German discussion groups. Dramatic political events of the era. This class welcomes non-German speakers and footage, films, literature, cultural events and the visual arts from East and West Berlin of the wall in 1989. We will investigate a wide variety of historical sources, authentic theoretical film analysis of silent film, propaganda film, post-war cinema, rubble film, censored films, New German Cinema and other genres. All films, readings, and written expression. Reading and discussions are designed to increase comprehension of more linguistically complex texts and more conceptually complex cultural issues.

GRMN 193. Study Abroad. 1-5 Credits.

GRMN 201D. Intermediate German I. 3 Credits. PREREQUISITE: GRMN 102D or equivalent, or a minimum three years of high school German, or placement interview. Intensive methodical review of grammar and syntax combined with the integrated development of proficiency in the four language skills. Expansion of cultural knowledge and functional vocabulary through intermediate-level readings and discussions. Increased emphasis on written communication.

GRMN 202D. Intermediate German II. 3 Credits. (Lec) PREREQUISITE: GRMN 201D or equivalent, or a placement interview. Designed to follow the third semester review of grammar and basic skills. Taught through a series of carefully selected readings in German culture, civilization and literature which will provide the basis for writing essays and reports and developing advanced language skills.

GRMN 293. Study Abroad. 1-5 Credits.

GRMN 301. Studies in German Language, Media, and Culture I. 3 Credits. (Lec) PREREQUISITE: GRMN 202D or equivalent, or minimum three years of high school German, or placement interview. In-depth review of grammar, syntax, and idiomatic expression; vocabulary building practice in conversation. Short readings in German as a basis for conversation and composition. Emphasis on accuracy in grammar and expression.

GRMN 302. Studies in German Language, Media, and Culture II. 3 Credits. (Lec) PREREQUISITE: GRMN 202D or permission of the instructor. In-depth review of grammar, idiomatic expression, and conversation and writing skills. Longer readings in German. Emphasis on attaining proficiency in spoken and written German. Some focus on phonetics and German for the professions.

GRMN 303H. Issues of German Cinema. 3 Credits. (Lec) PREREQUISITE: Junior standing or consent of instructor. Acquaints students with the traditions of German cinema in national, European and global contexts. Theoretical film analysis of silent film, propaganda film, post-war cinema, rubble film, censored films, New German Cinema and other genres. All films, readings, and discussions in English.

GRMN 304. German in Cultural Context. 3 Credits. (Lec) F PREREQUISITE: GRMN 202D or permission of the instructor. In-depth review of grammar, idiomatic expression, and reading and writing skills. First full-length drama in upper level German. Emphasis on attaining proficiency in spoken and written German along with dynamic responses to the text.

GRMN 315. Survey of German Literature. 3 Credits. (Lec) PREREQUISITE: GRMN 202D. A survey of representative works of German literature from selected literary periods before 1900.

GRMN 350. German Culture & Civilization. 3 Credits. (Lec) GRMN 350. A survey of some of the great figures and periods of German art, literature, music, and public life in German-speaking countries which have made significant cultural contributions to world civilization up to 1871.

GRMN 353. Cold War Berlin: Life on Both Sides of the Wall. 3 Credits. (Lec) This course covers the period from 1945 to the time of rapid change following the fall of the wall in 1989. We will investigate a wide variety of historical sources, authentic footage, films, literature, cultural events and the visual arts from East and West Berlin to gain an understanding of the cultural differences and undercurrents that led to the dramatic political events of the era. The class welcomes non-German speakers and German students. MW will be in English, Friday class will be split into English and German discussion groups.

GRMN 360H. Murder, Magic, and Mythology: The German Fairy Tale. 3 Credits. (Lec) PREREQUISITE: Junior standing or consent of instructor. An examination of the German mythical figures in pursuit of love, knowledge, and blood. These themes are explored through the texts from medieval legends through contemporary popular culture. Authors include Goethe, Heine, and others. Films by Murnau and Herzog. All readings and discussions in English.

GRMN 391. Austria: Then and Now. 3 Credits. (Lec) S PREREQUISITES: WRIT 101 or equivalent as well as consent of the instructor. GRMN 391 explores the art, architecture, culture, history, and politics of Austria, then and now. This is a two-part course that will begin as a Blended Learning at MSU in the Spring of 2020 and culminate in an intensive 8-day study-abroad to Vienna and Bratislava, formerly known as Pressburg in the Habsburg Empire.

GRMN 393. Study Abroad. 1-5 Credits.

GRMN 422H. German Text & Cinema. 3 Credits. (Lec) PREREQUISITE: Junior standing or permission of instructor. This seminar focuses on the cultural, historical, and linguistic elements crucial to an understanding of the relationship between text and cinema within a national and international tradition. It is designed to provide a context for majors and minors to read longer texts not otherwise taught in the curriculum, including the canonical novels of the late 19th century. Taught in English.

GRMN 440H. German Cultural Studies. 3 Credits. (Lec) Students acquire expertise in social, philosophical, and cultural concepts that inform the evolution of German cultural theory from the 18th century to the present. Topics covered include nation-building narratives, Marxism, psychoanalysis, feminism, critical theory, and contemporary cultural studies. (Conducted entirely in English).

GRMN 450R. Seminar: German Lit and Culture. 3 Credits. (3 Sem) S PREREQUISITE: GRMN 350, GRMN 315, or GRMN 320. Senior capstone course. Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material. It is recommended to take this course multiple times (as GRMN 490R).

GRMN 453. German Literature Since Unification. 3 Credits. (Lec) PREREQUISITE: GRMN 202 or equivalent as determined by instructor. Ability to read German will be beneficial. Contemporary German-language literature from 1989 to today. Focus on interpretation of prevalent literary style, motif, and themes. The texts in the course will be in German for the most part; discussion of the works will be in English.

GRMN 490R. Undergraduate Research. 1-6 Credits. (1 Ind; 12 cr max) Directed undergraduate research which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

GRMN 491. Special Topics. 1-3 Credits. (1-3 Lec; 12 cr max) PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

GRMN 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis.

GRMN 493. Study Abroad. 1-5 Credits.

GRMN 498. Internship Abroad. 1-6 Credits. (1-6 Int; 6 cr max) PREREQUISITE: GRMN 102D or equivalent. Internship abroad in a German-speaking country.