MUSI 101A. Enjoyment of Music. 3 Credits. (3 Lec) S
Introduces students to the rich legacy of Western Art Music, defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music.

MUSI 102. Performance Study. 1 Credit. (1 Studio) F,S
PREREQUISITES: Performance audition and consent of instructor required; music majors only. COREQUISITES: Concurrent university ensemble participation. Individual or group vocal or instrumental instruction.

MUSI 103RA. Fundamentals of Musical Creation. 3 Credits. (1 Lec, 1 Lab) F,S Open to all students. Study of the elements of music and their combination in musical creation. Activities include the acquisition of keyboard skills, exploration of traditional harmonic theory and exercises in music reading, analysis, and composition.

MUSI 105. Music Theory I. 3 Credits. (3 Lec) F
PREREQUISITE: Music fundamentals pre-test. COREQUISITE: MUSI 140. Music fundamentals, diatonic harmony and elementary counterpoint. Successful completion of Music Fundamentals Pre-test (administered during the first class meeting and covering scales, rhythm/meter, clefs, and key signatures) required for enrollment in this course.

MUSI 106. Music Theory II. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style, musical notation and language, function and interaction of the elements of music.

MUSI 112. Choir: University Chorus. 1 Credit. (1 Lab, 8 cr max) F,S; may be repeated, max 8 cr. PREREQUISITE: Consent of Instructor. Intermediate, mixed-voice choir performing a variety of concert music. Previous choral experience strongly suggested.

MUSI 114. Band I: MSU University Band. 1 Credit. (1 Lab) F,S Max 8 cr. Study and performance of traditional and contemporary repertoire for wind and percussion in a large ensemble format. Open to all students with high school instrumental music experience. May be repeated.

MUSI 120A. Musicianship. 3 Credits. (1 Lec, 2 Lab) F,S
This course involves the study of the elements of music. Activities will include exploration of basic music theory, aural perception, and keyboard skills. Class time will also include intensive practice in music reading, writing, and recognition, as well as the development of basic keyboard skills.

MUSI 130A. History of Jazz. 3 Credits. (3 Lec) S
Important literature from American jazz, with an emphasis on a detailed study of styles that have developed new directions in music and shaped America's culture.

MUSI 131. Jazz Ensemble I: MSU, 1 Credit. (1 Lab) F,S Max 8 cr. PREREQUISITE: Successful audition. Ensemble experience performing musical styles that include swing, jazz, commercial, and popular music. Open to all students with high school instrumental music experience. May be repeated.

MUSI 135. Keyboard Skills I. 1 Credit. (1 Lab) F PREREQUISITE: Placement audition and music major. COREQUISITE: MUSI 105. Study of keyboard theory and technique, creative activities, sight reading, and piano repertoire. For music majors.

MUSI 136. Keyboard Skills II. 1 Credit. (1 Lab) S PREREQUISITE: MUSI 135 or placement audition and music major. COREQUISITE: MUSI 106. Continued study of keyboard theory and technique, creative activities, sight reading, and piano repertoire. For music majors.


MUSI 141. Aural Perception II. 1 Credit. (1 Lab) S PREREQUISITE: MUSI 140. COREQUISITE: MUSI 106. Continuation of studies in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music.

MUSI 155. Marching: Spirit of the West. 1-2 Credits. (1 Lab; max unlimited) F, 1-2 cr. LAB Non-auditioned ensemble offering experience in marching techniques and outdoor performances. May be repeated.


MUSI 161. Intermediate Guitar II. 1 Credit. (1 Lab) S PREREQUISITE: MUSI 160 or placement audition. Continuation of MUSI 160.


MUSI 203A. American Popular Music. 3 Credits. (3 Lec) F,S
A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.


MUSI 211A. Masterworks in Music. 3 Credits. (3 Lec) F,S Presentation of examples of great music literature to develop informed, perceptive listening and musical understanding.

MUSI 219A. Honors Music & Society. 3 Credits. (3 Sem) S An investigation into the relationship between composers, and the cultural, political, and social influences that impacted their creative work. Various composers and significant musical works representing diverse style periods, cultures, and historical backgrounds will be discussed in depth. Students will be required to present a final paper discussing the work of a specific composer of their choice, incorporating the above criteria. Restricted entry. Priority to University Honors students.

