**GRMN - German**

**GRMN 101. Elementary German I. 3 Credits.** (3 Lec)
NOTE: Offered on a rotating basis with French and Spanish in Summer. An elementary level course designed to help students acquire basic proficiency in communication within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures.

**PREREQUISITE:** GRMN 102 or equivalent, or a minimum three years of high school German, or placement interview. Taught through a series of carefully selected readings in German culture, civilization and literature which will provide the basis for writing essays and reports and developing advanced language skills.

**GRMN 201D. Intermediate German I. 3 Credits.** (3 Lec)
PREREQUISITE: GRMN 102 or equivalent, or a minimum three years of high school German, or placement interview. Taught through a series of carefully selected readings in German culture, civilization and literature which will provide the basis for writing essays and reports and developing advanced language skills.

**GRMN 202D. Intermediate German II. 3 Credits.** (3 Lec)
PREREQUISITE: GRMN 201 or equivalent, or a placement interview. Designed to follow the second semester of a two-semester sequence in German grammar and basic skills. Taught through a series of carefully selected readings in German culture, civilization and literature which will provide the basis for writing essays and reports and developing advanced language skills.

**GRMN 293. Study Abroad.: 12 Credits.**

**GRMN 301. Oral and Written Expression I. 3 Credits.** (3 Lec)
PREREQUISITE: GRMN 202D. In-depth review of grammar, syntax, and idiomatic expression; vocabulary building practice in conversation. Short readings in German as a basis for conversation and composition. Emphasis on accuracy in grammar and expression.

**GRMN 302. Oral and Written Expression II. 3 Credits.** (3 Lec)
PREREQUISITE: GRMN 202D or permission of the instructor. An in-depth review of advanced grammar, idiomatic expression, and conversation writing skills. Longer readings in German. Emphasis on attaining proficiency in spoken and written German, some focus on phonetics and German for the professions.

**GRMN 303H. Issues of German Cinema. 3 Credits.** (3 Lec)
PREREQUISITE: Junior standing or consent of instructor. Acquaints students with the traditions of German cinema in national, European and global contexts. Theoretical film analysis of silent film, propaganda film, post-war cinema, rubble film, censored films, New German Cinema and other genres. All films, readings, and discussions in English.

**GRMN 315. Survey of German Literature. 3 Credits.** (3 Lec)
PREREQUISITE: GRMN 202D. A survey of representative works of German literature from selected literary periods before 1900.

**GRMN 350. German Culture & Civilization. 3 Credits.** (3 Lec)
PREREQUISITE: GRMN 202D. A survey of some of the great figures and periods of German art, literature, music, and public life in German-speaking countries which have made significant cultural contributions to world civilization up to 1871.

**GRMN 353. Cold War Berlin: Life on Both Sides of the Wall. 3 Credits.** (3 Lec)
This course covers the period from 1945 to the time of rapid change following the fall of the wall in 1989. We will investigate a wide variety of historical sources, authentic footage, films, literature, cultural events and the visual arts from East and West Berlin to gain an understanding of the cultural differences and undercurrents that led to the dramatic political events of the era. The class welcomes non-German speakers and German students. M/W will be in English, Friday class will be split into English and German discussion groups.

**GRMN 360H. German Myths. 3 Credits.** (3 Lec)
PREREQUISITE: Junior standing or consent of instructor. An examination of the German mythical figures in pursuit of love, knowledge, and blood. These themes are explored through the texts from medieval legends through contemporary popular culture. Authors include Goethe, Heine, and others. Films by Murnau and Herzog. All readings and discussions in English.

**GRMN 393. Study Abroad.: 12 Credits.**

**GRMN 422H. German Text & Cinema. 3 Credits.** (3 Lec)
PREREQUISITE: Junior standing or permission of instructor. This seminar focuses on the cultural, historical, and linguistic elements crucial to an understanding of the relationship between text and cinema within a national and international tradition. It is designed to provide a context for majors and minors to read longer tests not otherwise taught in the curriculum, including the canonical novels of the late 19th century. Taught in English.

**GRMN 440H. German Cultural Studies. 3 Credits.** (3 Lec)
PREREQUISITE: None. Students acquire expertise in social, philosophical, and cultural concepts that inform the evolution of German cultural theory from the 18th century to the present. Topics covered include nation-building narratives, Marxism, psychoanalysis, feminism, critical theory, and contemporary cultural studies. (Conducted entirely in English).

**GRMN 450R. Seminar: German Literature. 3 Credits.** (3 Sem) (Conducted entirely in English).

**GRMN 490R. Undergraduate Research. 1-6 Credits.** (1 Ind; 12 cr max)
Directed undergraduate research which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

**GRMN 491. Special Topics. 1-3 Credits.** (1-3 Lec; 12 cr max)
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

**GRMN 492. Independent Study. 1-3 Credits.** (1-3 Ind; 6 cr max)
PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis.

**GRMN 493. Study Abroad.: 12 Credits.**
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.