

SPNS - Spanish

SPNS 101 Elementary Spanish I: 3 Credits (3 Lec)

PREREQUISITES: Consent of department. Placement required. An elementary level course designed to help students acquire basic proficiency in communicating within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures

SPNS 102D Elementary Spanish II: 3 Credits (3 Lec)

PREREQUISITE: SPNS 101 or equivalent as determined by placement exam. This course builds upon the foundation established in 101. Emphasis is placed upon oral and written expression. Reading and discussions are designed to increase comprehension of more linguistically complex texts and more conceptually complex cultural issues
Department of Modern Languages Literatures.

SPNS 193 Study Abroad: 1-5 Credits (1-5 Lec)

Repeatable up to 99 credits.

SPNS 193D Study Abroad: 1-5 Credits (1-5 Lec)

Repeatable up to 99 credits.

SPNS 196 Service/Experiential Learning: 1-6 Credits (1-6 Other)

Service or experiential learning through departmental outreach initiatives or faculty-led study abroad programs.

SPNS 201D Intermediate Spanish I: 3 Credits (3 Lec)

PREREQUISITE: SPNS 102D or equivalent, or placement exam.
Intensive, methodical review of grammar and syntax combined with the integrated development of proficiency in the four language skills. Expansion of cultural knowledge and functional vocabulary through intermediate-level readings and discussions. Increased emphasis on written communication

SPNS 202D Intermediate Spanish II: 3 Credits (3 Lec)

PREREQUISITE: SPNS 201D or equivalent, or placement exam.
Designed to follow the third semester review of grammar and basic skills. Taught through a series of carefully selected readings in Hispanic culture, civilization, and literature which will provide the basis for writing essays and reports and developing advanced language skills

SPNS 250 Spanish for Healthcare Professionals: 3 Credits (3 Lec)

PREREQUISITE: SPNS 101 or equivalent. Prepares undergraduates to converse with Spanish-speaking patients and develop cultural competency. Emphasis on conversation/grammar necessary during medical interviews, cultural aspects of Latino health care, interviewing in Spanish. Includes guest speakers, real-world situations, and discussion of current issues

SPNS 291 Special Topics: 1-3 Credits (1-3 Lec)

PREREQUISITE: None required, but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number
Repeatable up to 12 credits.

SPNS 293 Study Abroad: 1-5 Credits (1-5 Lec)

Repeatable up to 99 credits.

SPNS 296 Service/Experiential Learning: 1-6 Credits (1-6 Other)

Service or experiential learning through departmental outreach initiatives or faculty-led study abroad programs.

SPNS 305 Spanish Phonetics: 3 Credits (3 Lec)

PREREQUISITES: SPNS 102D or equivalent
Introduction to the analysis of the Spanish sound system (Phonetics and Phonology). Topics will include the physiology of sound production, phonemics, phonetic transcription, rules of syllabification and accentuation, among others. One of the goals of the course will be to improve students' pronunciation of Spanish.

SPNS 313 Don Quijote: 3 Credits (3 Lec)

PREREQUISITE: SPNS 201D

Don Quijote is often considered to be the first novel. In this course, students read and discuss the themes and issues that the novel explores and how they relate to modern society. The reading and discussion of the novel will also be used as a means of building vocabulary and increasing students' proficiency in Spanish.

SPNS 320 Spanish Culture & Civilization: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D. This is a history course on Spain that begins in the pre-historical period and ends in the twentieth century. Students learn about the most famous and consequential events. Architecture is taught as the "visible history" from the Arabic palaces and Christian medieval churches and cathedrals through the Renaissance, Baroque, Neoclassic, and ending with Art Nouveau houses. The course is taught 100% in Spanish

SPNS 323 Spanish:Advanced Grammar & Phonetics: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D. In-depth review of problem areas in grammar, complete review of the verb system and a practical study of Spanish sounds. This class is designed to provide prospective teachers and advanced students with an understanding of the function of Spanish grammar. In Spanish

SPNS 324 Spanish:Adv Conversat and Comp: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D. Development and refinement of advanced oral and writing skills, intensive practice in expository and imaginative composition, review of idiomatic expressions, and vocabulary expansion

SPNS 327 Contemporary Spain & Nations: 3 Credits (3 Lec)

PREREQUISITES: SPNS 202D. This course examines core events of twentieth and twenty-first century Spain. The course is divided into four parts: 1) The Second Republic and the Civil War. 2) The Franco dictatorship, the transition to democracy, current movements to denounce the crimes committed by fascism, and the current economic crisis. 3) Spain's peripheral nations: Basque Country, Catalonia, and Galicia. 4) Three social/political issues with a focus on the present: Immigration, masculine violence against women, and feminism. The course is taught 100% in Spanish

SPNS 329 Early Cultures of Latin America: 3 Credits (3 Lec)

Department of Modern Languages.

SPNS 330 Modern Cultures Latin America: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D. Readings, lectures and discussions in Spanish. This course examines the historical, social, and ideological aspects of modern Latin American culture. Taught in Spanish

SPNS 332 Contemp Latin Amer Literature: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D. An examination of the major authors, works, and literary movements in Latin America from the 19th century until today. Taught in Spanish

SPNS 333 To Infinity and Beyond: Jorge Luis Borges: 3 Credits (3 Other)

PREREQUISITE: Completion of, or concurrent enrollment in, SPNS 202D. An examination of the work of the Latin American writer and thinker, Jorge Luis Borges. Readings may include essays and poetry, but the emphasis will be on Borges's short stories. While the course will explore the themes of Borges's work, activities and assignments will be geared toward strengthening Intermediate level proficiency and developing Advanced level skills on the ACTFL scale. Taught in Spanish

SPNS 335IH Travel in Latin Am Lit & Film: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D or Junior standing. The course examines travel in Latin America texts and films as exploration and search for individual and national identity and as disruptive displacements caused by political and economic forces and the problems of adapting to a new environment. In English

SPNS 341 Warriors and Damsels in Spanish Literature: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D

This course explores Spanish literature from its medieval origins through the baroque period. Students read several canonical works in their entirety and learn about the historical, social, and political factors that influenced literary styles. Students learn about Spanish painting from the Middle Ages, the Renaissance, and Baroque in order to gain a better understanding of the tenets that form the foundation of each literary period. The course is taught 100% in Spanish.

SPNS 342 Passion & Politics in Spanish Literature: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D. This course covers canonical texts from the neoclassic period up to the present. Students read a combination of short literary works (poems and short stories) and three novels. Students learn the tenets of the most influential literary movements and write papers throughout the semester that explore the assigned texts. Spanish painting is taught to help elucidate the characteristics of each literary period. The course is taught 100% in Spanish

SPNS 350 US Latino Cultures: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D for majors and minors or; Junior standing for non-majors. Examines the history and culture of Latino communities in the US. It centers on the largest Hispanic populations found in the US today: Mexican, Dominican, Puerto Rican, and Cuban. Taught in Spanish

SPNS 351 US Latino Literature: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D. Examination of the major authors, works, and literary movements of U.S. Latino literature. Taught in English. Spanish majors and minors will read and write in Spanish

SPNS 352IH US Latino Text and Cinema: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W and/or consent of instructor

This course will focus on different topics concerning U.S. Latino communities in the United States. Through the reading and viewing of a variety of Latino literature and films, students will learn about themes such as immigration, race, identity, gender, language and politics that characterize the Mexican American, Cuban, Puerto Rican and Dominican communities. In English.

SPNS 361 Latin American Text and Cinema: 3 Credits (3 Lec)

PREREQUISITE: SPNS 323 or SPNS 324

This course will focus on different topics of Latin America through the reading and viewing of a variety of literature and movies. These themes may include history, race, gender, politics and literary trends in Latin America. Focus will vary depending on the professor. In Spanish.

