NASX 105D. Introduction to Native American Studies. 3 Credits. (2 Lec, 1 Rct) F,S
Su A survey of traditional and contemporary American Indian cultures, the historical development of the unique relationship between the federal government and Indian nations, and current issues among Indian peoples.

NASX 205D. Native Americans in Contemporary Society. 3 Credits. (3 Lec) F
Selected contemporary economic, social, political, educational, and cultural issues facing American Indians today, with special emphasis on tribal groups in Montana.

NASX 232D. MT Indians: Cultures, Histories, Current Issues. 3 Credits. (3 Lec)
Movements of Indians into Montana. Social structures including kinship, political affiliations; military, warrior societies, and religion. Establishment of Montana’s reservations; treaties and agreements with the federal government; vested rights of Indians; sovereignty and self-government; contemporary tribal governments; contemporary Indian societies; socioeconomic problems.

NASX 239. Native North American History through Art and Material Culture. 3 Credits. (3 Lec)
The aesthetic, cultural, and symbolic meanings of traditional and contemporary American Indian art: Plains, Southwest, Northwest Coast, and Inuit art and artists.

NASX 253. Indigenous Literature and the West. 3 Credits. (3 Sem) S
This course will familiarize us with Indigenous literature and its relation to the American and Canadian West. We will seek to retrace the creation of the Western mythos while placing Indigenous perspectives and literature at the center of our discussions.

NASX 280IS. Native American Studies Research Theories and Methods. 3 Credits. (3 Sem) On Demand
This course critically examines the political and academic foundations of Native American Studies. It analyzes the theoretical and methodological underpinnings, emphasizing indigenous paradigms and practices. Students are expected to think analytically, participate in discussion, and do original research.

NASX 290R. Undergraduate Research. 1-8 Credits. (1-8 Ind; 8 cr max) F,S
PREREQUISITE: Consent of instructor. Directed undergraduate research/creative activity. Course will address responsible conduct of research.

NASX 291. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

NASX 292. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand
PREREQUISITE: Consent of instructor. Directed research and study on an individual basis.

NASX 294R. Seminar/Workshop. 1-2 Credits. (1 Rct; 2 cr max) On Demand
COREQUISITE: NASX 290. Classroom instruction associated with directed undergraduate research and creative activity projects.

NASX 304. Native American Beliefs and Philosophy. 3 Credits. (3 Lec) On Demand
PREREQUISITE: NASX 105D or NASX 232D and upper division standing or consent of instructor. An in-depth analysis of specific contemporary and historically significant themes of Native American philosophy, history, and culture. Basic elements of Native American religions are defined from the perspective of the practitioner's understanding of their contributions to distinct cosmologies. The legal protection of Native American religions’ sacred sites is also considered.

NASX 310. Native Cultures of North America. 3 Credits. (3 Lec) On Demand
Histories and cultures of representative Native peoples of North America; impact of European discovery, conquest and colonization; political, social, and economic developments from pre-Columbian to present times including contemporary issues facing the indigenous peoples of the Americas.

NASX 340. Native American Literature. 3 Credits. (3 Lec) F
PREREQUISITE: Junior standing and WRIT 101W. Traditional and contemporary Native American literature including oral narratives, folktales, poetry, short stories, essays, and the novel. Methods of literary analysis will be explored to assist students in determining the meaning and function of the various genres.

NASX 360. Native Americans and Cinema. 3 Credits. (3 Lec) S

NASX 405. Gender Issues in Native American Studies. 3 Credits. (3 Lec) On Demand
PREREQUISITE: Upper division standing or consent of instructor. Compare and contrast the social construction of gender in Native American cultures and Euroamericans. Explore role of women, men and “two-spirit” gender of early North American Indigenous societies. Analyze the impact of European colonization on traditional roles and examine contemporary gender issues.

NASX 415. Native Food Systems. 3 Credits. (1 Lec) On Demand
PREREQUISITE: NASX 105 or NASX 232 and upper division standing or consent of instructor. This course engages indigenous practices and beliefs, focusing particularly on the food systems of the Native Americans, and using comparative data from across time and place. Of specific interest are dynamic connections between Native foods and the health of people and place, both traditionally and in societies affected by colonization and rapid cultural change.

NASX 430. American Indian Education. 3 Credits. (3 Lec) On Demand
PREREQUISITE: Upper division standing or consent of instructor. Historical development and contemporary directions in American Indian education, values and assumptions inherent in programs devised at the state and federal levels and their results, the cultural basis of Indian education, and selected materials appropriate to the various educational levels.

NASX 440. Montana Indian Literature. 3 Credits. (3 Sem) F,S
alternate odd years PREREQUISITE: Upper division standing or consent of instructor. Examination of literature written by and about Native American peoples in Montana. Emphasis on the changing status (function and value) of such writing and on social and political analyses of texts and writers, including Earling, McNickle, Mourning Dove, and Welch. Co-Convened with NAS 530.

NASX 450. History of American Indians. 3 Credits. (3 Lec) On Demand
Instructor approved course in American history from 1600-1970. Emphasis on white reaction to the American Indians and the effect of the European invasion on Indian culture.

NASX 476. American Indian Policy and Law. 3 Credits. (3 Lec) S
PREREQUISITE: NASX 105D or NASX 232D and upper division standing or consent of instructor. Survey of institutions, laws, cultures, and political forces which shaped federal Indian policy from colonial times to the present. Examination of primary documents, treaties, case law, and agencies which are the foundations of federal relationships with Indian Tribes. Co-convened with NAS 530.

