Repeatable up to 8 credits.

MUSI 114A Band I: MSU University Band: 1 Credits (1 Lab)
Study and performance of traditional and contemporary repertoire for wind and percussion in a large ensemble format. Open to all students with high school instrumental music experience. May be repeated. Repeatable up to 8 credits.

MUSI 130A History of Jazz: 3 Credits (3 Lec)
Important literature from American jazz, with an emphasis on a detailed study of styles that have developed new directions in music and shaped America's culture.

MUSI 131 Jazz Ensemble I: MSU: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Ensemble experience performing musical styles that include swing, jazz, commercial, and popular music. Open to all students with high school instrumental music experience. May be repeated. Repeatable up to 8 credits.

MUSI 131IA Jazz Ensemble I: MSU: 1 Credits (1 Lab)
Ensemble experience performing musical styles that include swing, jazz, commercial, and popular music. Open to all students with high school instrumental music experience. May be repeated. Repeatable up to 8 credits.

MUSI 133IA Country Music: Cowboys, Opry, and Nashville: 3 Credits (3 Lec)
An inquiry into Country Music, with an emphasis on its major performers, songwriters, songs, institutions, and impact on American society and culture.

MUSI 135 Keyboard Skills I: 1 Credits (2 Lab)
PREREQUISITE: Placement audition and music major. COREQUISITE: MUSI 105. Study of keyboard theory and technique, creative activities, sight reading, and piano repertoire. For music majors.

MUSI 136 Keyboard Skills II: 1 Credits (2 Lab)
PREREQUISITE: MUSI 135 or placement audition and music major. COREQUISITE: MUSI 106. Continued study of keyboard theory and technique, creative activities, sight reading, and piano repertoire. For music majors.

MUSI 140 Aural Perception I: 1 Credits (2 Lab)

MUSI 141 Aural Perception II: 1 Credits (2 Lab)
PREREQUISITE: MUSI 140. COREQUISITE: MUSI 106. Continuation of studies in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music.

MUSI 155 Marching: Spirit of the West: 1-2 Credits (2 Lab)
Non-auditioned ensemble offering experience in marching techniques and outdoor performances. May be repeated. Repeatable up to 99 credits.

MUSI 160 Beginning Guitar: 1 Credits (2 Lab)
PREREQUISITE: Placement audition. Basic instruction in techniques of chord and classical guitar, music reading, and performance.

MUSI 161 Beginning Guitar II: 1 Credits (1 Lab)
PREREQUISITE: MUSI 160 or placement audition. Continuation of MUSI 160.
MUSI 195 Applied Music I: 1-2 Credits (1-2 Other)
PREREQUISITE: Successful audition
COREQUISITE: Concurrent university ensemble participation.
Techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student's performance area. May be repeated (maximum of eight enrollments)
Repeatable up to 8 credits.

MUSI 205 Music Theory III: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Study and use of chromatic harmony and counterpoint in the common practice period. Analysis of small forms

MUSI 206 Music Theory IV: 3 Credits (3 Lec)
PREREQUISITE: MUSI 205. Analysis and use of homophonic forms and 20th Century techniques

MUSI 211IA Masterworks in Music: 3 Credits (3 Lec)
Presentation of examples of great music literature to develop informed, perceptive listening and musical understanding.

MUSI 212IA Choir II: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor. Audition is required. Intermediate, mixed-voice choir performing a variety of concert music. Previous choral experience strongly suggested. Audition is required Repeatable up to 8 credits.

MUSI 225 Jazz Theory and Improvisation I: 2 Credits (1 Lec, 1 Lab)
PREREQUISITE: MUSI 195, MUSI 105. A performance-oriented course to provide a basic understanding of jazz harmony and the art of improvised music. Application of scales and melodic patterns in improvising over various harmonic progressions Repeatable up to 6 credits.

