

GRMN - German

GRMN 101 Elementary German I: 3 Credits (3 Lec)

(F, Sp) NOTE: Offered on a rotating basis with French and Spanish in Summer. An elementary level course designed to help students acquire basic proficiency in communication within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures.

GRMN 102D Elementary German II: 3 Credits (3 Lec)

PREREQUISITE: GRMN 101 or equivalent, or two years of high school German. (F, Sp) This course builds upon the foundation established in 101. Greater emphasis is placed upon oral and written expression. Reading and discussions are designed to increase comprehension of more linguistically complex texts and more conceptually complex cultural issues

GRMN 193 Study Abroad: 1-15 Credits (1-15 Lec)

Repeatable up to 99 credits.

GRMN 201D Intermediate German I: 3 Credits (3 Lec)

PREREQUISITE: GRMN 102D or equivalent, or a minimum three years of high school German, or placement interview. (F, Sp) Intensive methodical review of grammar and syntax combined with the integrated development of proficiency in the four language skills. Expansion of cultural knowledge and functional vocabulary through intermediate-level readings and discussions. Increased emphasis on written communication

GRMN 202D Intermediate German II: 3 Credits (3 Lec)

PREREQUISITE: GRMN 201D or equivalent, or a placement interview. (F, Sp) Designed to follow the third semester review of grammar and basic skills. Taught through a series of carefully selected readings in German culture, civilization and literature which will provide the basis for writing essays and reports and developing advanced language skills

GRMN 293 Study Abroad: 1-15 Credits (1-15 Lec)

Repeatable up to 99 credits.

GRMN 301 Studies in German Language, Media, and Culture I: 3 Credits (3 Lec)

COREQUISITE: GRMN 202D. In-depth review of grammar, syntax, and idiomatic expression; vocabulary building practice in conversation. Short readings in German as a basis for conversation and composition. Emphasis on accuracy in grammar and expression

GRMN 302 Studies in German Language, Media, and Culture II: 3 Credits (3 Lec)

COREQUISITE: GRMN 202D. In-depth review of grammar, idiomatic expression, and conversation and writing skills. Longer readings in German. Emphasis on attaining proficiency in spoken and written German, some focus on phonetics and German for the professions

GRMN 303 German Through Cinema: 3 Credits (3 Lec)

PREREQUISITE: GRMN 202D

COREQUISITE: GRMN 202D. Fosters the development of German Language proficiency through discussions and analysis of films. Acquaints students with the traditions of German culture in national, European and global contexts

GRMN 304 German in Cultural Context: 3 Credits (3 Lec)

PREREQUISITE: GRMN 202D

COREQUISITE: GRMN 202D. In-depth review of grammar, idiomatic expression, and reading and writing skills. First full-length drama in upper level German. Emphasis on attaining proficiency in spoken and written German along with dynamic responses to the text

GRMN 315 Survey of German Literature: 3 Credits (3 Lec)

PREREQUISITE: GRMN 202D

COREQUISITE: GRMN 202D. A survey of representative works of German literature from selected literary periods before 1900

GRMN 316 Birth of an Empire: Austria: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101, or equivalent, or consent of instructor.

GRMN 316 explores notions and representations of "Empire" in one of the most powerful, long-lasting monarchies in European history—the Habsburgs—from the beginnings in the Holy Roman Empire to the subsequent Austrian-/Austro-Hungarian Empires

GRMN 322 Survey of German Cinema: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101 or equivalent. GRMN 322 will inspect key stages of the German film tradition by focusing on periods and movements such as Expressionism, but also cinematic language and analysis

GRMN 350 German Culture & Civilization: 3 Credits (3 Lec)

PREREQUISITE: GRMN 202D. A survey of some of the great figures and periods of German art, literature, music, and public life in German-speaking countries which have made significant cultural contributions to world civilization up to 1871

