MUSI - Music-General

MUSI 101IA Enjoyment of Music: 3 Credits (3 Lec)
Introduces students to the rich legacy of Western Art Music, defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music.

MUSI 102 Performance Study: 1 Credits (1 Lab)
PREREQUISITES: Performance audition and consent of instructor required
COREQUISITES: Concurrent university ensemble participation
Individual or group vocal or instrumental instruction. Music Majors may enroll once; all other majors may repeat. Repeatable up to 8 credits.

MUSI 103RA Fundamentals of Musical Creation: 3 Credits (1 Lec, 2 Lab, 1 Other)
Open to all students. Study of the elements of music and their combination in musical creation. Activities include the acquisition of keyboard skills, exploration of traditional harmonic theory and exercises in music reading, analysis, and composition.

MUSI 104IA Music Fundamentals: 3 Credits (1 Lec, 2 Lab)
This course involves the study of the elements of music. Activities will include exploration of basic music theory, aural perception, and keyboard skills. Class time will also include intensive practice in music reading, writing, and recognition, as well as the development of basic keyboard skills.

MUSI 105 Music Theory I: 3 Credits (3 Lec)
PREREQUISITE: Music fundamentals pre-test
COREQUISITE: MUSI 140. Music fundamentals, diatonic harmony and elementary counterpoint. Successful completion of Music Fundamentals Pre-test (administered during the first class meeting and covering scales, rhythm/meter, clefs, and key signatures) required for enrollment in this course.

MUSI 106 Music Theory II: 3 Credits (3 Lec)
PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style, musical notation and language, function and interaction of the elements of music

MUSI 112IA Choir: University Chorus: 1 Credits (1 Lab)
Intermediate, mixed-voice choir performing a variety of concert music. Previous choral experience strongly suggested. Repeatable up to 8 credits.

MUSI 113 Choir: University Tenor Bass Choir: 1 Credits (1 Lab)
Intermediate, tenor-bass choir performing a variety of choral music. Previous choral experience suggested, but not required. Repeatable up to 8 credits.

MUSI 114IA Band I: MSU University Band: 1 Credits (1 Lab)
Study and performance of traditional and contemporary repertoire for wind and percussion in a large ensemble format. Open to all students with high school instrumental music experience. May be repeated. Repeatable up to 8 credits.

MUSI 130IA History of Jazz: 3 Credits (3 Lec)
Important literature from American jazz, with an emphasis on a detailed study of styles that have developed new directions in music and shaped America’s culture.

MUSI 131IA Jazz Ensemble I: MSU: 1 Credits (1 Lab)
Ensemble experience performing musical styles that include swing, jazz, commercial, and popular music. Open to all students with high school instrumental music experience. May be repeated. Repeatable up to 8 credits.

MUSI 133IA Country Music: Cowboys, Opry, and Nashville: 3 Credits (3 Other)
An inquiry into Country Music, with an emphasis on its major performers, songwriters, songs, institutions, and impact on American society and culture.

MUSI 135 Keyboard Skills I: 1 Credits (2 Lab)
PREREQUISITE: Placement audition and music major
COREQUISITE: MUSI 105. Study of keyboard theory and technique, creative activities, sight reading, and piano repertoire. For music majors.

MUSI 136 Keyboard Skills II: 1 Credits (2 Lab)
PREREQUISITE: MUSI 135 or placement audition and music major
COREQUISITE: MUSI 106. Continued study of keyboard theory and technique, creative activities, sight reading, and piano repertoire. For music majors.

MUSI 140 Aural Perception I: 1 Credits (2 Lab)
PREREQUISITE: Music reading pre-test

MUSI 141 Aural Perception II: 1 Credits (2 Lab)
PREREQUISITE: MUSI 140
COREQUISITE: MUSI 106. Continuation of studies in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music.

MUSI 155 Marching: Spirit of the West: 1-2 Credits (2 Lab)
Non-auditioned ensemble offering experience in marching techniques and outdoor performances. May be repeated. Repeatable up to 99 credits.

MUSI 160 Beginning Guitar: 1 Credits (2 Lab)
PREREQUISITE: Placement audition. Basic instruction in techniques of chord and classical guitar, music reading, and performance

MUSI 161 Beginning Guitar II: 1 Credits (1 Lab)
PREREQUISITE: MUSI 160 or placement audition. Continuation of MUSI 160

MUSI 195 Applied Music I: 1-2 Credits (1-2 Other)
PREREQUISITE: Successful audition
COREQUISITE: Concurrent university ensemble participation. Techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments).
Repeatable up to 8 credits.

