PHL - Philosophy

PHL 101IH. Intro Phil:Reason and Reality. 3 Credits. (3 Lec) F,S
Exploration of the nature of reality and human knowledge. A critical look at the presuppositions of our common sense world view.

PHL 103D. Philosophy and Popular Culture. 3 Credits. (2 Lec) S alternate odd years Introduces philosophy to students through popular culture. Basic philosophical concepts, methods, and theories will be learned through discussion of technology, video games, films, television, therapy, sports, race, gender, alternative sexuality and drug use.

PHL 110IH. Intro Ethics:Good and Evil. 3 Credits. (3 Lec) F,S,Su An examination of traditional and contemporary conceptions of good and evil.

PHL 205CS. Other Animals. 3 Credits. (3 Lec) Explores how animals have been understood over time from scientific, philosophical, and cultural perspectives. The various methodologies employed, their underlying assumptions and possible limits, will be discussed, as well as the larger moral issues that they raise.

PHL 212RH. Morality and Society. 3 Credits. (3 Lec) PREREQUISITE: Consent of instructor. The philosophical study of contemporary moral issues such as capital punishment, euthanasia, racism, and terrorism. The term will culminate in a substantial piece of original research on a moral issue chosen by the individual student.

PHL 236Q. Logic. 3 Credits. (3 Lec) F,S PREREQUISITE: Q core or Level 4 math placement. Modern forms of valid inference with applications.

PHL 242CS. Sce/Pseudo Sce & Subjectivity. 3 Credits. (3 Lec) - Introduces both deductive and inductive aspects of scientific reasoning as a foundation for addressing broader questions such as, "Is there demarcation between science and non-science?"; "Is science subjective?"; Is scientific knowledge cumulative?; and many more.

PHL 255D. Philosophy and Culture. 3 Credits. (3 Lec) S PREREQUISITE: Consent of instructor. Addresses questions of how philosophy and culture interact, as well as exploring the differences and commonalities between philosophical traditions. Themes may include social justice, identities, society, and culture.

PHL 270. Philosophies of Asia. 3 Credits. (3 Lec) S A critical examination of some classical schools of Indian and Asian philosophy such as Confucianism, Hinduism, or Buddhism.

PHL 278CS. Origins of Life. 3 Credits. (3 Lec) F Examination of philosophical theories regarding the nature of life and the methods for scientific discovery of its origin. What are the defining characteristics of life? How would we look for life on other planets? Is artificial life possible? Is the scientific study of the moving image. Examines topics such as ontology of the image, theory of cinematic narrative, problem of realism versus illusion in film, its aesthetic, moral, and cultural value; and what constitutes appropriate interpretative activity in judging film.

PHL 310. Moral Theory. 3 Credits. (3 Lec) PREREQUISITE: Previous course in Philosophy or consent of instructor. An examination of the nature and function of the arts and the aesthetic experience.

PHL 321. Philosophy and Technology. 3 Credits. (3 Lec) On Demand PREREQUISITE: Previous course in Philosophy or consent of instructor. Philosophical study of the moving image. Examines topics such as ontology of the image, theory of cinematic narrative, problem of realism versus illusion in film, its aesthetic, moral, and cultural value; and what constitutes appropriate interpretative activity in judging film.

PHL 322. Philosophy & Envirnmntl Ethics. 3 Credits. (3 Lec) PREREQUISITE: Previous course in Philosophy or consent of instructor. This course reviews the major readings, both classical and contemporary, on environmental ethics, and isolates the major issues. It provides the appropriate theoretical background. It applies these readings and this background to the investigation and resolution of several environmental policy questions.

PHL 323. Philosophy and Political Culture. 3 Credits. (3 Lec) F,S,Su PREREQUISITE: Previous course in Philosophy or consent of instructor. The philosophical study of the state and society. Topics include the nature and limits of political legitimacy and the nature of just economic systems.

PHL 324. Philosophy and Race. 3 Credits. (3 Lec) F alternate years, to be offered even years. PREREQUISITE: Previous course in Philosophy or consent of instructor. Philosophical study of the moving image. Examines the development of the concept of race in philosophy since the 17th century. Traces the effects race has had on concepts such as the person, self-respect, rationality, knowledge, state of nature, science, social justice, and ordinary life.

