**LIT - Literature**

**LIT 110IH  Introduction to Literature: 3 Credits (3 Lec)**
Introduction to basic concepts including but not limited to: plot, character, theme, symbol, and the primary literary modes of poetry, fiction, and drama.

**LIT 169IH  Literature as Popular Cultures: 3 Credits (3 Lec)**
An exploration of the interrelationship between high and low (popular) cultural traditions, emphasizing the social and artistic significance of popular cultural texts.

**LIT 201  Into to Literary Studies: 3 Credits (3 Other)**
This writing-intensive introduction to the English Literature major will prepare students for advanced study in literature by providing them with the foundational skills of literary analysis, literary theory, disciplinary methodologies, and close readings of literary texts. Restricted to English Literature, English Teaching majors and English Literature minors.

**LIT 202CS  The Environmental Imagination: 3 Credits (3 Lec)**
An exploration of major developments in the study of environmental literature that introduces students to current debates and discussions about how diverse cultures have imagined the human place in the nonhuman world.

**LIT 203IH  Great Books: 3 Credits (3 Lec)**
An introduction to some of the “great books” of literary history and an exploration of why and how they have been regarded as great. Students engage with major, canonical literary works from classical antiquity to the present.

**LIT 214D  Regional Literature: 3 Credits (3 Lec)**
Examination of American literary regions in the context of critical multiculturalism. Analyzes topics such as the development of local color writing, borderlands/transnational studies, and the concept of the frontier as contact zone. May focus on a specific regional literature or adopt a comparative approach.

**LIT 240  The Bible as Literature: 3 Credits (3 Lec)**
Study of the Bible and related texts and how this tradition has influenced subsequent literature.

**LIT 285D  Mythologies: 3 Credits (2 Lec, 1 Other)**
The study of specific cultural mythologies to explore the nature, function, and theory of myth.

**LIT 291  Special Topics: 1-4 Credits (1-4 Lec)**
PREREQUISITE: None required but some may be determined necessary by the department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number Repeatable up to 12 credits.

**LIT 292  Independent Study: 1-3 Credits (1-3 Other)**
Directed research and study on an individual basis.

**LIT 300  Literary Criticism: 3 Credits (3 Lec)**
PREREQUISITE: Sophomore standing and a 200 level LIT course. Historical survey of principles, problems, and strategies of literary criticism.

**LIT 308  Multicultural Literature: 3 Credits (3 Lec)**
PREREQUISITES: Sophomore standing and any 200-level Literature course. Focuses on literature by American minorities, women, and ethnic subcultures.

**LIT 310  American Literature to 1900: 3 Credits (3 Lec)**
PREREQUISITES: Sophomore standing and any 200-level Literature course. Intensive studies in early American literature, with attention to development of a distinct national literature and culture.

**LIT 311  American Literature after 1900: 3 Credits (3 Lec)**
PREREQUISITES: Sophomore standing and any 200-level Literature course. Intensive studies in selected literary works by 20th-century American writers, with attention to historical context, particularly America’s evolving national culture.

**LIT 320  Advanced British Literature I (Formerly LIT 324): 3 Credits (3 Lec)**
PREREQUISITE: Sophomore standing and any 200-level Literature course. Intensive studies in selected literary works from the origins of British literature to 1660, with attention to historical and cultural context.

**LIT 321  Advanced British Literature II (Formerly LIT 325): 3 Credits (3 Lec)**
PREREQUISITES: Sophomore standing and any 200-level Literature course. Intensive studies in selected literary works by British writers of the Restoration period, the eighteenth century, and the early nineteenth century, with attention to historical and cultural context.

**LIT 322  Advanced British Literature III (Formerly LIT 326): 3 Credits (3 Lec)**
PREREQUISITES: Sophomore standing and any 200-level Literature course. Intensive studies in selected British literary works from the early nineteenth century to the present, with attention to historical and cultural context.

**LIT 335  Women and Literature: 3 Credits (3 Lec)**
PREREQUISITE: Sophomore standing and a 200-level LIT course. A study of the relationship between women and literature, with some attention to feminist approaches to critical interpretation.

**LIT 371  20th Century British/American Lit: 3 Credits (3 Lec)**

**LIT 372  Contemporary British and American Literature: 3 Credits (3 Lec)**

**LIT 378  Literature for Children and Adolescents: 3 Credits (3 Lec)**
PREREQUISITE: Sophomore standing and a 200-level LIT course. Studies in selected literary works for children and young adults. The course may focus on genres, authors, themes, and/or critical approaches.

**LIT 431RH  Studies in Major Author/s: 3 Credits (3 Lec)**
PREREQUISITE: Sophomore standing and a 200-level LIT course. Repeatable up to 6 credits.

**LIT 437  Studies in Literary Genres: 3 Credits (3 Lec)**
PREREQUISITE: Sophomore standing and a 200-level LIT course. Repeatable up to 6 credits.

**LIT 438  Studies in Literary Topics: 3 Credits (3 Lec)**
PREREQUISITE: Sophomore standing and at least one 200 level LIT course. Provides an in-depth, rigorous analysis of current trends in literary scholarship. Organized around a specific theme, this course will expose students to new groups of literary works that cut across traditional historical, national, or generic boundaries. Repeatable up to 12 credits.

**LIT 440  Studies in World Literature: 3 Credits (3 Lec)**
PREREQUISITE: Sophomore standing and at least one 200 level LIT course. Selected literary works in translation from non-English cultures and/or from English speaking cultures outside the United States and Britain.

**LIT 473RH  Studies in Shakespeare: 3 Credits (3 Lec)**
PREREQUISITE: Sophomore standing and at least one 200 level LIT course. Studies in selected Shakespearean works, drawn from tragedies, comedies, histories, romances, and poetry. Development of Shakespeare’s philosophy, poetics, and dramaturgy in the context of the Renaissance.
LIT 490R Undergraduate Research: 1-6 Credits (1 Other)
Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. Repeatable up to 12 credits.

LIT 492 Independent Study: 1-3 Credits (1 Other)
Independent study of literature. Repeatable up to 6 credits.

LIT 494RH Seminar: Research Issues: 3 Credits (3 Lec)
PREREQUISITE: Senior standing. Consent of instructor. Senior capstone course for literature majors. Integration and assessment of students’ cumulative experiences as English literature majors through specific seminar-style research issues which vary with each offering. Restricted entry