# **ENGL - English**

#### ENGL 450 Rhetoric and Composition: 3 Credits (3 Lec)

PREREQUISITE: Junior standing or consent of instructor. Intensive study in composition/rhetorical theory

# ENGL 505 Teaching College Composition: 3 Credits (3 Other)

PREREQUISITE: Matriculation in the English M.A. or possession of an M.A. degree

COREQUISITE: A teaching assignment in a college composition course or equivalent writing instruction. (F, Sp) Writing pedagogy applicable to teaching writing at the college level. Covers major problems and issues in writing instruction (e.g. assignment design, work-shopping writing, evaluating writing). Required for English graduate teaching assistants concurrent with their first semester of teaching

Repeatable up to 6 credits.

#### ENGL 510 Studies in Critical Theory: 3 Credits (3 Other)

PREREQUISITE: Graduate standing. (Sp) Offered Spring, odd years. Topics in critical theory and practice. Explores how historical and contemporary theories of literature have shaped the ways readers, teachers, and critics have thought about such fundamental questions as canon formation, pedagogical practice, and the goals and purposes of literary studies as a field

Repeatable up to 6 credits.

# ENGL 520 Pedagogy Theory and Practice: 3 Credits (3 Other)

PREREQUISITE: Graduate standing. Topics in English/literacy education. Examines different theoretical and pedagogical approaches to teaching and learning secondary English Language Arts/literacy Repeatable up to 6 credits.

#### ENGL 530 Writing Theory and Practice: 3 Credits (3 Other)

PREREQUISITE: Graduate standing. (Sp) Offered Spring, even years. Topics in rhetoric and composition. Examines a variety of models that have historically governed composition theory and writing practice Repeatable up to 6 credits.

#### ENGL 550 Focused Research Seminar: 3 Credits (3 Lec)

PREREQUISITE: Graduate standing. (Sp) Offered Spring, even years. Course prerequisites as determined for each offering. Topics offered at the graduate level not covered in the required courses. Involves directed research resulting in paper, as well as participation in preparing and presenting discussion material. Topics will vary Repeatable up to 6 credits.

ENGL 560 Foundations of English Education: 3 Credits ()

(F) Offered Fall, odd years. ENGL 560 is designed to help practicing English, literacy, and language educators understand how contemporary conceptions of the secondary school subject "English" have emerged and evolve—from a complex set of histories, politics, and ideologies. An underlying assumption is that what we currently know of as the school subject "English" is as much a constellation of (often competing and contradictory) conceptions that are defined and authorized by a wide range of stakeholders (e.g., students, teachers, administrators, corporate test makers, politicians) than a stable set of disciplinary-based epistemologies and methodological approaches.

# ENGL 561 Introduction to Research in English and Literacy Studies: 3 Credits ()

PREREQUISITE: All students must be engaged in current or upcoming research. (F) Offered Fall, even years. This course is specifically designed for students working toward or developing research centered on a question about their teaching (K-16) or area of study in English/Literacy Studies. The course aims to guide students in the early stages of the research process, making them aware of different methodological approaches and then developing a structure and system that suit their question(s) and type of research. The course will also provide students with a support system and feedback

# ENGL 562 Place-based English and Literacy Curriculum: 3 Credits (3 Lec)

(Su) Offered Summer, even years. Place-based English and Literacy Curriculum will focus on the relationships between teaching contexts and English/literacy curricula and instruction. Using place-conscious theories, students will ascertain literacy (and other) resources in their teaching communities and establish/deepen connections with community members as a way to consider their curriculum "in-place.".

# ENGL 563 Topics in Teaching English Language Arts and Literacy in the Middle/High School: 3 Credits (3 Lec)

(Sp) Offered Spring, odd years. Topics in Teaching English Language Arts and Literacy in the Middle/High School is designed to help practicing English, literacy, and language educators develop a deep understanding of a particular topic or contemporary issue in the field of English Education. Each iteration of this course will focus the topic for teachers, with components focusing on designing lessons and assessment practices befitting the topic, as well as examining work samples from middle school and high school students.

Repeatable up to 6 credits.

#### ENGL 565 Literary Landscapes: 3 Credits ()

PREREQUISITE: Graduate standing. (F) Literary study of landscapes, focused on the ways in which such landscapes exist materially, politically, and symbolically. Studies include how landscapes are constructed, theorized, and influence other landscapes. Specific topics will vary Repeatable up to 6 credits.

#### ENGL 575 Professional Paper: 1-6 Credits ()

PREREQUISITE: Graduate standing. (F, Sp) A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee

Repeatable up to 6 credits.

#### ENGL 585 Multimodal Literacy Workshops in PK-16 Classrooms: 6 Credits (4 Lab, 2 Other)

(Su) Offered Summer, odd years. ENGL 585 focuses on "learning to write" and "writing to learn," with a focus on writing workshops; building/ enhancing writing communities (within school spaces); and creating specific curricula for multimodal writing workshops. Students will also explore their own identities as writers.

## ENGL 588 Professional Development: 1-3 Credits (1-3 Lec)

PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in-service educators. A specific focus is given to each course, which is appropriately subtitled. May be repeated Repeatable up to 3 credits.

### ENGL 589 Graduate Consultation: 3 Credits (3 Other)

PREREQUISITES: Master's standing and approval of committee chair. This course may be used only by students who have completed all of their course work (and thesis, if on a thesis plan) but who need additional time

#### ENGL 590 Master's Thesis: 1-10 Credits (1-10 Other)

PREREQUISITE: Graduate standing. (F, Sp) A thesis dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee Repeatable up to 10 credits.

### ENGL 591 Special Topics: 1-4 Credits (1-4 Lec)

PREREQUISITE: Graduate standing or seniors by petition. Offered Summer, even years. Course prerequisites as determined for each offering. Advanced study of topics in the discipline, in courses not required in any curriculum, including experimental offerings of visiting professors, trial offerings of new courses, or one-time offerings of current topics Repeatable up to 12 credits.

#### ENGL 592 Independent Study: 1-4 Credits (1 Other)

PREREQUISITE: Graduate standing, consent of instructor, approval of department chair and Dean of Graduate Studies. (F, Sp) Directed research and study on an individual basis

Repeatable up to 6 credits.

# ENGL 594 Graduate Seminar: 1-4 Credits (1 Other)

PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Topics offered at the graduate level which are not covered in regular courses. Students participate in preparing and presenting discussion material Repeatable up to 4 credits.

### ENGL 598 Internship: 1-12 Credits (1-12 Other)

PREREQUISITE: Graduate standing, consent of instructor, approval of the department chair, and completion of 15 credits of graduate work in English. (F, Sp) An individualized assignment arranged with an agency, business, school, or other organization to provide guided experience in the field Repeatable up to 12 credits.