IDSN 110. Intro to Interior Design. 3 Credits. (3 Lec) F,S
This course introduces design as it relates to interior design, architecture and related professions, through the study of the elements and principles of design and the ways in which humans interact with designed environments and elements.

IDSN 111. Hist of Int Dsgn I Ancnt-1900. 3 Credits. (3 Lec) F
This course offers exposure to stylistic variations found in interior design of the ancient world and traditional Europe. Students will become aware of how these styles have been the impetus for pre-1900 architecture and decorative arts in America.

IDSN 112. Textiles and Interior Finishes. 3 Credits. (3 Lec) S
This course includes the study of textiles and interior finishes used by interior designers. Students will gain familiarity with a wide range of textile products used in both residential and commercial interiors including finish content and yarn type, application and labeling, performance and maintenance. Students will also study the range and application of wall, ceiling and floor finish materials commonly used in interior design.

IDSN 130. Interior Design Graphics. 3 Credits. (2 Lec, 1 Lab) F,S
Interior Design Graphics provides interior design students with a basic knowledge of building structures, construction techniques, and building materials. It introduces the technical skills needed to read and to produce drawings used in the practice of interior design, including floor plans, interior elevations, reflected ceiling plans, and detail drawings.

IDSN 131. Presentation Drawing. 3 Credits. (3 Lec) S
PRE- or CO-REQUISITE: IDSN 130 This course presents the elements of two- and three-dimensional design as related to interior representation drawings. Emphasis is on one- and two-point perspective drawings and sketching. Addition of color to drawings by use of hand and digital methods is introduced.

IDSN 135. Fundamentals of Space Planning. 3 Credits. (2 Lec, 1 Lab) S
PREREQUISITES: IDSN 101 and IDSN 130 This course explores the physical and psychological concepts pertaining to interior spaces. Students work with commercial design programs, schematic planning tools, commercial furniture, and universal design concepts to create functional space plans that meet program criteria. Students will explore space planning in relationship to plumbing and mechanical systems and apply NKBA kitchen and bath space planning guidelines. The basic space planning skills and terminology learned are applicable to the NCIDQ exam.

IDSN 225. Light/Color/Lighting Systems. 3 Credits. (3 Lec) S
Prerequisite: IDSN 101, IDSN 130. Students will explore color theory, human response to color, and the properties of light and color. Students will also gain knowledge in lighting systems and specification of lamps and fixtures. The student will learn practical methods for applying these elements of design and demonstrate competency in color usage and lighting systems by designing projects including reflected ceiling plans, lighting and color specification.

IDSN 240. Studio I Residential. 4 Credits. (8 Lab) S
Prerequisite: IDSN 110 and WRIT 101 and DDSN 118 and IDSN 131 and CSTN 173 and IDSN 135 and IDSN 225 and M 108. This course is a laboratory experience with real-life & hypothetical design projects. The focus of Studio I is primarily residential. Students will develop 2 or 3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color board, room finish schedule, and a budget. Students will make oral presentations using the presentation boards to illustrate their design solutions.

IDSN 250. Studio II Commercial. 4 Credits. (3 Lec, 1 Lab) S
Prerequisite: IDSN 240. Studio II is an advanced laboratory class which focuses on commercial design projects, some for actual clients. Advanced space planning, utilization of appropriate codes and specification writing will be covered. Students will develop 2-3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color boards, and specification schedules. Students will make oral presentations using the presentation boards and CAD drawings to illustrate their design solutions.

IDSN 266. Kitchen and Bath I. 4 Credits. (3 Lec 1 Lab) F
Prerequisite: IDSN 110 and WRIT 101 and DDSN 118 and IDSN 131 and CSTN 173 and IDSN 215 and IDSN 225 and M 108. Using the National Kitchen and Bath Association guidelines, students will learn the fundamentals of kitchen and bath design, using NKBA’s drawing and presentation standards. Analysis of client needs, specifying products, creating design solutions, residential plumbing and mechanical systems, project drawing and documentation will also be covered.

IDSN 267. Kitchen and Bath II. 4 Credits. (3 Lec 1 Lab) S
Prerequisite: IDSN 266. This studio course is a continuation of Kitchen and Bath I, with a special emphasis on baths. There will be further exploration into products, and more advanced design solution.

IDSN 275. Professional Practices. 3 Credits. (3 Lec) S
Prerequisite: IDSN 240 and IDSN 266. This course is an introduction to business principles and practices related to the interior design profession. Topics include business procedures, methods of charging, and steps involved in business formation. Use of contracts and specifications to achieve desired objectives is covered, as is marketing of professional services and promotion of the firm. A portfolio, resume and cover letter will be completed during this class.

IDSN 292. Independent Study. 1-3 Credits. (1 Ind; 6 cr max) On Demand
Max 6 cr. PREREQUISITE: Consent of instructor. Directed research and study on an individual basis.

IDSN 298. Internship. 3-5 Credits. (3-5 Ind; 5 cr max) F
PREREQUISITE: IDSN 118 and IDSN 131 and CSTN 173 and IDSN 135 and IDSN 225. This course is a variable credit class which gives the student 90 or 160 hours of experience in the daily operation of an interior design firm or a related business. It provides monitored experience in dealing with clients, customers and other business persons. The student will encounter opportunities to utilize skills and knowledge acquired in previous interior design courses. The discussion and reporting component of this class will be managed online.