ENGL 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; max unlimited) F,S
Directed undergraduate research/creative activity which may culminate in a written work or other creative project. Course will address responsible conduct of research. May be repeated.

ENGL 339. Teaching Writing in Secondary School. 3 Credits. (3 Rct) S
PREREQUISITE: WRIT 101 and Junior Standing. Explores theoretical and practical issues related to teaching textual production within secondary English classrooms, including, but not limited to the following: creating assignments, assessing and evaluating student textual production, standardized writing assessments, and multi-modal and digital composing processes.

ENGL 445. Teaching Reading and Literature. 3 Credits. (3 Rct) S
PREREQUISITE: ENGL 339 Explores theoretical and practical issues related to teaching textual consumption within secondary English classrooms, including, but not limited to the following: reading strategy instruction, applying literary theories to the teaching of literature, and linking literacy and literature pedagogies.

ENGL 450. Rhetoric and Composition. 3 Credits. (3 Lec) F or S
PREREQUISITE: Junior standing or consent of instructor. Intensive study in composition/rhetorical theory.

ENGL 461R. Issues in English Education. 3 Credits. (3 Rct) F
PREREQUISITE: EDU 497, senior standing. Senior capstone course for senior English teaching majors and minors. Explores current trends and issues within the field of English Education. At least one-third of this course will focus on students' original research related to English Education.

ENGL 490R. Undergraduate Research. 1-6 Credits. (1 Ind; 12 cr max) F,S,Su Max 12 cr. Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

ENGL 505. Teaching College Composition. 3 Credits. (Sem) F
PREREQUISITE: Matriculation in the English M.A. or possession of an M.A. degree. COREQUISITE: A teaching assignment in a college composition course or equivalent writing instruction. Writing pedagogy applicable to teaching writing at the college level. Covers major problems and issues in writing instruction (e.g. assignment design, work-shopping writing, evaluating writing). Required for English graduate teaching assistants concurrent with their first semester of teaching.

ENGL 510. Studies in Critical Theory. 3 Credits. (3 Sem; 6 cr max) S
PREREQUISITE: Graduate standing. Topics in critical theory and practice. Explores how historical and contemporary theories of literature have shaped the ways readers, teachers, and critics have thought about such fundamental questions as canon formation, pedagogical practice, and the goals and purposes of literary studies as a field.

ENGL 520. Pedagogy Theory and Practice. 3 Credits. (3 Sem) S
PREREQUISITE: Graduate standing. Topics in English/literacy education. Examines different theoretical and pedagogical approaches to teaching and learning secondary English Language Arts/literacy.

ENGL 530. Writing Theory and Practice. 3 Credits. (3 Sem; 6 cr max) F
PREREQUISITE: Graduate standing. Topics in rhetoric and composition. Examines a variety of models that have historically governed composition theory and writing practice.

ENGL 550. Focused Research Seminar. 3 Credits. (3 Lec; 6 cr max) F,S
Max 6 cr. PREREQUISITE: Graduate standing. Course prerequisites as determined for each offering. Topics offered at the graduate level not covered in regular courses. Students participate in preparing and presenting discussion material. Topics will vary.

ENGL 557. Professional Paper. 1-6 Credits. (1-6 Ind; 6 cr max) F,S,Su
Max 6 cr. PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.

ENGL 580. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
Max 9 cr. PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Advanced study of topics in the discipline, in courses not required in any curriculum, including experimental offerings of visiting professors, trial offerings of new courses, or one-time offerings of current topics.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.