FILM - Film & Photography

FILM 100IH Intro to Film & Photography: 3 Credits (3 Lec)
An exploration of the historical, artistic and critical connections between photography and film as profoundly influential media shaping the 20th century and as the foundation of “new media” in the 21st century.

FILM 101IH Understanding Film and Media: 3 Credits (1 Lec, 2 Lab)
This course provides students with the tools of film and media analysis as a foundation for future cinema study and practice. Close analysis of films from different countries and time periods will be used to recognize the formal elements of film production, principally style and narrative.

FILM 112 Aesthetics of Film Production I: 3 Credits (1 Lec, 4 Lab)
An understanding of motion pictures, video art and television practice through study of principles of concept and production. Will include assignments to view and critique selected examples and the completion of short exercises.

FILM 191 Special Topics: 3 Credits (3 Lec)
One-time offerings of current topics, experimental offerings of new courses, or experimental offerings of visiting professors. Repeatable up to 6 credits.

FILM 201D Film History I: Origins to the 1960s: 3 Credits (1 Lec, 2 Lab)
PREREQUISITE: FILM 101IH or consent of instructor. A survey of major developments in international film history from the 1890s to the 1960s, examining the aesthetic, social, cultural and technological dimensions of cinema.

FILM 202D Film History II: 1960s to the Present: 3 Credits (3 Lec)
PREREQUISITE: FILM 101IH or consent of instructor. A survey of major developments in international film and media history from the 1960s to the present, examining the aesthetic, economic, cultural and technological dimensions of moving images.

FILM 212 Aesthetics Film Production II: 4 Credits (4 Lab)
PREREQUISITE: Sophomore standing in Film or Consent of Instructor. An intensive intermediate course in the fundamental aspects of film production. Students learn to use professional filmmaking tools and apply these skills to short productions. The course emphasizes the language of visual/aural storytelling and the development of directorial vision.

FILM 215IH American Popular Television: 3 Credits (3 Lec)
Exploration of one of the most influential forms of media in the American cultural landscape. Television and the evolution of its programming has reinforced and challenged cultural and social norms, racial divides, sexism, gender roles, and what we understand as entertainment and news. The shifts in how we watch television have disrupted traditional economic, technological, and policy media models, and ask us to re-imagine the medium.

FILM 251 Scriptwriting: 3 Credits (1 Lec, 2 Lab)
PREREQUISITE: Sophomore standing in Film or consent of instructor. Experience in techniques and concepts of writing for film and other media.

FILM 253 Television Production: 3 Credits (1 Lec, 2 Lab)
PREREQUISITE: Sophomore standing in Film or consent of instructor. Introduces students to live television production and multi-camera studio operations, and the technologies used in the production and delivery of live TV. Explores the group production process using hands-on exercises in a working studio environment.

FILM 254 Acting for Film: 3 Credits (1 Lec, 2 Lab)
PREREQUISITE: Sophomore standing in FILM or consent of instructor. An introduction to the basic skills of acting through acting exercises and individual projects, including a unit for acting for the camera.

FILM 255 Special Effects Makeup for Film: 3 Credits (3 Other)
PREREQUISITE: Sophomore standing in Film and Photography. In-depth study and execution of makeup design techniques for filmmakers. Costume and character design theory and process will be covered including rendering techniques, history, research and project presentation.

FILM 256 Editing: 3 Credits (1 Lec, 2 Other)
PREREQUISITE: FILM 212 or consent of instructor. History and techniques of motion picture and video editing. The course will combine lectures with hands-on exercises in editing.

FILM 258 Cinematography: 3 Credits (1 Lec, 2 Other)
PREREQUISITE: FILM 212 or consent of instructor. An introduction to the aesthetics and technical principles of lighting for film and theatre with attention to familiarity with basic instruments and a lighting board. The opportunity for an exercise in lighting design will be provided.

