GRMN - German

GRMN 101. Elementary German I. 3 Credits. (3 Rct)
NOTE: Offered on a rotating basis with French and Spanish in Summer. An elementary level course designed to help students acquire basic proficiency in communication within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures.

GRMN 102D. Elementary German II. 3 Credits. (3 Rct)
PREREQUISITE: GRMN 101 or equivalent, or two years of high school German. Offered on a rotating basis with French and Spanish in Summer. This course builds upon the foundation established in 101. Greater emphasis is placed upon oral and written expression. Reading and discussions are designed to increase comprehension of more linguistically complex texts and more conceptually complex cultural issues.

GRMN 201D. Intermediate German I. 3 Credits. (3 Rct)
PREREQUISITE: GRMN 201 or equivalent, or a placement interview. Intensive methodical review of grammar and syntax combined with the integrated development of proficiency in the four language skills. Expansion of cultural knowledge and functional vocabulary through intermediate-level readings and discussions. Increased emphasis on written communication.

GRMN 202D. Intermediate German II. 3 Credits. (3 Rct)
PREREQUISITE: GRMN 201 or equivalent, or a placement interview. Designed to follow the third semester review of grammar and basic skills. Taught through a series of carefully selected readings in German culture, civilization and literature which will provide the basis for writing essays and reports and developing advanced language skills.

GRMN 301. Oral and Written Expression I. 3 Credits. (3 Rct) F
PREREQUISITE: GRMN 220. In-depth review of grammar, syntax, and idiomatic expression; vocabulary building practice in conversation. Short readings in German as a basis for conversation and composition. Emphasis on accuracy in grammar and expression.

GRMN 302. Oral and Written Expression II. 3 Credits. (3 Rct)
PREREQUISITE: GRMN 220 or permission of the instructor. In-depth review of grammar, idiomatic expression, and conversation and writing skills. Longer readings in German. Emphasis on attaining proficiency in spoken and written German, some focus on phonetics and German for the professions.

GRMN 303IH. Issues of German Cinema. 3 Credits. (3 Rct) S alternate years, to be offered even years.
PREREQUISITE: Junior standing or consent of instructor. Acquaints students with the traditions of German cinema in national, European and global contexts. Theoretical film analysis of silent film, propaganda film, post-war cinema, rubble film, censored films, New German Cinema and other genres. All films, readings, and discussions in English.

GRMN 315. Survey of German Literature. 3 Credits. (3 Lec) F alternate years, to be offered odd years.
PREREQUISITE: GRMN 220. A survey of representative works of German literature from selected literary periods before 1900.

GRMN 350. German Culture & Civilization. 3 Credits. (3 Lec) S alternate years, to be offered odd years.
PREREQUISITE: GRMN 220 A survey of some of the great figures and periods of German art, literature, music, and public life in German-speaking countries which have made significant cultural contributions to world civilization up to 1871.

GRMN 360IH. German Myths. 3 Credits. (3 Lec) F alternate years, to be offered even years.
PREREQUISITE: Junior standing or consent of instructor. An examination of the German mythical figures in pursuit of love, knowledge, and blood. These themes are explored through the texts from medieval legends through contemporary popular culture. Authors include Goethe, Heine, and others. Films by Murnau and Herzog. All readings and discussions in English.

GRMN 422IH. German Text & Cinema. 3 Credits. (3 Rct) F
PREREQUISITE: Junior standing or permission of instructor. This seminar focuses on the cultural, historical, and linguistic elements crucial to an understanding of the relationship between text and cinema within a national and international tradition. It is designed to provide a context for majors and minors to read longer texts not otherwise taught in the curriculum, including the canonical novels of the late 19th century. Taught in English.

GRMN 440IH. German Cultural Studies. 3 Credits. (3 Rct)
PREREQUISITE: None. Students acquire expertise in social, philosophical, and cultural concepts that inform the evolution of German cultural theory from the 18th century to the present. Topics covered include nation-building narratives, Marxism, psychoanalysis, feminism, critical theory, and contemporary cultural studies. (Conducted entirely in English).

GRMN 450R. Sem:German Lit and Culture. 3 Credits. (3 Sem) S
PREREQUISITE: GRMN 330, GRMN 315, or GRMN 320. Senior capstone course. Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material. It is recommended to take this course multiple times (as GRMN 490R).

GRMN 490R. Undergraduate Research. 1-6 Credits. (1 Ind; 12 cr max) F,S,Su
Directed undergraduate research which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

GRMN 491. Special Topics. 1-3 Credits. (1-3 Sem; 12 cr max) On Demand
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

GRMN 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max)
PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis.