PREREQUISITES: Consent of department. Placement required. An elementary level course designed to help students acquire basic proficiency in communicating within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures.

PREREQUISITE: SPNS 101 or equivalent as determined by placement exam. This course builds upon the foundation established in 101. Emphasis is placed upon oral and written expression. Reading and discussions are designed to increase comprehension of more linguistically complex texts and more conceptually complex cultural issues.

SPNS 193D. Study Abroad. 1-5 Credits.

SPNS 193D. Study Abroad. 1-5 Credits.

PREREQUISITE: SPNS 102D or equivalent, or placement exam. Designed to follow the third semester review of grammar and basic skills. Taught through a series of carefully selected readings in Hispanic culture, civilization, and literature which will provide the basis for writing essays and reports and developing advanced language skills.

PREREQUISITE: SPNS 101 or equivalent. Prepares undergraduates to converse with Spanish-speaking patients and develop cultural competency. Emphasis on conversation/grammar necessary during medical interviews, cultural aspects of Latino health care, interviewing in Spanish. Includes guest speakers, real-world situations, and discussion of current issues.

PREREQUISITE: None required, but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

PREREQUISITE: SPNS 202D or equivalent, or placement exam. Designed to examine the work of the Latin American writer and thinker, Jorge Luis Borges. Readings may include essays and poetry, but the emphasis will be on Borges's short stories. While the course will explore the themes of Borges's work, activities and assignments will be geared toward strengthening Intermediate level proficiency and developing Advanced level skills on the ACTFL scale. Taught in Spanish.

PREREQUISITE: Completion of, or concurrent enrollment in, SPNS 202D. An examination of the work of the Latin American writer and thinker, Jorge Luis Borges. Readings may include essays and poetry, but the emphasis will be on Borges's short stories. While the course will explore the themes of Borges's work, activities and assignments will be geared toward strengthening Intermediate level proficiency and developing Advanced level skills on the ACTFL scale. Taught in Spanish.

PREREQUISITE: SPNS 202D or Junior standing. The course examines travel in Latin America texts and films as exploration and search for individual and national identity and as disruptive displacements caused by political and economic forces and the problems of adapting to a new environment. In English.

PREREQUISITE: SPNS 202D or equivalent. This course explores Spanish literature from its neoclassic period up to the present. Students read a combination of short literary works (poems and short stories) and three novels. Students learn the tenets of the most influential literary movements and write papers throughout the semester that explore the assigned texts. Spanish painting is taught to help elucidate the characteristics of each literary period. The course is taught 100% in Spanish.

PREREQUISITE: SPNS 202D. This course covers canonical texts from the neoclassic period up to the present. Students read a combination of short literary works (poems and short stories) and three novels. Students learn the tenets of the most influential literary movements and write papers throughout the semester that explore the assigned texts. Spanish painting is taught to help elucidate the characteristics of each literary period. The course is taught 100% in Spanish.

PREREQUISITE: SPNS 202D for majors and minors or; Junior standing for non-majors. Examines the history and culture of Latino communities in the US. It centers on the largest Hispanic populations found in the US today: Mexican, Dominican, Puerto Rican, and Cuban. Taught in Spanish.

PREREQUISITE: SPNS 202D. Examination of the major authors, works, and literary movements in Latin America from the 19th century until today. Taught in Spanish.

PREREQUISITE: SPNS 202D. Development and refinement of advanced oral and writing skills, intensive practice in expository and imaginative composition, review of idiomatic expressions, and vocabulary expansion.

PREREQUISITE: SPNS 202D. This course examines the historical, social, and ideological aspects of Latin American culture from the pre-Columbian period through independence.

PREREQUISITE: SPNS 202D. Taught in Spanish. This course examines the historical, social, and ideological aspects of modern Latin American culture. Taught in Spanish.

PREREQUISITE: SPNS 202D. An examination of the major authors, works, and literary movements in Latin America from the 19th century until today. Taught in Spanish.

PREREQUISITE: SPNS 202D or Junior standing. The course examines travel in Latin America texts and films as exploration and search for individual and national identity and as disruptive displacements caused by political and economic forces and the problems of adapting to a new environment. In English.