MUSI 203IA American Popular Music: 3 Credits (3 Lec)
A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.

MUSI 205 Music Theory III: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Study and use of chromatic harmony and counterpoint in the common practice period. Analysis of small forms.
MUSI 206 Music Theory IV: 3 Credits (3 Lec)
PREREQUISITE: MUSI 205. Analysis and use of homophonic forms and 20th Century techniques

MUSI 211A Masterworks in Music: 3 Credits (3 Lec)
Presentation of examples of great music literature to develop informed, perceptive listening and musical understanding.

MUSI 219A Music & Society: 3 Credits (3 Other)
An investigation into the relationship between composers, and the cultural, political, and social influences that impacted their creative work. Various composers and significant musical works representing diverse style periods, cultures, and historical backgrounds will be discussed in depth. Students will be required to present a final paper discussing the work of a specific composer of their choice, incorporating the above criteria.

MUSI 230 Interim Keyboard: Repertoire: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 OR placement audition and music major. Continuation of the study of keyboard theory and technique, sight reading, and piano repertoire. For non-keyboard music majors

MUSI 231 Interim Keyboard: Accompanying: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, ensemble playing, sight reading, and piano accompanying. For non-keyboard music majors

MUSI 232 Interim Keyboard: Opn Sre Rdng: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, sight reading, and keyboard realization of choral and instrumental ensemble scores. For music majors

MUSI 233 Interim Keyboard Skill: Jazz: 1 Credits (2 Lab)
PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, creative activities, sight reading, improvisation and performance of jazz. For music majors

MUSI 240 Aural Perception III: 1 Credits (2 Lab)
PREREQUISITE: MUSI 141. Continued development of aural and vocal skills that deal with tonal and temporal relationships

MUSI 241 Aural Perception IV: 1 Credits (2 Lab)
PREREQUISITE: MUSI 240
COREQUISITE: MUSI 206. Continued development of aural and vocal skills that deal with tonal and temporal relationships

MUSI 260 Intermediate Guitar: 1 Credits (2 Lab)
PREREQUISITE: MUSI 161. Continued instruction in techniques of chord and classical guitar, music reading, and performance

MUSI 281 Diction: English, Italian: 2 Credits (2 Lec)
PREREQUISITE: MUSI 195 in voice or previous singing experience. Correct pronunciation of Latín, English, Italian for singers using the International Phonetic Alphabet. Study of standard art song, operatic and choral repertoire in Latin, English and Italian

MUSI 291 Special Topics: 1-4 Credits (2 Lab)
PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand Repeatable up to 12 credits.

MUSI 295 Applied Music II: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 195 and successful audition
COREQUISITE: Concurrent university ensemble participation. Continued instruction in techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student's performance area. May be repeated (maximum of eight enrollments)

MUSI 301 Music History I: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Music as it relates to other arts and humanities from an historical and stylistic perspective. From Antiquity through the Baroque era

MUSI 302 Music History II: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106. Music as it relates to other arts and humanities from an historical and stylistic perspective. The Classical and Romantic eras

MUSI 303 Music History of 20th and 21st Centuries: 3 Credits (3 Lec)
PREREQUISITE: MUSI 106 and MUSI 301 or MUSI 302. Music as it relates to other arts and humanities from an historical and stylistic perspective. 20th and 21st Centuries

MUSI 307IA World Music: 3 Credits (3 Lec)
PREREQUISITE: Junior standing. Music, culture, and meaning within different traditions and styles from around the world

MUSI 308IA Orchestras II: MSU Symph Orch: 1 Credits (1 Lab)
Advanced training in the performance repertoire for orchestra. May be repeated.
Repeatable up to 99 credits.

MUSI 309IA Sing the Hallelujah Chorus - Performance & Study: 3 Credits (3 Lec)
PREREQUISITES: Previous choral experience is recommended, but not required
COREQUISITE: Must be able to match pitch
Students will explore Handel's Hallelujah Chorus as well as other major choruses from the Messiah through choral preparation, performance and historical lecture.

MUSI 310 Opera Theatre II: 1 Credits (2 Lab)
PREREQUISITE: Successful audition. Advanced training in the performance of opera and musical theater repertoire

MUSI 312IA Choir III: MSU Chorale: 1 Credits (1 Lab)
Advanced choral performance. May be repeated.
Repeatable up to 99 credits.

