HSTA - History-American

HSTA 101IH. American History I. 4 Credits. (3 Lec) F,Su
An examination of the colonial world of the Americas and the development of the United States as a nation.

HSTA 102IH. American History II. 4 Credits. (3 Lec) F,S
An examination of the United States after the Civil War through the 20th Century.

HSTA 160D. Introduction to the Am West. 4 Credits. (3 Lec)
-- The American West examines the conquest settlement and development of territory west of the Mississippi River.

HSTA 291. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max)
PREREQUISITE: None required but some may be determined necessary by each offering department. Course not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

HSTA 298. American History Internship. 1-12 Credits. (1-12 Int; 12 cr max) On Demand
Maximum 12 cr.
PREREQUISITE: Consent of instructor, and approval of department head. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field.

HSTA 311. Early America. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 101. The development of the British American colonies and the establishment of the U.S. before 1800. Topics include pre-Columbian Native Americans, the European invasion and settlement of America, the social, economic and political evolution of the colonies, the American Revolution, and the establishment of the new nation.

HSTA 316. American Civil War Era. 3 Credits. (3 Lec)
PREREQUISITE: HSTR 101 or HSTR 102. Political, economic, and social developments leading to sectional division. Breakdown of political accommodation, Civil War, and Reconstruction.

HSTA 318. Origins of Modern America: From the Civil War to WWII. 3 Credits.

HSTA 320. Birth of Modern US: 1865-1945. 3 Credits. (3 Lec) F
PREREQUISITE: HSTR 101IH or HSTR 102IH. This course explores the social, economic, and political development of the US from 1877 to 1940, such as the rise of big business, urbanization, the Great Depression, and the New Deal.

HSTA 322. Am History: WWII to Present. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 102. Political, cultural, and economic history of the U.S. since the end of World War II.

HSTA 406. McCarthy/Ike/Truman. 3 Credits. (3 Lec) S
PREREQUISITE: HSTA 101 or HSTA 102. An analysis of the ways the Truman and Eisenhower administrations dealt with anti-communism, with a focus on McCarthyism.

HSTA 407. Gender in US & Canadian West. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 101 or HSTA 102. An examination of the experiences of women in the western U.S. and Canada. Focus on topics of race and ethnicity, families and intimacy, politics and the law, paid and unpaid work, art and culture.

HSTA 408. Gender in America. 3 Credits. (3 Lec)
PREREQUISITE: HSTA 101 or HSTA 102. History of women in America from colonial times to the present. Analysis of gender relations, the family, the struggle by women to achieve civil rights and social reform, the problems of working women, and the rise of feminism.

HSTA 409. Food in America. 3 Credits. (3 Lec) S, alternate years, to be offered even years.
PREREQUISITE: HSTA 101 or HSTA 102. This course examines the history of the production, consumption, and cultural meaning of food in America. In this class food functions as the gateway to examine issues of labor, gender, race, and class in America from the colonial period to the present.

HSTA 412IH. American Thought and Culture. 3 Credits. (3 Lec) On Demand
PREREQUISITE: Junior standing and HSTA 101 or HSTA 102. The fundamental purpose of this course is to show the interconnectedness of science, philosophy, literature, and religion in shaping the American intellectual tradition from the Puritan founding to the present.

HSTA 416. Race and Class in America. 3 Credits. (3 Lec) S
PREREQUISITE: HSTA 101 or HSTA 102. Race in the history of the U.S. from early European and Native American contact until the present. Considers issues of racism, race relations, slavery, African-American culture, jazz, the modern Civil Rights movement, and current policy and racial questions.