PREREQUISITE: SPNS 202D. Taught in Spanish. This course explores Spanish literature from its neoclassic origins through the baroque period. Students read several canonical works in their entirety and learn about the historical, social, and political factors that influenced literary styles. Students learn about Spanish painting from the Middle Ages, the Renaissance, and Baroque in order to gain a better understanding of the tenets that form the foundation of each literary period. The course is taught 100% in Spanish.
SPNS 352IH. US Latino Text and Cinema. 3 Credits. (3 Lec)
PREREQUISITE: WRIT 101W and/or consent of instructor. This course will focus on different topics concerning U.S. Latino communities in the United States. Through the reading and viewing of a variety of Latino literature and films, students will learn about themes such as immigration, race, identity, gender, language and politics that characterize the Mexican American, Cuban, Puerto Rican and Dominican communities. In English.

SPNS 361. Latin American Text and Cinema. 3 Credits. (3 Lec)
PREREQUISITE: SPNS 323 or SPNS 324. This course will focus on different topics of Latin America through the reading and viewing of a variety of literature and movies. These themes may include history, race, gender, politics and literary trends in Latin America. Focus will vary depending on the professor. In Spanish.

SPNS 362. Hispanic Poetry. 3 Credits. (3 Lec)
PREREQUISITE: SPNS 202D. This course focuses on poetry from Spain and Latin America. Students learn how to identify and analyze poetic devices, and they complete short writing assignments throughout the semester on the assigned poems. Taught in Spanish.

SPNS 363IH. Spanish Cinema. 3 Credits. (3 Lec)
This course explores the history of Spanish cinema and students watch movies that are representative of diverse styles and social/political issues, such as surrealism, class struggle under the Franco dictatorship, the postmodern society ushered in during the transition to democracy, the trivialization of violence in the media, the representation of historical events, masculine violence against women, and Spain's peripheral nations (Galicia, Basque country, and Catalonia). Taught in Spanish.

SPNS 371. Latin America in Focus. 3 Credits. (3 Lec)
PREREQUISITE: SPNS 330 Analyze one topic in depth. Topics address current issues in Latin America (i.e. The New Bolivarian Revolution, Violence in the US-Mexican border) or themes (migration, religion, race, etc.). Topics may vary with instructor and year.

SPNS 393. Study Abroad. 1-5 Credits.
SPNS 396. Service/Experiential Learning. 1-6 Credits. (1-6 Sem; 6 cr max)
Service or experiential learning through departmental outreach initiatives or faculty-led study abroad programs.

SPNS 416. Latin America: Culture and Revolution. 3 Credits. (3 Lec)
PREREQUISITE: SPNS 202D. An intensive study of the cultural materials produced as a result of dictatorships and revolutions in Latin America and Spain including movies, documentaries, songs, literature and art. Will encourage the understanding of the mutual influence between historical events and cultural production in Hispanic countries. Focus will vary depending on the professor. In Spanish.

SPNS 430. Latin Amer Perspectives. 3 Credits. (3 Lec)
PREREQUISITE: SPNS 201. This course approaches historical developments, literature, and constructions of identity in twentieth-century Latin America. Taught in English with Spanish reading/writing option. Focus will vary by professor. Cross-listed with HSTR 433.

SPNS 438. Latin American Nature in History and Culture. 3 Credits. (3 Lec)
Examines Latin American history and culture through the intersection of human and natural worlds from Pre-Columbian times to the present day. Topics will include: the globalization of biota and the making of modern Latin American societies; various human constructions of nature and their real-world implications; how the region's environmental diversity has shaped human societies; and nature's role in shaping Latin American identities and cultures.

SPNS 445. Hispanic Caribbean: Cuba, Puerto Rico, Dominican Republic. 3 Credits. (3 Lec)
Focuses on the cultures and societies of Cuba, Puerto Rico, and the Dominican Republic. Uses cultural material (i.e. novels, films, music, and art) as well as scholarly essays to address the region's history, politics class/gender/race dynamics, religion, etc. In English.

SPNS 470R. Seminar: Spanish Literature. 3 Credits. (3 Sem) S
PREREQUISITE: Senior standing. Senior capstone course. An in-depth examination and analysis of important authors, works, or issues in Hispanic studies.

SPNS 490R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 12 cr max)
Directed undergraduate research which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

SPNS 491. Special Topics. 1-3 Credits. (1-3 Lec; 12 cr max)
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

SPNS 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max)
PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis.

SPNS 493. Study Abroad. 1-5 Credits.
SPNS 496. Service/Experiential Learning. 1-6 Credits. (1-6 Ind; 6 cr max)
Service or experiential learning through departmental outreach initiatives or faculty-led study abroad programs.

SPNS 588. Professional Development. 3 Credits. (0-3 Lec) On Demand 1 - 3 cr. PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in service educators. A specific focus is given to each course which is appropriately subtitled.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.