MUSI 230 Intermediate Keyboard: Repertoire: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 OR placement audition and music major. Continuation of the study of keyboard theory and technique, sight reading, and piano repertoire. For non-keyboard music majors

MUSI 231 Intermediate Keyboard: Accompanying: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, ensemble playing, sight reading, and piano accompanying. For non-keyboard music majors

MUSI 232 Intermediate Keyboard: Open Score Reading: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, sight reading, and keyboard realization of choral and instrumental ensemble scores. For music majors

MUSI 233 Intermediate Keyboard Skill: Jazz: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, creative activities, sight reading, improvisation and performance of jazz. For music majors

MUSI 240 Aural Perception III: 1 Credits (2 Lab)
PREREQUISITE: MUSI 141. Continued development of aural and vocal skills that deal with tonal and temporal relationships

MUSI 241 Aural Perception IV: 1 Credits (2 Lab)
PREREQUISITE: MUSI 240
COREQUISITE: MUSI 206. Continued development of aural and vocal skills that deal with tonal and temporal relationships

MUSI 250 Intermediate Guitar: 1 Credits (2 Lab)
PREREQUISITE: MUSI 161. Continued instruction in techniques of chord and classical guitar, music reading, and performance

MUSI 281 Diction: English, Italian: 2 Credits (2 Lec)

MUSI 291 Special Topics: 1-4 Credits (2 Lab)
PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand Repeatable up to 12 credits.

MUSI 295 Applied Music II: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 195 and successful audition
COREQUISITE: Concurrent university ensemble participation. Continued instruction in techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student's performance area. May be repeated (maximum of eight enrollments)
Repeatable up to 8 credits.

MUSI 301 Music History I: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Music as it relates to other arts and humanities from an historical and stylistic perspective. From Antiquity through the Baroque era

MUSI 302 Music History II: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Music as it relates to other arts and humanities from an historical and stylistic perspective. The Classical and Romantic eras

MUSI 303 Music History of 20th and 21st Centuries: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106 and MUSI 301 or MUSI 302. Music as it relates to other arts and humanities from an historical and stylistic perspective. 20th and 21st Centuries

MUSI 307IA World Music: 3 Credits (3 Lec)
Music, culture, and meaning within different traditions and styles from around the world.

MUSI 308 Orchestras II: MSU Symph Orch: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Advanced training in the performance repertoire for orchestra. May be repeated Repeatable up to 99 credits.

MUSI 308IA Orchestras II: MSU Symph Orch: 1 Credits (1 Lab)
Advanced training in the performance repertoire for orchestra. May be repeated.
Repeatable up to 99 credits.

MUSI 310 Opera Theatre II: 1 Credits (2 Lab)
PREREQUISITE: Successful audition. Advanced training in the performance of opera and musical theater repertoire

MUSI 312IA Choir III: MSU Chorale: 1 Credits (1 Lab)
Advanced choral performance. May be repeated.
Repeatable up to 99 credits.

MUSI 314 Band III: MSU Wind Symphony: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Study and performance of advanced, traditional, and contemporary wind band repertoire
Repeatable up to 99 credits.
MUSI 314IA Band III: MSU Wind Symphony: 1 Credits (1 Lab)
Study and performance of advanced, traditional, and contemporary wind band repertoire. Repeatable up to 99 credits.
MUSI 322 Percussion Ensemble: 1 Credits (2 Lab)
PREREQUISITE: Successful audition Advanced ensemble performance experience focusing primarily on music written for percussion during the 20th century. May be repeated Repeatable up to 99 credits.
MUSI 331 Jzz Ens II: One O’Clock Jazz: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Advanced performance training in jazz literature from all style periods, guided improvisational experience. May be repeated Repeatable up to 99 credits.
MUSI 331A Jzz Ens II: One O’Clock Jazz: 1 Credits (1 Lab)
Advanced performance training in jazz literature from all style periods, guided improvisational experience. May be repeated. Repeatable up to 99 credits.
MUSI 335 Instrumental Conducting: 2 Credits (2 Lec)
PREREQUISITE: MUSE 383 MUSI 206 MUSI 232 MUSI 241 Basic conducting and instrumental rehearsal techniques, instrumental score study, laboratory experiences
MUSI 336 Choral Conducting: 2 Credits (1 Lec, 2 Other)
PREREQUISITE: MUSI 335. Basic conducting and choral rehearsal techniques, choral score study, laboratory experiences
MUSI 348 Ensemble: 1 Credits (2 Lab)
PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated. Repeatable up to 99 credits.
MUSI 351 Collaborative Piano: 2 Credits (2 Lab)
PREREQUISITE: MUSI 295. Study of repertoire and principles of accompaniment in all style periods. Laboratory experiences include accompanying instrumentalists and vocalists Repeatable up to 8 credits.
MUSI 362 Chmbr Ens III: MSU: 1 Credits (2 Lab)
Students perform in small, coached instrumental and vocal chamber music ensembles. Students study and perform chamber music repertory composed between 1650 and the present. Vocal chamber ensembles limited to eight members and one rehearsal per week. Repeatable up to 8 credits.
MUSI 382 Dict: Grm & French (equiv 282); 2 Credits (2 Lec)
PREREQUISITE: MUSI 281 Correct pronunciation of German and French for singers using the International Phonetic Alphabet. Study of standard art song and operatic repertoire in German and French
MUSI 395 Applied Music III: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 295 and successful audition
COREQUISITE: Concurrent university ensemble participation. Continued study of techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments) Repeatable up to 8 credits.
MUSI 407 Counterpoint: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206. Study and practice of the techniques of writing two- and three-voice counterpoint. 16th, 18th, and 20th-Century styles
MUSI 410 Analysis: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206. Advanced analysis and in depth study of selected and representative works from specific categories, such as chamber, orchestral, vocal, or choral music
MUSI 491 Special Topics: 4 Credits (4 Other)
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number. Repeatable up to 12 credits.

