IDSN 101. Intro to Interior Design. 3 Credits. (3 Lec) F.S
This course introduces design as it relates to interior design, architecture and related professions, through the study of the elements and principles of design and the ways in which humans interact with designed environments and elements. (ARCH majors substitute ARCH 121).

IDSN 110. Hist of Desgn I Ancnt-1900. 3 Credits. (3 Lec)
This course offers exposure to stylistic variations found in interior design of the ancient world and traditional Europe. Students will become aware of how these styles have been the impetus for pre-1900 architecture and decorative arts in America. (ARCH majors substitute ARCH 322/323).

IDSN 111. Hist Dsgn II 1900-Contemp. 3 Credits. (3 Lec) S
This course is a continuation of the study of the development of the interior environment from the 19th century to the present. The difference in the basic philosophy between 19th and 21st century design is emphasized. (ARCH majors substitute ARCH 322/323).

IDSN 122. Textiles and Interior Finishes. 3 Credits. (3 Lec) F
PREREQUISITES: IDSN 130. COREQUISITES: IDSN 130. This course includes the study of textiles and interior finishes used by interior designers. Students will gain familiarity with a wide range of textile products used in both residential and commercial interiors including fiber content and yarn type, application and labeling, performance and maintenance. Students will also study the range and application of wall, ceiling and floor finish materials commonly used in interior design.

IDSN 130. Interior Design Graphics. 3 Credits. (2 Lec, 1 Lab) F.S
This Design Graphics course introduces interior design students with a basic knowledge of building structures, construction techniques, and building materials. It introduces the technical skills needed to read and to produce drawings used in the practice of interior design, including floor plans, interior elevations, reflected ceiling plans, and detail drawings. (ARCH majors substitute ARCH 151/152).

IDSN 131. Presentation Drawing. 3 Credits. (3 Lec) S
PRE or CO-REQUISITE: IDSN 130 (or ARCH 151/152). This course presents the elements of two- and three-dimensional design as related to interior representational drawings. Emphasis is on one- and two-point perspective drawings and sketching. Addition of color to drawings by use of hand and digital methods is introduced. (ARCH majors substitute ARCH 261/262).

IDSN 135. Fundamentals of Space Planning. 3 Credits. (2 Lec, 1 Lab) F.S
PREREQUISITES: IDSN 101 (or ARCH 121) and IDSN 130 (or ARCH 151/152). This course explores the physical and psychological concepts pertaining to interior spaces. Students work with commercial design programs, schematic planning tools, commercial furniture, and universal design concepts to create functional space plans that meet program criteria. Students will explore space planning in relationship to plumbing and mechanical systems and apply NKBA kitchen and bath space planning guidelines. The basic space planning skills and terminology learned are applicable to the NCIDQ exam.

IDSN 150. Digital Technology Lab. 1 Credit. (1 Lab) F.S
PREREQUISITES: Either DDSN 101 or CAD 1 & 2 or DDSN 118/DDSN 131. This course reinforces basic digital drafting principles and commands through repetition and skill building in a lab setting. Students are required to bring their assignments and outside work to gain practice and competence in digital drafting. This is a collaborative studio environment where students will gain knowledge from shared experiences. Students will advance and apply digital skills through the production of course work assigned in other classes. Students will learn production tips and shortcuts from faculty.

IDSN 225. Light/Color/Lighting Systems. 3 Credits. (3 Lec) S
Prerequisite: IDSN 101, IDSN 130. Students will explore color theory, human response to color, and the properties of light and color. Students will also gain knowledge in lighting systems and specification of lamps and fixtures. The student will learn practical methods for applying these elements of design and demonstrate competency in color usage and lighting systems by designing projects including reflected ceiling plans, lighting and color specification.

IDSN 240. Studio I Residential. 4 Credits. (4 Lec) S
Prerequisite: WRIT 101, DDSN 118/DDSN 131, CSTN 173, IDSN 135, IDSN 225. This course is a laboratory experience with real-life & hypothetical design projects. The focus of Studio I is primarily residential. Students will develop 2 or 3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color board, room finish schedule, and a budget. Students will make oral presentations using the presentation boards to illustrate their design solutions.

IDSN 250. Studio II Commercial. 4 Credits. (3 Lec, 1 Lab) S
Prerequisite: IDSN 101, DDSN 131, CSTN 173, IDSN 131, IDSN 135, IDSN 225. Completion of all first year IDSN program courses with a C- or better. Studio II is an advanced laboratory class which focuses on commercial design projects, some for actual clients. Advanced space planning, utilization of appropriate codes and specification writing will be covered. Students will develop 2-3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color boards, and specification schedules. Students will make oral presentations using the presentation boards and CAD drawings to illustrate their design solutions.

IDSN 255. Environmental Design Studio. 4 Credits. (4 Lec) S
PREREQUISITES: IDSN 101, IDSN 130, DDSN 131, CSTN 173, IDSN 131, IDSN 135, IDSN 225. Completion of all first year IDSN program courses with a C- or better. This course is a lecture/laborexperience with a focus on an environmentally sustainable design project. Students will develop complete presentations including floor plans, interior elevations, interior perspectives, finish schedules, and make presentations digitally. Emphasis is on the design process and LEED goals. Gallatin College.

IDSN 266. Kitchen and Bath I. 4 Credits. (3 Lec 1 Lab) F.S
Prerequisite: IDSN 101, IDSN 130, DDSN 131, CSTN 173, IDSN 131, IDSN 135, IDSN 225. Completion of all first year IDSN program courses with a C- or better. Using the National Kitchen and Bath Association guidelines, students will learn the fundamentals of kitchen and bath design, using NKBA’s drawing and presentation standards. Analysis of client needs, specifying products, creating design solutions, residential plumbing and mechanical systems, project drawing and documentation will also be covered.

IDSN 275. Professional Practices. 3 Credits. (3 Lec) S
Prerequisite: IDSN 101, IDSN 130, DDSN 131, CSTN 173, IDSN 131, IDSN 135, IDSN 225. Completion of first year IDSN program courses with a C- or better. This course is an introduction to business principles and practices related to the interior design profession. Topics include business procedures, methods of charging, and steps involved in business formation. Use of contracts and specifications to achieve desired objectives is covered, as is marketing of professional services and promotion of the firm. A portfolio, resume and cover letter will be completed during this class.

IDSN 292. Independent Study. 1-3 Credits. (1 Ind; 6 cr max) On Demand Max 6 cr. PREREQUISITE: Consent of instructor. Directed research and study on an individual basis.

IDSN 298. Internship. 3-5 Credits. (3-5 Ind; 5 cr max) F.S
PREREQUISITE: IDSN 118 or IDSN 131 and CSTN 173, IDSN 135 and IDSN 225. This course is a variable credit class which gives the student 90 hours of experience in the daily operation of an interior design firm or a related business. It provides monitored experience in dealing with clients, customers and other business persons. The student will encounter opportunities to utilize skills and knowledge acquired in previous interior design courses. The discussion and reporting component of this class will be managed online.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.