GRMN 353 Cold War Berlin: Life on Both Sides of the Wall: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W. This course covers the period from 1945 to the time of rapid change following the fall of the wall in 1989. We will investigate a wide variety of historical sources, authentic footage, films, literature, cultural events and the visual arts from East and West Berlin to gain an understanding of the cultural differences and undercurrents that led to the dramatic political events of the era. The class welcomes non-German speakers and German students: M/W will be in English, Friday class will be split into English and German discussion groups

GRMN 355IH German Visual Culture: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W. Acquaints students with the traditions of German visual culture in national, European, and global contexts. Theoretical visual analysis of film will be supplemented with other products of visual culture such as graphic novels, art, photography, and graffiti. Reading and discussions will be in English

GRMN 360IH Murder, Magic, and Mythology: The German Fairy Tale: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W. An examination of the German mythical figures in pursuit of love, knowledge, and blood. These themes are explored through the texts from medieval legends through contemporary popular culture. Authors include Goethe, Heine, and others. Films by Murnau and Herzog. All readings and discussions in English

GRMN 391 Rise of Fascism: Nazi Germany: 1-4 Credits (0)

PREREQUISITES: WRIT 101 or equivalent as well as consent of the instructor

GRMN 391 explores the art, architecture, culture, history, and politics of Austria, then and now. This is a two-part course that will begin as a Blended Learning at MSU in the Spring of 2020 and culminate in an intensive 8-day study-abroad to Vienna and Bratislava, formerly known as Pressburg in the Habsburg Empire.

GRMN 392 Independent Study: 1-3 Credits (1-3 Lec)

PREREQUISITE: Junior standing and consent of instructor.

PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis

GRMN 393 Study Abroad: 1-15 Credits (1-15 Lec)

Repeatable up to 99 credits.

GRMN 396 Service Learning: 1-3 Credits (1-3 Lec)

This service learning course offers students opportunity to use language skills in professional contexts and in the community.
Repeatable up to 3 credits.

GRMN 422IH German Text & Cinema: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W or equivalent. This seminar focuses on the cultural, historical, and linguistic elements crucial to an understanding of the relationship between text and cinema within a national and international tradition. It is designed to provide a context for majors and minors to read longer texts not otherwise taught in the curriculum, including the canonical novels of the late 19th century. Taught in English

GRMN 440IH German Cultural Studies: 3 Credits (3 Lec)

Students acquire expertise in social, philosophical, and cultural concepts that inform the evolution of German cultural theory from the 18th century to the present. Topics covered include nation-building narratives, Marxism, psychoanalysis, feminism, critical theory, and contemporary cultural studies. (Conducted entirely in English).

GRMN 450R Seminar: German Lit and Culture: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W or consent of instructor. (Sp) Senior capstone course. Project-based course in which student produce original research. Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material. It is recommended to take this course multiple times (as GRMN 490R)

Repeatable up to 12 credits.

GRMN 453 German Literature Since Unification: 3 Credits (3 Lec)

PREREQUISITE: GRMN 202 or equivalent as determined by instructor. Ability to read German will be beneficial. . Contemporary German-language literature from 1989 to today. Focus on interpretation of prevalent literary style, motif, and themes. The texts in the course will be in German for the most part; discussion of the works will be in English

GRMN 490R Undergraduate Research: 1-6 Credits (1 Other)

Directed undergraduate research which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

Repeatable up to 12 credits.

GRMN 491 Special Topics: 1-3 Credits (1-3 Lec)

PREREQUISITE: Course prerequisites as determined for each offering
Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.
Repeatable up to 12 credits.

GRMN 492 Independent Study: 1-3 Credits (1-3 Other)

PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis
Repeatable up to 6 credits.

GRMN 493 Study Abroad: 1-15 Credits (1-15 Lec)

Repeatable up to 99 credits.

GRMN 498 Internship Abroad: 1-6 Credits ()

PREREQUISITE: GRMN 102D or equivalent. Internship abroad in a German-speaking country