MUSI - Music-General

MUSI 101IA Enjoyment of Music: 3 Credits (3 Lec)
Introduces students to the rich legacy of Western Art Music, defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music.

MUSI 102 Performance Study: 1 Credits (1 Lab)
(F, Sp) Performance audition and consent of instructor required. Concurrent university ensemble participation. Individual or group vocal or instrumental instruction. Maximum one enrollment.

MUSI 103RA Fundamentals of Musical Creation: 3 Credits (3 Lec)
Open to all students. Study of the elements of music and their combination in musical creation. Activities include the acquisition of keyboard skills, exploration of traditional harmonic theory and exercises in music reading, analysis, and composition.

MUSI 104 Music Fundamentals: 3 Credits (1 Lab, 2 Lab)
PREREQUISITE: Consent of instructor. This course involves the study of the elements of music. Activities will include exploration of basic music theory, aural perception, and keyboard skills. Class time will also include intensive practice in music reading, writing, and recognition, as well as the development of basic keyboard skills.

MUSI 105 Music Theory I: 3 Credits (3 Lec)
PREREQUISITE: Music fundamentals pre-test
COREQUISITE: MUSI 140. Music fundamentals, diatonic harmony and elementary counterpoint. Successful completion of Music Fundamentals Pre-test (administered during the first class meeting and covering scales, rhythm/meter, clefs, and key signatures) required for enrollment in this course.

MUSI 106 Music Theory II: 3 Credits (3 Lec)
PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style, musical notation and language, function and interaction of the elements of music.

MUSI 112IA Choir: University Chorus: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Intermediate, mixed-voice choir performing a variety of concert music. Previous choral experience strongly suggested. Repeatable up to 8 credits.

MUSI 113 Choir: University Tenor Bass Choir: 1 Credits (1 Lab)
Intermediate, tenor-bass choir performing a variety of choral music. Previous choral experience suggested, but not required. Repeatable up to 8 credits.

MUSI 114IA Band I: MSU University Band: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Study and performance of traditional and contemporary repertoire for wind and percussion in a large ensemble format. Open to all students with high school instrumental music experience. May be repeated. Repeatable up to 8 credits.

MUSI 130IA History of Jazz: 3 Credits (3 Lec)
Important literature from American jazz, with an emphasis on a detailed study of styles that have developed new directions in music and shaped America’s culture.
MUSI 2031A  American Popular Music: 3 Credits (3 Lec)
A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.

MUSI 205  Music Theory III: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Study and use of chromatic harmony and counterpoint in the common practice period. Analysis of small forms

MUSI 206  Music Theory IV: 3 Credits (3 Lec)
PREREQUISITE: MUSI 205. Analysis and use of homophonic forms and 20th Century techniques

MUSI 2111A  Masterworks in Music: 3 Credits (3 Lec)
Presentation of examples of great music literature to develop informed, perceptive listening and musical understanding.

MUSI 2121A  Choir II: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor; audition is required. Intermediate, mixed-voice choir performing a variety of concert music. Previous choral experience strongly suggested Repeatable up to 8 credits.

MUSI 225  Jazz Theory and Improvisation I: 2 Credits (1 Lec, 1 Lab)
PREREQUISITE: MUSI 195, MUSI 105. A performance-oriented course to provide a basic understanding of jazz harmony and the art of improvised music. Application of scales and melodic patterns in improvising over various harmonic progressions Repeatable up to 6 credits.

MUSI 230  Interim Keyboard: Repertoire: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 OR placement audition and music major. Continuation of the study of keyboard theory and technique, sight reading, and piano repertoire. For non-keyboard music majors

MUSI 231  Interim Keyboard: Accompanying: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, ensemble playing, sight reading, and piano accompanying. For non-keyboard music majors

MUSI 232  Interim Keyboard: Opn Sct Rdrng: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, sight reading, and keyboard realization of choral and instrumental ensemble scores. For music majors

MUSI 233  Interim Keyboard Skill: Jazz: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, creative activities, sight reading, improvisation and performance of jazz. For music majors

