SPNS 101. Elementary Spanish I. 3 Credits. (5 Rec.)
An elementary level course designed to help students acquire basic proficiency in communicating within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures.

SPNS 102D. Elementary Spanish II. 3 Credits. (3 Rec.) S
PREREQUISITE: SPNS 101 or equivalent as determined by CLEP exam. This course builds upon the foundation established in 101. Emphasis is placed upon oral and written expression. Reading and discussions are designed to increase comprehension of more linguistically complex texts and more conceptually complex cultural issues.

SPNS 196. Experience Latin Amer Today I. 1-2 Credits. (1-2 Ind) F,S,Su
PREREQUISITE: 100-level SPNS course Faculty-led one-to-two-week learning experience (language instruction, service learning, professional development, etc.) in Latin America. It complements faculty’s on-campus course.

SPNS 201D. Intermediate Spanish I. 3 Credits. (3 Rec) S
PREREQUISITE: SPNS 102 or equivalent as determined by CLEP exam. Intensive, methodical review of grammar and syntax combined with the integrated development of proficiency in the four language skills. Expansion of cultural knowledge and functional vocabulary through intermediate-level readings and discussions. Increased emphasis on written communication.

SPNS 202D. Intermediate Spanish II. 3 Credits. (3 Rec) S
PREREQUISITE: SPNS 201 or equivalent as determined by CLEP exam. Designed to follow the third semester review of grammar and basic skills. Taught through a series of carefully selected readings in Hispanic culture, civilization, and literature which will provide the basis for writing essays and reports and developing advanced language skills.

SPNS 250. Spanish for Healthcare Professionals. 3 Credits. (3 Lec) F,S
PREREQUISITE: Spanish 101 or equivalent. Prepares undergraduates to converse with Spanish-speaking patients and develop cultural competency. Emphasis on conversation/grammar necessary during medical interviews, cultural aspects of Latino health care, interviewing in Spanish. Includes guest speakers, real-world situations, and discussion of current issues.

SPNS 291. Special Topics. 1-3 Credits. (1-3 On Demand Lec)Max 12 cr.
PREREQUISITE: None required, but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

SPNS 296. Experience I. Am Today II. 1-2 Credits. (1-2 Ind) F,S,Su
PREREQUISITE: 200-level SPNS course. Faculty-led one-to-two-week learning experience (language instruction, service learning, professional development, etc.) in Latin America. It complements faculty’s on-campus course.

SPNS 320. Spanish Culture & Civilization. 3 Credits. (3 Lec) F
PREREQUISITE: SPNS 220. This is a history course on Spain that begins in the pre-historical period and ends in the twentieth century. Students learn about the most famous and consequential events. Architecture is taught as the “visible history” from the Arabic palaces and Christian medieval churches and cathedrals through the Renaissance, Baroque, Neoclassic, and ending with Art Nouveau houses. The course is taught 100% in Spanish.

PREREQUISITE: SPNS 323 or 324. This course covers canonical texts from the neoclassic period up to the present. Students read a combination of short literary works (poems and short stories) and three novels. Students learn about Spanish painting from the Middle Ages, the Renaissance, and Baroque in order to gain a better understanding of the tenets that form the foundation of each literary period. The course is taught 100% in Spanish.

SPNS 350. US Latino Cultures. 3 Credits. (3 Lec) F
PREREQUISITE: SPNS 220. This course offers a broad introduction to Spanish-speaking Latin America texts and films as exploration and search for individual and national identity and as disruptive displacements caused by political and economic forces and the problems of adapting to a new environment. In English.

SPNS 351. US Latino Literature. 3 Credits. (3 Lec) F
PREREQUISITE: SPNS 220. This course explores Spanish literature from its medieval origins through the baroque period. Students read several canonical works in their entirety and learn about the historical, social, and political factors that influenced literary styles. Students learn about Spanish painting from the Middle Ages, the Renaissance, and Baroque in order to gain a better understanding of the tenets that form the foundation of each literary period. The course is taught 100% in Spanish.

SPNS 352. Spanish Language Literature. 3 Credits. (3 Lec) Su
PREREQUISITE: SPNS 220. This course covers canonical texts from the neoclassic period up to the present. Students read a combination of short literary works (poems and short stories) and three novels. Students learn about the tenets of the most influential literary movements and write papers throughout the semester that explore the assigned texts. Spanish painting is taught to help elucidate the characteristics of each literary period. The course is taught 100% in Spanish.

SPNS 355. US Latino Literature. 3 Credits. (3 Lec) F
PREREQUISITE: SPNS 220. Examination of the major authors, works, and literary movements of U.S. Latino literature. Taught in English. Spanish majors and minors will read and write in Spanish.

SPNS 352I. US Latino Text and Cinema. 3 Credits. (3 Lec) S
PREREQUISITE: WRIT 101W and/or consent of instructor. This course will focus on different topics concerning U.S. Latino communities in the United States. Through the reading and viewing of a variety of Latino literature and films, students will learn about themes such as immigration, race, identity, gender, language and politics that characterize the Mexican American, Cuban, Puerto Rican and Dominican communities. In English.

