MUSI - Music-General

MUSI 101IA  Enjoyment of Music: 3 Credits (3 Lec)
Introduces students to the rich legacy of Western Art Music, defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music.

MUSI 102  Performance Study: 1 Credits (1 Lab)
PREREQUISITES: Performance audition and consent of instructor required
COREQUISITES: Concurrent university ensemble participation
Individual or group vocal or instrumental instruction. Music Majors may enroll once, all other majors may repeat. Repeatable up to 8 credits.

MUSI 103RA  Fundamentals of Musical Creation: 3 Credits (3 Lec)
Open to all students. Study of the elements of music and their combination in musical creation. Activities include the acquisition of keyboard skills, exploration of traditional harmonic theory and exercises in music reading, analysis, and composition.

MUSI 104  Music Fundamentals: 3 Credits (1 Lec, 2 Lab)
PREREQUISITE: Consent of instructor. This course involves the study of the elements of music. Activities will include exploration of basic music theory, aural perception, and keyboard skills. Class time will also include intensive practice in music reading, writing, and recognition, as well as the development of basic keyboard skills.

MUSI 105  Music Theory I: 3 Credits (3 Lec)
PREREQUISITE: Music fundamentals pre-test
COREQUISITE: MUSI 140. Music fundamentals, diatonic harmony and elementary counterpoint. Successful completion of Music Fundamentals Pre-test (administered during the first class meeting and covering scales, rhythm/meter, clefs, and key signatures) required for enrollment in this course.

MUSI 106  Music Theory II: 3 Credits (3 Lec)
PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style, musical notation and language, function and interaction of the elements of music.

MUSI 112  Choir: University Chorus: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Intermediate, mixed-voice choir performing a variety of concert music. Previous choral experience strongly suggested. Repeatable up to 8 credits.

MUSI 112IA  Choir: University Chorus: 1 Credits (1 Lab)
Intermediate, mixed-voice choir performing a variety of concert music. Previous choral experience strongly suggested. Repeatable up to 8 credits.

MUSI 113  Choir: University Tenor Bass Choir: 1 Credits (1 Lab)
Intermediate, tenor-bass choir performing a variety of choral music. Previous choral experience suggested, but not required. Repeatable up to 8 credits.

MUSI 114  Band I: MSU University Band: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Study and performance of traditional and contemporary repertoire for wind and percussion in a large ensemble format. Open to all students with high school instrumental music experience. May be repeated. Repeatable up to 8 credits.

MUSI 114IA  Band I: MSU University Band: 1 Credits (1 Lab)
Study and performance of traditional and contemporary repertoire for wind and percussion in a large ensemble format. Open to all students with high school instrumental music experience. May be repeated. Repeatable up to 8 credits.

MUSI 130IA  History of Jazz: 3 Credits (3 Lec)
Important literature from American jazz, with an emphasis on a detailed study of styles that have developed new directions in music and shaped America’s culture.

MUSI 131  Jazz Ensemble I: MSU: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Ensemble experience performing musical styles that include swing, jazz, commercial, and popular music. Open to all students with high school instrumental music experience. May be repeated. Repeatable up to 8 credits.

MUSI 131IA  Jazz Ensemble I: MSU: 1 Credits (1 Lab)
Ensemble experience performing musical styles that include swing, jazz, commercial, and popular music. Open to all students with high school instrumental music experience. May be repeated. Repeatable up to 8 credits.

MUSI 160  Beginning Guitar: 1 Credits (2 Lab)
PREREQUISITE: Placement audition. Basic instruction in techniques of chord and classical guitar, music reading, and performance.

MUSI 160A  Beginning Guitar II: 1 Credits (1 Lab)
PREREQUISITE: MUSI 160 or placement audition. Continuation of MUSI 160.
MUSI 195  Applied Music I: 1-2 Credits (1-2 Other)
PREREQUISITE: Successful audition
COREQUISITE: Concurrent university ensemble participation.
Techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments).
Repeatable up to 8 credits.

MUSI 203IA American Popular Music: 3 Credits (3 Lec)
A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.

