MUSE - Music-Education

MUSE 299R. Undergraduate Research. 1-6 Credits. (1-6 Ind; max unlimited) F,S 1-6 cr. IND may be repeated Directed undergraduate research/creative activity which may culminate in a written work or other creative project. Course will address responsible conduct of research.

MUSE 339. Conducting Practicum. 1 Credit. (Lab) F,S COREQUISITES: MUSI 335 (fall) or MUSI 336 (spring). Leadership of ensemble, opportunity to apply rehearsal techniques and conducting skills learned in MUSI 335 or MUSI 336. Experience teaching in small ensemble setting.


MUSE 383. Assessment in Music Education. 3 Credits. (3 Rct) F,S,Su 3 cr. RCT 3 PREREQUISITE: EDU 222IA or EDU 223IA. Fundamental concepts of differentiated educational assessment for classroom teachers including the alignment of assessment to curriculum standards and essential understandings, quality of assessment, evaluation of student responses, interpretation of results, and improvement of techniques.

MUSE 395. Teaching Practicum: General Music. 1-3 Credits. (3 Lab; max unlimited) COREQUISITE: MUSE 397. Students will be assigned to school classrooms to observe children, teachers, and teaching strategies and to serve as teacher aides. Students will teach lessons in subject areas corresponding to the methods classes in which they are currently enrolled.

MUSE 397. Methods: General Music. 3 Credits. (3 Lec) S PREREQUISITE: MUSI 241, MUSI 206, MUSI 231, MUSE 383, and good standing in Teacher Education Program. COREQUISITE: MUSE 395. Elementary music methods for the music education majors; in-depth study and application of elementary music methods using singing, listening, instrument playing, creating, and movement; materials, management, sequencing, planning, and assessment for K-6 music classes.

MUSE 437. Instrumental Field Experience. 1 Credit. (1 Lab) S COREQUISITE: MUSE 497. A field experience in secondary (grades 5-12) instrumental music situations prior to student teaching. Observations, interviews, and brief teaching experiences with music ensembles at the secondary level.

MUSE 439. Choral Field Experience. 1 Credit. (1 Lab) F COREQUISITE: MUSE 497. A field experience in secondary (grades 5-12) choral music situations prior to student teaching. Observations, interviews, and brief teaching experiences with music ensembles at the secondary level.

MUSE 445. Studio Teaching Experience. 2 Credits. (2 Ind.; 4 cr max) F,S Max 4 cr. PREREQUISITE: Senior standing and one of the following: MUSI 438, MUSI 442, MUSI 432. Supervised teaching in student's performance area. May be repeated.

MUSE 497MC. Methods: Chrl Mths & Lit 5-12. 3 Credits. (3 Lec) F PREREQUISITE: MUSI 336, MUSE 497ML. COREQUISITE: MUSE 439. Rehearsal techniques, materials, literature, strategies for classroom management and the administration of the choral program for the middle school and high school choral instructor.

MUSE 497ML. Methods: Inst Mths & Lit 5-12. 3 Credits. (3 Lec) S COREQUISITE: MUSI 335, MUSE 397. COREQUISITE: MUSE 437. Rehearsal techniques, materials, literature, strategies for classroom management and the administration of the instrumental program for the middle school band and orchestra teacher.

MUSE 530. Music, Society, Education. 3 Credits. (3 Lec) Su alternate years, to be offered odd years. PREREQUISITE: EDEL 410, EDSD 410 Philosophical, historical, psychological and social foundations of music education. Music in public education, music curricula, aesthetics, and music learning theory.

MUSE 532. Music Ed: Res and Practice. 3 Credits. (3 Lec) S alternate years, to be offered odd years. PREREQUISITE: EDEL 410, EDSD 410 Examination and close study of research in music education and its implications for practice.

MUSE 535. Teaching Music Literacy. 2 Credits. (2 Lec) On demand PREREQUISITE: EDEL 337. Analysis of the foundations of music literacy, contemporary trends in music reading and writing instruction and research related to these issues.

MUSE 542. Graduate Vocal Pedagogy. 3 Credits. (3 Sem) On Demand 3 cr. SEM 3 PREREQUISITE: MUSI 442. COREQUISITE: Must be an active music educator. Online/Seminar delivery centers around classroom application of vocal methodologies in the studio and classroom. Course content will include the study of vocal physiology and acoustics.

MUSE 545. General Music Practicum. 3 Credits. (3 Lec) S alternate years, to be offered even years. Current issues and developments, teaching-learning systems, materials, media, strategies, and research relevant to K-8 general music education. Practical application of course content to one's own teaching situation through online readings, research, discussions, and presentations.

MUSE 575. Professional Paper and Project. 1-4 Credits. (1-4 Ind. Study) PREREQUISITES: Graduate Standing. Max 6 cr. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.

MUSE 588. Professional Development. 1-3 Credits. (1-3 Lec; 3 cr max) On Demand PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in service educators. A specific focus is given to each course which is appropriately subtitled. May be repeated.
MUSE 590. Professional Paper and Project. 1-4 Credits. (1 Ind; 6 cr max) F,S,Su
Max 6 cr. PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major advisor and graduate committee.

MUSE 591. Special Topics. 2 Credits. (2 Sem) Su
PREREQUISITE: Bachelor's degree in Music, Music Education, or related field.
This intensive course presented by music professionals and music educator session presenters will allow the student/teacher total immersion with experts in all areas of music teaching and performance to include woodwinds, brass, percussion, small and large ensembles. Woodwind, brass and percussion instruments will be studied regarding proper technique, pedagogical and physical problems, and the teaching of music through each individual performance area and the full instrumental ensemble. Selected concert band and ensemble literature will be studied and analyzed relating to the teaching of national standards for music through the instrumental ensemble medium and individual teaching techniques and effectiveness.

MUSE 592. Independent Study. 1-3 Credits. On Demand
Max 6 cr. PREREQUISITE: Graduate standing, consent of instructor, approval of Director and Dean of The Graduate School. Directed research and study on an individual basis.

MUSE 594. Seminar. 1 Credit. (1 Sem; 4 cr max) On Demand
Max 4 cr. PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Topics offered at the graduate level which are not covered in regular courses. Students participate in preparing and presenting discussion material.

MUSE 598. Internship. 2-12 Credits. (2-12 Ind; 12 cr max) On Demand
Max credits unlimited PREREQUISITE: Graduate standing, consent of instructor and Director. An individualized assignment arranged with an agency, business or other organization to provide guided experience in the field.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.