MUSI 235  Keyboard Skills III: 1 Credits (1 Lab)
PREREQUISITE: MUSI 136. (F) Develop piano keyboard skills to assist in the study, creation, and teaching of music. Areas of emphasis include theory, technique, sight-reading, transposing, harmonization, intermediate repertoire, score reading, accompanying, intervocal note reading and basic functional keyboard harmony

MUSI 236  Keyboard Skills IV: 1 Credits (1 Lab)
PREREQUISITE: MUSI 231. (Sp) Final course in the piano keyboard skills sequence. Continued areas of emphasis include theory, technique, sight-reading, transposing, harmonization, advanced intermediate repertoire, score reading, and accompanying

MUSI 240  Aural Perception III: 1 Credits (2 Lab)
PREREQUISITE: MUSI 141. Continued development of aural and vocal skills that deal with tonal and temporal relationships

MUSI 241  Aural Perception IV: 1 Credits (2 Lab)
PREREQUISITE: MUSI 240. Continued development of aural and vocal skills that deal with tonal and temporal relationships

MUSI 250  Intermediate Guitar: 1 Credits (2 Lab)
PREREQUISITE: MUSI 161. Continued instruction in techniques of chord and classical guitar, music reading, and performance

MUSI 281  Diction: English, Italian: 2 Credits (2 Lec)

MUSI 291  Special Topics: 1-4 Credits (2 Lab)
PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand Repeatable up to 12 credits.

MUSI 295  Applied Music II: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 195 and successful audition COREQUISITE: Concurrent university ensemble participation. Continued instruction in techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments)

MUSI 297  Theatre Music: 3 Credits (2 Lab)
Music, culture, and meaning within different traditions and styles from around the world.

MUSI 301  Music History I: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Music as it relates to other arts and humanities from an historical and stylistic perspective. From Antiquity through the Baroque era

MUSI 302  Music History II: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Music as it relates to other arts and humanities from an historical and stylistic perspective. The Classical and Romantic eras

MUSI 303  Music History of 20th and 21st Centuries: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106 and MUSI 301 or MUSI 302. Music as it relates to other arts and humanities from an historical and stylistic perspective. 20th and 21st Centuries

MUSI 3071A  World Music 3 Credits (3 Lec)
Music, culture, and meaning within different traditions and styles from around the world.

MUSI 308  Orchestras II: MSU Symph Orch: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Advanced training in the performance repertoire for orchestra. May be repeated Repeatable up to 99 credits.

MUSI 308IA  Orchestras II: MSU Symph Orch: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Advanced training in the performance repertoire for orchestra. May be repeated Repeatable up to 99 credits.

MUSI 310  Opera Theatre II: 1 Credits (2 Lab)
PREREQUISITE: Successful audition. Advanced training in the performance of opera and musical theater repertoire

MUSI 3121A  Choir III: Advanced Treble Choir: 1 Credits (1 Lab)
Advanced choral performance. May be repeated. For singers performing in the treble range. Repeatable up to 99 credits.
MUSI 314  Band III: MSU Wind Symphony: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Study and performance of advanced, traditional, and contemporary wind band repertoire
Repeatable up to 99 credits.

MUSI 314A  Band III: MSU Wind Symphony: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Study and performance of advanced, traditional, and contemporary wind band repertoire
Repeatable up to 99 credits.

MUSI 322  Percussion Ensemble: 1 Credits (2 Lab)
PREREQUISITE: Successful audition Advanced ensemble performance experience focusing primarily on music written for percussion during the 20th century. May be repeated
Repeatable up to 99 credits.

MUSI 331  Jazz Ens II: One O’Clock Jazz: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Advanced performance training in jazz literature from all style periods, guided improvisational experience. May be repeated
Repeatable up to 99 credits.

MUSI 331A  Jazz Ens II: One O’Clock Jazz: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Advanced performance training in jazz literature from all style periods, guided improvisational experience. May be repeated
Repeatable up to 99 credits.

