**NASX - Native American Studies**

**NASX 105D. Intro Native Amer Studies. 3 Credits.** (2 Lec; 1 Ret) F,S
A survey of traditional and contemporary American Indian cultures, the historical development of the unique relationship between the federal government and Indian nations, and current issues among Indian peoples.

**NASX 205D. Native Americans in Contemporary Society. 3 Credits.** (3 Lec) F
3 Selected contemporary economic, social, political, educational, and cultural issues facing American Indians today, with special emphasis on tribal groups in Montana.

**NASX 232D. MT Indians: Cultures, Histories, Current Issues. 3 Credits.** (3 Lec) F,S
Movements of Indians into Montana. Social structures including kinship, political affiliations; military, warrior societies, and religion. Establishment of Montana’s reservations; treaties and agreements with the federal government; vested rights of Indians; sovereignty and self-government; contemporary tribal governments; contemporary Indian societies; socioeconomic problems.

**NASX 239. Native North American History through Art and Material Culture. 3 Credits.** (3 Lec) F,S
The aesthetic, cultural, and symbolic meanings of traditional and contemporary American Indian art: Plains, Southwestern, Northwest Coast, and Inuit art and artists.

**NASX 253. Indigenous Literature and the West. 3 Credits.** (3 Sem) S
This course will familiarize us with Indigenous literature and its relation to the American and Canadian West. We will seek to retrace the creation of the Western mythos while placing Indigenous perspectives and literature at the center of our discussions.

**NASX 280IS. Native American Studies Research Theories and Methods. 3 Credits.** (3 Sem) On Demand
PREREQUISITE: NASX 105. This course critically examines the political and academic foundations of Native American Studies. It analyzes the theoretical and methodological underpinnings, emphasizing indigenous paradigms and practices. Students are expected to think analytically, participate in discussion, and do original research.

**NASX 290R. Undergraduate Research. 1-8 Credits.** (1-8 Ind; 8 cr max) F,S,Su
PREREQUISITE: Consent of department head. Directed undergraduate research/creative activity. Course will address responsible conduct of research.

**NASX 291. Special Topics. 1-4 Credits.** (1-4 Ind; 12 cr max) On Demand
Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

**NASX 292. Independent Study. 1-3 Credits.** (1-3 Ind; 6 cr max) F,S,Su
PREREQUISITE: Consent of instructor and approval of department head. Directed research and study on an individual basis.

**NASX 294R. Seminar/Workshop. 1-2 Credits.** (1 Ret; 2 cr max) On Demand
COREQUISITE: NASX 290. Classroom instruction associated with directed undergraduate research and creative activity projects.

**NASX 304. Native American Beliefs and Philosophy. 3 Credits.** (3 Lec) On Demand
PREREQUISITE: Junior standing. An in-depth analysis of specific contemporary and historic, tribal, and pan-Indian beliefs. Basic elements of Native American religions are defined from the perspective of the practitioner’s understanding of their contributions to distinct cosmologies. The legal protection of Native American religions frames the analysis.

**NASX 310. Native Cultures of North America. 3 Credits.** (3 Lec) On Demand
PREREQUISITE: Junior standing. Histories and cultures of representative Native peoples of North America; impact of European discovery, conquest and colonization; political, social, and economic developments from pre-Colombian to present times including contemporary issues facing the indigenous peoples of the Americas.

**NASX 340. Native American Literature. 3 Credits.** (3 Lec) F
PREREQUISITE: Junior standing and WRIT 101W. Traditional and contemporary Native American literature including oral narratives, folktales, poetry, short stories, essays, and the novel. Methods of literary analysis will be explored to assist students in determining the meaning and function of the various genres.

**NASX 360. Native Americans and Cinema. 3 Credits.** (3 Lec) S

**NASX 405. Gender Issues in Native American Studies. 3 Credits.** (3 Lec) On Demand
PREREQUISITE: Previous course in NAS and junior standing, or permission of instructor. Compare and contrast the social construction of gender in Native American cultures and Euro-Americans. Explore role of women, men and “two-spirit” gender of early North American Indigenous societies. Analyze the impact of European colonization on traditional roles and examine contemporary gender issues.

**NASX 415. Native Food Systems. 3 Credits.** (1 Lec) F
PREREQUISITE: NASX 105 or NASX 232 and upper division standing. This course engages indigenous practices and beliefs, focusing particularly on the food systems of the Native Americans, and using comparative data from across time and place. Of specific interest are dynamic connections between Native foods and the health of people and place, both traditionally and in societies affected by colonization and rapid cultural change.

**NASX 430. American Indian Education. 3 Credits.** (3 Lec) On Demand
PREREQUISITE: Junior standing, NASX 232. Historical development and contemporary directions in American Indian education, values and assumptions inherent in programs devised at the state and federal levels and their results, the cultural basis of Indian education, and selected materials appropriate to the various educational levels.

