ENGL - English

ENGL 201 Introduction to English Education: 3 Credits (3 Lec)
This course will introduce students to the field of English Education and the profession of teaching secondary English. A main emphasis of the course will be on the history of the secondary subject English and critiquing contemporary pedagogical practices.

ENGL 237 Secondary English Curriculum: 3 Credits (3 Lec)
ENGL 236 is a special topics course, focusing on specialized content that undergirds secondary English curriculum. In addition to helping students develop deeper content knowledge, students will develop their research skills in English Education.
Repeatable up to 6 credits.

ENGL 290R Undergraduate Research: 1-6 Credits (1-6 Other)
Directed undergraduate research/creative activity which may culminate in a written work or other creative project. Course will address responsible conduct of research. May be repeated.
Repeatable up to 99 credits.

ENGL 291 Special Topics: 1-4 Credits (1-4 Lec)

ENGL 339 Teaching Writing in Secondary School: 3 Credits (3 Lec)
PREREQUISITE: WRIT 101W and Junior Standing. Explores theoretical and practical issues related to teaching textual production within secondary English classrooms, including, but not limited to the following: creating assignments, assessing and evaluating student textual production, standardized writing assessments, and multi-modal and digital composing processes.

ENGL 445 Teaching Reading and Literature: 3 Credits (3 Lec)
PREREQUISITE: ENGL 339 Explores theoretical and practical issues related to teaching textual consumption within secondary English classrooms, including, but not limited to the following: reading strategy instruction, applying literary theories to the teaching of literature, and linking literacy and literature pedagogies.

ENGL 450 Rhetoric and Composition: 3 Credits (3 Lec)
PREREQUISITE: Junior standing or consent of instructor. Intensive study in composition/rhetorical theory.

ENGL 461R Issues in English Education: 3 Credits (3 Lec)
PREREQUISITE: EDU 497 senior standing
Senior capstone course for senior English teaching majors and minors. Explores current trends and issues within the field of English Education. At least one-third of this course will focus on students’ original research related to English Education.

ENGL 490R Undergraduate Research: 1-6 Credits (1 Other)
Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.
Repeatable up to 12 credits.

ENGL 505 Teaching College Composition: 3 Credits (3 Other)
PREREQUISITE: Matriculation in the English M.A. or possession of an M.A. degree
COREQUISITE: A teaching assignment in a college composition course or equivalent writing instruction. (F, S) Writing pedagogy applicable to teaching writing at the college level. Covers major problems and issues in writing instruction (e.g. assignment design, work-shopping writing, evaluating writing). Required for English graduate teaching assistants concurrent with their first semester of teaching.
Repeatable up to 6 credits.

ENGL 510 Studies in Critical Theory: 3 Credits (3 Other)
PREREQUISITE: Graduate standing. (S) Offered Spring, odd years. Topics in critical theory and practice. Explores how historical and contemporary theories of literature have shaped the ways readers, teachers, and critics have thought about such fundamental questions as canon formation, pedagogical practice, and the goals and purposes of literary studies as a field.
Repeatable up to 6 credits.

ENGL 520 Pedagogy Theory and Practice: 3 Credits (3 Other)
PREREQUISITE: Graduate standing. Topics in English/literacy education. Examines different theoretical and pedagogical approaches to teaching and learning secondary English Language Arts/literacy.
Repeatable up to 6 credits.

ENGL 530 Writing Theory and Practice: 3 Credits (3 Other)
PREREQUISITE: Graduate standing. (Sp) Offered Spring, even years. Topics in rhetoric and composition. Examines a variety of models that have historically governed composition theory and writing practice.
Repeatable up to 6 credits.

ENGL 550 Focused Research Seminar: 3 Credits (3 Lec)
PREREQUISITE: Graduate standing. (Sp) Offered Spring, even years. Course prerequisites as determined for each offering. Topics offered at the graduate level not covered in the required courses. Involves directed research resulting in paper, as well as participation in preparing and presenting discussion material. Topics will vary.
Repeatable up to 6 credits.

