits (1-6 Other)
Directed undergraduate research/creative activity which may culminate in a written work or other creative project. Course will address responsible conduct of research. May be repeated. Repeatable up to 99 credits.

ENGL 291 Special Topics: 1-4 Credits (1-4 Lec)

ENGL 339 Teaching Writing in Secondary School: 3 Credits (3 Lec)
PREREQUISITE: WRIT 101W and Junior Standing. Explores theoretical and practical issues related to teaching textual production within secondary English classrooms, including, but not limited to the following: creating assignments, assessing and evaluating student textual production, standardized writing assessments, and multi-modal and digital composing processes

ENGL 445 Teaching Reading and Literature: 3 Credits (3 Lec)
PREREQUISITE: ENGL 339 Explores theoretical and practical issues related to teaching textual consumption within secondary English classrooms, including, but not limited to the following: reading strategy instruction, applying literary theories to the teaching of literature, and linking literacy and literature pedagogies

ENGL 450 Rhetoric and Composition: 3 Credits (3 Lec)
PREREQUISITE: ENGL 230 Explores the relationship between theory and writing practice. Examines a variety of models that have historically governed composition theory and writing practice. Repeatable up to 6 credits.

ENGL 490R Undergraduate Research: 1-6 Credits (1 Other)
Directed undergraduate research/creative activity which may culminate in a written work or other creative project. Course will address responsible conduct of research. May be repeated. Repeatable up to 12 credits.

ENGL 505 Teaching College Composition: 3 Credits (3 Other)
PREREQUISITE: Matriculation in the English M.A. or possession of an M.A. degree
COREQUISITE: A teaching assignment in a college composition course or equivalent writing instruction
Writing pedagogy applicable to teaching writing at the college level. Covers major problems and issues in writing instruction (e.g., assignment design, work-shopping writing, evaluating writing). Required for English graduate teaching assistants concurrent with their first semester of teaching. Repeatable up to 6 credits.

ENGL 510 Studies in Critical Theory: 3 Credits (3 Other)
PREREQUISITE: Graduate standing. Topics in critical theory and practice. Explores how historical and contemporary theories of literature have shaped the ways readers, teachers, and critics have thought about such fundamental questions as canon formation, pedagogical practice, and the goals and purposes of literary studies as a field
Repeatable up to 6 credits.

ENGL 520 Pedagogy Theory and Practice: 3 Credits (3 Other)
PREREQUISITE: Graduate standing. Topics in English/literacy education. Examines different theoretical and pedagogical approaches to teaching and learning secondary English Language Arts/literacy
Repeatable up to 6 credits.

ENGL 530 Writing Theory and Practice: 3 Credits (3 Other)
PREREQUISITE: Graduate standing. Topics in rhetoric and composition. Examines a variety of models that have historically governed composition theory and writing practice
Repeatable up to 6 credits.

ENGL 550 Focused Research Seminar: 3 Credits (3 Lec)
PREREQUISITE: All students must be engaged in current or upcoming research. This course is specifically designed for students working toward or developing research centered on a question about their teaching (K-16) or area of study in English/Literacy Studies. The course aims to guide students in the early stages of the research process, making them aware of different methodologies and approaches and then developing a structure and system that suit their question(s) and type of research. The course will also provide students with a support system and feedback

ENGL 560 Foundations of English Education: 3 Credits (3 Lec)
ENGL 560 is designed to help practicing English, literacy, and language educators understand how contemporary conceptions of the secondary school subject “English” have emerged—and evolve—from a complex set of histories, politics, and ideologies. An underlying assumption is that what we currently know of as the school subject “English” is as much a constellation of (often competing and contradictory) conceptions that are defined and authorized by a wide range of stakeholders (e.g., students, teachers, administrators, corporate test makers, politicians) than a stable set of disciplinary-based epistemologies and methodological approaches.

ENGL 561 Introduction to Research in English and Literacy Studies: 3 Credits (3 Lec)
PREREQUISITE: All students must be engaged in current or upcoming research. This course is specifically designed for students working toward or developing research centered on a question about their teaching (K-16) or area of study in English/Literacy Studies. The course aims to guide students in the early stages of the research process, making them aware of different methodologies and approaches and then developing a structure and system that suit their question(s) and type of research. The course will also provide students with a support system and feedback

ENGL 562 Place-based English and Literacy Curriculum: 3 Credits (3 Lec)
Place-based English and Literacy Curriculum will focus on the relationships between teaching contexts and English/literacy curricula and instruction. Using place-conscious theories, students will ascertain literacy (and other) resources in their teaching communities and establish/deepen connections with community members as a way to consider their curriculum “in-place.”

ENGL 563 Topics in Teaching English Language Arts and Literacy in the Middle/High School: 3 Credits (3 Lec)
Topics in Teaching English Language Arts and Literacy in the Middle/High School is designed to help practicing English, literacy, and language educators develop a deep understanding of a particular topic or contemporary issue in the field of English Education. Each iteration of this course will focus the topic for teachers, with components focusing on designing lessons and assessment practices befitting the topic, as well as examining work samples from middle school and high school students.
Repeatable up to 6 credits.
ENGL 565 Literary Landscapes: 3 Credits ()
PREREQUISITE: Graduate standing. Literary study of landscapes, focused on the ways in which such landscapes exist materially, politically, and symbolically. Studies include how landscapes are constructed, theorized, and influence other landscapes. Specific topics will vary.
Repeatable up to 6 credits.

ENGL 575 Professional Paper: 1-6 Credits ()
PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.
Repeatable up to 6 credits.

ENGL 585 Multimodal Literacy Workshops in PK-16 Classrooms: 6 Credits (4 Lab, 2 Other)
ENGL 585 focuses on "learning to write" and "writing to learn," with a focus on writing workshops; building/enhancing writing communities (within school spaces); and creating specific curricula for multimodal writing workshops. Students will also explore their own identities as writers.

ENGL 588 Professional Development: 1-3 Credits (1-3 Lec)
PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in-service educators. A specific focus is given to each course, which is appropriately subtitled. May be repeated.
Repeatable up to 3 credits.

ENGL 589 Graduate Consultation: 3 Credits (3 Other)
PREREQUISITES: Master’s standing and approval of committee chair. This course may be used only by students who have completed all of their course work (and thesis, if on a thesis plan) but who need additional time.

ENGL 590 Master’s Thesis: 1-10 Credits (1-10 Other)
PREREQUISITE: Graduate standing. A thesis dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.
Repeatable up to 10 credits.

ENGL 591 Special Topics: 1-4 Credits (1-4 Lec)
PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Advanced study of topics in the discipline, in courses not required in any curriculum, including experimental offerings of visiting professors, trial offerings of new courses, or one-time offerings of current topics.
Repeatable up to 12 credits.

ENGL 592 Independent Study: 1-4 Credits (1 Other)
PREREQUISITE: Graduate standing, consent of instructor, approval of department chair and Dean of Graduate Studies. Directed research and study on an individual basis.
Repeatable up to 6 credits.

ENGL 594 Graduate Seminar: 1-4 Credits (1 Other)
PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Topics offered at the graduate level which are not covered in regular courses. Students participate in preparing and presenting discussion material.
Repeatable up to 4 credits.

ENGL 598 Internship: 1-12 Credits (1-12 Other)
PREREQUISITE: Graduate standing, consent of instructor, approval of the department chair, and completion of 15 credits of graduate work in English. An individualized assignment arranged with an agency, business, school, or other organization to provide guided experience in the field.
Repeatable up to 12 credits.