MUSI 335  Instrumental Conducting: 2 Credits (2 Lec)
PREREQUISITE: MUSE 383 MUSI 206 MUSI 232 MUSI 241 Basic conducting and instrumental rehearsal techniques, instrumental score study, laboratory experiences

MUSI 336  Choral Conducting: 2 Credits (1 Lec, 2 Other)
PREREQUISITE: MUSI 335. Basic conducting and choral rehearsal techniques, choral score study, laboratory experiences

MUSI 348  Ensemble: 1 Credits (2 Lab)
PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated
Repeatable up to 99 credits.

MUSI 351  Collaborative Piano: 2 Credits (2 Lab)
PREREQUISITE: MUSI 295. Study of repertoire and principles of accompaniment in all style periods. Laboratory experiences include accompanying instrumentalists and vocalists
Repeatable up to 8 credits.

MUSI 362  Chmbr Ens III: MSU: 1 Credits (2 Lab)
tudents perform in small, coached instrumental and vocal chamber music ensembles. Students study and perform chamber music repertory composed between 1650 and the present. Vocal chamber ensembles limited to eight members and one rehearsal per week.
Repeatable up to 8 credits.

MUSI 382  Dict: Grm & French (equiv 282): 2 Credits (2 Lec)
PREREQUISITE: MUSI 281 Correct pronunciation of German and French for singers using the International Phonetic Alphabet. Study of standard art song and operatic repertoire in German and French

MUSI 395  Applied Music III: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 295 and successful audition COREQUISITE: Concurrent university ensemble participation. Continued study of techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments)
Repeatable up to 8 credits.

MUSI 407  Counterpoint: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206. Study and practice of the techniques of writing two- and three-voice counterpoint. 16th, 18th, and 20th-Century styles

MUSI 410  Analysis: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206. Advanced analysis and in depth study of selected and representative works from specific categories, such as chamber, orchestral, vocal, or choral music

MUSI 422  MSU Chamber Orchestra: 1 Credits (2 Lab)
PREREQUISITE: Audition or Consent of Instructor. A small (20-30member) auditioned orchestra of strings and a few winds suitable for playing appropriate literature, such as works from the Baroque of Classical era, or more modern works written for smaller forces

MUSI 426IA  Montanans: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. (F, Sp) Advanced performance in small vocal ensemble using stylistic variety in programming
Repeatable up to 8 credits.

MUSI 428  Gamelan: 1 Credits (1 Lab)
Balinese gamelan orchestra rehearsal and performance using authentic instruments. Both traditional music for the angklung gamelan as well as newer directions in music will be addressed. Traditional role learning and musical notation will be used. May be repeated. Repeatable up to 99 credits.

MUSI 430  Keyboard Studio Pedagogy: 2 Credits (2 Lec)
PREREQUISITE: Junior standing and MUSI 295. Study of studio and class piano teaching techniques, beginning piano methods, beginning keyboard literature and materials needed for studio/class piano teaching. Observations and supervised teaching experiences are included

MUSI 432  Keyboard Literature: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: MUSI 430. Study of historical keyboard instruments and literature from the 1600s to the present

MUSI 438  Instrmntl Studio Pedgogy & Lit: 2 Credits (2 Lec)
PREREQUISITE: Junior standing, MUSI 295. Studio teaching techniques and relevant etudes, solo, and ensemble literature in the student’s major applied area. Evaluation of literature and progress of a young player. Required observation of experienced private lesson teachers

MUSI 440  Orchestration: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: MUSI 206. Training in scoring principles for instrumental ensembles with emphasis on arranging and adapting music for public school programs

MUSI 442  Vocal Studio Pedagogy and Lit: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: Junior standing, and one of the following: MUSE 123 or MUSI 295 (voice) and MUSI 231. Students will know the anatomy and physiology relating to the singing voice, develop and design teaching techniques, and select literature for the singing voice

MUSI 446  Advanced Applied Conducting: 1-2 Credits (2-4 Lab)
PREREQUISITE: Junior standing, and one of the following: MUSI 335 and MUSI 336 and MUSI 231 or MUSI 232. Provides BA-Music and BME-Music Education majors with practical experience in conducting, leadership, and management. Students will study advanced conducting and rehearsal techniques, and perhaps have the opportunity to conduct large ensembles as Student Conductors
Repeatable up to 2 credits.

