NASX - Native American Studies

NASX 105D. Intro Native Amer Studies. 3 Credits. (2 Lec; 1 Rec) F,S
A survey of traditional and contemporary American Indian cultures, the historical development of the unique relationship between the federal government and Indian nations, and current issues among Indian peoples.

NASX 205D. Native Americans Contemp Soc. 3 Credits. (3 Lec) F
3 Selected contemporary economic, social, political, educational, and cultural issues facing American Indians today, with special emphasis on tribal groups in Montana.

NASX 232D. MT Indian Cult, Hist, Cur Issu. 3 Credits. (3 Lec) S
5 cr. LEC. 3 Movements of Indians into Montana. Social structures including kinship, political affiliations; military, warrior societies, and religion. Establishment of Montana’s reservations; treaties and agreements with the federal government; vested rights of Indians; sovereignty and self-government; contemporary tribal governments; contemporary Indian societies; socioeconomic problems.

NASX 239. Native North American History through Art and Material Culture. 3 Credits. (3 Lec) F
The aesthetic, cultural, and symbolic meanings of traditional and contemporary American Indian art: Plains, Southwestern, Northwest Coast, and Inuit art and artists.

NASX 253. Indigenous Lit & the West. 3 Credits. (3 Sem) S
This course will familiarize us with Indigenous literature and its relation to the American and Canadian West. We will seek to retrace the creation of the Western mythos while placing Indigenous perspectives and literature at the center of our discussions.

NASX 280IS. NA Studies Rsrch Theors/Mthds. 3 Credits. (3 Lec) S
PREREQUISITE: NASX 105. This course critically examines the political and academic foundations of Native American Studies. It analyzes the theoretical and methodological underpinnings, emphasizing Indigenous paradigms and practices. Students are expected to think analytically, participate in discussion, and do original research.

NASX 290R. Undergraduate Research. 1-8 Credits. (1-8 Ind; 8 cr max) F,S,Su
PREREQUISITE: Consent of department head. Directed undergraduate research/creative activity. Course will address responsible conduct of research.

NASX 291. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

NASX 292. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand
PREREQUISITE: Consent of instructor and approval of department head. Directed research and study on an individual basis.

NASX 294R. Seminar/Workshop. 1-2 Credits. (1 Rec; 2 cr max) F,S,Su
COREQUISITE: NASX 290. Classroom instruction associated with directed undergraduate research and creative activity projects.

NASX 304. Native American Belief & Phil. 3 Credits. (3 Lec) F,S
PREREQUISITE: Junior standing. An in-depth analysis of specific contemporary and historic, tribal, and pan-Indian beliefs. Basic elements of Native American religions are defined from the perspective of the practitioner’s understanding of their contributions to distinct cosmologies. The legal protection of Native American religions frames the analysis.

NASX 310. Native Cultures of N America. 3 Credits. (3 Lec) S alternate years to be offered odd years
PREREQUISITE: Junior standing. Histories and cultures of representative Native peoples of North America; impact of European discovery, conquest and colonization: political, social, and economic developments from pre-Colombian to present times including contemporary issues facing the indigenous peoples of the Americas.

NASX 340. Native American Literature. 3 Credits. (3 Lec) F,S
PREREQUISITE: Junior standing and WRIT 101W. Traditional and contemporary Native American literature including oral narratives, folktales, poetry, short stories, essays, and the novel. Methods of literary analysis will be explored to assist students in determining the meaning and function of the various genres.

NASX 360. Native Americans and Cinema. 3 Credits. (3 Lec) F alternate years to be offered odd years

NASX 405. Gndr Iss In Native Amer Studies. 3 Credits. (3 Lec) F alternate years
PREREQUISITE: Previous course in NAS and junior standing, or permission of instructor. Compare and contrast the social construction of gender in Native American cultures and Euroamericans. Explore role of women, men and “two-spirit” gender of early North American Indigenous societies. Analyze the impact of European colonization on traditional roles and examine contemporary gender issues.

NASX 415. Native Food Systems. 3 Credits. (1 Lec) F alternate years
PREREQUISITE: NASX 105 or NASX 232 and upper division standing. This course engages Indigenous practices and beliefs, focusing particularly on the food systems of the Native Americans, and using comparative data from across time and place. Of specific interest are dynamic connections between Native foods and the health of people and place, both traditionally and in societies affected by colonization and rapid cultural change.

