**FRCH - French**

**FRCH 101. Elementary French I. 3 Credits.** (3 Lec)

NOTE: Offered on a rotating basis with German and Spanish in Summer. An elementary level course designed to help students acquire basic proficiency in communicating within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures.

**FRCH 102D. Elementary French II. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 101 or equivalent, or two years of high school French. Offered on a rotating basis with German and Spanish in Summer. This course builds upon the foundation established in 101. Greater emphasis is placed upon oral and written expression. Reading and discussions are designed to increase comprehension of more linguistically complex texts and more conceptually complex cultural issues.

**FRCH 105. Accelerated Elementary French I and II. 3 Credits.** (3 Lec)

PREREQUISITE: Previous study of French. An accelerated version of FRCH 101 and FRCH 102D in a single semester for students who have some background in French or another Romance language but who are not currently prepared for FRCH 102D or FRCH 201. Designed to help students acquire basic proficiency in communicating within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures.

**FRCH 193. Study Abroad. 1-5 Credits.**

**FRCH 201D. Intermediate French I. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 102D or equivalent, or a minimum three years of high school French or placement interview. Intensive, methodical review of grammar and syntax combined with the integrated development of proficiency in the four language skills. Expansion of cultural knowledge and functional vocabulary through intermediate readings and discussions. Increased emphasis on written communication.

**FRCH 202D. Intermediate French II. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 201D or equivalent, or placement interview. Fourth semester French language course designed to develop Intermediate level language proficiency. Application of language skills in discussions and explications of selected readings in literature and culture.

**FRCH 255. French on Stage. 3 Credits.** (3 Seminar)

PREREQUISITES: FRCH 102D or equivalent. French on stage is a class for students who want to learn the French culture and language in a meaningful context. By reading, discussing, and acting out scenes of famous plays, you will improve your pronunciation, intonation, fluency, communicative skills, and have fun.

**FRCH 293. Study Abroad. 1-5 Credits.**

**FRCH 301. French Oral and Written Expression. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 202D. Fifth semester French language course designed to strengthen Intermediate level language skills. The course will introduce students to Francophone literature and culture. Application of language skills in discussions and explications of selected readings.

**FRCH 305. Histoire Civilisation. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 202D Survey of French culture from the middle ages to modern era; focus on historical, artistic, literary, and social developments. Taught in French.

**FRCH 306H. French: From Reflection to Rev. 3 Credits.** (3 Rcu)

Reading and discussion of selected major works from the eighteenth century. All reading and discussions are in English. Majors may be required to do some work in French.

**FRCH 320D. La France Aujourd'hui. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 202D. The French personality today in social, cultural, and political settings. Taught in French.

**FRCH 323. Adv Grammar and Comp. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 202D or consent of instructor. Intensive review of French grammar to increase proficiency in various forms of written expression including business correspondence, problems of translation, and short essays.

**FRCH 324. Adv Conv and Phonetics. 3 Credits.** (3 Lec)

PREREQUISITE: FRCH 201D. Intensive conversation coupled with a practical study of French phonetics and contrastive comparison with English for teaching application. Various levels of the spoken language from slang to formal speech.