MTA - Media & Theatre Arts

MTA 291H. Special Topics. 1-4 Credits. (1 Lec; 12 cr max) On Demand

MTA 348. Interdisciplinary Projects II. 3 Credits. (3 Rct) S
PREREQUISITE: MTA majors: MTA 222 and MTA 254 and permission of instructor. Studies the theoretical practice of sound and lighting design for live performances. Students gain hands-on experience for designing and executing light and sound.

MTA 350. Professional Practices. 2-4 Credits. (2 Rct; 12 cr max) F,S,Su
Max 12 cr. PREREQUISITE: Junior standing in FILM. Projects pursued under faculty supervision, emphasizing an area of specialization in Theatre, Film or Video relating to professional practices. Details of individual sections and the supervising faculty will be posted by the department prior to pre-registration. May be repeated.

MTA 371. Intro to Production:NonFiction. 4 Credits. (4 Rct) F,S
PREREQUISITE: Junior standing in FILM. Projects pursued under faculty supervision, emphasizing fiction production using traditional and non-traditional approaches, from conception and pre-production to post-production. Details of individual sections and the supervising faculty will be posted by the department prior to pre-registration.

MTA 511. Production Field Techniques I. 2 Credits. (2 Rct) F
Basic field production techniques in film, video, sound, editing. Train on digital video, 16 mm cinematography, sound recording and digital nonlinear editing.

MTA 512. Prod Mgmt & Studies I. 2 Credits. (2 Lec) F
COREQUISITE: MTA 510, 511. An introduction to working professionals and faculty that examines successful filmmaking methodologies. May include presentations, forums or seminars designed to explore specific actual production scenarios on a variety of documentary subjects including producing, directing, cinematography, sound, editing, grant writing, distribution and funding.

MTA 516. Production Field Techniques II. 2 Credits. (2 Rct) S
PREREQUISITE: MTA 510, 511. COREQUISITE: MTA 515. Advanced field and studio production exercises in equipment use and applications, including high-definition digital imaging, 16mm cinematography, location and studio sound recording and advanced editing and digital effects.

MTA 531. Bus Legal Aspects Film. 1 Credit. (1 Lec) Su
PREREQUISITES: MTA 504, MTA 505, MTA 507, MTA 510, MTA 515, MTA 518, MTA 519 or permission of instructor. This course will examine business and legal issues relating to the production of documentary films.

MTA 532. Underwater Cinematography. 1 Credit. (1 Lab) Su
PREREQUISITES: MTA 515 and MTA 516 and permission of instructor. This course will focus on the skills and training necessary to begin filming in the underwater environment.

MTA 552. Adv Production Practices I. 4-6 Credits. (1-6 Lab; 6 cr max) F,S
PREREQUISITE: MTA 510, 511, 512, 515, 516, 517. COREQUISITE: MTA 572. Pre-production and production of the second year agenda-based professional project sponsored by a hosting agency that finds significant usage. Proposals and treatments are to be polished and refined so that dialogues with broadcasters and hosting agencies can be effectively initiated and funding fully secured. With approval of advisor and graduate committee, production sequence may begin.

MTA 553. Adv Production Practices II. 4-6 Credits. (4 Rct; 6 cr max) S
PREREQUISITE: MTA 510, 511, 512, 515, 516, 517, 552. COREQUISITE: MTA 572. Production and post-production of the second year agenda-based professional project that finds significant usage. Production and/or post-production work is to be completed and deliverables presented to the hosting agency. Selects and all cuts are to be screened and critiqued by the hosting agency and by the advisor and graduate committee. The post production phase concludes with the completion of the second year project and the presentation of deliverables to the hosting agency and/or broadcast and distribution venues.

MTA 554. Prod Pract:Post-Production. 3-4 Credits. (3 Ind) S
PREREQUISITE: MTA 550 and 552. A committee directed course in which the students begin the post-production phase and concludes with the completion of their second year project.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.