**FRCH - French**

**FRCH 101. Elementary French I. 3 Credits.** (3 Lec)

NOTE: Offered on a rotating basis with German and Spanish in Summer. An elementary level course designed to help students acquire basic proficiency in communicating within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures.

**FRCH 102D. Elementary French II. 3 Credits.** (Lec)

PREREQUISITE: FRCH 101 or equivalent, or two years of high school French. Offered on a rotating basis with German and Spanish in Summer. This course builds upon the foundation established in 101. Greater emphasis is placed upon oral and written expression. Reading and discussions are designed to increase comprehension of more linguistically complex texts and more conceptually complex cultural issues.

**FRCH 105. Accelerated Elementary French I and II. 3 Credits.** (3 Lec)

PREREQUISITE: Previous study of French. An accelerated version of FRCH 101 and FRCH 102D in a single semester for students who have some background in French or another Romance language but who are not currently prepared for FRCH 102D or FRCH 201D. Designed to help students acquire basic proficiency in communicating within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures.

**FRCH 193. Study Abroad. 1-5 Credits.**

**FRCH 201D. Intermediate French I. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 102D or equivalent, or a minimum three years of high school French or placement interview. Intensive, methodical review of grammar and syntax combined with the integrated development of proficiency in the four language skills. Expansion of cultural knowledge and functional vocabulary through intermediate readings and discussions. Increased emphasis on written communication.

**FRCH 202D. Intermediate French II. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 201D or equivalent, or placement interview. Fourth semester French language course designed to develop Intermediate level language proficiency. Application of language skills in discussions and explications of selected readings in literature and culture.

**FRCH 255. French on Stage. 3 Credits.** (3 Sem)

PREREQUISITES: FRCH 102D or equivalent. French on stage is a class for students who want to learn the French culture and language in a meaningful context. By reading, discussing, and acting out scenes of famous plays, you will improve your pronunciation, intonation, fluency, communicative skills, and have fun!

**FRCH 293. Study Abroad. 1-5 Credits.**

**FRCH 301. French Oral and Written Expression. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 202D. Fifth semester French language course designed to strengthen Intermediate level language skills. The course will introduce students to Francophone literature and culture. Application of language skills in discussions and explications of selected readings.

**FRCH 305. Histoire Civilisation. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 202D Survey of French culture from the middle ages to modern era; focus on historical, artistic, literary, and social developments. Taught in French.

**FRCH 306IH. French: From Reflection to Rev. 3 Credits.** (3 Rct)

Reading and discussion of selected major works from the eighteenth century. All reading and discussions are in English. Majors may be required to do some work in French.

**FRCH 320D. La France Aujourd’hui. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 202D. The French personality today in social, cultural, and political settings. Taught in French.

**FRCH 323. Adv Grammar and Comp. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 202D or consent of instructor. Intensive review of French grammar to increase proficiency in various forms of written expression including business correspondence, problems of translation, and short essays.

**FRCH 324. Adv Conv and Phonetics. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 201D. Intensive conversation coupled with a practical study of French phonetics and contrastive comparison with English for teaching application. Various levels of the spoken language from slang to formal speech.

**FRCH 390R. Undergraduate Research. 3 Credits.** (1-3 Ind; 6 cr max)

PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis.

**FRCH 393. Study Abroad. 1-5 Credits.**

**FRCH 401. French Text & Cinema. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 302D. Study of several fine French films and the literary works upon which they were based. Emphasis is on the transformation of written text into image. Taught in French.

**FRCH 402. French Literature. 3 Credits.** (3 Lec)


**FRCH 450. Seminar: French Literature and Culture. 3 Credits.** (3 Sem)

PREREQUISITE: WRIT 101W or consent of instructor. COREQUISITE: FRCH 401 or FRCH 402. Junior/Senior Seminar. The study of Francophone literature and culture. Topic varies with instructor. Course is taught in French. Cross-listed with FRCH 490R.

**FRCH 490R. Undergraduate Research. 3 Credits.** (3 Sem; 12 cr max)

PREREQUISITE: FRCH 401 or FRCH 402. Senior capstone course. Advanced research in the study of Francophone literature and culture. Research paper required. Taught in French. Course will address responsible conduct of research. Cross-listed with FRCH 450.

**FRCH 492. Independent Study. 1-3 Credits.** (1-3 Ind; 6 cr max)

PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis.

**FRCH 493. Study Abroad. 1-5 Credits.**

**FRCH 497R. Education Methods. 1-3 Credits.** (1-3 Sem; 4 cr max)

COREQUISITE: FRCH 499. Classroom instruction associated with directed undergraduate research/creative activity projects. May be repeated.

**FRCH 499R. Senior Thesis/Capstone. 1-6 Credits.** (1 Ind; 12 cr max)

Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. May be repeated.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.