This course introduces design as it relates to interior design, architecture and related professions, through the study of the elements and principles of design and the ways in which humans interact with designed environments and elements. (ARCH majors substitute ARCH 121.)

This course offers exposure to stylistic variations found in interior design of the ancient world and traditional Europe. Students will become aware of how these styles have been the impetus for pre-1900 architecture and decorative arts in America. (ARCH majors substitute ARCH 322/323.)

This course is a continuation of the study of the development of the interior environment from the 19th century to the present. The difference in the basic philosophy between 19th and 21st century design is emphasized. (ARCH majors substitute ARCH 322/323.)

This course provides interior design students with a basic knowledge of building structures, construction techniques, and building materials. It introduces the technical skills needed to read and to produce drawings used in the practice of interior design, including floor plans, interior elevations, reflected ceiling plans, and detail drawings. (ARCH majors substitute ARCH 151/152.)

This course presents the elements of two- and three-dimensional design as related to interior representational drawings. Emphasis is on one- and two-point perspective drawings and sketching. Addition of color to drawings by use of hand and digital methods is introduced. (ARCH majors substitute ARCH 261/262.)

This course explores the physical and psychological concepts pertaining to interior spaces. Students work with commercial design programs, schematic planning tools, commercial furniture, and universal design concepts to create functional space plans that meet program criteria. Students will explore space planning in relationship to plumbing and mechanical systems and apply NKBA kitchen and bath space planning guidelines. The basic space planning skills and terminology learned are applicable to the NCIDQ exam.

This course is a field study of Interior Design from the perspective of working professionals. Students will travel to showrooms, workshops or offices to learn about products and the processes of design while meeting vendors and industry insiders to learn how they source products, create orders, and approve fabrication. This class is designed for Interior Design students only.

This course is a laboratory experience with real-life & hypothetical projects. Following hands-on in class projects, users will create logos, illustrations, posters, and more. This class is intended for students that are following an Interior Design program and students only.

This course teaches basic AutoCAD Architecture software and allows students to gain the skills needed to communicate graphically using an industry standard software. Basic computer drafting principles and user interface commands are presented as they relate to the interior environment. Students will complete a drafting set and turn in a final plot. Some intermediate concepts, including 3D visualization are covered. Students will learn blocks, fields, CAD tips and shortcuts, and also create their own templates. This class is for Interior Design program students only.

This course teaches students step-by-step key techniques for working in Adobe Photoshop CC. The project-based weekly lessons show students the key techniques for creating professional quality digital works. Following hands-on in class projects, users will create logos, illustrations, posters, and more. This class is intended for students that are following an Interior Design program and Art or Graphics degree.

This course is a laboratory experience with real-life & hypothetical design projects. The focus of Studio I is primarily residential. Students will develop 2 or 3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color board, room finish schedule, and a budget. Students will make oral presentations using the presentation boards to illustrate their design solutions.

This course is a variable credit class which focuses on commercial design projects, some for actual clients. Advanced space planning, utilization of appropriate codes and specification writing will be covered. Students will develop 2-3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color boards, and specification schedules. Students will make oral presentations using the presentation boards and CAD drawings to illustrate their design solutions.

This course is a variable credit or internship class which focuses on commercial design projects, some for actual clients. Advanced space planning, utilization of appropriate codes and specification writing will be covered. Students will develop 2-3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color boards, and specification schedules. Students will make oral presentations using the presentation boards and CAD drawings to illustrate their design solutions.

This course is a laboratory experience with real-life & hypothetical design projects. The focus of Studio I is primarily residential. Students will develop 2 or 3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color board, room finish schedule, and a budget. Students will make oral presentations using the presentation boards to illustrate their design solutions.

This course is an introduction to business practices and principles related to the interior design profession. Topics include business procedures, methods of charging, and steps involved in business formation. Use of contracts and specifications to achieve desired objectives is covered, as is marketing of professional services and promotion of the firm. A portfolio, resume and cover letter will be completed during this class.

This course teaches basic AutoCAD Architecture software and allows students to gain the skills needed to communicate graphically using an industry standard software. Basic computer drafting principles and user interface commands are presented as they relate to the interior environment. Students will complete a drafting set and turn in a final plot. Some intermediate concepts, including 3D visualization are covered. Students will learn blocks, fields, CAD tips and shortcuts, and also create their own templates. This class is for Interior Design program students only.

This course teaches students step-by-step key techniques for working in Adobe Photoshop CC. The project-based weekly lessons show students the key techniques for creating professional quality digital works. Following hands-on in class projects, users will create logos, illustrations, posters, and more. This class is intended for students that are following an Interior Design program and Art or Graphics degree.

This course is a laboratory experience with real-life & hypothetical design projects. The focus of Studio I is primarily residential. Students will develop 2 or 3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color board, room finish schedule, and a budget. Students will make oral presentations using the presentation boards to illustrate their design solutions.

This course is a laboratory experience with real-life & hypothetical design projects. The focus of Studio I is primarily residential. Students will develop 2 or 3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color board, room finish schedule, and a budget. Students will make oral presentations using the presentation boards to illustrate their design solutions.

This course is a laboratory experience with real-life & hypothetical design projects. The focus of Studio I is primarily residential. Students will develop 2 or 3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color board, room finish schedule, and a budget. Students will make oral presentations using the presentation boards to illustrate their design solutions.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.