MUSI 314IA Band III: MSU Wind Symphony: 1 Credits (1 Lab)
Study and performance of advanced, traditional, and contemporary wind band repertoire.
Repeatable up to 99 credits.

MUSI 322 Percussion Ensemble: 1 Credits (2 Lab)
PREREQUISITE: Successful audition. Advanced ensemble performance experience focusing primarily on music written for percussion during the 20th century. May be repeated
Repeatable up to 99 credits.

MUSI 331IA Jzz Ens II: One O’Clock Jazz: 1 Credits (1 Lab)
Advanced performance training in jazz literature from all style periods, guided improvisational experience. May be repeated.
Repeatable up to 99 credits.

MUSI 335 Instrumental Conducting: 2 Credits (2 Lec)
PREREQUISITE: MUSE 383 MUSI 206 MUSI 232 MUSI 241 Basic conducting and instrumental rehearsal techniques, instrumental score study, laboratory experiences
MUSI 336  Choral Conducting: 2 Credits (1 Lec, 2 Other)
PREREQUISITE: MUSI 335. Basic conducting and choral rehearsal techniques, choral score study, laboratory experiences

MUSI 348  Ensemble: 1 Credits (2 Lab)
PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated. Repeatable up to 99 credits.

MUSI 351  Accompanying: 2 Credits (2 Lab)
PREREQUISITE: MUSI 295. Study of repertoire and principles of accompaniment in all style periods. Laboratory experiences include accompanying instrumentalists and vocalists

MUSI 362  Chmbr Ens III: MSU: 1 Credits (2 Lab)
Students perform in small, coached instrumental and vocal chamber music ensembles. Students study and perform chamber music repertory composed between 1650 and the present. Vocal chamber ensembles limited to eight members and one rehearsal per week. Repeatable up to 8 credits.

MUSI 382  Dict: Grm & French (equiv 282): 2 Credits (2 Lec)
PREREQUISITE: MUSI 281 Correct pronunciation of German and French for singers using the International Phonetic Alphabet. Study of standard art song and operatic repertoire in German and French

MUSI 395  Applied Music III: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 295 and successful audition.
COREQUISITE: Concurrent University ensemble participation. Continued study of techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments).

MUSI 407  Counterpoint: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206. Study and practice of the techniques of writing two- and three-voice counterpoint. 16th, 18th, and 20th-Century styles

MUSI 410  Analysis: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206. Advanced analysis and in depth study of selected and representative works from specific categories, such as chamber, orchestral, vocal, or choral music

MUSI 422  MSU Chamber Orchestra: 1 Credits (2 Lab)
PREREQUISITE: Audition or Consent of Instructor. A small (20-30member) auditioned orchestra of strings and a few winds suitable for playing appropriate literature, such as works from the Baroque of Classical era, or more modern works written for smaller forces

MUSI 426  Montanans: 1 Credits (2 Lab)
PREREQUISITE: Successful audition. Advanced performance in small vocal ensemble using stylistic variety in programming. Repeatable up to 99 credits.

MUSI 428  Gamelan: 1 Credits (1 Lab)
PREREQUISITE: MUSI 105 or MUSI 307IA and consent of instructor.
Balinese gamelan orchestra rehearsal and performance using authentic instruments. Both traditional music for the angklung gamelan as well as newer directions in music will be addressed. Traditional role learning and musical notation will be used. May be repeated. Repeatable up to 99 credits.

MUSI 430  Keyboard Studio Pedagogy: 2 Credits (2 Lec)
PREREQUISITE: Junior standing and MUSI 295. Study of studio and class piano teaching techniques, beginning piano methods, beginning keyboard literature and materials needed for studio/class piano teaching. Observations and supervised teaching experiences are included.

MUSI 432  Keyboard Literature: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: MUSI 430. Study of historical keyboard instruments and literature from the 1600s to the present.

