

# IDSN - Interior Design

## **IDSN 101 Intro to Interior Design: 3 Credits (3 Lec)**

(F, Sp) This course introduces design as it relates to interior design, architecture and related professions, through the study of the elements and principles of design, tools of design and an exploration of the ways in which humans interact with designed environments. Students develop an appreciation for the responsibilities of the profession. (ARCH majors substitute ARCH 121).

## **IDSN 110 Hist of Dsgn I Ancnt-1900: 3 Credits (3 Lec)**

(F) This course offers exposure to stylistic variations found in interior design of the ancient world, Asia and traditional Europe. Students will become aware of how these styles have been the impetus for pre-1900 architecture and decorative arts globally and specifically in America. Work will include sketchbooks, research, critically thinking through analyzing art and architecture (ARCH majors substitute ARCH 322/323).

## **IDSN 111 Hist Dsgn II 1900-Contemp: 3 Credits (3 Lec)**

(Sp) This course is a continuation of the study of the development of the interior environment, art and architecture from the 19th century to the present. The difference in the basic philosophy between 19th and 21st century design is emphasized, while recognizing the historical influences that are happening in today's design. (ARCH majors substitute ARCH 322/323).

## **IDSN 122 Textiles and Interior Finishes: 3 Credits (3 Lec)**

PREREQUISITE: IDSN 130

COREQUISITE: IDSN 230. (F) This course includes the study of textiles and interior finishes used by interior designers. Students will gain familiarity with a wide range of textile products used in both residential and commercial interiors including fiber content and yarn type, application and labeling, performance and maintenance. Material will also include study the range and application of wall, ceiling and floor finish materials commonly used in interior design and finally how to communicate these decisions with the design team

## **IDSN 130 Interior Design Graphics: 3 Credits (2 Lec, 2 Lab)**

Interior Design Graphics provides interior design students with a basic knowledge of building structures, construction techniques, and building materials. It introduces the technical skills needed to read and to produce drawings used in the practice of interior design, including floor plans, interior elevations, reflected ceiling plans, and detail drawings. (ARCH majors substitute ARCH 151/152).

## **IDSN 131 Presentation Drawing: 3 Credits (3 Lec)**

This course presents the elements of two- and three-dimensional design as related to interior representational drawings. Emphasis is on one- and two-point perspective drawings and sketching. Addition of color to drawings by use of hand and digital methods is introduced. (ARCH majors substitute ARCH 261/262).

## **IDSN 135 Fundamentals of Space Planning: 3 Credits (2 Lec, 1 Lab)**

PREREQUISITE: IDSN 101 or ARCH 121IA, and IDSN 130 or ARCH 151IA and 152IA. (Sp) This course explores the physical and psychological concepts pertaining to the development of interior spaces. While in a studio setting; students learn a holistic approach while working with commercial design programs, schematic planning tools, commercial furniture, and universal design concepts to create functional space plans that meet program criteria. Students will explore space planning in relationship to plumbing and mechanical systems and be introduced to NKBA kitchen and bath space planning guidelines. The basic space planning skills and terminology learned are applicable to the NCIDQ exam

## **IDSN 140 Product Resourcing: 1 Credits (1 Lab)**

This course is a field study of Interior Design from the perspective of working professionals. Students will travel to showrooms, workshops or offices to learn about products and the processes of design while meeting vendors and industry insiders to learn how they source products, create orders, and approve fabrication. This class is designed for Interior Design students only.

## **IDSN 150 Digital Technology Lab: 1 Credits (1 Lab)**

(F, Sp) This course reinforces basic digital drafting principles and commands through repetition and skill building in a lab setting. Students are required to bring their assignments and outside work to gain practice and competence in digital drafting. This is a collaborative studio environment where students will gain knowledge from shared experiences. Students will advance and apply digital skills through the production of course work assigned in other classes. Students will learn production tips and shortcuts from faculty.

Repeatable up to 9 credits.

## **IDSN 191 Special Topics: 1-4 Credits ()**

Repeatable up to 12 credits.

## **IDSN 225 Light/Color/Lighting Systems: 3 Credits (3 Lec)**

PREREQUISITE: IDSN 101, IDSN 130. (Sp) Students will explore color theory, human response to color, and the properties of light and color. Students will also gain knowledge of lighting systems and specification of lamps and fixtures. The student will learn practical methods for applying these elements of design and demonstrate competency in color usage and lighting systems by designing projects including reflected ceiling plans, lighting and color specification

## **IDSN 230 Interior Architecture CAD: 3 Credits (3 Lec)**

This course teaches basic AutoCAD Architecture software and allows students to gain the skills needed to communicate graphically using an industry standard software. Basic computer drafting principles and user interface commands are presented as they relate to the interior environment. Students will complete a drawing set and turn in a final plot. Some intermediate concepts, including 3D visualization are covered. Students will learn blocks, fields, CAD tips and shortcuts, and also create their own templates. This class is for Interior Design program students only.