SPNS 361. Latin American Text and Cinema. 3 Credits. (3 Lec) On Demand
PREREQUISITE: SPNS 323 or 324. This course will focus on different topics of Latin America through the reading and viewing of a variety of literature and movies. These themes may include history, race, gender, politics and literary trends in Latin America. Focus will vary depending on the professor. In Spanish.

SPNS 362. Hispanic Poetry. 3 Credits. (3 Sem) F
COREQUISITE: SPNS 220 In this course, students read poetry from several Latin American countries and Spain. Students learn how to discern and analyze poetic devices like metaphor, pathetic fallacy, alliteration, and onomatopoeia. Students write short papers throughout the semester on the assigned poems and also compose their own poetry. One movie is shown in class and students listen to several songs that reinterpret the poems. The course is taught 100% in Spanish.

SPNS 363H. Spanish Cinema. 3 Credits. (3 Lec) S
This course explores the history of Spanish cinema and students watch ten movies that are representative of diverse styles and social/political issues, such as surrealism, class struggle under the Franco dictatorship, the postmodern society ushered in during the transition to democracy, the trivialization of violence in the media, the representation of historical events, masculine violence against women, and Spain’s peripheral nations (Galicia, Basque country, and Catalonia). The course is taught 100% in English.

SPNS 371. Latin America in Focus. 3 Credits. (1 Lec, 2 Rec) S
On demand PREREQUISITE: SPNS 330 Analyze one topic in depth. Topics address current issues in Latin America (i.e. The New Bolivarian Revolution, Violence in the US-Mexican border) or themes (migration, religion, race, etc.). Topics may vary with instructor and year.

SPNS 396. Experience Latin America Today I. 1-2 Credits. (1-2 Ind) F,S,Su
Max 6 cr.
PREREQUISITE: The 300-level SPNS course it complements Faculty-led study abroad course integrating experimental learning into existing semester-long SPNS 300-level courses. One (1 cr) or two (2 cr) weeks in Latin America during spring break or right after semester ends. Theme varies with course and instructor.
SPNS 401. Don Quijote. 3 Credits. On Demand
Alternate Years, starting 2015. PREREQUISITE: SPNS 220 Don Quijote is often considered to be the first novel. In this course, students will study the historical context in which the novel arose and/or identify the universal themes and issues that the novel explores and how they relate to modern society.

SPNS 416. Latin America: Culture and Revolution. 3 Credits. (3 Rct) F
PREREQUISITE: SPNS 220. An intensive study of the cultural materials produced as a result of dictatorships and revolutions in Latin America and Spain including movies, documentaries, songs, literature and art. Will encourage the understanding of the mutual influence between historical events and cultural production in Hispanic countries. Focus will vary depending on the professor. In Spanish.

SPNS 430. Latin Amer Perspectives. 3 Credits. (3 Lec) S
PREREQUISITE: SPNS 323 or SPNS 324. This course approaches historical developments, literature, and constructions of identity in twentieth-century Latin America. Taught in English with Spanish reading/writing option. Focus will vary by professor.

SPNS 445. Hispanic Caribbean: Cuba, Puerto Rico, Dominican Republic. 3 Credits.
(3 Rct) On Demand
PREREQUISITE: HSTR 130 and Junior standing. Focuses on the cultures and societies of Cuba, Puerto Rico, and the Dominican Republic. Uses cultural material (i.e. novels, films, music, and art) as well as scholarly essays to address the region’s history, politics, class/gender/race dynamics, religion, etc. In English.

SPNS 460. Contemporary Spain & Nations. 3 Credits. (3 Lec) F
PREREQUISITE: SPNS 220. This course examines core events of twentieth and twenty-first century Spain. The course is divided into four parts: 1) The Second Republic and the Civil War. 2) The Franco dictatorship, the transition to democracy, current movements to denounce the crimes committed by fascism, and the current economic crisis. 3) Spain’s peripheral nations: Basque Country, Catalonia, and Galicia. 4) Three social/political issues with a focus on the present: Immigration, masculine violence against women, and feminism. The course is taught 100% in Spanish.

SPNS 470R. Seminar: Hispanic Literature. 3 Credits. (3 Sem) F S
PREREQUISITE: Senior standing. Senior capstone course. An in-depth examination of important authors, works, or issues in Hispanic studies. In Spanish.

SPNS 490R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 12 cr max) F,S,Su
Max 12 cr. Directed undergraduate research which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

SPNS 491. Special Topics. 1-3 Credits. (1-3 Lec; 12 cr max) On Demand
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

SPNS 492. Independent Study. 1-3 Credits. (1-3 Ind; 6 cr max)
PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis.

SPNS 496. Experience Lat Am Today IV. 1-2 Credits. (1 Ind; 6 cr max) F,S,Su
Max 6 cr. PREREQUISITE: The 400-level SPNS course it complements. Faculty-led study abroad course integrating experiential learning into existing semester-long SPNS 400-level courses. One (1) cr and two (2) cr weeks in Latin America during spring break or right after semester ends. Theme varies with course and instructor.

SPNS 588. Professional Development. 3 Credits. (0-3 Lec) On Demand
1 - 3 cr. PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in service educators. A specific focus is given to each course which is appropriately subtitled.