LS - Liberal Studies

LS 101US. Ways of Knowing. 3 Credits. (3 Sem) F
Introduction to the processes of academic inquiry through examination of topics in disciplines encompassed by the Fine Arts, Humanities, Natural Sciences, and Social Sciences.

LS 102. Intro Liberal Studies. 1 Credit. (1 Sem) S
PREREQUISITE: University Seminar (US Course) or consent of instructor. An introduction to the history and philosophy of liberal education and a review of the Fine Arts, Humanities, Social and Natural Science disciplines. The LS degree components and options will be explained, as will career opportunities.

LS 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; max unlimited) F,S
Directed undergraduate research/creative activity which may culminate in a written work or other creative project. Course will address responsible conduct of research. May be repeated.

LS 301. Integrative Seminar. 1 Credit. (1 Sem; 3 cr max) F,S
Max 3 cr. PREREQUISITE: University Seminar and sophomore standing. The integration of knowledge, theories, and concepts across different disciplines in the Fine Arts, Humanities, Natural Sciences, and Social Sciences.

LS 401. Senior Project. 4 Credits. (4 Sem) F,S
PREREQUISITE: Senior status and Foreign language/Foundation courses completed. Senior capstone course. Opportunity for Liberal Studies majors to apply knowledge and experiences acquired throughout the program in researching and designing solutions to contemporary public policy issues.

LS 411. Sustainability & Human Values. 3 Credits. (3 Lec) S
PREREQUISITE: Junior standing & "Q" core course This course examines sustainability historically and from a contemporary cultural values perspective as a moral, ethical, and philosophical, and practical question in the context of current issues such as conservation, alternative energy, local foods, local economy, and the community deal.

LS 450. Evolution and Public Opinion. 3 Credits. (1 Lec, 2 Rec) S
This course will explore what evolution is and how it works. We will examine the creationist and Intelligent Design arguments against evolution, as well as the implications of this debate on public education and the public perception of science.

LS 451. Film, Photos, and Culture: A Global Perspective. 3 Credits. (3 Sem) S
This course is designed to improve student’s intercultural competence – the ability to work effectively with cultural difference. Films, television, TEDs and photos are used to identify and analyze the differing dimensions of global culture, and to learn various methods of adaptation.

LS 452. This is Your Brain on Art and Music. 3 Credits. (3 Sem) F
This course will also discuss the neurological effects as well as the emotional effects that art and music have on human beings. In addition to this, it will also discuss the alleged healing properties of art and music (i.e. music therapy, art therapy).

LS 460. Teaching Internship. 2 Credits. (2 Ind) F,S
PREREQUISITE: US core and consent of instructor. As co-facilitators of a section of LS 101US, students will acquire and have the opportunity to practice classroom teaching strategies and mentoring skills.

LS 490R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 12 cr max) F,S,Su
Max 12 cr. Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

LS 491. Special Topics. 1-4 Credits. (1-4 Lec) F
Maximum 12 cr. Max 12 cr. PREREQUISITE: Course prerequisites are dependent on the offering. Courses not required in any curriculum for which there is a particular one-time need or given on a trial basis to determine acceptability and demand before requesting a regular course number.

LS 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand
Max 6 cr. Directed research and study on an individual basis.