## **IDSN 232 Advanced Digital Graphics: 2 Credits (2 Lec)**

PREREQUISITE: IDSN 101. This course teaches students step-by-step key techniques for working in Adobe Photoshop CC. The project-based weekly lessons show students the key techniques for creating professional quality digital works. Following hands-on in class projects, users will create logos, illustrations, posters, and more. This class is intended for students that are following an Interior Design program, Art or Graphics degree

## **IDSN 240 Studio I Residential: 4 Credits (4 Lec)**

PREREQUISITE: IDSN 131, IDSN 135 and IDSN 225 and DDSN 131 or IDSN 230. This course is a laboratory experience with real-life & hypothetical design projects. The focus of Studio I is primarily residential. Students will develop 2 or 3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color board, room finish schedule, and a budget. Students will make oral presentations using the presentation boards to illustrate their design solutions

## **IDSN 250 Studio II Commercial: 4 Credits (3 Lec, 1 Lab)**

PREREQUISITE: IDSN 130, IDSN 131, IDSN 135, IDSN 225, and IDSN 230. (Sp) Studio II is an advanced laboratory class which focuses on commercial design projects, some for actual clients. Advanced space planning, utilization of appropriate codes and specification writing will be covered. Students will develop 2-3 complete presentations including but not limited to floor plans, interior elevations, interior perspectives, color boards, and specification schedules. Students will make oral presentations using the presentation boards and CAD drawings to illustrate their design solutions

**IDS N 255 Environmental Design Studio: 4 Credits (4 Lec)**

PREREQUISITE: IDS N 130, IDS N 131, IDS N 135, IDS N 225, and IDS N 230. (Sp) As a research based class, students will explore the various aspects of responsible environmental design including LEED, WELL Design, sustainable renovation and third party platforms. Working in a studio format, a large scale project will develop over the semester to provide hands-on experience with applying sustainable tactics to a design problem. Utilizing all skills developed throughout the program, this course expects student to think beyond the classroom with creativity and problem solving. Case study reviews and group research will take place to develop knowledge in the fast-moving facet of the design industry while practicing academic research and presentation skills

**IDS N 266 Kitchen and Bath I: 4 Credits (3 Lec, 1 Lab)**

PREREQUISITE: IDS N 131, IDS N 135 and IDS N 225 and DDS N 131 or IDS N 230. (F) Interior Design Majors Only. Completion of all first year IDS N program courses with a C- or better. This course is curated to instill the fundamentals of kitchen and bath design Using the National Kitchen and Bath Association guidelines for drawing and presentation standards. Analysis of client needs, specifying products, creating design solutions, residential plumbing and mechanical systems, project drawing and documentation will also be covered. The course will utilize industry partnerships to engage students and provide professional development opportunities

**IDS N 275 Professional Practices: 3 Credits (3 Lec)**

PREREQUISITE: IDS N 101, IDS N 130, DDS N 131, CSTN 173, IDS N 131, IDS N 135, IDS N 225. (Sp) This course is an introduction to business principles and practices related to the interior design profession. Topics include business procedures, methods of charging, and steps involved in business formation. Students will learn how the use of contracts and specifications work to achieve desired objectives, as well as marketing of professional services and promotion of the firm exist alongside the goals of the designer. A complete professional portfolio, resume and cover letter will be completed during the term

**IDS N 291 Special Topics: 1-3 Credits (1-3 Lec)**

Repeatable up to 12 credits.

**IDS N 292 Independent Study: 1-3 Credits (1 Other)**

PREREQUISITE: Consent of instructor. Directed research and study on an individual basis  
Repeatable up to 6 credits.

**IDS N 298 Internship: 3-5 Credits (3-5 Other)**

PREREQUISITE: DDS N 118 or IDS N 131 and CSTN 173, IDS N 135 and IDS N 225

This course is a variable credit class which gives the student 90 hours of experience in the daily operation of an interior design firm or a related business. It provides monitored experience in dealing with clients, customers and other business persons. The student will encounter opportunities to utilize skills and knowledge acquired in previous interior design courses. The discussion and reporting component of this class will be managed online.

Repeatable up to 5 credits.