JPNS 101. Elementary Japanese I. 4 Credits.
Elementary course designed to help students acquire basic language skills in
Japanese: reading, writing, listening, speaking. Introduction to Japanese writing
systems (hiragana, katakana, kanji). Emphasis on establishing correct pronunciation
and grasp of grammar. Cultural perspectives such as greetings, simple dialogues.

JPNS 102D. Elementary Japanese II. 4 Credits.
PREREQUISITE: JPNS 101 or equivalent, or placement interview with instructor.
Continuation of JPNS 101. Expansion of cultural knowledge.

JPNS 150D. Japanese Culture & Civ. 3 Credits.
PREREQUISITE: WRIT 101W or consent of instructor. Survey of Japanese
society, literature, art, and religion from earliest times to the modern period. All
readings and discussions in English. No knowledge of Japanese necessary.

JPNS 193. Study Abroad:. 12 Credits.

JPNS 201D. Intermediate Japanese I. 4 Credits.
PREREQUISITE: JPNS 102D or equivalent, or placement interview with
instructor. Review of skills acquired in elementary Japanese, followed by
additional study of grammatical patterns and vocabulary acquisition. Emphasis on
gaining basic conversational skills and improving reading. Expansion of cultural
knowledge.

JPNS 202D. Intermediate Japanese II. 4 Credits.
PREREQUISITE: JPNS 201D or equivalent, or placement interview with
instructor. Continuation of JPNS 201D. Students who successfully complete this
course will have "survival" skills for daily life in Japan, and will be ready for more
advanced course work using authentic materials. Expansion of cultural
knowledge.

JPNS 305. Japanese Adv Conversations. 3 Credits.
PREREQUISITE: JPNS 202 or placement interview with instructor. Review and
further development of communication skills with an emphasis on both speaking
and writing for various occasions. Cultural and social topics are explored through
authentic materials to enhance knowledge of Japan and its people.

JPNS 320. Classical Japanese Literature. 3 Credits.
PREREQUISITE: WRIT 101W or consent of instructor. Study of poetry, drama,
and narrative from earliest times to mid-nineteenth century. All readings and
discussions in English. No knowledge of Japanese necessary.

JPNS 321. Modern Japanese Literature. 3 Credits.
PREREQUISITE: WRIT 101W or consent of instructor. Study of novels, short
stories, and poems written by Japanese authors from the mid-nineteenth century
onward. Covers Japan's initial encounter with the West and the establishment of
individual identity. All readings and discussions in English. No knowledge of
Japanese necessary.

JPNS 321H. Outcast Literature. 3 Credits.
PREREQUISITE: WRIT 101W or consent of instructor. A study of literature
written in Japan by women, minorities, foreigners and outcasts—all those regarded
as "other" in relation to mainstream Japanese culture. No knowledge of Japanese
necessary.

JPNS 340. Japanese Adv Reading & Grammar. 3 Credits.
PREREQUISITE: JPNS 202 or placement interview with instructor. Review and
further development of grammar and vocabulary skills necessary for improved
reading proficiency in Japanese. Topics for study address Japanese culture and
society through manga/cartoons, newspapers, magazines, correspondence, and short
essays, with some translation and comparison with English.

JPNS 361H. Japanese Text and Cinema. 3 Credits.
PREREQUISITE: WRIT 101W or consent of instructor. Study of several fine
Japanese films and the literary works upon which they were based. Emphasis is
on the transformation of written text into image. All readings and discussions in
English. No knowledge of Japanese necessary.

JPNS 393. Study Abroad:. 12 Credits.

JPNS 450R. Sem: Japanese Lit and Culture. 3 Credits.
PREREQUISITE: JPNS 315 or JPNS 350. Senior capstone course. Topics offered
at the upper division level which are not covered in regular courses. Students
conduct individual research projects while also preparing and presenting discussion
materials.

JPNS 492. Independent Study. 1-3 Credits.
PREREQUISITE: Junior standing and consent of instructor. Directed research and
study on an individual basis.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.