MUSI - Music-General

MUSI 101IA  Enjoyment of Music: 3 Credits (3 Lec)
Introduces students to the rich legacy of Western Art Music, defined as
notated musical traditions in Europe and later in the USA from liturgical
chant to the present. Explores the historical context that led to the
development of important genres and influenced the lives of composers.
Facilitates active listening and curious inquiry into the language of music.

MUSI 102  Performance Study: 1 Credits (1 Lab)
(F, Sp) Performance audition and consent of instructor required.
Concurrent university ensemble participation. Individual or group vocal or
instrumental instruction. Maximum one enrollment.

MUSI 103RA  Fundamentals of Musical Creation: 3 Credits (3 Lec)
Open to all students. Study of the elements of music and their combination
in musical creation. Activities include the acquisition of keyboard skills,
exploration of traditional harmonic theory and exercises in music reading,
analysis, and composition.

MUSI 104  Music Fundamentals: 3 Credits (1 Lec, 2 Lab)
PREREQUISITE: Consent of instructor. This course involves the study
of the elements of music. Activities will include exploration of basic music
theory, aural perception, and keyboard skills. Class time will also include
intensive practice in music reading, writing, and recognition, as well as the
development of basic keyboard skills

MUSI 105  Music Theory I: 3 Credits (3 Lec)
PREREQUISITE: Music fundamentals pre-test
COREQUISITE: MUSI 140. Music fundamentals, diatonic harmony and
elementary counterpoint. Successful completion of Music Fundamentals
Pre-test (administered during the first class meeting and covering scales,
rhythm/meter, clefs, and key signatures) required for enrollment in this
course.

MUSI 106  Music Theory II: 3 Credits (3 Lec)
PREREQUISITE: MUSI 105. Continuation of study of materials used
in the previous semester: diatonic harmony and analysis in the common
practice style, musical notation and language, function and interaction of
the elements of music

MUSI 112IA  Choir: University Chorus: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required.
Intermediate, mixed-voice choir performing a variety of concert music.
Previous choral experience strongly suggested
Repeatable up to 8 credits.

MUSI 113  Choir: University Tenor Bass Choir: 1 Credits (1 Lab)
Intermediate, tenor-bass choir performing a variety of choral music.
Previous choral experience suggested, but not required.
Repeatable up to 8 credits.

MUSI 114IA  Band I: MSU University Band: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required.
Study and performance of traditional and contemporary repertoire for wind
and percussion in a large ensemble format. Open to all students with high
school instrumental music experience. May be repeated
Repeatable up to 8 credits.

MUSI 130IA  History of Jazz: 3 Credits (3 Lec)
Important literature from American jazz, with an emphasis on a detailed
study of styles that have developed new directions in music and shaped
America’s culture.

MUSI 131  Jazz Ensemble I: MSU: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required.
Ensemble experience performing musical styles that include swing, jazz,
commercial, and popular music. Open to all students with high school
instrumental music experience. May be repeated
Repeatable up to 8 credits.

MUSI 131IA  Jazz Ensemble I: MSU: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required.
Ensemble experience performing musical styles that include swing, jazz,
commercial, and popular music. Open to all students with high school
instrumental music experience. May be repeated
Repeatable up to 8 credits.

MUSI 133IA  Country Music: Cowboys, Opry, and Nashville: 3 Credits
(3 Lec)
An inquiry into Country Music, with an emphasis on its major performers,
songwriters, songs, institutions, and impact on American society and
culture.

MUSI 135  Keyboard Skills I: 1 Credits (2 Lab)
PREREQUISITE: Placement audition and music major
COREQUISITE: MUSI 105. Study of keyboard theory and technique,
creative activities, sight reading, and piano repertoire. For music majors

MUSI 136  Keyboard Skills II: 1 Credits (2 Lab)
PREREQUISITE: MUSI 135 or placement audition and music major
COREQUISITE: MUSI 106. Continued study of keyboard theory and
technique, creative activities, sight reading, and piano repertoire. For music majors

MUSI 140  Aural Perception I: 1 Credits (2 Lab)
PREREQUISITE: Music reading pre-test
COREQUISITE: MUSI 105. Studies in ear training and sight-singing to
develop aural perception of tonal and temporal relationships. Primarily
for students with planned concentration in music. Assumes knowledge of
musical notation

MUSI 141  Aural Perception II: 1 Credits (2 Lab)
PREREQUISITE: MUSI 140
COREQUISITE: MUSI 106. Continuation of studies in ear training and
sight-singing to develop aural perception of tonal and temporal
relationships. Primarily for students with planned concentration in music

MUSI 155  Marching: Spirit of the West: 1-2 Credits (2 Lab)
Non-auditioned ensemble offering experience in marching techniques and
outdoor performances. May be repeated.
Repeatable up to 99 credits.

