EQUH - Equine Horsemanship

EQUH 110. Western Equitation. 2 Credits. (2 Lab) F.S
Students will learn safe horsemanship techniques first on the ground and then riding. The ground skills will teach students how to begin to read and interact with a prey species while building confident connections with their horses. Once skills are acquired on the ground the students will learn how to apply them while riding. Some skills include: reading horse behavior, pressure/release, controlling different parts of the horse, and being a good leader. Students should allow 15 minutes to get to Miller Stock Pavilion. Transportation is student's responsibility and not included in course fees.

EQUH 114. Horsemanship 1. 2 Credits. (2 Lab) F.S
PREREQUISITES: EQUH 110 or EQUH 133 (may be changed to a different 200 level number) with consent of instructor. Students will learn beginning horsemanship information and skills in both English and Western disciplines building on skills learned in EQUH 110. Some of that information will include tack fit, adjustment, care, and part identification, correct rider position in various gaits and styles of riding. Students will begin to work toward securing a balanced seat and use of independent aids while in the walk, jog/sitting trot, posting trot, and lope/canter. Students should allow 15 minutes to get to Miller Stock Pavilion. Pavillion. Transportation is student's responsibility and not included in course fees.

EQUH 133. Horses: Ground Level. 2 Credits. (2 Lab) F.S
Designed to teach safe horsemanship; ground level. Students will learn handling skills to establish leadership and mutual respect. Skills taught will help students prepare horses for the vet, farrier, and outings. Students will gain awareness of body language to gage possible outcomes of situations.

EQUH 207. Intermediate English Equitation. 2 Credits. (1 Lab)
PREREQUISITE: EQUH 114 or permission of instructor. Advanced English equitation techniques including collecting, lateral movements and beginning jumping. Students should allow 15 minutes to get to Miller Stock Pavilion. Transportation is student's responsibility and not included in course fees.

EQUH 210. Intermediate Western Equitation. 2 Credits. (2 Lab)
PREREQUISITE: EQUH 114 or permission of instructor. Students will learn advanced movements and maneuvers such as collection, roll-backs, turn-arounds, and lead changes. Students must have secure seat and hands. Training methods for the green horse and tuning techniques for the older broke horse will be covered. Students should allow 15 minutes to get to Miller Stock Pavilion. Transportation is student's responsibility and not included in course fees.

EQUH 253. Starting Colts. 2 Credits. (2 Lab) F
PREREQUISITE: Full time student, sophomore standing or higher, in good academic standing and consent of instructor. Principles and techniques of breaking and training young horses.

EQUH 256. Developing The Young Horse. 2 Credits. (1 Lab) S
PREREQUISITE: EQUH 253, full time student, sophomore standing or higher, in good academic standing and consent of instructor. Advanced techniques and training for reining, cutting, or working cow horses. For experienced riders.

EQUH 292. Independent Study. 1-3 Credits. (1-3 Ind.; 6 cr max) On Demand
PREREQUISITE: Consent of instructor and approval of department head. Directed research and study on an individual basis.

EQUH 314. Equestrian Instruction Methods. 2 Credits. (1 Lec, 1 Lab; 2 cr max) F.S
PREREQUISITE: EQUH 110, EQUH 210, or consent of instructor. The object of this course is to develop competent riding instructors who can communicate effectively and motivate students to higher riding skills. Students should allow 15 minutes to get to Miller Stock Pavilion. Transportation is student's responsibility and not included in course fees.

EQUH 492. Independent Study. 1-3 Credits.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.