ENGL 560 Foundations of English Education: 3 Credits ()
(F) Offered Fall, odd years. ENGL 560 is designed to help practicing English, literacy, and language educators understand how contemporary conceptions of the secondary subject “English” have emerged—and evolve—from a complex set of histories, politics, and ideologies. An underlying assumption is that what we currently know of as the school subject “English” is as much a constellation of (often competing and contradictory) conceptions that are defined and authorized by a wide range of stakeholders (e.g., students, teachers, administrators, corporate test makers, politicians) than a stable set of disciplinary-based epistemologies and methodological approaches.

ENGL 561 Introduction to Research in English and Literacy Studies: 3 Credits ()
(F) Offered Fall, odd years. ENGL 561 is designed to help practicing English, literacy, and language educators understand how contemporary conceptions of the secondary subject “English” have emerged—and evolve—from a complex set of histories, politics, and ideologies. An underlying assumption is that what we currently know of as the school subject “English” is as much a constellation of (often competing and contradictory) conceptions that are defined and authorized by a wide range of stakeholders (e.g., students, teachers, administrators, corporate test makers, politicians) than a stable set of disciplinary-based epistemologies and methodological approaches.

ENGL 562 Place-based English and Literacy Curriculum: 3 Credits (3 Lec)
(SU) Offered Summer, even years. Place-based English and Literacy Curriculum will focus on the relationships between teaching contexts and English/literacy curricula and instruction. Using place-conscious theories, students will ascertain literacy (and other) resources in their teaching communities and establish/deepen connections with community members as a way to consider their curriculum “in-place.”.
ENGL 563 Topics in Teaching English Language Arts and Literacy in the Middle/High School: 3 Credits (3 Lec)
(Sp) Offered Spring, odd years. Topics in Teaching English Language Arts and Literacy in the Middle/High School is designed to help practicing English, literacy, and language educators develop a deep understanding of a particular topic or contemporary issue in the field of English Education. Each iteration of this course will focus the topic for teachers, with components focusing on designing lessons and assessment practices befitting the topic, as well as examining work samples from middle school and high school students. Repeatable up to 6 credits.

ENGL 565 Literary Landscapes: 3 Credits ()
PREREQUISITE: Graduate standing. (F) Literary study of landscapes, focused on the ways in which such landscapes exist materially, politically, and symbolically. Studies include how landscapes are constructed, theorized, and influence other landscapes. Specific topics will vary Repeatable up to 6 credits.

ENGL 575 Professional Paper: 1-6 Credits ()
PREREQUISITE: Graduate standing. (F, Sp) A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee Repeatable up to 6 credits.

ENGL 585 Multimodal Literacy Workshops in PK-16 Classrooms: 6 Credits (4 Lab, 2 Other)
(Su) Offered Summer, odd years. ENGL 585 focuses on “learning to write” and “writing to learn,” with a focus on writing workshops; building/enhancing writing communities (within school spaces); and creating specific curricula for multimodal writing workshops. Students will also explore their own identities as writers.

ENGL 588 Professional Development: 1-3 Credits (1-3 Lec)
PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in-service educators. A specific focus is given to each course, which is appropriately subtitled. May be repeated Repeatable up to 3 credits.

ENGL 589 Graduate Consultation: 3 Credits (3 Other)
PREREQUISITES: Master’s standing and approval of committee chair. This course may be used only by students who have completed all of their course work (and thesis, if on a thesis plan) but who need additional time

ENGL 590 Master’s Thesis: 1-10 Credits (1-10 Other)
PREREQUISITE: Graduate standing. (F, Sp) A thesis dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee Repeatable up to 10 credits.

ENGL 591 Special Topics: 1-4 Credits (1-4 Lec)
PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Advanced study of topics in the discipline, in courses not required in any curriculum, including experimental offerings of visiting professors, trial offerings of new courses, or one-time offerings of current topics Repeatable up to 12 credits.

ENGL 592 Independent Study: 1-4 Credits (1 Other)
PREREQUISITE: Graduate standing, consent of instructor, approval of department chair and Dean of Graduate Studies. (F, Sp) Directed research and study on an individual basis Repeatable up to 6 credits.