MUSI 230. Intern Keyboard: Repertoire. 1 Credit. (1 Lab) F PREREQUISITE: MUSI 136 OR placement audition and music major. Continuation of the study of keyboard theory and technique, sight reading, and piano repertoire. For non-keyboard music majors.

MUSI 231. Intern Keyboard: Accompanying. 1 Credit. (1 Lab) F PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, ensemble playing, sight reading, and piano accompanying. For non-keyboard music majors.

MUSI 232. Intern Keyboard: Ogn Scrn Rdg. 1 Credit. (1 Lab) S PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, sight reading, and keyboard realization of choral and instrumental ensemble scores. For music majors.

MUSI 233. Intern Keyboard Skill: Jazz. 1 Credit. (1 Lab) S PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, creative activities, sight reading, improvisation and performance of jazz. For music majors.

MUSI 240. Aural Perception III. 1 Credit. (1 Lab) F PREREQUISITE: MUSI 141. Continued development of aural and vocal skills that deal with tonal and temporal relationships.

MUSI 241. Aural Perception IV. 1 Credit. (1 Lab) S PREREQUISITE: MUSI 240. COREQUISITE: MUSI 206. Continued development of aural and vocal skills that deal with tonal and temporal relationships.


MUSI 291. Special Topics. 1-4 Credits. (1 Lab; 12 cr max) On Demand Max 12 cr. PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand.
MUSI 295. Applied Music II. 1-2 Credits. (1-2 Stu; Max 8 Enrollments) F,S,Su
PREREQUISITE: MUSI 195 and successful audition. Continued instruction in techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student's performance area. May be repeated (maximum of eight enrollments).

MUSI 301. Music History I. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 106. Music as it relates to other arts and humanities from an historical and stylistic perspective. From Antiquity through the Baroque era.

MUSI 302. Music History II. 3 Credits. (3 Lec) F
PREREQUISITE: MUSI 106. Music as it relates to other arts and humanities from an historical and stylistic perspective. The Classical and Romantic eras.

MUSI 303. Music History of 20th Century. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 106 and MUSI 301 or MUSI 302. Music as it relates to other arts and humanities from an historical and stylistic perspective. 20th Century and Jazz.

MUSI 307IA. World Music. 3 Credits. (3 Lec) F,S
PREREQUISITE: Junior standing. Music, culture, and meaning within different traditions and styles from around the world.

MUSI 308. Orchestras II: MSU Symph Orch. 1 Credit. (1 Lab) F,S
Maximum 8 cr. PREREQUISITE: Successful audition. Advanced training in the performance repertoire for orchestra. May be repeated.

MUSI 309IA. Sing the Hallelujah Chorus - Performance & Study. 3 Credits. (3 Lec) S
PREREQUISITES: Previous choral experience is recommended, but not required. COREQUISITE: Must be able to match pitch. Students will explore Handel's Hallelujah Chorus as well as other major choruses from the Messiah through choral preparation, performance and historical lecture.

MUSI 310. Opera Theatre II. 1 Credit. (1 Lab) F,S
1 cr. May be repeated, max 8 cr. PREREQUISITE: Successful audition Advanced training in the performance of opera and musical theater repertoire.

MUSI 312. Choir III: MSU Chorale. 1 Credit. (1 Lab) F,S
Max 8 cr. PREREQUISITE: Successful audition. Advanced choral performance. May be repeated.

MUSI 314. Band III: MSU Wind Symphony. 1 Credit. (2 Lec) F,S
Max 8 cr. PREREQUISITE: Enrollment by audition. Study and performance of advanced, traditional, and contemporary wind band repertoire.

MUSI 322. Percussion Ensemble. 1 Credit. (1 Lab) F,S
Max 8 cr. PREREQUISITE: Successful audition Advanced ensemble performance experience focusing primarily on music written for percussion during the 20th century. May be repeated.

MUSI 331. Jazz Ens II: One O’clock Jazz. 1 Credit. (1 Lab) F,S
Max 8 cr. PREREQUISITE: Successful audition. Advanced performance training in jazz literature from all style periods, guided improvisational experience. May be repeated.

MUSI 335. Instrumental Conducting. 2 Credits. (1 Lec) F
PREREQUISITE: MUSI 241, MUSI 206. Basic conducting and instrumental rehearsal techniques, instrumental score study, laboratory experiences.