FILM 259 Multimedia Audio Production: 3 Credits (3 Lec)
PREREQUISITE: MTEC Majors ONLY, MUST 220, All Other Majors: Consent of Instructor. The study of theoretical and practical approaches to audio production for multimedia, to include ADR/Dialog replacement, Foley, sound effects, field/location recording, studio recording, music integration and editing, surround sound techniques/encoding, delivery paradigms, and aesthetics of audio for multimedia.

FILM 290R Undergraduate Research: 1-6 Credits (1-6 Other)
PREREQUISITE: Consent of instructor. Directed undergraduate research which may culminate in a written work or other creative project. Course will address responsible conduct of research. Repeatable up to 6 credits.

FILM 291 Special Topics: 3 Credits (3 Lec)
PREREQUISITE: None required but some may be determined necessary by the department. One-time offerings of current topics, experimental offerings of new courses, or experimental offerings of visiting professors. Repeatable up to 6 credits.

FILM 295 Practicum: 1-3 Credits (1-3 Other)
PREREQUISITE: Consent of instructor. Practical experience associated with production and research project in motion pictures, television/video, photography, and theatre. May include rehearsal or performance activity. Credit will be offered to students doing basic work on faculty members' productions or on student productions under direct faculty supervision. Credit will be offered to students giving basic technical support to a) faculty teaching courses, b) faculty engaged in creative activities, or c) advanced students' productions (while supervised by an SFP faculty member). Repeatable up to 12 credits.

FILM 333 Production Management: 3 Credits (1 Lec, 2 Lab)
PREREQUISITE: FILM 212, FILM 251 and FILM 254 or consent of instructor. A comprehensive approach to managing the personnel, creative, and financial resources of media production. In both fiction and nonfiction productions. Learn script breakdown, budgeting, scheduling, financing, legal requirements, paperwork, and exhibition options. Study how, in the new production environment of digital and streaming, the five stages of production – development, preproduction, principal photography, post production, and distribution - work with one another.

FILM 341 Special Effects Makeup for Film: 3 Credits (3 Other)
PREREQUISITE: Sophomore standing in Film and Photography. In-depth study and execution of makeup design techniques for filmmakers. Costume and character design theory and process will be covered including rendering techniques, history, research and project presentation.

FILM 351 Advanced Script Writing: 3 Credits (3 Other)
PREREQUISITE: FILM 212, 251 and 254 or consent of instructor. Advanced training in the techniques of writing for film, television, and new media projects. This class requires students to author a long-form screenplay.

FILM 352 Lighting: 3 Credits (1 Lec, 2 Other)
PREREQUISITE: FILM 212 or consent of instructor. History and techniques of motion picture and video editing. The course will combine lectures with hands-on exercises in editing.

FILM 355 Cinematography: 3 Credits (1 Lec, 2 Other)
PREREQUISITE: FILM 212 or consent of instructor. An examination of the aesthetics and practice of cinematography.

FILM 356 Production Design: 3 Credits (2 Lec, 1 Lab)
PREREQUISITE: FILM 212 or consent of instructor. Introductory course in production design for theatre, film and video.
FILM 357  Directing: 3 Credits (1 Lec, 2 Lab)
PREREQUISITE: FILM 212, 251 and FILM 254 or consent of instructor.
An examination of the theory and practice of directing for film.

FILM 359  Sound Design: 3 Credits (3 Lab)
PREREQUISITE: FILM 212. Theoretical and practical approaches to
the motion picture soundtrack. Topics and exercises will include location
recording, post-production, sound design, and the musical score

FILM 370  Color Grading for Film & TV: 3 Credits (1 Lec, 2 Other)
PREREQUISITE: FILM 212. Color grading is a necessary stage in the
post-production of narrative and documentary films. This course fits within
our existing film production curriculum that emphasizes project-based
hands-on learning.