MUSI 492 Independent Study: 1-3 Credits (1 Other)
PREREQUISITE: Junior standing, consent of instructor and approval of the director. Directed research and study on an individual basis. Repeatable up to 6 credits.

MUSI 494 Seminar: 1 Credits (1 Other)
PREREQUISITE: Junior standing and as determined for each offering. Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material. Repeatable up to 4 credits.

MUSI 495 Applied Music IV: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 395 and successful audition. Corequisite: Concurrent university ensemble participation. Continued study of techniques of performance and interpretation to develop musical ability, expressivity, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments).

MUSI 498 Internship: 2-6 Credits (2-6 Other)
Internship in music. Repeatable up to 12 credits.

MUSI 499R Senior Capstone Project: 3 Credits (3 Lec)
This course involves the study of research methods and the completion and dissemination of an original research project mentored by a faculty member.

MUSI 501 Analytical Techniques: 3 Credits (3 Lec)
Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles. Examining trends, cultural traditions, attitudes, and practices; rethinking and re-grounding aesthetic and stylistic positions. A major theoretical analysis of an approved work is required.

MUSI 502 Musicology: 3 Credits (3 Lec)
Review and study of the scope, bibliography, and methodologies of musicology, with an emphasis on specific works and current trends. An in-depth analysis of repertoire through multiple theoretical techniques. Exploring the relationship between analysis and performance decisions drawing on performance practice and contemporaneous sources. A major historical analysis of an approved work is required.

MUSI 504 Studies in Hist and Analysis: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206, MUSI 301, MUSI 302. Review and study of the history of music, with an emphasis on specific works. Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles.

MUSI 515 Contemp Direct Music: 2 Credits (2 Lec)
PREREQUISITE: MUSI 302. In-depth investigation of musical styles prevalent in western music between 1975-present.

MUSI 519 World Music: 2 Credits (2 Lec)
PREREQUISITE: MUSI 302. Approaches to and use of music in world cultures. The influence of world musics on Western music.

MUSI 520 Montana Chamber Music Workshop: 2 Credits (4 Lab)
PREREQUISITE: MUSI 295, MUSI 295 and consent of instructor. Students investigate the wealth of chamber music literature that includes their own instrument in various instrumental combinations, through coached playing assignments and in performance forums.

MUSI 540 Advanced Conducting: 1-3 Credits (1-3 Other)
PREREQUISITE: MUSI 335 or MUSI 336. Conducting techniques, score study and rehearsal procedures for direction of instrumental and choral groups in the public schools. Online readings, research, and discussions with on-campus and off-site conducting of ensembles. May be repeated for credit.

MUSI 548 Ensemble: 1 Credits (1 Lab)
PREREQUISITE: Successful Audition. Graduate students perform in large or chamber instrumental or choral ensemble ensembles. May be repeated up to 99 credits.

MUSI 550 Graduate Recital: 1 Credits (1 Other)
PREREQUISITE: MUED 560. Formal recital to include works from different eras.

MUSI 595 Applied Music: 1-2 Credits (2 Lab, 2 Other)
PREREQUISITE: MUSI 495 or demonstrated proficiency and consent of instructor. Advanced studies of techniques of performance and interpretation to develop musical ability, expression, accuracy and stylistic awareness in student’s performance area. May be repeated.