MUSE - Music-Education

MUSE 123. Techniques: Voice. 1 Credit. (1 Lab) F
PREREQUISITE: Music Major or consent of instructor. COREQUISITES:
MUSI 105; MUSI 140 Introductory vocal training and diction for instrumentalists
and beginning singers. Students develop voice production and performance skills
for solo and small group singing through a lab setting.

MUSE 130. Techniques: Flute & Clarinet. 1 Credit. (1 Lab) F
Teaching techniques, materials and basic playing approaches for flute and clarinet.
For music education students.

MUSE 131. Techniques: Sax, Oboe, Bassoon. 1 Credit. (1 Lab) S
Teaching techniques, materials, and basic playing approaches for saxophone, oboe,
and bassoon. For music education students.

MUSE 132. Techniques: Brass. 1 Credit. (1 Lab) S
Teaching techniques, materials, and basic playing approaches for brass instruments.
For music education students.

MUSE 134. Techniques: Percussion. 1 Credit. (1 Lab) S
Teaching techniques, materials, and basic playing approaches for percussion. For
music education students.

MUSE 135. Techniques: Strings. 1 Credit. (1 Lab) F
Teaching techniques, materials, and basic playing approaches for strings. For music
education students.

MUSE 140. Lab Instrumental Ensemble. 1 Credit. (1 Lab; 8 cr max) F
Max 8 cr. Repertoire suitable for beginning and advanced secondary school
ensembles (band and/or orchestra) will be reviewed. Students are asked to play
their secondary instrument. May be repeated.

MUSE 141. Laboratory Choral Ensemble. 1 Credit. (1 Lab; 8 cr max) S
Max 8 cr. Repertoire suitable for beginning and advanced secondary school vocal
ensembles will be reviewed. The ensemble will present a recital at the end of the
semester under the direction of student conductors. May be repeated.

MUSE 220. Intro to Comp App Music Ed. 2 Credits. (1 Lec, 1 Lab) F
PREREQUISITE: Music Education Major An introduction to computer
applications in music, including music notation, marching band and basic music
notation, marching band and basic musicianship software programs, as well as
audio recording. This course is particularly geared toward music education majors.

MUSE 239. Beginning Conducting. 1 Credit. (1 Lab) S
PREREQUISITE: MUSI 240 and MUSI 205 and MUSI 231 COREQUISITE:
MUSI 241 and MUSI 206 and MUSI 232 This course will introduce students to
the aural and technical skills necessary to conduct an ensemble. It provides an
introduction to practice strategies, issues related to movement and sound and basic
conducting technique.

MUSE 290R. Undergraduate Research. 1-6 Credits. (1-6 Ind; max unlimited)
F,S 1-6 cr. IND may be repeated Directed undergraduate research/creative activity
which may culminate in a written work or other creative project. Course will
address responsible conduct of research.

MUSE 291. Special Topics. 1-6 Credits. (1 Ind; 12 cr max) On Demand
Max 12 cr. PREREQUISITE: None required but some may be determined
necessary by each offering department. Courses not required in any curriculum
for which there is a particular one-time need, or given on a trial basis to determine
acceptability and demand.

MUSE 339. Conducting Practicum. 1 Credit. (1 Lab) F,S COREQUISITES: MUSI 335 (fall) or MUSI 336 (spring). Leadership of ensemble,
opportunity to apply rehearsal techniques and conducting skills learned in
MUSI 335 or MUSI 336. Experience teaching in small ensemble setting.

MUSE 340. Marching Band Techniques. 2 Credits. (2 Lec) On Demand
PREREQUISITE: MUSI 206. COREQUISITE: MUSI 155. Organization,
administration, and creative skills necessary for directing a successful public school
marching band.

MUSE 383. Assessment in Music Education. 3 Credits. (3 Rct) F,S,Su
3 cr. RCT 3 PREREQUISITE: EDU 222IA or EDU 223IA. Fundamental concepts of
differentiated educational assessment for classroom teachers including the
alignment of assessment to curriculum standards and essential understandings,
quality of assessment, evaluation of student responses, interpretation of results, and
improvement of techniques.

MUSE 395. Tchng Practicum: General Music. 1-3 Credits. (3 Lab; max
unlimited) COREQUISITE: MUSE 397. Students will be assigned to school classrooms
to observe children, teachers, and teaching strategies and to serve as teacher aides.
Students will teach lessons in subject areas corresponding to the methods classes in
which they are currently enrolled.

MUSE 397. Methods: General Music. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 241, MUSI 206, MUSI 231, MUSE 383, and good
standing in Teacher Education Program. COREQUISITE: MUSE 395. Elementary
music methods for the music education majors; in-depth study and application of
elementary music methods using singing, listening, instrument playing, creating,
and movement; materials, management, sequencing, planning, and assessment for
K-6 music classes.