MUSI 160  Beginning Guitar: 1 Credits (2 Lab)
PREREQUISITE: Placement audition. Basic instruction in techniques of
chord and classical guitar, music reading, and performance

MUSI 161  Beginning Guitar II: 1 Credits (1 Lab)
PREREQUISITE: MUSI 160 or placement audition. Continuation of
MUSI 160

MUSI 195  Applied Music I: 1-2 Credits (1-2 Other)
PREREQUISITE: Successful audition
COREQUISITE: Concurrent university ensemble participation.
Techniques of performance and interpretation to develop musical ability,
expression, accuracy, and stylistic awareness in student’s performance area.
May be repeated (maximum of eight enrollments)
Repeatable up to 8 credits.
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<tr>
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<td>MUSI 236</td>
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<td>MUSI 241</td>
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<td>MUSI 195 in voice or previous singing experience.</td>
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<td>MUSI 291</td>
<td>Special Topics</td>
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<td>None required but some may be determined necessary</td>
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<td>MUSI 281</td>
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Advanced choral performance. May be repeated. For singers performing in the treble range. Repeatable up to 99 credits.
MUSI 314 Band III: MSU Wind Symphony: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Study and performance of advanced, traditional, and contemporary wind band repertoire.
Repeatable up to 99 credits.

MUSI 314A Band III: MSU Wind Symphony: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Study and performance of advanced, traditional, and contemporary wind band repertoire.
Repeatable up to 99 credits.

MUSI 322 Percussion Ensemble: 1 Credits (2 Lab)
PREREQUISITE: Successful audition. Advanced ensemble performance experience focusing primarily on music written for percussion during the 20th century. May be repeated.
Repeatable up to 99 credits.

MUSI 331 Jzz Ens II: One O’Clock Jazz: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Advanced performance training in jazz literature from all style periods, guided improvisational experience. May be repeated.
Repeatable up to 99 credits.

MUSI 331A Jzz Ens II: One O’Clock Jazz: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Advanced performance training in jazz literature from all style periods, guided improvisational experience. May be repeated.
Repeatable up to 99 credits.

MUSI 335 Instrumental Conducting: 2 Credits (2 Lec)
PREREQUISITE: MUSE 383 MUSI 206 MUSI 232 MUSI 241 Basic conducting and instrumental rehearsal techniques, instrumental score study, laboratory experiences.

MUSI 336 Choral Conducting: 2 Credits (1 Lec, 2 Other)
PREREQUISITE: MUSI 335. Basic conducting and choral rehearsal techniques, choral score study, laboratory experiences.

MUSI 348 Ensemble: 1 Credits (2 Lab)
PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated.
Repeatable up to 99 credits.

MUSI 351 Collaborative Piano: 2 Credits (2 Lab)
PREREQUISITE: MUSI 295. Study of repertoire and principles of accompaniment in all style periods. Laboratory experiences include accompanying instrumentalists and vocalists.
Repeatable up to 8 credits.

MUSI 362 Chmbr Ens III: MSU: 1 Credits (2 Lab)
Students perform in small, coached instrumental and vocal chamber music ensembles. Students study and perform chamber music repertoire composed between 1650 and the present. Vocal chamber ensembles limited to eight members and one rehearsal per week.
Repeatable up to 8 credits.

MUSI 382 Dict: Grm & French (equiv 282): 2 Credits (2 Lec)
PREREQUISITE: MUSI 281 Correct pronunciation of German and French for singers using the International Phonetic Alphabet. Study of standard art song and operatic repertoire in German and French.

MUSI 395 Applied Music III: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 295 and successful audition.
COREQUISITE: Concurrent university ensemble participation. Continued study of techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments).
Repeatable up to 8 credits.

MUSI 407 Counterpoint: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206. Study and practice of the techniques of writing two- and three-voice counterpoint. 16th, 18th, and 20th-Century styles.

MUSI 410 Analysis: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206. Advanced analysis and in depth study of selected and representative works from specific categories, such as chamber, orchestral, vocal, or choral music.

MUSI 422 MSU Chamber Orchestra: 1 Credits (2 Lab)
PREREQUISITE: Audition or Consent of Instructor. A small (20-30 member) auditioned orchestra of strings and a few winds suitable for playing appropriate literature, such as works from the Baroque of Classical era, or more modern works written for smaller forces.

MUSI 426IA Montanans: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. (F, Sp) Advanced performance in small vocal ensemble using stylistic variety in programming.
Repeatable up to 8 credits.