**NASX 440. Montana Indian Literature. 3 Credits.** (3 Sem) F
alternates years will be offered odd years PREREQUISITE: Junior standing, or consent of instruction. Examination of literature written by and about Native American peoples in Montana. Emphasis on the changing status (function and value) of such writing and on social and political analyses of texts and writers, including Earling, McNickle, Mourning Dove, and Welch. Co-Convened with NASX 530.

**NASX 450. History of American Indians. 3 Credits.** (3 Lec) On Demand

**NASX 476. American Indian Policy and Law. 3 Credits.** (3 Lec) F
PREREQUISITE: NASX 105, and junior standing. Survey of institutions, laws, cultures, and political forces which shaped federal Indian policy from colonial times to the present. Examination of primary documents, treaties, case law, and agencies which are the foundations of federal relationships with Indian Tribes. Co-convened with NASX 530.

**NASX 490R. Undergraduate Research. 1-6 Credits.** (1-6 Ind; 12 cr max)
-- PREREQUISITE: Consent of instructor Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research.

**NASX 490Z. Undergraduate Research. 1-6 Credits.** (1-6 Ind; 12 cr max)
-- Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research.

**NASX 491. Special Topics. 1-4 Credits.** (1-4 Ind; 12 cr max)
On Demand
PREREQUISITE: Course prerequisite as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number. Co-convened with NASX 591.

**NASX 492. Independent Study. 1-3 Credits.** (1-3 Ind; 6 cr max)
On Demand
PREREQUISITE: Junior standing, consent of instructor, and approval of department head. Directed research and study on an individual basis. Co-convened with NASX 592.

**NASX 494. Seminar. 1 Credit.** (1 Sem; 4 cr max) On Demand
COREQUISITE: NASX 490. Classroom instruction associated with directed undergraduate research/creative activity projects.

**NASX 498. Internship/Cooperative Educ. 2-12 Credits.** (1 Sem; 4 cr max)
On Demand
PREREQUISITE: Consent of instructor An individualized assignment arranged with an agency, business or other organization to provide guided experience in the field.

**NASX 505. Proseminar Native Amer Studies. 3 Credits.** (3 Sem) F
This course is a Graduate introduction to Native American Studies. Co-Convened with NASX 476.
NASX 515. Native Food Systems. 3 Credits. (3 Sem) F
This course engages indigenous practices and beliefs, focusing particularly on the
food systems of the Native Americans, and using comparative data from across
time and place. Of specific interest are dynamic connections between Native foods
and the health of people and place, both traditionally and in societies affected by
colonization and rapid cultural change.

NASX 520. Fem/Gender Theories IN NAS. 3 Credits. (3 Lec) On Demand
PREREQUISITE: Graduate standing. This course is intended to explore gender
issues in Native American Studies. It will critically explore the problems and points
of conflict between Native American women's gender concerns and Euroamerican
feminist theories.

NASX 521. Tribal Government: Yesterday & Today. 3 Credits. (3 Lec)/F
PREREQUISITE: Graduate standing. The course examines the complexities
of American Indian governments' organization, their histories, and the unique
relationship between the Federal government and American Indian tribes. The
course highlights several models of both traditional and contemporary tribal
governance systems.

NASX 523. Am Indsns/Minority in High Ed. 3 Credits. (3 Lec) On Demand
PREREQUISITE: Graduate standing... The course will develop and build the
students' understanding of the historical and current situation of American Indians
and other minorities in the U.S. higher education. It will also focus on the unique
place of tribal colleges in the U.S. higher education.

NASX 524. Contemporary Issues in American Indian Studies. 3 Credits. (3
Lec) On Demand
PREREQUISITE: Graduate standing. The course is intended to develop and refine
the students' knowledge of the historical background of American Indian issues and
how history now affects the contemporary issues facing American Indians.

NASX 525. Indigenous Philosophies/Sacred Ecologies. 3 Credits. (3 Lec)/S
PREREQUISITE: Graduate standing. This course begins by examining indigenous
philosophies of sacred ecologies, contrasting these views with those held
by Europeans regarding the natural world. It traces the impact of historical
colonialism in the environment up to contemporary conflicts over sacred sites and
environmental resources.

NASX 530. Federal Law and Indian Policy. 3 Credits. (Lec) S
PREREQUISITE: Graduate standing. Advanced analysis of theories, doctrines,
case law, and legislation with a focus on key legal and policy concerns for
contemporary Native America including treaties, criminal jurisdiction, land,
environmental regulation, water rights, fishing and hunting, child welfare, gaming,
taxation, repatriation, and religious freedom. Co-convened with NAS 476.