MUSI 205 Music Theory III: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Study and use of chromatic harmony and counterpoint in the common practice period. Analysis of small forms.

MUSI 206 Music Theory IV: 3 Credits (3 Lec)
PREREQUISITE: MUSI 205. Analysis and use of homophonic forms and 20th Century techniques.

MUSI 211IA Masterworks in Music: 3 Credits (3 Lec)
Presentation of examples of great music literature to develop informed, perceptive listening and musical understanding.

MUSI 212IA Choir II: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor. Audition is required.
Intermediate, mixed-voice choir performing a variety of concert music. Previous choral experience strongly suggested. Audition is required. Repeatable up to 8 credits.

MUSI 219IA Music & Society: 3 Credits (3 Other)
An investigation into the relationship between composers, and the cultural, political, and social influences that impacted their creative work. Various composers and significant musical works representing diverse style periods, cultures, and historical backgrounds will be discussed in depth. Students will be required to present a final paper discussing the work of a specific composer of their choice, incorporating the above criteria.

MUSI 225 Jazz Theory and Improvisation I: 2 Credits (1 Lec, 1 Lab)
PREREQUISITE: MUSI 195, MUSI 105. A performance-oriented course to provide a basic understanding of jazz harmony and the art of improvised music. Application of scales and melodic patterns in improvising over various harmonic progressions. Repeatable up to 6 credits.

MUSI 230 Interm Keyboard: Repertoire: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major.
Continuation of the study of keyboard theory and technique, sight reading, and piano repertoire. For non-keyboard music majors.

MUSI 231 Interm Keyboard: Accompanying: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major.
Continuation of the study of keyboard theory and technique, ensemble playing, sight reading, and piano accompanying. For non-keyboard music majors.

MUSI 232 Interm Keyboard: Opn Scre Rdng: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major.
Continuation of the study of keyboard theory and technique, sight reading, and keyboard realization of choral and instrumental ensemble scores. For music majors.

MUSI 233 Interm Keyboard Skill: Jazz: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major.
Continuation of the study of keyboard theory and technique, creative activities, sight reading, improvisation and performance of jazz. For music majors.

MUSI 240 Aural Perception III: 1 Credits (2 Lab)
PREREQUISITE: MUSI 141. Continued development of aural and vocal skills that deal with tonal and temporal relationships.

MUSI 241 Aural Perception IV: 1 Credits (2 Lab)
PREREQUISITE: MUSI 240.
Continued development of aural and vocal skills that deal with tonal and temporal relationships.

MUSI 260 Intermediate Guitar: 1 Credits (2 Lab)

MUSI 281 Diction: English, Italian: 2 Credits (2 Lec)

MUSI 291 Special Topics: 1-4 Credits (2 Lab)
PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand. Repeatable up to 12 credits.

MUSI 301 Music History I: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Music as it relates to other arts and humanities from an historical and stylistic perspective. From Antiquity through the Baroque era.

MUSI 302 Music History II: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Music as it relates to other arts and humanities from an historical and stylistic perspective. The Classical and Romantic eras.

MUSI 303 Music History of 20th and 21st Centuries: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106 and MUSI 301 or MUSI 302. Music as it relates to other arts and humanities from an historical and stylistic perspective. 20th and 21st Centuries.

MUSI 307IA World Music 3 Credits (3 Lec)
Music, culture, and meaning within different traditions and styles from around the world.

MUSI 308 Orchestras II: MSU Symph Orch: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Advanced training in the performance repertoire for orchestra. May be repeated. Repeatable up to 99 credits.

MUSI 308IA Orchestras II: MSU Symph Orch: 1 Credits (1 Lab)
Advanced training in the performance repertoire for orchestra. May be repeated. Repeatable up to 99 credits.

MUSI 310 Opera Theatre II: 1 Credits (2 Lab)
MUSI 312IA Choir III: MSU Chorale: 1 Credits (1 Lab)
Advanced choral performance. May be repeated.
Repeatable up to 99 credits.

