HSTA - History-American

HSTA 101IH. American History I. 4 Credits. (3 Lec)
An examination of the colonial world of the Americas and the development of the United States as a nation.

HSTA 102IH. American History II. 4 Credits. (3 Lec)
An examination of the United States after the Civil War through the 20th Century.

HSTA 160D. Introduction to the Am West. 4 Credits. (3 Lec)
Alternate Even Years Introduction to the American West examines the conquest, settlement, and development west of the Mississippi River.

HSTA 220IH. Shaping of America: History of American Religion. 3 Credits. (3 Lec) S
Alternate Even Years In 1630, John Winthrop warned the Puritan community who was about to embark from the Arabella that the city they were going to found should be as a “city on a hill,” a beacon of godliness to the world. This course focuses on American religious life from Winthrop forward, looking at how religion has shaped American politics and society from the fifteenth century to the present.

HSTA 291. American History Internship. 1-12 Credits. (1-12 Int; 12 cr max) On Demand
PREREQUISITE: Consent of instructor, and approval of department head. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field.

HSTA 311. Early America. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 101IH or HSTA 102IH. The development of the British American colonies and the establishment of the U.S. before 1800. Topics include pre-Columbian Native Americans, the European invasion and settlement of America, the social, economic and political evolution of the colonies, the American Revolution, and the establishment of the new nation.

HSTA 315. The Age of Jefferson and Jackson: The Early American Republic. 3 Credits.

HSTA 316. American Civil War Era. 3 Credits.

HSTA 320. Birth of Modern US: 1865-1945. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 101IH or HSTA 102IH or consent of instructor. The modern US was born in the fiery crucible of these pivotal decades, shaped by the resurgent racism of Reconstruction, the wrenching dislocation of rapid industrialization and technological change, the rise of big cities and big business, and the catastrophic economic collapse of the Great Depression that gave rise to the New Deal order that would define the nation for decades to come.

HSTA 322. Am History: WWII to Present. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 101IH or HSTA 102IH. Political, cultural, and economic history of the U.S. since the end of WWII.

HSTA 402. Sex and Sexuality in America. 3 Credits. (3 Lec) F
Alternate Odd Years PREREQUISITE: HSTA 101IH or HSTA 102IH or AMST 101D. This course explores how definitions of sex and sexuality have changed in the United States from the sixteenth-century to the present. In the course, students will come to understand sexuality and sex as historically constructed and will investigate the importance of these topics to American politics and culture. Students will also examine how societies have tried to govern sexuality and the constant challenge that individuals have offered to sexual regulation. Topics will include: prostitution, birth control, abortion, homosexuality, the development of transsexual identity, and women’s liberation movements.

HSTA 406. McCarthy, Populism and Fear in US Politics. 3 Credits. (3 Lec)
Alternate Even Years PREREQUISITE: HSTA 101IH or HSTA 102IH. An analysis of the ways the Truman and Eisenhower administrations dealt with anti-communism, with a focus on McCarthyism.

HSTA 407. Gender in US & Canadian West. 3 Credits. (3 Lec)
Alternate Even Years PREREQUISITE: HSTA 101IH or HSTA 102IH or HSTA 160D or AMST 101D. Exploring the US and Canadian West in the light of gender. Focuses on topics of race and ethnicity, families and intimacy, politics and the law, paid and unpaid work, and art and culture.

HSTA 408. Gender in America. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 101IH or HSTA 102IH or HSTA 160D or AMST 101D. History of women in America from colonial times to the present. Analysis of gender relations, the family, the struggle by women to achieve civil rights and social reform, the problems of working women, and the rise of feminism. 201970.

HSTA 409. Food in America. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 101IH or HSTA 102IH or HSTA 160D or AMST 101D. An examination of the history of the production, consumption, and cultural meaning of food in America. In this class, food functions as the gateway to examine issues of labor, gender, race, and class in America from the colonial period to the present.

HSTA 412IH. American Thought and Culture. 3 Credits. (3 Lec) On Demand
PREREQUISITE: HSTA 101IH, or HSTA 102IH, or HSTA 160D or AMST 101D. The fundamental purpose of this course is to show the interconnectedness of science, philosophy, literature, and religion in shaping the American intellectual tradition from the Puritan founding to the present.

HSTA 416. Race and Class in America. 3 Credits. (3 Lec) S
PREREQUISITE: HSTA 101IH or HSTA 102IH or HSTA 160D or AMST 101D. Race in the history of the U.S. from early European and Native American contact until the present. Considers issues of racism, race relations, slavery, African-American culture, jazz, the modern Civil Rights movement, and current policy and racial questions.

HSTA 450. History of American Indians. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 101IH or HSTA 102IH. Indian affairs in America from 1600-1970. Emphasis on white reaction to the American Indians and the effect of the European invasion on Indian culture.

HSTA 460. Montana and the West. 3 Credits.

HSTA 464. Trans-Mississippi West. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 101IH or HSTA 102IH or consent of the instructor. Exploration of major themes in the development of the American West, such as west and settlement, economic development, racial and ethnic diversity, urbanization, and popular culture.

HSTA 468. History of Yellowstone. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 101IH or HSTA 102IH. Historical analysis of changing perceptions of nature on development of Yellowstone and of the Park's place in the context of a modernizing American nation.

HSTA 470. American Environmental History. 3 Credits.

HSTA 482. Technology and the Fate of Humanity. 3 Credits. (3 Lec) F
From the earliest stone tools to electricity, nuclear weapons, and the modern smart phone, technologies have repeatedly transformed the very nature of what it means to be “human.” Using case studies from the United States and around the globe, this course reveals how key technologies have shaped history while also grappling with a profoundly important question: Can we learn to control the technologies that increasingly threaten our future existence?

HSTA 490R. Undergraduate Research. 1-6 Credits. (1 Ind; 12 cr max) F.S.Su
PREREQUISITE: Consent of instructor and approval of department head. Course will address responsible conduct of research. Directed research on an individual basis.

HSTA 491. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max)
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

HSTA 492. Independent Study. 1-4 Credits.

HSTA 498. Internship. 1-12 Credits. (1-12 Ind; 12 cr max)
PREREQUISITE: Consent of instructor, consent of internship supervisor, and approval of department head. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field.

HSTA 591. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max)
Max 12 cr. PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.