MUSI 336. Choral Conducting. 2 Credits. (1 Lec) S
PREREQUISITE: MUSI 335. Basic conducting and choral rehearsal techniques, choral score study, laboratory experiences.

MUSI 348. Ensemble. 1 Credit. (1 Lab) F,S,Su
Max 8 cr. PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated.

MUSI 351. Accompanying. 2 Credits. (2 Lec) F
PREREQUISITE: MUSI 295. Study of repertoire and principles of accompaniment in all style periods. Laboratory experiences include accompanying instrumentalists and vocalists.

MUSI 362. Chmbr Ens III: MSU. 1 Credit. (1 Lab; 8 cr max) F,S
Max 8 cr. COREQUISITE: MUSI 195, MUSI 295, MUSI 395, MUSI 495, or MUED 560; or successful audition. Students perform in small, coached instrumental and vocal chamber music ensembles. Students study and perform chamber music repertoire composed between 1650 and the present. Vocal chamber ensembles limited to eight members and one rehearsal per week.

MUSI 382. Dict: Grm & French (equiv 282). 2 Credits. (2 Lec) F
PREREQUISITE: MUSI 281 Correct pronunciation of German and French for singers using the International Phonetic Alphabet. Study of standard art song and operatic repertoire in German and French.

MUSI 395. Applied Music III. 1-2 Credits. (1-2 Stu; Max 8 Enrollments) F,S,Su
PREREQUISITE: MUSI 295 and successful audition. Continued study of techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student's performance area. May be repeated (maximum of eight enrollments).

MUSI 407. Counterpoint. 3 Credits. (3 Lec) S alternate years, to be offered even years.
PREREQUISITE: MUSI 206. Study and practice of the techniques of writing two- and three-voice counterpoint. 16th, 18th, and 20th-Century styles.

MUSI 410. Analysis. 3 Credits. (3 Lec) S alternate years, to be offered odd years.
PREREQUISITE: MUSI 206. Advanced analysis and in depth study of selected and representative works from specific categories, such as chamber, orchestral, vocal, or choral music.

MUSI 422. MSU Chamber Orchestra. 1 Credit. (1 Lab) F
PREREQUISITE: Audition or Consent of Instructor. A small (20-30member) auditioned orchestra of strings and a few winds suitable for playing appropriate literature, such as works from the Baroque of Classical era, or more modern works written for smaller forces.

MUSI 426. Montanans. 1 Credit. (1 Lab) F,S
Max 8 cr. PREREQUISITE: Successful audition. Advanced performance in small vocal ensemble using stylistic variety in programming.

MUSI 428. Gamelan. 1 Credit. (5 Lab) F,S
Max 8 cr. PREREQUISITE: MUSI 105 or MUSI 307 and consent of instructor. Balinese gamelan orchestra rehearsal and performance using authentic instruments. Both traditional music for the angklung gamelan as well as newer directions in music will be addressed. Traditional role learning and musical notation will be used. May be repeated.

MUSI 430. Keyboard Studio Pedagogy. 2 Credits. (2 Lec) F alternate years, to be offered odd years.
PREREQUISITE: Junior standing and MUSI 295. Study of studio and class piano teaching techniques, beginning piano methods, beginning keyboard literature and materials needed for studio/class piano teaching. Observations and supervised teaching experiences are included.

MUSI 432. Keyboard Literature. 2 Credits. (1 Lec, 1 Lab) S alternate years, to be offered even years.
PREREQUISITE: MUSI 430. Study of historical keyboard instruments and literature from the 1600s to the present.

MUSI 438. Instrmntl Studio Pedagogy & Lit. 2 Credits. (2 Lec) F,S
PREREQUISITE: Junior standing, and one of the following: MUSE 123 or MUSI 295 (voice) and MUSI 231. Students will know the anatomy and physiology relating to the singing voice, develop and design teaching techniques, and select literature for the singing voice.

MUSI 440. Orchestration. 2 Credits. (1 Lec, 1 Lab) S
PREREQUISITE: MUSI 206. Training in scoring principles for instrumental ensembles with emphasis on arranging and adapting music for public school programs.

MUSI 442. Vocal Studio Pedagogy and Lit. 2 Credits. (1 Lec, 1 Lab) S
PREREQUISITE: Junior standing, and one of the following: MUSE 335 and MUSI 336 and MUSI 231 or MUSI 232. Provides BA-Music and BME-Music Education majors with practical experience in conducting, leadership, and management. Students will study advanced conducting and rehearsal techniques, and perhaps have the opportunity to conduct large ensembles as Student Conductors.