NASX 430. American Indian Education. 3 Credits. (3 Lec) S alternate years
PREREQUISITE: Consent of instructor and approval of department head. Directed research and contemporary directions in American Indian education, values and assumptions inherent in programs devised at the state and federal levels and their results, the cultural basis of Indian education, and selected materials appropriate to the various educational levels.

NASX 440. Montana Indian Literature. 3 Credits. (3 Sem) S alternate years
PREREQUISITE: Consent of instructor and approval of department head. Directed research and contemporary directions in American Indian education, values and assumptions inherent in programs devised at the state and federal levels and their results, the cultural basis of Indian education, and selected materials appropriate to the various educational levels.

NASX 450. History of American Indians. 3 Credits. (3 Lec) On Demand

NASX 476. Amer Indian Policy and Law. 3 Credits. (3 Lec) S alternate years
PREREQUISITE: NASX 105, and junior standing. Survey of institutions, laws, cultures, and political forces which shaped federal Indian policy from colonial times to the present. Examination of primary documents, treaties, case law, and agencies which are the foundations of federal relationships with Indian Tribes.

NASX 490R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 12 cr max)
-- Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research.

NASX 490Z. Undergraduate Research. 1-6 Credits. (1-6 Ind; 12 cr max)
-- Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research.

NASX 499. Seminar. 1 Credit. (1-4 Lec; 12 cr max) On Demand
PREREQUISITE: Course prerequisite as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

NASX 505. Proseminar Native Amer Studies. 3 Credits. (3 Lec) F alternate years to be offered even years
PREREQUISITE: Previous course in NAS and junior standing, or permission of instructor. Compare and contrast the social construction of gender in Native American cultures and Euroamericans. Explore role of women, men and “two-spirit” gender of early North American Indigenous societies. Analyze the impact of European colonization on traditional roles and examine contemporary gender issues.

NASX 515. Native Food Systems. 3 Credits. (3 Sem) F
This course engages Indigenous practices and beliefs, focusing particularly on the food systems of the Native Americans, and using comparative data from across time and place. Of specific interest are dynamic connections between Native foods and the health of people and place, both traditionally and in societies affected by colonization and rapid cultural change.
NASX 520. Fem/Gender Theories IN NAS. 3 Credits. (3 Lec) F On Demand
PREREQUISITE: Graduate standing. This course is intended to explore gender issues in Native American Studies. It will critically explore the problems and points of conflict between Native American women’s gender concerns and Euroamerican feminist theories.

NASX 521. Indigenous Phil/Sacred Ecologies. 3 Credits. (3 Lec) S alternate years
PREREQUISITE: Graduate standing. This course begins by examining indigenous philosophies of sacred ecologies, contrasting these views with those held by Europeans regarding the natural world. It traces the impact of historical colonialism in the environment up to contemporary conflicts over sacred sites and environmental resources.

NASX 530. Federal Law and Indian Policy. 3 Credits. (3 Lec) S
PREREQUISITE: Graduate standing. Advanced analysis of theories, doctrines, case law, and legislation with a focus on key legal and policy concerns for contemporary Native America including treaty-making, criminal jurisdiction, land, environmental regulation, water rights, fishing and hunting, child welfare, gaming, taxation, repatriation, and religious freedom.

NASX 540. Theoretical Positions in NAS. 3 Credits. (3 Lec) F
PREREQUISITE: Graduate standing. An introduction to the central conceptualizations of the academic discipline of Native American Studies and several of the theoretical paradigms operational within it. Students will gain an understanding of the contributions of Native American Studies to theoretical understandings within, across, and beyond dominant academic disciplines.

NASX 541. Critical Approach to NAS Mthd. 3 Credits. (5 Lec) S
PREREQUISITE: Graduate standing. A critical survey of the interdisciplinary approaches used in NAS grounded in a sociopolitical context with emphasis on ethical questions raised by research of Native Americans. Students receive individual attention toward formulating an effective methodology for their master’s project.

NASX 550. Native Nations/Minority in High Ed. 3 Credits. (3 Lec) S
PREREQUISITE: Graduate standing. The course will develop and build the students’ understanding of the historical and current situation of American Indians and other minorities in the U.S. higher education. It will also focus on the unique place of tribal colleges in the U.S. higher education.

NASX 551. American Indian Art Survey. 3 Credits. (3 Lec) F
PREREQUISITE: Graduate standing. This course is intended to develop and refine the students' knowledge of the historical background of American Indian issues and how history now affects the contemporary issues facing American Indians.