MUSI 314 Band III: MSU Wind Symphony: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required.
Study and performance of advanced, traditional, and contemporary wind band repertoire
Repeatable up to 99 credits.

MUSI 314A Band III: MSU Wind Symphony: 1 Credits (1 Lab)
Study and performance of advanced, traditional, and contemporary wind band repertoire.
Repeatable up to 99 credits.

MUSI 322 Percussion Ensemble: 1 Credits (2 Lab)
PREREQUISITE: Successful audition Advanced ensemble performance experience focusing primarily on music written for percussion during the 20th century. May be repeated
Repeatable up to 99 credits.

MUSI 331 Jzz Ens II: One O’Clock Jazz: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required.
Advanced performance training in jazz literature from all style periods, guided improvisational experience. May be repeated
Repeatable up to 99 credits.

MUSI 331A Jzz Ens II: One O’Clock Jazz: 1 Credits (1 Lab)
Advanced performance training in jazz literature from all style periods, guided improvisational experience. May be repeated.
Repeatable up to 99 credits.

MUSI 335 Instrumental Conducting: 2 Credits (2 Lec)
PREREQUISITE: MUSE 383 MUSI 206 MUSI 232 MUSI 241 Basic conducting and instrumental rehearsal techniques, instrumental score study, laboratory experiences

MUSI 336 Choral Conducting: 2 Credits (1 Lec, 2 Other)
PREREQUISITE: MUSI 335. Basic conducting and choral rehearsal techniques, choral score study, laboratory experiences

MUSI 348 Ensemble: 1 Credits (2 Lab)
PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated
Repeatable up to 99 credits.

MUSI 351 Collaborative Piano: 2 Credits (2 Lab)
PREREQUISITE: MUSI 295. Study of repertoire and principles of accompaniment in all style periods. Laboratory experiences include accompanying instrumentalists and vocalists
Repeatable up to 8 credits.

MUSI 362 Chmbr Ens III: MSU: 1 Credits (2 Lab)
tudents perform in small, coached instrumental and vocal chamber music ensembles. Students study and perform chamber music repertory composed between 1650 and the present. Vocal chamber ensembles limited to eight members and one rehearsal per week.
Repeatable up to 8 credits.

MUSI 382 Dict: Grm & French (equiv 282): 2 Credits (2 Lec)
PREREQUISITE: MUSI 281 Correct pronunciation of German and French for singers using the International Phonetic Alphabet. Study of standard art song and operatic repertoire in German and French

MUSI 395 Applied Music III: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 295 and successful audition
COREQUISITE: Concurrent university ensemble participation. Continued study of techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments)
Repeatable up to 8 credits.

MUSI 407 Counterpoint: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206. Study and practice of the techniques of writing two- and three-voice counterpoint. 16th, 18th, and 20th-Century styles

MUSI 410 Analysis: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206. Advanced analysis and in depth study of selected and representative works from specific categories, such as chamber, orchestral, vocal, or choral music

MUSI 422 MSU Chamber Orchestra: 1 Credits (2 Lab)
PREREQUISITE: Audition or Consent of Instructor. A small (20-30member) auditioned orchestra of strings and a few winds suitable for playing appropriate literature, such as works from the Baroque of Classical era, or more modern works written for smaller forces

MUSI 426 Montanans: 1 Credits (1 Lab)
PREREQUISITE: Consent of Instructor, Successful Audition Required. Advanced performance in small vocal ensemble using stylistic variety in programming
Repeatable up to 8 credits.

MUSI 428 Gamelan: 1 Credits (1 Lab)
Balinese gamelan orchestra rehearsal and performance using authentic instruments. Both traditional music for the angklung gamelan as well as newer directions in music will be addressed. Traditional role learning and musical notation will be used. May be repeated.
Repeatable up to 99 credits.