MUSI 450. Recital. 1 Credit. (1 Ind; max unlimited) F,S,Su
COREQUISITE: MUSI 395 or MUSI 495. Selection of appropriate program of works suited to student's abilities, preparation for performance. May be repeated.

MUSI 460. Guitar Master Class. 1 Credit. (1 Ind) S
PREREQUISITE: MUSI 295 (Guitar). Pedagogical and performance techniques in classical guitar.
MUSI 485. Acoustic Composition. 1-3 Credits. (1 Ind) F,S,Su
on demand. Max 6 cr. PREREQUISITE: MUSI 106. Individual study of
compositional practices for acoustic/orchestral instruments, compositional
processes and techniques, standard notation and part-writing, and aesthetic
concepts. Students meet minimum weekly progress standards and a total
requirement for minutes of music written, adjustable for the complexity of the
medium. May be repeated.

MUSI 491. Special Topics. 4 Credits. (1-2 Lec; 12 cr max) On Demand
PREREQUISITE: Course prerequisites as determined for each offering. Courses
not required in any curriculum for which there is a particular one-time need, or
given on a trial basis to determine acceptability and demand before requesting a
regular course number.

MUSI 492. Independent Study. 1-3 Credits. (1 Ind; 6 cr max) On Demand
1-3 cr., Max 6 cr. PREREQUISITE: Junior standing, consent of instructor and
approval of the director. Directed research and study on an individual basis.

MUSI 494. Seminar. 1 Credit. (1 Sem; 4 cr max) F,S,Su
Max 4 cr. PREREQUISITE: Junior standing and as determined for each offering.
Topics offered at the upper division level which are not covered in regular courses.
Students participate in preparing and presenting discussion material.

MUSI 495. Applied Music IV. 1-2 Credits. (1-2 Stu; Max 8 Enrollments) F,S,Su
PREREQUISITE: MUSI 395 and successful audition. Continued study of
techniques of performance and interpretation to develop musical ability,
expressivity, accuracy, and stylistic awareness in student's performance area. May
be repeated (maximum of eight enrollments).

MUSI 498. Internship. 2-6 Credits. (2-6 Ind; 12 cr max)
- internship in music.

MUSI 499R. Senior Capstone Project. 3 Credits. (2 Lec)
COREQUISITE: MUSI 395 or MUSI 495.

MUSI 504. Studies in Hist and Analysis. 3 Credits. (3 Lec) Su alternate years, to
be offered even years.
PREREQUISITE: MUSI 206, MUSI 301, MUSI 302. Review and study of the
history of music, with an emphasis on specific works. Review and practice of
analytical and theoretical procedures and concepts in a variety of musical genres
and styles.

MUSI 515. Contemp Direct Music. 2 Credits. (2 Lec)
On demand PREREQUISITE: MUSI 302. In-depth investigation of musical styles
prevalent in western music between 1975-present.

MUSI 519. World Music. 2 Credits. (2 Lec)
On demand PREREQUISITE: MUSI 302. Approaches to and use of music in world
cultures. The influence of world musics on Western music.

MUSI 520. Montana Chamber Music Workshop. 2 Credits. (2 Lab) Su
PREREQUISITE: MUSI 295, MUSI 295 and consent of instructor. Students
investigate the wealth of chamber music literature that includes their own
instrument in various instrumental combinations, through coached playing
assignments and in performance forums.

MUSI 540. Advanced Conducting. 1-3 Credits. (1-3 Rct) F,S,Su
PREREQUISITE: MUSI 335 or MUSI 336. Conducting techniques, score study
and rehearsal procedures for direction of instrumental and choral groups in the
public schools. Online readings, research, and discussions with on-campus and off-
site conducting of ensembles. May be repeated for credit.

MUSI 550. Graduate Recital. 1 Credit. (1 Ind) F,S,Su
PREREQUISITE: MUEO 560. Formal recital to include works from different eras.

MUSI 595. Applied Music. 1-2 Credits. (1-2 Stu) F,S,Su
PREREQUISITE: MUSI 495 or demonstrated proficiency and consent of
instructor. Advanced studies of techniques of performance and interpretation to
develop musical ability, expressivity, accuracy, and stylistic awareness in student's
performance area. May be repeated.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.