MUSI 438  Instrmtl Studio Pedagogy & Lit: 2 Credits (2 Lec)
PREREQUISITE: Junior standing, MUSI 295. Studio teaching techniques and relevant etudes, solo, and ensemble literature in the student’s major applied area. Evaluation of literature and progression of a young player. Required observation of experienced private lesson teachers

MUSI 440  Orchestration: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: MUSI 206. Training in scoring principles for instrumental ensembles with emphasis on arranging and adapting music for public school programs

MUSI 442  Vocal Studio Pedagogy and Lit: 2 Credits (1 Lec, 2 Lab)
PREREQUISITE: Junior standing, and one of the following: MUSI 123 or MUSI 295 (voice) and MUSI 231. Students will know the anatomy and physiology relating to the singing voice, develop and design teaching techniques, and select literature for the singing voice

MUSI 446  Advanced Applied Conducting: 1-2 Credits (2-4 Lab)
PREREQUISITE: Junior standing, and one of the following: MUSI 335 and MUSI 336 and MUSI 231 or MUSI 232. Provides BA-Music and BME-Music Education majors with practical experience in conducting, leadership, and management. Students will study advanced conducting and rehearsal techniques, and perhaps have the opportunity to conduct large ensembles as Student Conductors. Repeatable up to 2 credits.

MUSI 450  Recital: 1 Credits (1 Other)
Selection of appropriate program of works suited to student’s abilities, preparation for performance. May be repeated. Repeatable up to 99 credits.

MUSI 485  Acoustic Composition: 1-3 Credits (1-3 Lab)
PREREQUISITE: MUSI 106. Max 12cr. Individual study of compositional practices for acoustic/orchestral instruments, compositional processes and techniques, standard notation and part-writing, and aesthetic concepts. Students meet minimum weekly progress standards and a total requirement for minutes of music written, adjustable for the complexity of the medium. May be repeated. Repeatable up to 12 credits.

MUSI 491  Special Topics: 4 Credits (4 Other)
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number. Repeatable up to 12 credits.

MUSI 492  Independent Study: 1-3 Credits (1 Other)
PREREQUISITE: Junior standing, consent of instructor and approval of the director. Directed research and study on an individual basis. Repeatable up to 6 credits.

MUSI 494  Seminar: 1 Credits (1 Other)
PREREQUISITE: Junior standing and as determined for each offering. Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material. Repeatable up to 4 credits.

MUSI 495  Applied Music IV: 1-2 Credits (1-2 Other)
PREREQUISITE: MUSI 395 and successful audition.
COREQUISITE: Concurrent university ensemble participation. Continued study of techniques of performance and interpretation to develop musical ability, expressivity, accuracy, and stylistic awareness in student’s performance area. May be repeated (maximum of eight enrollments).

Repeatable up to 8 credits.
MUSI 498 Internship: 2-6 Credits (2-6 Other)
internship in music.
Repeatable up to 12 credits.

MUSI 499R Senior Capstone Project: 3 Credits (3 Lec)
Department of Music.

MUSI 504 Studies in Hist and Analysis: 3 Credits (3 Lec)
PREREQUISITE: MUSI 206, MUSI 301, MUSI 302. Review and study
of the history of music, with an emphasis on specific works. Review and
practice of analytical and theoretical procedures and concepts in a variety of
musical genres and styles

MUSI 515 Contemp Direct Music: 2 Credits (2 Lec)
PREREQUISITE: MUSI 302. In-depth investigation of musical styles
prevalent in western music between 1975-present

MUSI 519 World Music: 2 Credits (2 Lec)
PREREQUISITE: MUSI 302. Approaches to and use of music in world
cultures. The influence of world musics on Western music

MUSI 520 Montana Chamber Music Workshop: 2 Credits (4 Lab)
PREREQUISITE: MUSI 295, MUSI 295 and consent of instructor.
Students investigate the wealth of chamber music literature that includes
their own instrument in various instrumental combinations, through
coached playing assignments and in performance forums

MUSI 540 Advanced Conducting: 1-3 Credits (1-3 Other)
PREREQUISITE: MUSI 335 or MUSI 336. Conducting techniques, score
study and rehearsal procedures for direction of instrumental and choral
groups in the public schools. Online readings, research, and discussions with
on-campus and off-site conducting of ensembles. May be repeated for credit

MUSI 548 Ensemble: 1 Credits (1 Lab)
PREREQUISITE: Successful Audition. Graduate students perform in large
or chamber instrumental or choral ensemble ensembles. May be repeated
Repeatable up to 99 credits.

MUSI 550 Graduate Recital: 1 Credits (1 Other)
PREREQUISITE: MUED 560. Formal recital to include works from
different eras

MUSI 595 Applied Music: 1-2 Credits (2 Lab, 2 Other)
PREREQUISITE: MUSI 495 or demonstrated proficiency and consent
of instructor. Advanced studies of techniques of performance and
interpretation to develop musical ability, expression, accuracy and stylistic
awareness in student’s performance area. May be repeated