FILM 371  Non-Fiction Film Production: 4 Credits (4 Other)
PREREQUISITE: FILM 212 or consent of instructor. Exploration of the
aesthetics and practice of creating documentary films. The course will use
a variety of teaching modes to develop the understanding of documentary
production. Students enrolled will produce short documentary films.

FILM 372  Fiction Film Production: 4 Credits (4 Other)
PREREQUISITE: FILM 212, 251, and 254 or consent of instructor.
Projects pursued under faculty supervision, emphasizing fiction productions
using traditional and non-traditional approaches from pre-production
through post-production. Details of individual sections and the supervising
faculty will be posted by the department prior to pre-registration.

FILM 373  Experimental Film Production: 4 Credits (4 Lab)
PREREQUISITE: FILM 212 or consent of instructor. This course will
provide an overview of some of the major artistic and critical trends in
experimental/avant-garde film history as a foundation for developing an
informed personal experimental filmmaking practice that is free from
established conventions. Class time will be spent viewing and discussing
films, discussing assigned readings, and workshop production assignments.

FILM 381  Studies in Film: 3 Credits (3 Lec)
PREREQUISITE: FILM 201D and FILM 202D or consent of instructor
and junior standing. Studies in topics in film history, theory, genre, and
national cinemas.
Repeatable up to 12 credits.

FILM 394  Seminar/Workshop: 2-4 Credits (2-4 Other)
PREREQUISITE: Consent of instructor. Seminar/Workshop devoted to a
specific topic in Film Production or Film Studies. Topics vary.
Repeatable up to 12 credits.

FILM 395  Practicum: 1-3 Credits (1-3 Other)
PREREQUISITE: Junior Standing in Film and consent of instructor.
Practical experience associated with production and research projects in
motion pictures, television/video, photography, and theatre. May include
rehearsal or performance activity. Credit will be offered to students doing
advanced work on faculty members’ productions or on student productions
under direct faculty supervision.
Repeatable up to 12 credits.

FILM 481  Advanced Studies in Film: 3 Credits (3 Lec)
PREREQUISITE: FILM 201D and FILM 202D or consent of instructor
and junior standing. Seminars in special historical, theoretical and critical
studies topics designed for advanced majors in film. School of Film and
Photography.
Repeatable up to 12 credits.

FILM 490R  Undergraduate Research: 1-6 Credits (1-6 Other)
PREREQUISITE: Consent of Instructor. Directed undergraduate research
which may culminate in a research paper, journal article, or undergraduate
thesis. Course will address responsible conduct of research.
Repeatable up to 12 credits.

FILM 492  Independent Study: 1-3 Credits (1-3 Other)
PREREQUISITE: Consent of instructor and approval of department head.
Directed research and study on an individual basis for advanced students.
Repeatable up to 6 credits.

FILM 493  Study Tour: 3 Credits (3 Other)
PREREQUISITE: Junior Standing and Consent of the instructor. This
course prepares the students for an intensive encounter with accomplished
professionals in the motion picture, video, and television industries.

FILM 494  Seminar/Workshop: 1-4 Credits (1-4 Other)
PREREQUISITE: Consent of instructor. Advanced topics in film and
related media production practices. Topics vary.
Repeatable up to 12 credits.

FILM 498  Career Internship: 2-12 Credits (2-12 Other)
PREREQUISITE: Consent of School Director. An individualized
assignment arranged with an outside agency, business, or other organization
to provide guided experience in the field.
Repeatable up to 12 credits.

FILM 499  Senior Production: 5 Credits (5 Lab)
PREREQUISITE: Consent of Department. Senior capstone course.
Direction or major production role on a short film or approved alternative
production.
Repeatable up to 10 credits.

FILM 504  Film and Documentary Theory: 3 Credits (3 Lec)
A concentrated introduction to contemporary documentary from an
interdisciplinary perspective, this course examines the conventions of
nonfiction filmmaking through the lens of disparate stylistic and cultural
approaches, from the realist tradition initiated by John Grierson in the
1930s to new forms of nonfiction filmmaking such as the web doc and the
animated documentary.