NASX 540. Theoretical Positions in NAS. 3 Credits. (3 Lec)/S
PREREQUISITE: Graduate standing. An introduction to the central
conceptualizations of the academic discipline of Native American Studies and
several of the theoretical paradigms operative within it. Students will gain an
understanding of the contributions of Native American Studies to theoretical
understandings within, across, and beyond dominant academic disciplines.

NASX 541. Critical Approach to NAS Methods. 3 Credits. (3 Lec)/S
PREREQUISITE: Graduate standing. A critical survey of the interdisciplinary
approaches used in NAS grounded in a sociopolitical context with emphasis
on ethical questions raised by research of Native Americans. Students receive
individual attention toward formulating an effective methodology for their master's
project.

NASX 550. Native Americans: Dispelling the Myths. 3 Credits. (3 Lec)/On
Demand
PREREQUISITE: Graduate standing or consent of instructor. This course is
designed around a series of commonly held assumptions or "myths". When
unexamined, these assumptions undermine our ability to communicate across
cultures, and ultimately form the basis for some of the worst forms of racism and
stereotyping. We wrestle with these preconceptions while learning the most basic
elements of American Indian—which is to say American history.

NASX 551. American Indian Art Survey. 3 Credits. (3 Lec)/On Demand
PREREQUISITE: Graduate standing. Exploration of the functions and purposes
of the unique arts of North American indigenous peoples by culture area, in both
the past and the present, within the overlapping contexts of culture area politics,
cosmology, religion and spirituality, and gender.

NASX 552. Indigenous Nations of Montana. 3 Credits. (3 Lec)/On Demand
PREREQUISITE: Graduate standing or consent of instructor. NASX 552 is a
graduate level introduction to Montana's contemporary Indigenous Nations, with a
summary overview of Montana's PaleoIndian prehistory and post-contact history.
Students explore the traditional culture and history of each Montana tribe, and
focus on the contemporary life and issues pertinent to each tribe.

NASX 553. Indigenous Literature and the West. 3 Credits. (3 Lec)/S
This course will familiarize us with Indigenous literature and its relation to the
American and Canadian West. We will seek to retrace the creation of the Western
mythos while placing Indigenous perspectives and literature at the center of our
discussions.

NASX 554. Indian Education for All. 3 Credits. (3 Lec)
On demand PREREQUISITE: Graduate standing. This course is an in-depth
analysis of the theory and practice of cultural diversity in educational contexts.
It examines the historical, political, and cultural forces that foster systemic
disparities, based on ascribed characteristics, and critically examines strategies for
addressing such disparities. The evolution and implementation of Indian Education
for All is explored.

NASX 560. Native American Lit Tradition. 3 Credits. (3 Lec) F alternate years
to be offered odd years PREREQUISITE: Graduate standing. A research or
professional paper or project dealing with a topic in the field. The topic must have
been mutually agreed upon by the student and his or her major adviser and graduate
committee.

NASX 575. Professional Paper. 1-6 Credits. (1-6 Ind; 6 cr max) F,S,Su
1-6 cr. IND Maximum 6 cr. PREREQUISITE: Graduate standing. A research or
professional paper or project dealing with a topic in the field. The topic must have
been mutually agreed upon by the student and his or her major adviser and graduate
committee.

NASX 589. Graduate Consultation. 1-3 Credits. (1-3 Ind; 3 cr max) F,S,Su
PREREQUISITE: Master's standing and approval of the Dean of Graduate Studies.
The course may be used only by graduate students who have completed all of their
course work and their theses, if on a thesis plan, but who need additional faculty or
staff time and assistance.

NASX 590. Master's Thesis. 1-10 Credits. (1-10 Ind; max unlimited) F,S,Su
PREREQUISITE: Master's standing.

NASX 591. Special Topics. 1-4 Credits. (1-4 Ind; 6 cr max) On Demand
PREREQUISITE: Upper division courses and others as determined for each
offering. Courses not required in any curriculum for which there is a particular one
time need, or given on a trial basis to determine acceptability and demand before
requesting a regular course number. Co-convened with NASX 491.

NASX 592. Independent Study. 1-3 Credits. (1-3 Ind; 3 cr max) F,S,Su
PREREQUISITE: Graduate standing, consent of instructor, approval of department
head and Dean of Graduate Studies. Directed research and study on an individual
basis. Co-convened with NASX 492.

NASX 594. Seminar. 1-4 Credits. (1-4 Ind; 4 cr max) On Demand
PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites
as determined for each offering. Topics offered at the graduate level which are
not covered in regular courses. Students participate in preparing and presenting
discussion material.

NASX 598. Internship. 1-6 Credits. (1-6 Ind; 6 cr max) F,S,Su
PREREQUISITE: Graduate standing, consent of instructor and approval of
department head. An individualized assignment arranged with an agency, business
or other organization to provide guided experience in the field.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.