NASX 490R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 12 cr max)
PREREQUISITE: Consent of instructor. Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research.

NASX 490Z. Undergraduate Research. 1-6 Credits. (1-6 Ind; 12 cr max)
Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research.

NASX 491. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
PREREQUISITE: Course prerequisite as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number. Co-convened with NASX 591.

NASX 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand
PREREQUISITE: Junior standing, consent of instructor, and approval of department head. Directed research and study on an individual basis. Co-convened with NASX 592.

NASX 494. Seminar. 1 Credit. (1 Sem; 4 cr max) On Demand
COREQUISITE: NASX 490. Classroom instruction associated with directed undergraduate research/creative activity projects.

NASX 498. Internship/Cooperative Educ. 2-12 Credits. (2-12 Ind; 12 cr max) On Demand
PREREQUISITE: Consent of instructor. An individualized assignment arranged with an agency, business or other organization to provide guided experience in the field.

NASX 505. Proseminar Native Amer Studies. 3 Credits. (3 Sem) F
PREREQUISITE: Graduate standing. This course is a Graduate introduction to Native American Studies.
NASX 515. Native Food Systems. 3 Credits. (3 Sem) F
This course engages indigenous practices and beliefs, focusing particularly on the food systems of the Native Americans, and using comparative data from across time and place. Of specific interest are dynamic connections between Native foods and the health of people and place, both traditionally and in societies affected by colonization and rapid cultural change. Co-convened with NASX 415.

NASX 520. Fem/Gender Theories IN NAS. 3 Credits. (3 Lec) On Demand
PREREQUISITE: Graduate standing. This course is intended to explore gender issues in Native American Studies. It will critically explore the problems and points of conflict between Native American women's gender concerns and Euroamerican feminist theories.

NASX 521. Tribal Government: Yesterday & Today. 3 Credits. (3 Lec) PREREQUISITE: Graduate standing. The course examines the complexities of American Indian governments’ organization, their histories, and the unique relationship between the Federal government and American Indian tribes. The course highlights several models of both traditional and contemporary tribal governance systems.

NASX 523. Am Indians/Minority in High Ed. 3 Credits. (3 Lec) On Demand
PREREQUISITE: Graduate standing. The course will develop and build the students’ understanding of the historical and current situation of American Indians and other minorities in the U.S. higher education. It will also focus on the unique role of tribal colleges in the U.S. higher education.

NASX 524. Contemporary Issues in American Indian Studies. 3 Credits. (3 Lec) On Demand
PREREQUISITE: Graduate standing. The course is intended to develop and refine the students’ knowledge of the historical background of American Indian issues and how history now affects the contemporary issues facing American Indians.

NASX 525. Indigenous Philosophsies/Sacred Ecologies. 3 Credits. (3 Lec) PREREQUISITE: Graduate standing. This course begins by examining indigenous philosophies of sacred ecologies, contrasting these views with those held by Europeans regarding the natural world. It traces the impact of historical colonialism in the environment up to contemporary conflicts over sacred sites and environmental resources.

NASX 530. Federal Law and Indian Policy. 3 Credits. (3 Lec) S
PREREQUISITE: Graduate standing. Advanced analysis of theories, doctrines, case law, and legislation with a focus on key legal and policy concerns for contemporary Native America including treaties, criminal jurisdiction, land, environmental regulation, water rights, fishing and hunting, child welfare, gaming, taxation, repatriation, and religious freedom. Co-convened with NASX 476.

NASX 540. Theoretical Positions in NAS. 3 Credits. (3 Lec) S
PREREQUISITE: Graduate standing. An introduction to the central conceptualizations of the academic discipline of Native American Studies and several of the theoretical paradigms operative within it. Students will gain an understanding of the contributions of Native American Studies to theoretical understandings within, across, and beyond dominant academic disciplines.

NASX 541. Critical Approach to NAS Methods. 3 Credits. (3 Lec) S
PREREQUISITE: Graduate standing. A critical survey of the interdisciplinary approaches used in NAS grounded in a sociopolitical context with emphasis on ethical questions raised by research of Native Americans. Students receive individual attention toward formulating an effective methodology for their master's project.

NASX 550. Native Americans: Dispelling the Myths. 3 Credits. (3 Lec) On Demand
PREREQUISITE: Graduate standing. This course is designed around a series of commonly held assumptions or “myths”. When unexamined, these assumptions undermine our ability to communicate across cultures, and ultimately form the basis for some of the worst forms of racism and stereotyping. We wrestle with these preconceptions while learning the most basic elements of American Indian—which is to say American-history.

NASX 551. American Indian Art Survey. 3 Credits. (3 Lec) On Demand
PREREQUISITE: Graduate standing. Exploration of the functions and purposes of the unique arts of North American indigenous peoples by culture area, in both the past and the present, within the overlapping contexts of culture area politics, cosmology, religion and spirituality, and gender.

NASX 552. Indigenous Nations of Montana. 3 Credits. (3 Lec) On Demand
PREREQUISITE: Graduate standing or consent of instructor. NASX 552 is a graduate level introduction to Montana’s contemporary Indigenous Nations, with a summary overview of Montana’s PaleoIndian prehistory and post-contact history. Students explore the traditional culture and history of each Montana tribe, and focus on the contemporary life and issues pertinent to each tribe.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.