MUSI 430 Keyboard Studio Pedagogy: 2 Credits (2 Lec)
PREREQUISITE: Junior standing and MUSI 295. Study of studio and class piano teaching techniques, beginning piano methods, beginning keyboard literature and materials needed for studio/class piano teaching. Observations and supervised teaching experiences are included

MUSI 432 Keyboard Literature: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: MUSI 430. Study of historical keyboard instruments and literature from the 1600s to the present

MUSI 438 Instrmntl Studio Pedogpy & Lit: 2 Credits (2 Lec)
PREREQUISITE: Junior standing, MUSI 295. Studio teaching techniques and relevant etudes, solo, and ensemble literature in the student’s major applied area. Evaluation of literature and progression of a young player. Required observation of experienced private lesson teachers

MUSI 440 Orchestration: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: MUSI 206. Training in scoring principles for instrumental ensembles with emphasis on arranging and adapting music for public school programs

MUSI 442 Vocal Studio Pedagogy and Lit: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: Junior standing, and one of the following: MUSE 123 or MUSI 295 (voice) and MUSI 231. Students will know the anatomy and physiology relating to the singing voice, develop and design teaching techniques, and select literature for the singing voice

MUSI 446 Advanced Applied Conducting: 1-2 Credits (2-4 Lab)
PREREQUISITE: Junior standing, and one of the following: MUSI 335 and MUSI 336 and MUSI 231 or MUSI 232. Provides BA-Music and BME-Music Education majors with practical experience in conducting, leadership, and management. Students will study advanced conducting and rehearsal techniques, and perhaps have the opportunity to conduct large ensembles as Student Conductors
Repeatable up to 2 credits.

MUSI 450 Recital: 1 Credits (1 Other)
Selection of appropriate program of works suited to student’s abilities, preparation for performance. May be repeated.
Repeatable up to 99 credits.
MUSI 485 Acoustic Composition: 1-3 Credits (1-3 Lab)
PREREQUISITE: MUSI 106. Max 12cr. Individual study of compositional practices for acoustic/orchestral instruments, compositional processes and techniques, standard notation and part-writing, and aesthetic concepts. Students meet minimum weekly progress standards and a total requirement for minutes of music written, adjustable for the complexity of the medium. May be repeated Repeatable up to 12 credits.

MUSI 491 Special Topics: 4 Credits (4 Other)
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number Repeatable up to 12 credits.

MUSI 492 Independent Study: 1-3 Credits (1 Other)
PREREQUISITE: Junior standing, consent of instructor and approval of the director. Directed research and study on an individual basis Repeatable up to 6 credits.

MUSI 494 Seminar: 1 Credits (1 Other)
PREREQUISITE: Junior standing and as determined for each offering. Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material Repeatable up to 4 credits.

MUSI 495 Applied Music IV: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 395 and successful audition COREQUISITE: Concurrent university ensemble participation. Continued study of techniques of performance and interpretation to develop musical ability, expressivity, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments)
Repeatable up to 8 credits.

MUSI 498 Internship: 2-6 Credits (2-6 Other)
Internship in music. Repeatable up to 12 credits.

MUSI 499R Senior Capstone Project: 3 Credits (3 Lec)
This course involves the study of research methods and the completion and dissemination of an original research project mentored by a faculty member.

MUSI 501 Analytical Techniques: 3 Credits (3 Lec)
Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles. (Examining trends, cultural traditions, attitudes, and practices; rethinking and re-grounding aesthetic and stylistic positions. A major theoretical analysis of an approved work is required.

MUSI 502 Musicology: 3 Credits (3 Lec)
Review and study of the scope, bibliography, and methodologies of musicology, with an emphasis on specific works and current trends. An in-depth analysis of repertoire through multiple theoretical techniques. Exploring the relationship between analysis and performance decisions drawing on performance practice and contemporaneous sources. A major historical analysis of an approved work is required.

MUSI 504 Studies in Hist and Analysis: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206, MUSI 301, MUSI 302. Review and study of the history of music, with an emphasis on specific works. Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles

MUSI 515 Contemp Direct Music: 2 Credits (2 Lec)
PREREQUISITE: MUSI 302. In-depth investigation of musical styles prevalent in western music between 1975-present

MUSI 519 World Music: 2 Credits (2 Lec)
PREREQUISITE: MUSI 302. Approaches to and use of music in world cultures. The influence of world musics on Western music