

LIT - Literature

LIT 110IH Introduction to Literature: 3 Credits (3 Lec)

(F, Sp) Introduction to basic concepts including but not limited to: plot, character, theme, symbol, and the primary literary modes of poetry, fiction, and drama.

LIT 169IH Literature as Popular Culture: 3 Credits (3 Lec)

An exploration of the interrelationship between high and low (popular) cultural traditions, emphasizing the social and artistic significance of popular cultural texts.

LIT 201 Intro to Literary Studies: 3 Credits (3 Other)

This writing-intensive introduction to the English Literature major will prepare students for advanced study in literature by providing them with the foundational skills of literary analysis, literary theory, disciplinary methodologies, and close readings of literary texts. Restricted to English majors and English Literature minors.

LIT 202CS The Environmental Imagination: 3 Credits (3 Lec)

An exploration of major developments in the study of environmental literature that introduces students to current debates and discussions about how diverse cultures have imagined the human place in the nonhuman world.

LIT 203IH Great Books: 3 Credits (3 Lec)

(F) Offered Fall, odd years. An introduction to some of the "great books" of literary history and an exploration of why and how they have been regarded as great. Students engage with major, canonical literary works from classical antiquity to the present.

LIT 214D Regional Literature: 3 Credits (3 Lec)

Examination of American literary regions in the context of critical multiculturalism. Analyzes topics such as the development of local color writing, borderlands/transnational studies, and the concept of the frontier as contact zone. May focus on a specific regional literature or adopt a comparative approach.

LIT 240 The Bible as Literature: 3 Credits (3 Lec)

(F) Offered Fall, even years. Study of the Bible and related texts and how this tradition has influenced subsequent literature.

LIT 285D Mythologies: 3 Credits (2 Lec, 1 Other)

The study of specific cultural mythologies to explore the nature, function, and theory of myth.

LIT 291 Special Topics: 1-4 Credits (1-4 Lec)

PREREQUISITE: None required but some may be determined necessary by the department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number Repeatable up to 12 credits.

LIT 292 Independent Study: 1-3 Credits (1-3 Other)

(F, Sp, Su) Directed research and study on an individual basis.

LIT 300 Literary Criticism: 3 Credits (3 Lec)

PREREQUISITE: Sophomore standing and a 200 level LIT course. (F, Sp) Historical survey of principles, problems, and strategies of literary criticism

LIT 308 Multicultural Literature: 3 Credits (3 Lec)

PREREQUISITE: Sophomore standing and any 200-level Literature course. (Sp) Offered Spring, even years. Focuses on literature by American minorities, women, and ethnic subcultures

LIT 310 American Literature to 1900: 3 Credits (3 Lec)

PREREQUISITES: Sophomore standing and any 200-level Literature course. Intensive studies in early American literature, with attention to development of a distinct national literature and culture

LIT 311 American Literature after 1900: 3 Credits (3 Lec)

PREREQUISITES: Sophomore standing and any 200-level Literature course. Intensive studies in selected literary works by 20th-century American writers, with attention to historical context, particularly America's evolving national culture

LIT 320 Advanced British Literature I (Formerly LIT 324): 3 Credits (3 Lec)

PREREQUISITES: Sophomore standing and any 200-level Literature course. Intensive studies in selected literary works from the origins of British literature to 1660, with attention to historical and cultural context

LIT 321 Advanced British Literature II (Formerly LIT 325): 3 Credits (3 Lec)

PREREQUISITES: Sophomore standing and any 200-level Literature course

Intensive studies in selected literary works by British writers of the Restoration period, the eighteenth century, and the early nineteenth century, with attention to historical and cultural context.

LIT 322 Advanced British Literature III (Formerly LIT 326): 3 Credits (3 Lec)

PREREQUISITES: Sophomore standing and any 200-level Literature course. Intensive studies in selected British literary works from the early nineteenth century to the present, with attention to historical and cultural context

LIT 335 Women and Literature: 3 Credits (3 Lec)

PREREQUISITE: Sophomore standing and a 200-level LIT course. (F) Offered Fall, odd years. A study of the relationship between women and literature, with some attention to feminist approaches to critical interpretation

LIT 343 African American Literature: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W or equivalent and Sophomore standing. (Sp) Selected works by African-American authors. Course may define a narrowed focus such as poetry, women writers, etc

LIT 343D African American Literature: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W or equivalent and Sophomore standing. (Sp) Selected works by African-American authors. Course may define a narrowed focus such as poetry, women writers, etc

LIT 382 Literature for Children and Adolescents: 3 Credits (3 Lec)

PREREQUISITE: Sophomore standing and a 200-level LIT course. (F) Offered Fall, even years. Studies in selected literary works for children and young adults. The course may focus on genres, authors, themes, and/or critical approaches

LIT 431RH Studies in Major Author/s: 3 Credits (3 Lec)

PREREQUISITE: Sophomore standing and a 200-level LIT course. (F) Intensive study in the works, biography, and criticism of a particular author Repeatable up to 6 credits.

LIT 437 Studies in Literary Genres: 3 Credits (3 Lec)

PREREQUISITE: Sophomore standing and a 200-level LIT course. (F) Offered Fall, even years. Intensive study of a single genre, such as the epic, novel, poem, dream vision, hypertext, or the idea of "genre" itself. Selection and approach will vary with each offering Repeatable up to 6 credits.

LIT 438 Studies in Literary Topics: 3 Credits (3 Lec)

PREREQUISITE: Sophomore standing and at least one 200 level LIT course. (F) Offered Fall, odd years. Provides an in-depth, rigorous analysis of current trends in literary scholarship. Organized around a specific theme, this course will expose students to new groups of literary works that cut across traditional historical, national, or generic boundaries Repeatable up to 12 credits.

LIT 440 Studies in World Literature: 3 Credits (3 Lec)

PREREQUISITE: Sophomore standing and at least one 200 level LIT course. (Sp) Offered Spring, odd years. Selected literary works in translation from non-English cultures and/or from English speaking cultures outside the United States and Britain

LIT 473RH Studies in Shakespeare: 3 Credits (3 Lec)

PREREQUISITE: Sophomore standing and at least one 200 level LIT course. Studies in selected Shakespearean works, drawn from tragedies, comedies, histories, romances, and poetry. Development of Shakespeare's philosophy, poetics, and dramaturgy in the context of the Renaissance

LIT 490R Undergraduate Research: 1-6 Credits (1 Other)

Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research.

Repeatable up to 12 credits.

LIT 492 Independent Study: 1-3 Credits (1 Other)

Independent study of literature.

Repeatable up to 6 credits.

LIT 494RH Seminar: Research Issues: 3 Credits (3 Lec)

PREREQUISITE: Senior standing. Consent of instructor. Senior capstone course for literature majors. Integration and assessment of students' cumulative experiences as English literature majors through specific seminar-style research issues which vary with each offering. Restricted entry