FILM 100IH. Intro to Film & Photography. 3 Credits. (2 Lec) F,S,Su
An exploration of the historical, artistic, and critical connections between photography and film as profoundly influential media shaping the 20th century and as the foundation of “new media” in the 21st century.

FILM 101IH. Understanding Film and Media. 3 Credits. (1 Lec, 2 Lab) F
This course provides students with the tools of film and media analysis as a foundation for future cinema study and practice. Close analysis of films from different countries and time periods will be used to recognize the formal elements of film production, principally style and narrative.

FILM 112. Aesthetics of Film Production I. 3 Credits. (1 Lec, 2 Lab) F,S
An understanding of motion pictures, video art, and television practice through study of principles of concept and production. Will include assignments to view and critique selected examples and the completion of short exercises.

FILM 191. Special Topics. 3 Credits. (3 Lec; 6 cr max) F,S,Su
One-time offerings of current topics, experimental offerings of new courses, or experimental offerings of visiting professors.

FILM 201D. Film History I: Origins to the 1960’s. 3 Credits. (1 Lec, 1 Lab, 1 Rec) F
PREREQUISITE: FILM 101IH A survey of major developments in international film history from the 1890s to the 1960s, examining the aesthetic, social, cultural, and technological dimensions of cinema. School of Film and Photography.

FILM 202D. Film History II: 1960s to the Present. 3 Credits. (1 Lec) S
PREREQUISITE: FILM 101IH, FILM 201D. A survey of major developments in international film and media history from the 1960s to the present, examining the aesthetic, economic, cultural, and technological dimensions of moving images. School of Film and Photography.

FILM 212. Aesthetics Film Production II. 4 Credits. (4 Lab) F
PREREQUISITE: FILM 100IH, FILM 101IH, FILM 112, PHOT 113RA and Sophomore standing in FILM. Experience in techniques and concepts of writing for motion picture and video production.

FILM 253. Television Production. 3 Credits. (2 Lec) F, On Demand
PREREQUISITE: Sophomore standing in Film. Introduces students to live television production and multi-camera studio operations, and the technologies used in the production and delivery of live TV. Explores the group production process using hands-on exercises in a working studio environment.

FILM 254. Acting for Film. 3 Credits. (1 Lec, 2 Lab) F,S
PREREQUISITE: FILM 100IH, FILM 101IH, FILM 112, PHOT 113RA and Sophomore standing in FILM. An introduction to the basic skills of acting through acting exercises and individual projects, including a unit for acting for the camera.

FILM 259. Multimedia Audio Production. 3 Credits. (2 Lec, 1 Lab) S
PREREQUISITE: MTEC Majors ONLY, MUST 220, All Other Majors: Consent of Instructor. The study of theoretical and practical approaches to audio production for multimedia, including the use of ADR/Dialog replacement, Foley, sound effects, field/location recording, studio recording, music integration and editing, surround sound, techniques/encoding, delivery paradigms, and aesthetics of audio for multimedia.

FILM 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 12 cr max) F,S
PREREQUISITE: Consent of instructor. Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research. School of Film and Photography.

FILM 291. Special Topics. 3 Credits. (5 Lec; 6 cr max) F,S,Su
PREREQUISITE: None required but some may be determined necessary by the department. One-time offerings of current topics, experimental offerings of new courses, or experimental offerings of visiting professors.

FILM 295. Practicum. 1-3 Credits. (1-3 Ind; 12 cr max) F,S,Su
PREREQUISITE: Consent of instructor. Practical experience associated with production and research project in motion pictures, television/video, photography, and theatre. May include rehearsal or performance activity. Credit will be offered to students doing basic work on faculty members’ productions or on student productions under direct faculty supervision. Credit will be offered to students giving basic technical support to: a) faculty teaching courses, b) faculty engaged in creative activities, or c) advanced students’ productions (while supervised by an SFP faculty member).

FILM 301. Issues in Lens-Based Media. 2 Credits. (2 Sem) F
Prerequisites: Enrollment in the Bachelor of Fine Arts in Integrated Lens-Based Media. An exploration of the interconnected histories of and critical approaches to cinema, photography, and other lens-based media.

FILM 333. Production Management. 3 Credits. (1 Lec) On Demand
PREREQUISITE: FILM 212, FILM 251 and FILM 254. A comprehensive approach to managing the personnel and financial resources of media production. Includes both fiction and nonfiction. Learn script breakdown, budgeting, scheduling, legal requirements, and paperwork. Practice managing the two key elements of professional cinematic art – people and money.

FILM 351. Advanced Script Writing. 3 Credits. (Sem) On Demand
PREREQUISITE: FILM 251 or permission of instructor. Advanced training in the techniques of writing for motion picture production. This class requires that students author a 100 page Hollywood script.

FILM 352. Editing. 3 Credits. (1 Lec) On Demand
PREREQUISITE: FILM 212. History and techniques of motion picture and video editing. The course will combine lectures with hands-on exercises in editing.

