THTR - Theatre

THTR 122IA. Acting for Non-Majors. 3 Credits. (3 Lec) F, S, Su. On demand An introduction to the creative process engaged by a performer on a stage. Taught in a workshop format in which the individual student engages in exercises designed to convey stories and emotions through the understanding of human behavior as expressed on a stage.

THTR 304. Theatre Production. 4 Credits. (4 Sem) F PREREQUISITE: FILM 212, FILM 251, and FILM 254. Exploration of the aesthetics and practice of creating a live theatrical performance. Students will work in teams to produce one act plays resulting in a public performance.

THTR 490R. Undergraduate Research. 1-6 Credits. (1-6 Ind; 12 cr max) F, S, Su PREREQUISITE: Senior standing in MPVT. Directed undergraduate research which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

THTR 492. Independent Study. 1-3 Credits. (1 Ind; 6 cr max) On Demand PREREQUISITE: Junior standing, consent of instructor and approval of department head. Directed research and study on an individual basis.

THTR 494. Seminar/Workshop. 1-4 Credits. (1-4 Sem; 12 cr max) F, S, Su 1 - 4 cr. SEM Maximum 12 cr. PREREQUISITE: Junior standing or permission of instructor and as determined for each offering. Topics offered at the upper division level that are not covered in regular courses. Students participate in preparing and presenting discussion material.

THTR 498. Career Internship. 2-12 Credits. (2-12 Ind; 12 cr max) F, S, Su 2-12 cr. IND, may be repeated, maximum 12 credits total for FILM, PHOT & THTR 498 combined. PREREQUISITE: Consent of School Director. An individualized assignment arranged with an agency, business, or other organization to provide guided experience in the field.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.