MUSI 428 Gamelan: 1 Credits (1 Lab)
Balinese gamelan orchestra rehearsal and performance using authentic instruments. Both traditional music for the angklung gamelan as well as newer directions in music will be addressed. Traditional role learning and musical notation will be used. May be repeated.
Repeatable up to 99 credits.

MUSI 430 Keyboard Studio Pedagogy: 2 Credits (2 Lec)
PREREQUISITE: Junior standing and MUSI 295. Study of studio and class piano teaching techniques, beginning piano methods, beginning keyboard literature and materials needed for studio/class piano teaching. Observations and supervised teaching experiences are included.

MUSI 432 Keyboard Literature: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: MUSI 430. Study of historical keyboard instruments and literature from the 1600s to the present.

MUSI 438 Instrmntl Studio Pedgogy & Lit: 2 Credits (2 Lec)
PREREQUISITE: Junior standing, MUSI 295. Studio teaching techniques and relevant etudes, solo, and ensemble literature in the student’s major applied area. Evaluation of literature and progression of a young player. Required observation of experienced private lesson teachers.

MUSI 440 Orchestration: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: MUSI 206. Training in scoring principles for instrumental ensembles with emphasis on arranging and adapting music for public school programs.

MUSI 442 Vocal Studio Pedagogy and Lit: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: Junior standing, and one of the following: MUSE 123 or MUSI 295 (voice) and MUSI 231. Students will know the anatomy and physiology relating to the singing voice, develop and design teaching techniques, and select literature for the singing voice.

MUSI 446 Advanced Applied Conducting: 1-2 Credits (2-4 Lab)
PREREQUISITE: Junior standing, and one of the following: MUSI 335 and MUSI 336 and MUSI 231 or MUSI 232. Provides BA-Music and BME-Music Education majors with practical experience in conducting, leadership, and management. Students will study advanced conducting and rehearsal techniques, and perhaps have the opportunity to conduct large ensembles as Student Conductors.
Repeatable up to 2 credits.

MUSI 450 Recital: 1 Credits (1 Other)
Selection of appropriate program of works suited to student’s abilities, preparation for performance. May be repeated.
Repeatable up to 99 credits.
MUSI 485  Acoustic Composition: 1-3 Credits (1-3 Lab)
PREREQUISITE: MUSI 106. Max 12cr. Individual study of compositional practices for acoustic/orchestral instruments, compositional processes and techniques, standard notation and part-writing, and aesthetic concepts. Students meet minimum weekly progress standards and a total requirement for minutes of music written, adjustable for the complexity of the medium. May be repeated.
Repeatable up to 12 credits.

MUSI 491  Special Topics: 4 Credits (4 Other)
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.
Repeatable up to 12 credits.

MUSI 492  Independent Study: 1-3 Credits (1 Other)
PREREQUISITE: Junior standing, consent of instructor and approval of the director. Directed research and study on an individual basis.
Repeatable up to 6 credits.

MUSI 494  Seminar: 1 Credits (1 Other)
PREREQUISITE: Junior standing and as determined for each offering. Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material.
Repeatable up to 4 credits.

MUSI 495  Applied Music IV: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 395 and successful audition. COREQUISITE: Concurrent university ensemble participation. Continued study of techniques of performance and interpretation to develop musical ability, expressivity, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments).
Repeatable up to 8 credits.

MUSI 498  Internship: 2-6 Credits (2-6 Other)
Internship in music.
Repeatable up to 12 credits.

MUSI 499R  Senior Capstone Project: 3 Credits (3 Lec)
This course involves the study of research methods and the completion and dissemination of an original research project mentored by a faculty member.

MUSI 501  Analytical Techniques: 3 Credits (3 Lec)
Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles. (Examining trends, cultural traditions, attitudes, and practices; rethinking and re-grounding aesthetic and stylistic positions. A major theoretical analysis of an approved work is required.

MUSI 502  Musicology: 3 Credits (3 Lec)
Review and study of the scope, bibliography, and methodologies of musicology, with an emphasis on specific works and current trends. An in-depth analysis of repertoire through multiple theoretical techniques. Exploring the relationship between analysis and performance decisions drawing on performance practice and contemporaneous sources. A major historical analysis of an approved work is required.

MUSI 504  Studies in Hist and Analysis: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206, MUSI 301, MUSI 302. Review and study of the history of music, with an emphasis on specific works. Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles.

MUSI 515  Contemp Direct Music: 2 Credits (2 Lec)
PREREQUISITE: MUSI 302. In-depth investigation of musical styles prevalent in western music between 1975-present.

MUSI 519  World Music: 2 Credits (2 Lec)
PREREQUISITE: MUSI 302. Approaches to and use of music in world cultures. The influence of world musics on Western music.