FILM 354. Lighting. 3 Credits. (2 Lec) On Demand
PREREQUISITE: FILM 212. An introduction to the aesthetics and technical principles of lighting for film and theatre with attention to familiarity with basic instruments and a lighting board. The opportunity for an exercise in lighting design will be provided.

FILM 355. Cinematography. 3 Credits. (1 Lec) On Demand
PREREQUISITE: FILM 212. An examination of the aesthetics and practice of cinematography using 16mm film and digital video cameras.

FILM 356. Production Design. 3 Credits. (2 Lec, 1 Lab) On Demand
PREREQUISITE: FILM 212. Introductory course in production design for theatre, film, and video.

FILM 357. Directing. 3 Credits. (1 Lec, 2 Lab) On Demand
PREREQUISITE: FILM 212 and FILM 254. An examination of the theory and practice of directing and working with actors. Students complete projects for the stage and for filming during the semester.

FILM 371. Non-Fiction Film Production. 4 Credits. (4 Sem) F,S
PREREQUISITE: FILM 212, 251, and 254. Exploration of the aesthetics and practice of creating documentary films. The course will utilize production exercises, screenings, and presentations to develop understanding of documentary film and video production. Students will work in teams to produce short documentary film projects.

FILM 372. Fiction Film Production. 4 Credits. (4 Sem) F,S
PREREQUISITE: FILM 212, 251, and 254. Projects pursued under faculty supervision, emphasizing fiction productions using traditional and non-traditional approaches from pre-production through post-production. Details of individual sections and the supervising faculty will be posted by the department prior to pre-registration.

FILM 373. Experimental Film Production. 4 Credits. (4 Std) F,S
PREREQUISITE: FILM 212 Aesthetics of Film Production II or permission of instructor. Experimental (and alternative/avant-garde) film represents an important aspect of film history that by definition resists definition and categorization. This production course will provide an overview of some of the major artistic and critical trends in experimental/avant-garde film history as a foundation for developing an informed personal experimental filmmaking practice that is personal and free from established conventions. Class time will be spent viewing and discussing films, discussing assigned readings, and workshops on production assignments. Creative production assignments are intended not to limit but merely to provide a framework for each student’s personal investigation.

FILM 381. Studies in Film. 3 Credits. (3 Lec; 12 cr max) F,S
PREREQUISITE: Junior standing in Film. Studies in topics in film history, theory, genre, and national cinemas.

FILM 394 Seminar/Workshop. 2-4 Credits. (2-4 Sem; 12 cr max) F,S
PREREQUISITE: Consent of instructor. Seminar/Workshop devoted to a specific topic in Film Production or Film Studies. Topics vary.
FILM 395. Practicum. 1-3 Credits. (1 Ind; 12 cr max) F,S,Su
Max 12 cr. PREREQUISITE: Junior Standing in Film and consent of instructor. Practical experience associated with production and research projects in motion pictures, television/video, photography, and theatre. May include rehearsal or performance activity. Credit will be offered to students doing advanced work on faculty members' productions or on student productions under direct faculty supervision.

FILM 449. Film and Documentary Theory. 3 Credits. (1 Lec, 1 Lab) F,S On Demand
PREREQUISITE: Upper-division standing. An intensive survey of major trends in film and media theory, as applied to feature-length fiction, documentary, and experimental cinema. Topics include: feminism, post-colonialism, cultural studies, psychoanalysis, star intertextuality, and cognitive methods.

FILM 459. Sound Design. 3 Credits. (3 Sem) S
PREREQUISITE: FILM 212 or FILM 510. This course emphasizes film sound created for 5.1 and other multi-channel systems.

FILM 481. Advanced Studies in Film. 3 Credits. (3 Lec; 12 cr max) F,S,Su
On Demand
PREREQUISITE: Any 300 level film studies course or permission of instructor. COREQUISITE: Sophomore level. Seminars in special historical, theoretical and critical studies topics designed for advanced majors in film. School of Film and Photography.

FILM 490R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 12 cr max) F,S,Su
Max 12 cr. PREREQUISITE: Consent of Instructor. Directed undergraduate research which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

FILM 492. Independent Study. 1-3 Credits. (1 Ind; 6 cr max) On Demand
1-3 cr. IND. May be repeated. Maximum 6 cr. total for FILM, PHOT & THTR 492 combined. PREREQUISITE: Consent of instructor and approval of department head. Directed research and study on an individual basis for advanced students.

FILM 493. Study Tour. 3 Credits. (3 Sem) S, On Demand
PREREQUISITE: Junior Standing and Consent of the instructor. This course prepares the students for an intensive encounter with accomplished professionals in the motion picture, video, and television industries.

FILM 494. Seminar/Workshop. 1-4 Credits. (1-4 Sem; 12 cr max) On Demand
PREREQUISITE: Consent of instructor. Advanced topics in film production or film studies. Topics vary. School of Film and Photography.

FILM 498. Career Internship. 2-12 Credits. (2-12 Ind; 12 cr max for FILM, PHOT, THTR 498 combined) F,S
Su PREREQUISITE: Consent of School Director. An individualized assignment arranged with an outside agency, business, or other organization to provide guided experience in the field. School of Film and Photography.

