LIT - Literature

LIT 110IH. Introduction to Literature: Explorations in Literature. 3 Credits. (3 Rct) F,S
Introduction to basic concepts including but not limited to: plot, character, theme, symbol, and the primary literary modes of poetry, fiction, and drama. Students will be introduced to terms through a standard handbook which should accommodate all future English courses.

LIT 201. Intro to Literary Studies. 3 Credits. (3 Sem) F,S
PREREQUISITE: Restricted to English majors and English Literature minors. This writing-intensive introduction to the English major will prepare students for advanced study in literature by providing them with the foundational skills of literary analysis, literary theory, disciplinary methodologies, and close readings of literary texts.

LIT 214D. Regional Literature. 3 Credits. (3 Rct) F,S
Examination of American literary regions in the context of critical multiculturalism. Analyzes topics such as the development of local color writing, borderlands/transnational studies, and the concept of the frontier as contact zone. May focus on a specific regional literature or adopt a comparative approach.

LIT 233. Classical Foundations of Literature. 3 Credits. (3 Rct) S
Study of the literature of Classical Greece and Rome and how this tradition has influenced subsequent literature.

LIT 240. The Bible as Literature. 3 Credits. (3 Rct) F
Study of the Bible and related texts and how this tradition has influenced subsequent literature.

LIT 285D. Mythologies. 3 Credits. (3 Lec) S
The study of specific cultural mythologies to explore the nature, function, and theory of myth.

LIT 291. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
Maximum 12 cr. PREREQUISITE: None required but some may be determined necessary by the department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

LIT 300. Literary Criticism. 3 Credits. (3 Lec) F,S
PREREQUISITE: LIT 201. Historical survey of principles, problems, and strategies of literary criticism.

LIT 308. Multicultural Literature. 3 Credits. (3 Lec) S
PREREQUISITE: Any 200-level Literature course. Designed specifically for English Education students. Focuses on literature by American minorities, women, and ethnic subcultures. Includes young adult literature, popular literature, and the work of one or more Montana Native American writers.

LIT 310. American Literature to 1900. 3 Credits. (3 Lec) S alternate years, to be offered even years.
PREREQUISITE: LIT 201. Intensive studies in early American literature, with attention to development of a distinct national literature and culture.

LIT 311. 19th Century American Literature. 3 Credits. (3 Lec) F alternate years, to be offered odd years.
PREREQUISITE: LIT 201. Intensive studies in selected literary works by 19th-century American writers, with attention to historical context, particularly America’s evolving national culture.

LIT 324. British Literature of the 16th and 17th Centuries. 3 Credits. (3 Lec) F alternate years, to be offered odd years.
PREREQUISITE: LIT 201. Intensive studies in selected literary works of the 16th and 17th centuries, with attention to historical and cultural context.

LIT 325. British Literature of the Restoration/18th Century. 3 Credits. (3 Lec) S alternate years, to be offered odd years.
PREREQUISITE: LIT 201. Intensive studies in selected literary works by writers of the Restoration period and 18th-century England, with attention to historical and cultural context.

LIT 326. British Literature of the 19th Century to the Present. 3 Credits. (3 Lec) S, even years
PREREQUISITE: LIT 201. Intensive studies in selected literary works by 19th-century British writers, with attention to historical and cultural context.

LIT 335. Women and Literature. 3 Credits. (3 Rct) F, odd years
PREREQUISITE: LIT 201. A study of the relationship between women and literature, with some attention to feminist approaches to critical interpretation.

LIT 371. 20th Century British/American Lit. 3 Credits.

LIT 372. Contemporary British and American Literature. 3 Credits.

LIT 382. Literature for Children and Adolescents. 3 Credits. (3 Lec) F alternate years, to be offered even years.
PREREQUISITE: LIT 201. Studies in selected literary works for children and young adults. The course may focus on genres, authors, themes, and/or critical approaches.

LIT 431RH. Studies in Major Author/s. 3 Credits. (3 Lec; 6 cr max) F Max 6 cr.
PREREQUISITE: LIT 201 and at least one other literature course. Intensive study in the works, biography, and criticism of a particular author.

LIT 437. Studies in Literary Genres. 3 Credits. (3 Rct; 6 cr max) F alternate years, to be offered even years.
Max 6 cr. PREREQUISITE: LIT 201 and at least one other literature course. Intensive study of a single genre, such as the epic, novel, poem, dream vision, hypertext, or the idea of “genre” itself. Selection and approach will vary with each offering.

LIT 438. Studies in Literary Topics. 3 Credits. (3 Lec; 12 cr max) F Max 12 cr.
PREREQUISITE: LIT 201 and at least one other literature course. Provides an in-depth, rigorous analysis of current trends in literary scholarship. Organized around a specific theme, this course will expose students to new groups of literary works that cut across traditional historical, national, or generic boundaries.

LIT 440. Studies in World Literature. 3 Credits. (3 Lec) S,
PREREQUISITE: LIT 201 and at least one other literature course. Selected literary works in translation from non-English cultures and/or from English speaking cultures outside the United States and Britain.

LIT 473RH. Studies in Shakespeare. 3 Credits. (3 Rct) S
PREREQUISITE: LIT 201 and at least one other literature course. Studies in selected Shakespearean works, drawn from tragedies, comedies, histories, romances, and poetry. Development of Shakespeare’s philosophy, poetics, and dramaturgy in the context of the Renaissance.

LIT 490R. Undergraduate Research. 1-6 Credits. (1 Ind; 12 cr max)
-- Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research.

LIT 492. Independent Study. 1-3 Credits. (1 Ind; 6 cr max)
-- Independent study of literature.

LIT 494RH. Seminar: Research Issues. 3 Credits. (3 Rct) F,S
PREREQUISITE: Senior standing. Consent of instructor. Senior capstone course for literature majors. Integration and assessment of students’ cumulative experiences as English literature majors through specific seminar-style research issues which vary with each offering. Restricted entry.