LIT 110IH. Introduction to Literature. 3 Credits. (3 Lec) F,S
Introduction to basic concepts including but not limited to: plot, character, theme, symbol, and the primary literary modes of poetry, fiction, and drama. Students will be introduced to terms through a standard handbook which should accommodate all future English courses.

LIT 169IH. Literature as Popular Culture. 3 Credits. (3 Lec) S
An exploration of the interrelationship between high and low (popular) cultural traditions, emphasizing the social and artistic significance of popular cultural texts.

LIT 201. Into to Literary Studies. 3 Credits. (3 Sem) F,S
This writing-intensive introduction to the English Literature major will prepare students for advanced study in literature by providing them with the foundational skills of literary analysis, literary theory, disciplinary methodologies, and close readings of literary texts. Restricted to English Literature, English Teaching majors and English Literature minors.

LIT 202CS. The Environmental Imagination. 3 Credits. (3 Lec) S
An exploration of major developments in the study of environmental literature that introduces students to current debates and discussions about how diverse cultures have imagined the human place in the nonhuman world.

LIT 203HL. Great Books. 3 Credits. (3 Lec)
An introduction to some of the "great books" of literary history and an exploration of why and how they have been regarded as great. Students engage with major, canonical literary works from classical antiquity to the present.

LIT 214D. Regional Literature. 3 Credits. (3 Lec) F,S
Examination of American literary regions in the context of critical multiculturalism. Analyzes topics such as the development of local color writing, borderlands/transnational studies, and the concept of the frontier as contact zone. May focus on a specific regional literature or adopt a comparative approach.

LIT 233. Classical Foundations of Literature. 3 Credits. (3 Rct) S
Study of the literature of Classical Greece and Rome and how this tradition has influenced subsequent literature.

LIT 240. The Bible as Literature. 3 Credits. (3 Lec) F
Study of the Bible and related texts and how this tradition has influenced subsequent literature.

LIT 285D. Mythologies. 3 Credits. (3 Lec) F,S
The study of specific cultural mythologies to explore the nature, function, and theory of myth.

LIT 291.Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
Maximum 12 cr. PREREQUISITE: None required but some may be determined necessary by the department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requiring a regular course number.

LIT 292. Independent Study. 1-3 Credits. (1-3 Ind. Study) On Demand
Directed research and study on an individual basis.

LIT 300. Literary Criticism. 3 Credits. (3 Lec) F,S
PREREQUISITE: Sophomore standing and a 200 level LIT course. Historical survey of principles, problems, and strategies of literary criticism.

LIT 308. Multicultural Literature. 3 Credits. (3 Lec) S
PREREQUISITES: Sophomore standing and any 200-level Literature course. Focuses on literature by American minorities, women, and ethnic subcultures.

LIT 310. American Literature to 1900. 3 Credits. (3 Lec) S alternate years, to be offered even years.
PREREQUISITES: Sophomore standing and any 200-level Literature course. Intensive studies in early American literature, with attention to development of a distinct national literature and culture.

LIT 311. American Literature after 1900. 3 Credits. (3 Lec) F alternate years, to be offered odd years.
PREREQUISITES: Sophomore standing and any 200-level Literature course. Intensive studies in selected literary works by 20th-century American writers, with attention to historical context, particularly America's evolving national culture.

LIT 320. Advanced British Literature I (Formerly LIT 324). 3 Credits. (3 Lec) F
PREREQUISITES: Sophomore standing and any 200-level Literature course. Intensive studies in selected literary works from the origins of British literature to 1660, with attention to historical and cultural context.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.