FILM 499. Senior Production. 5 Credits. (5 Std; 10 cr max) F,S
Su PREREQUISITE: Consent of Department. Senior capstone course. Direction or major production role on a short film or stage production. May be repeated.

FILM 504. Film and Documentary Theory. 3 Credits. (3 Lec) F
An advanced introduction to the methods developed for studying the fiction, documentary and experimental film over the past 100 years.

FILM 505. Crit Apprch Nat Hst Filmmaking. 3 Credits. (3 Lec) S
A close analysis and interpretation of the social function and cultural value of science and natural history films, with a particular emphasis for broadcast nationally and internationally.

FILM 506. Crit Approach Sci Filmmaking. 3 Credits. (3 Lec) S
An advanced introduction to the critical methodologies necessary for intelligently interrogating the representations of science and technology in print and media.

FILM 510. Fundamentals of Filmmaking. 3 Credits. (1 Lec; 2 Lab)
Basic field production techniques in film, video, sound, and editing. Training in digital video, 16mm cinematography, analogue and hard-disk sound recording, and digital nonlinear editing.

FILM 513. Advanced Cinematography. 3 Credits. (3 Sem) S
PREREQUISITE: MTA 510. This course will train graduate students in advanced film and video cinematography techniques. The course will include advanced lighting, camera movement, narrative uses of the camera.

FILM 515. Science and Natural History Film Prod.. 3 Credits. (3 Sem) S
PREREQUISITE: FILM 510. This course will teach production techniques used by professional science and natural history film makers.

FILM 517. Production Management. 3 Credits. (3 Lec) S
PREREQUISITE: MTA 510, 511, 512. COREQUISITE: MTA 515, 516. This course is about the logistical, financial and managerial methodologies of documentary filmmaking.

FILM 518. Writing for Documentary and Non-Fiction Film. 3 Credits. (3 Sem) S
PREREQUISITE: FILM 510. This course examines models of non-fiction writing and explores elements such as acts, character, emotional arcs, turning points, emotional emphasis and information imperatives.

FILM 519. Post Production Workflow. 3 Credits. (3 Sem) S
PREREQUISITE: FILM 510. This course will examine the unique post-production requirements for contemporary documentary film and video.

FILM 521. Interactive Documentary. 3 Credits. (3 Sem) S
PREREQUISITE: MTA 504, MTA 505, MTA 507, MTA 510, MTA 515, MTA 517, MTA 518, MTA 519 - All. This production course explores the creation of non-linear documentary media.

FILM 523. Second Year Film Prep. 2 Credits. (2 Sem) F
PREREQUISITE: Second year standing. This course will prepare second year SNHF MFA students to create their required second year film.

FILM 524. Research Methods. 3 Credits. F
PREREQUISITE: FILM 510, FILM 504, FILM 505. This course will fill a need among the graduate students in the MFA in Science and Natural History Filmmaking Program for instruction in research methods, including sources and attribution, for both the written thesis and the thesis film.

FILM 525. Second Year Film Prod. 3 Credits. (3 Sem) S
PREREQUISITE: Second year standing. The objective of this course is to provide faculty support and supervision of second year MFA film projects.

FILM 526. Alternative Nonfiction. 3 Credits. (3 Sem) S
Graduate students will study a range of contemporary documentary and experimental documentary filmmakers. Each student will then develop and produce their own original short documentary works utilizing some aspect(s) of the contemporary works studied.

FILM 533. Web Based Documentary - TERRA. 1-9 Credits. (1-9 Lab; 9 cr max) F,S,Su
This course are the teaching of advanced techniques in broadcast and Internet production based on the website, podcast, and Montana PBS broadcast series Terra: The Nature of the World.

FILM 560. Post Production Meets Info Design. 3 Credits. (3 Sem) S
This course will teach advanced post-production and information design skills to Graduate MFA students.

FILM 581. Special Professional Proj. 1-4 Credits. (1-3 Lab; 6 cr max) F,S,Su
Max 6 cr. PREREQUISITE: FILM 510. Special Professional Projects provide students with special funded projects the opportunity for professional level supervision and assistance from the faculty and other students. Funding must be in place before the class begins.

FILM 590. Master's Thesis. 1-15 Credits. (1-15 Ind; 15 cr max) F,S,Su
Maximum credits unlimited PREREQUISITE: Master's standing.

FILM 591. Special Topics. 1-3 Credits. (1-3 Sem; 12 cr max) On Demand
PREREQUISITE: Consent of instructor. Courses not required in a curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

FILM 592. Independent Study. 1-3 Credits. (1-3 Ind; 3 cr max) On Demand
PREREQUISITE: Graduate standing, consent of instructor, approval of department head and Dean of Graduate Studies. Directed research and study on an individual basis.

FILM 598. Professional Internship. 1-12 Credits. (1-12 Ind; 12 cr max) F,S,Su
PREREQUISITE: FILM 510 and FILM 515. This course allows the student to spend a semester working in a professional environment under the guidance of a mentor.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.