SPNS 362 Hispanic Poetry: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D. This course focuses on poetry from Spain and Latin America. Students learn how to identify and analyze poetic devices, and they complete short writing assignments throughout the semester on the assigned poems. Taught in Spanish
Department of Modern Languages Literatures.

SPNS 363IH Spanish Cinema: 3 Credits (3 Lec)

This course explores the history of Spanish cinema and students watch movies that are representative of diverse styles and social/political issues, such as surrealism, class struggle under the Franco dictatorship, the postmodern society ushered in during the transition to democracy, the trivialization of violence in the media, the representation of historical events, masculine violence against women, and Spain's peripheral nations (Galicia, Basque country, and Catalonia). Taught in Spanish.

SPNS 371 Latin America in Focus: 3 Credits (3 Lec)

PREREQUISITE: SPNS 330

Analyze one topic in depth. Topics address current issues in Latin America (i.e. The New Bolivarian Revolution, Violence in the US-Mexican border) or themes (migration, religion, race, etc.). Topics may vary with instructor and year.

Repeatable up to 12 credits.

SPNS 393 Study Abroad: 1-5 Credits (1-5 Lec)

Repeatable up to 99 credits.

SPNS 396 Service/Experiential Learning: 1-6 Credits (1-6 Other)

Service or experiential learning through departmental outreach initiatives or faculty-led study abroad programs.

Repeatable up to 6 credits.

SPNS 416 Latin America: Culture and Revolution: 3 Credits (3 Lec)

PREREQUISITE: SPNS 202D. An intensive study of the cultural materials produced as a result of dictatorships and revolutions in Latin America and Spain including movies, documentaries, songs, literature and art. Will encourage the understanding of the mutual influence between historical events and cultural production in Hispanic countries. Focus will vary depending on the professor. In Spanish

SPNS 430 Latin Amer Perspectives: 3 Credits (3 Lec)

PREREQUISITE: SPNS 201

This course approaches historical developments, literature, and constructions of identity in twentieth-century Latin America. Taught in English with Spanish reading/writing option. Focus will vary by professor. Cross-listed with HSTR 433.

SPNS 438 Latin American Nature in History and Culture: 3 Credits (3 Lec)

Examines Latin American history and culture through the intersection of human and natural worlds from Precolumbian times to the present day. Topics will include: the globalization of biota and the making of modern Latin American societies; various human constructions of nature and their real-world implications; how the region's environmental diversity has shaped human societies; and nature's role in shaping Latin American identities and cultures.

SPNS 445 Hispanic Caribbean: Cuba, Puerto Rico, Dominican Republic: 3 Credits (3 Lec)

Focuses on the cultures and societies of Cuba, Puerto Rico, and the Dominican Republic. Uses cultural material (i.e. novels, films, music, and art) as well as scholarly essays to address the region's history, politics class/gender/race dynamics, religion, etc. In English.

SPNS 470R Seminar: Hispanic Literature: 3 Credits (3 Other)

PREREQUISITE: Senior standing. Senior capstone course. An in-depth examination and analysis of important authors, works, or issues in Hispanic studies

SPNS 490R Undergraduate Research: 1-6 Credits (1-6 Other)

Directed undergraduate research which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

Repeatable up to 12 credits.

SPNS 491 Special Topics: 1-3 Credits (1-3 Lec)

PREREQUISITE: Course prerequisites as determined for each offering.

Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number

Repeatable up to 12 credits.

SPNS 492 Independent Study: 1-3 Credits (1-3 Other)

PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis

Repeatable up to 6 credits.

SPNS 493 Study Abroad: 1-5 Credits (1-5 Lec)

Repeatable up to 99 credits.

SPNS 496 Service/Experiential Learning: 1-3 Credits (1-3 Other)

Service or experiential learning through departmental outreach initiatives or faculty-led study abroad programs.

Repeatable up to 6 credits.

SPNS 588 Professional Development: 3 Credits (3 Lec)

PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in service educators. A specific focus is given to each course which is appropriately subtitled