PHL 350RH. State, Community & Individual. 3 Credits. (3 Lec) PREREQUISITE: One course in Philosophy or consent of instructor. The philosophical study of the state and society. Topics include the nature and limits of political legitimacy and the nature of just economic systems.

PHL 351. Philosophy and Feminism. 3 Credits. (3 Lec) S alternate years, to be offered odd years. Philosophical analysis of concepts and assumptions central to feminist theories. Topics may include the nature of gender and oppression, masculinity, the relationship between sexism and other forms of oppression, the ideal society, and feminist challenges to traditional philosophical theories.

PHL 353. Philosophy and Technology. 3 Credits. (3 Lec) PREREQUISITE: Previous course in Philosophy or consent of instructor. An examination of certain concepts used to describe and explain technology and their application to questions concerning the limitations of a technological way of life.

PHL 354. Philosophy of Race. 3 Credits. (3 Lec) F alternate years, to be offered even years. PREREQUISITE: Previous course in Philosophy or consent of instructor. Examines the development of the concept of race in philosophy since the 17th century. Traces the effects race has had on concepts such as the person, self-respect, rationality, knowledge, state of nature, science, social justice, and ordinary life.

PHL 361RH. Hist of Philo:Ancient/Medieval. 3 Credits. (3 Lec) F PREREQUISITE: Previous course in Philosophy or consent of instructor. Great systems of philosophic thought and their origins during ancient and medieval times.

PHL 362. History of Philosophy: Modern. 3 Credits. (3 Lec) S Great systems of philosophic thought, Descartes to Kant.

PHL 365. Phil of Mind and Consciousness. 3 Credits. (3 Lec) S alternate years, to be offered odd years. PREREQUISITE: Previous course in Philosophy or consent of instructor. In this course we will examine different philosophical theories regarding the workings of the mind and the nature of consciousness. Are you the same thing as your mind? What is thought? Is conscious experience explainable by the physical sciences?.
PHL 370. Philosophy of Religion. 3 Credits. (3 Lec)
PREREQUISITE: Previous course in Philosophy or consent of instructor. Analysis of concepts of revealed truth, God, and immortality; the nature of religious emotion and experience, and of religious language; relation of faith to reason; traditional proofs of God's existence; the problem of evil; religious diversity; spirituality.

PHL 383. Reason and Revolution. 3 Credits. (3 Lec)
PREREQUISITE: Previous course in Philosophy or consent of instructor. An examination of the scope and limits of reason and their role in revolution as exemplified by leading nineteenth century philosophers.

PHL 385. Existentialism and After. 3 Credits. (3 Lec)
PREREQUISITE: Previous course in Philosophy or consent of instructor. Existentialism and related developments such as phenomenology and post modernism.

PHL 490R. Undergraduate Research. 1-6 Credits. (1 Ind; 12 cr max) F,S,Su Max 12 cr. Directed undergraduate research which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

PHL 491. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand Max 12 cr. PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

PHL 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand Max 6 cr. PREREQUISITE: Consent of instructor and approval of department head. Directed research and study on an individual basis.

PHL 494. Seminar. 3 Credits. (3 Sem; 9 cr max) F,S Max 9 cr. PREREQUISITE: Junior standing. Senior capstone course. Each semester is given over to the detailed study of a major figure or problem in philosophy. Since the figures and problems studied vary from semester to semester, the course may be repeated for credit. Two semesters of PHL 400 are required for all philosophy majors.

PHL 498. Internship. 1-12 Credits. (2-12 Ind; 12 cr max) On Demand PREREQUISITE: Junior standing, consent of instructor, and approval of department head. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field.

PHL 591. Special Topics. 1-4 Credits. (1-4 Lec; 4 cr max)
On demand PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

PHL 592. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max) On Demand PREREQUISITE: Graduate standing, consent of instructor, approval of department head, and Division of Education. Directed research and study on an individual basis.

PHL 594. Seminar. 3 Credits. (3 Sem; 9 cr max) On Demand Max 4 cr PREREQUISITE: Graduate standing or seniors by petition. Course prerequisites as determined for each offering. Topics offered at the graduate level which are not covered in regular courses. Students participate in preparing and presenting discussion material.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.