MUSI 450  Recital: 1 Credits (1 Other)
Selection of appropriate program of works suited to student’s abilities, preparation for performance. May be repeated. Repeatable up to 99 credits.
MUSI 485 Acoustic Composition: 1-3 Credits (1-3 Lab)
PREREQUISITE: MUSI 106. Max 12 cr. Individual study of compositional practices for acoustic/orchestral instruments, compositional processes and techniques, standard notation and part-writing, and aesthetic concepts. Students meet minimum weekly progress standards and a total requirement for minutes of music written, adjustable for the complexity of the medium. May be repeated.
Repeatable up to 12 credits.

MUSI 491 Special Topics: 4 Credits (4 Other)
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.
Repeatable up to 12 credits.

MUSI 492 Independent Study: 1-3 Credits (1 Other)
PREREQUISITE: Junior standing, consent of instructor and approval of the director. Directed research and study on an individual basis.
Repeatable up to 6 credits.

MUSI 494 Seminar: 1 Credits (1 Other)
PREREQUISITE: Junior standing and as determined for each offering. Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material.
Repeatable up to 4 credits.

MUSI 495 Applied Music IV: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 395 and successful audition. COREQUISITE: Concurrent university ensemble participation. Continued study of techniques of performance and interpretation to develop musical ability, expressivity, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments).
Repeatable up to 8 credits.

MUSI 498 Internship: 2-6 Credits (2-6 Other)
Internship in music.
Repeatable up to 12 credits.

MUSI 499R Senior Capstone Project: 3 Credits (3 Lec)
This course involves the study of research methods and the completion and dissemination of an original research project mentored by a faculty member.

MUSI 501 Analytical Techniques: 3 Credits (3 Lec)
Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles. (Examining trends, cultural traditions, attitudes, and practices; rethinking and re-grounding aesthetic and stylistic positions. A major theoretical analysis of an approved work is required.

MUSI 502 Musicology: 3 Credits (3 Lec)
Review and study of the scope, bibliography, and methodologies of musicology, with an emphasis on specific works and current trends. An in-depth analysis of repertoire through multiple theoretical techniques. Exploring the relationship between analysis and performance decisions drawing on performance practice and contemporaneous sources. A major historical analysis of an approved work is required.

MUSI 504 Studies in Hist and Analysis: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206, MUSI 301, MUSI 302. Review and study of the history of music, with an emphasis on specific works. Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles.

MUSI 515 Contemp Direct Music: 2 Credits (2 Lec)
PREREQUISITE: MUSI 302. In-depth investigation of musical styles prevalent in Western music between 1975-present.

MUSI 519 World Music: 2 Credits (2 Lec)
PREREQUISITE: MUSI 302. Approaches to and use of music in world cultures. The influence of world musics on Western music.

MUSI 520 Montana Chamber Music Workshop: 2 Credits (2 Lab)
PREREQUISITE: MUSI 295, MUSI 295 and consent of instructor. Students investigate the wealth of chamber music literature that includes their own instrument in various instrumental combinations, through coached playing assignments and in performance forums.

MUSI 540 Advanced Conducting: 1-3 Credits (1-3 Other)
PREREQUISITE: MUSI 335 or MUSI 336. Conducting techniques, score study and rehearsal procedures for direction of instrumental and choral groups in the public schools. Online readings, research, and discussions with on-campus and off-site conducting of ensembles. May be repeated for credit.

MUSI 548 Ensemble: 1 Credits (1 Lab)
PREREQUISITE: Successful Audition. Graduate students perform in large or chamber instrumental or choral ensemble ensembles. May be repeated. Repeatable up to 99 credits.

MUSI 550 Graduate Recital: 1 Credits (1 Other)
PREREQUISITE: MUED 560. Formal recital to include works from different eras.

MUSI 595 Applied Music: 1-2 Credits (2 Lab, 2 Other)
PREREQUISITE: MUSI 495 or demonstrated proficiency and consent of instructor. Advanced studies of techniques of performance and interpretation to develop musical ability, expression, accuracy and stylistic awareness in student’s performance area. May be repeated.