NASX 552. Tribal Govt: Yesterday & Today. 3 Credits. (3 Lec) S alternate years
PREREQUISITE: Graduate standing. The course examines the complexities of American Indian governments’ organization, their histories, and the unique relationship between the Federal government and American Indian tribes. The course highlights several models of both traditional and contemporary tribal governance systems.

NASX 553. Indigenous Lit and the West. 3 Credits. (3 Lec) S
This course will familiarize us with Indigenous literature and its relation to the American and Canadian West. We will seek to retrace the creation of the Western mythos while placing Indigenous perspectives and literature at the center of our discussions.

NASX 554. Critical Appraoch to NAS Mthd. 3 Credits. (3 Lec) S
PREREQUISITE: Graduate standing. This course is intended to explore gender issues in Native American Studies. It will critically examine the problems and points of conflict between Native American women’s gender concerns and Euroamerican feminist theories.

NASX 555. Professional Paper. 1-6 Credits. (1-6 Ind; 6 cr max) F,S,Su
PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major adviser and graduate committee.

NASX 556. Native Amer Lit Tradition. 3 Credits. (3 Lec) F alternate years
PREREQUISITE: Graduate standing. This course is intended to explore gender issues in Native American Studies. It will critically explore the problems and points of conflict between Native American women’s gender concerns and Euroamerican feminist theories.

NASX 557. Feudal Law and Indian Policy. 3 Credits. (3 Lec) S
PREREQUISITE: Graduate standing. Advanced analysis of theories, doctrines, case law, and legislation with a focus on key legal and policy concerns for contemporary Native America including treaty-making, criminal jurisdiction, land, environmental regulation, water rights, fishing and hunting, child welfare, gaming, taxation, repatriation, and religious freedom.

NASX 558. Professional Paper. 1-6 Credits. (1-6 Ind; 6 cr max) F,S,Su
PREREQUISITE: Master’s standing and approval of the Dean of Graduate Studies. This course may be used only by graduate students who have completed all of their course work and their theses, if on a thesis plan, but who need additional faculty or staff time and assistance.

NASX 559. Intergenerational Communication. 1-3 Credits. (1-3 Ind; 3 cr max) F,S,Su
PREREQUISITE: Master’s standing.

NASX 560. Native American Lit Tradition. 3 Credits. (3 Lec) F alternate years
PREREQUISITE: Graduate standing. This course is intended to explore gender issues in Native American Studies. It will critically explore the problems and points of conflict between Native American women’s gender concerns and Euroamerican feminist theories.

NASX 561. Tribal Govt: Yesterday & Today. 3 Credits. (3 Lec) S alternate years
PREREQUISITE: Graduate standing. The course examines the complexities of American Indian governments’ organization, their histories, and the unique relationship between the Federal government and American Indian tribes. The course highlights several models of both traditional and contemporary tribal governance systems.

NASX 562. Indigenous Lit and the West. 3 Credits. (3 Lec) S
This course will familiarize us with Indigenous literature and its relation to the American and Canadian West. We will seek to retrace the creation of the Western mythos while placing Indigenous perspectives and literature at the center of our discussions.

NASX 563. Professional Paper. 1-6 Credits. (1-6 Ind; 6 cr max) F,S,Su
PREREQUISITE: Graduate standing. A research or professional paper or project dealing with a topic in the field. The topic must have been mutually agreed upon by the student and his or her major adviser and graduate committee.

NASX 564. Intergenerational Communication. 1-3 Credits. (1-3 Ind; 3 cr max) F,S,Su
PREREQUISITE: Master’s standing.

NASX 565. Special Topics. 1-4 Credits. (1-4 Lec; 6 cr max) F
PREREQUISITE: Upper division courses and others as determined for each offering. Courses not required in any curriculum for which there is a particular one time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

NASX 566. Independent Study. 1-3 Credits. (1-3 Ind; 3 cr max) On Demand
PREREQUISITE: Graduate standing, consent of instructor, approval of department head and Dean of Graduate Studies. Directed research and study on an individual basis.

NASX 567. Feminist Theories. 3 Credits. (3 Lec) F,S,Su
PREREQUISITE: Graduate standing or senior by petition. Course prerequisites as determined for each offering. Topics offered at the graduate level which are not covered in regular courses. Students participate in preparing and presenting discussion material.

NASX 568. Internship. 1-6 Credits. (1-6 Ind; 6 cr max) F,S,Su
PREREQUISITE: Graduate standing, consent of instructor and approval of department head. An individualized assignment arranged with an agency, business or other organization to provide guided experience in the field.