FILM 505  Crit Apprch Nat Hst Filmmaking: 3 Credits (3 Lec)
Analysis and interpretation of the ethics, cultural value, social function,
and communication issues related to science and natural history media.
Emphasis is on communication practices, scientific method, and
information dissemination as well as economic, social, gender, and equality
issues.

FILM 510  Fundamentals of Filmmaking: 3 Credits (1 Lec, 2 Lab)
COREQUISITE: FILM 519. This course introduces students to
documentary filmmaking techniques. Students will gain experience in all
aspects of production work through a series of production exercises and the
creation of a short film.

FILM 513  Advanced Cinematography: 3 Credits (3 Other)
PREREQUISITE: FILM 510. This course will train graduate students
in advanced film and digital cinematography techniques. The course will
include advanced lighting, camera movement, and the gear necessary to
achieve it, and narrative uses of the camera.

FILM 515  Science and Natural History Film Prod.: 3 Credits (3 Other)
PREREQUISITE: FILM 510. This course will teach production techniques
used by professional science and natural history filmmakers.

FILM 517  Production Management: 3 Credits (3 Lec)
PREREQUISITE: FILM 510.
COREQUISITE: FILM 515. This course is an introduction to the
management of the personnel, intellectual content, and financial resources
of a media production. The course covers the five stages of production
management – development, preproduction, principal photography, post
production, and distribution – and the fundamental changes taking place in
all of them in the current professional environment.
FILM 518 Writing for Documentary and Non-Fiction Film: 3 Credits (3 Other)
PREREQUISITE: FILM 510. This course examines models of non-fiction writing and explores elements such as acts, character, emotional arcs, turning points, emotional emphasis and information imperatives.

FILM 519 Post Production Workflow: 3 Credits (3 Other)
PREREQUISITE: FILM 510. This course will examine post-production workflows and approaches for contemporary documentary film editing.

FILM 523 Second Year Film Prep: 2 Credits (2 Other)
PREREQUISITE: Second year standing. This course will prepare second year SNHF MFA students to create their required second year film.

FILM 525 Second Year Film Prod: 3 Credits (3 Other)
PREREQUISITE: Second year standing. The objective of this course is to provide faculty support and supervision of second year MFA film projects.

FILM 526 Alternative Nonfiction: 3 Credits (3 Other)
Graduate students will study a range of contemporary documentary and experimental documentary filmmakers. Each student will then develop and produce their own original short documentary works utilizing some aspect(s) of the contemporary works studied.

FILM 560 Advanced Post Production: Info Design: 3 Credits (3 Other)
This course will teach advanced post-production and information design skills to Graduate MFA students.

FILM 581 Special Professional Proj: 1-4 Credits (1-4 Lec)
Special topics ranging from film screenings to acting for scientists that provide instructor-directed training in knowledge or skills related to science and natural history filmmaking.
Repeatable up to 6 credits.

FILM 590 Master’s Thesis: 1-15 Credits (1-15 Other)
PREREQUISITE: Master’s candidate standing following successful passing of the Comprehensive Examination. This course involves supervised advanced work on a student’s required MFA thesis film and written paper.
Repeatable up to 15 credits.

FILM 591 Special Topics: 1-3 Credits (1-3 Other)
PREREQUISITE: Consent of instructor. Courses not required in a curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.
Repeatable up to 12 credits.

FILM 592 Independent Study: 1-3 Credits (1-3 Other)
PREREQUISITE: Graduate standing, consent of instructor, approval of department head and Dean of Graduate Studies. Directed research and study on an individual basis.
Repeatable up to 3 credits.

FILM 598 Professional Internship: 1-12 Credits (1-12 Other)
PREREQUISITE: FILM 510 and FILM 515. This course allows the student to spend a semester working in a professional environment under the guidance of a mentor.
Repeatable up to 12 credits.