MUSE 437. Instrumental Field Experience. 1 Credit. (1 Lab) S
COREQUISITE: MUSE 497. A field experience in secondary (grades 5-12)
instrumental music situations prior to student teaching. Observations, interviews,
and brief teaching experiences with music ensembles at the secondary level.

MUSE 439. Choral Field Experience. 1 Credit. (1 Lab) F
COREQUISITE: MUSE 497 A field experience in secondary (grades 5-12) choral
music situations prior to student teaching. Observations, interviews, and brief
teaching experiences with music ensembles at the secondary level.

MUSE 445. Studio Teaching Experience. 2 Credits. (2 Ind; 4 cr max) F,S
Max 4 cr. PREREQUISITE: Senior standing and one of the following: MUSI 438,
MUSI 442, MUSI 432. Supervised teaching in student's performance area. May be
repeated.

MUSE 497MC. Methods: Chl Mthds & Lit 5-12. 3 Credits. (3 Lec) F
Rehearsal techniques, materials, literature, strategies for classroom management
and the administration of the choral program for the middle school and high school
choral instructor.

MUSE 497MI. Methods: Inst Mthds & Lit 5-12. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 335, MUSE 397. COREQUISITE: MUSE 437. Rehearsal
techniques, materials, literature, strategies for classroom management and the
administration of the instrumental program for the middle school band and orchestra
teacher.

MUSE 530. Music, Society, Education. 3 Credits. (3 Lec) Su alternate years, to
be offered odd years.
PREREQUISITE: EDEL 410, EDDS 410 Philosophical, historical, psychological
and social foundations of music education. Music in public education, music
curricula, aesthetics, and music learning theory.

MUSE 532. Music Ed: Res and Practice. 3 Credits. (3 Lec) S alternate years, to
be offered odd years.
PREREQUISITE: EDEL 410, EDDS 410 Examination and close study of research
in music education and its implications for practice.

MUSE 535. Teaching Music Literacy. 2 Credits. (2 Lec)
On demand PREREQUISITE: EDEL 337. Analysis of the foundations of music
literacy, contemporary trends in music reading and writing instruction and research
related to these issues.

MUSE 542. Graduate Vocal Pedagogy. 3 Credits. (3 Sem) On Demand
3 cr. SEM 3 PREREQUISITE: MUSI 442. COREQUISITE: Must be an active
music educator. Online/Seminar delivery centers around classroom application of
vocal methodologies in the studio and classroom. Course content will include the
study of vocal physiology and acoustics.

MUSE 545. General Music Practicum. 3 Credits. (3 Lec) S alternate years, to
be offered even years.
Current issues and developments, teaching-learning systems, materials, media,
strategies, and research relevant to K-8 general music education. Practical
application of course content to one's own teaching situation through online
readings, research, discussions, and presentations.

MUSE 575. Professional Paper and Project. 1-4 Credits. (1-4 Ind. Study)
PREREQUISITES: Graduate Standing. Max 6 cr. A research or professional paper
or project dealing with a topic in the field. The topic must have been mutually
agreed upon by the student and his or her major advisor and graduate committee.

MUSE 588. Professional Development. 1-3 Credits. (1-3 Lec; 3 cr max) On
Demand
PREREQUISITE: Graduate standing, teaching experience and/or current
employment in a school organization, consent of instructor and Dean of Graduate
Studies. Courses offered on a one-time basis to fulfill professional development
needs of in service educators. A specific focus is given to each course which is
appropriately subtitled. May be repeated.
MUSE 590. Professional Paper and Project. 1-4 Credits. (1 Ind; 6 cr max)
F,S,Su
Max 6 cr. PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.

MUSE 591. Special Topics. 2 Credits. (2 Sem) Su
PREREQUISITE: Bachelor's degree in Music, Music Education, or related field.
This intensive course presented by music professionals and music educator session presenters will allow the student/teacher total immersion with experts in all areas of music teaching and performance to include woodwinds, brass, percussion, small and large ensembles. Woodwind, brass and percussion instruments will be studied regarding proper technique, pedagogical and physical problems, and the teaching of music through each individual performance area and the full instrumental ensemble. Selected concert band and ensemble literature will be studied and analyzed relating to the teaching of national standards for music through the instrumental ensemble medium and individual teaching techniques and effectiveness.

MUSE 592. Independent Study. 1-3 Credits. On Demand
Max 6 cr. PREREQUISITE: Graduate standing, consent of instructor, approval of Director and Dean of The Graduate School. Directed research and study on an individual basis.

MUSE 594. Seminar. 1 Credit. (1 Sem; 4 cr max) On Demand
Max 4 cr. PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Topics offered at the graduate level which are not covered in regular courses. Students participate in preparing and presenting discussion material.

MUSE 598. Internship. 2-12 Credits. (2-12 Ind; 12 cr max) On Demand
Max credits unlimited PREREQUISITE: Graduate standing, consent of instructor and Director. An individualized assignment arranged with an agency, business or other organization to provide guided experience in the field.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.