

WRIT - Writing

WRIT 001 Co-Req Support for WRIT 101W: 2 Credits (2 Lec)

(F, Sp) The College Writing Co-req course (WRIT 001) supports college writing students on all core literacy skills needed to be successful college level reading and composition students. Students must complete WRIT 101 with at least a C- to pass this course. The course introduces students to critical reading practices on assigned College Writing non-fiction texts, fosters students' critical thinking based on textual analysis, and engages students in composition processes: pre-writing, drafting, revision, and editing. Composing in-class paragraphs gives students practice with the writing process and engages students with the WRIT 101W course material. Course does not earn college-level credit.

WRIT 080 Building Basic Writing Skills: 4 Credits (4 Lec)

Building Basic Writing Skills introduces students to critical reading practices by focusing on textual analysis of non-fiction works and to writing for academic purposes by focusing on the development of the paragraph. The course also provides, in the context of writing, a review and reinforcement of principles of English grammar and punctuation associated with successful college-level writing. The goal of this course is to develop confidence and the ability to write clear and effective paragraphs and to read college-level texts. Course does not earn college-level credit.

WRIT 095 Developmental Writing: 4 Credits (4 Lec)

Developmental Writing introduces students to critical reading practices within thematic non-fiction, fosters students' critical thinking based on textual analysis, and encourages questioning and exploration. Composing paragraphs and short essays provides a review and reinforcement of principles of English grammar and punctuation associated with successful college-level writing. Ability to write clear sentences is assumed.

WRIT 100 Composing Mindfully: 3 Credits (1 Lab, 2 Other)

PREREQUISITE: Admission to the Hilleman Scholars Program
COREQUISITE: Participation in the Hilleman Scholars Program's Summer Success Academy. Assists new college students' transition from high-school to college writing situations by focused inquiry into the concepts of writing ecology, multimodality, process, and revision

Repeatable up to 3 credits.

WRIT 101W College Writing I: 3 Credits (3 Lec)

Studies the nature and practice of reading and writing as human interaction, with particular attention to elements of writing process and craft, to present new conceptions of writing as students enter the university writing environment.

WRIT 104 Workplace Communications: 2 Credits (2 Lec)

This course reviews the basic elements of grammar and language arts skills in business writing. Emphasis is placed on writing business letters, memos, emails, and reports for a variety of business applications as well as giving oral presentations. Letters of application and resumes are also covered.

WRIT 121 Introduction to Technical Writing: 3 Credits (3 Lec)

Effective communication is essential in every career. This course provides students with a background in the practical, technical writing skills that are necessary for effective communication in today's workplace.

WRIT 191 Special Topics: 1-4 Credits ()

WRIT 201 College Writing II: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W or equivalent. Studies writing as a practice, process, and tool of inquiry in various academic domains. Bridges general study of writing in WRIT 101 and later discipline-specific study of writing. Emphasizes how to conduct inquiry through writing, and how to learn to write in new situations

WRIT 205 Intro to Writing Studies: 3 Credits (3 Other)

PREREQUISITE: WRIT 101W or equivalent. (F, Sp) Overviews the Writing Option and the field of Writing Studies, its areas and methods of inquiry, and questions and issues of interest to writers and writing researchers and theorists from historical, cultural, social and psychological perspectives

WRIT 221 Intermediate Tech Writing: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W or equivalent. Focuses on kinds of writing done in technical or business environments: business letters, proposals, formal reports, technical presentations, user manuals, etc. Prepares students for technical writing in a range of disciplines and with attention to the social implications of technology

WRIT 291 Special Topics: 1-4 Credits (1-4 Lec)

PREREQUISITE: None required but some may be determined necessary by the department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number Repeatable up to 12 credits.

WRIT 292 Independent study: 1-3 Credits (1 Other)

PREREQUISITE: Consent of instructor and approval of department head. Directed research and study on an individual basis Repeatable up to 6 credits.

WRIT 300 Rhetorical Theory in Writing Studies: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101 or equivalent. (F, Sp) Rhetorical Theory in Writing Studies. 3 credits. (3 Lec) Fall Spring. Study in rhetorical theory as it applies to writing studies with an emphasis on studying and writing discourse and textual analysis, rhetorical criticism

WRIT 310 Researched Writing: 3 Credits (3 Lec)

(F, Sp) Researched Writing. 3 credits. (3 Lec) Fall Spring. Methods of research specific to writing studies and practice in integrating empirical and bibliographic research into a variety of genres.

WRIT 326 Advanced Writing: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101 or equivalent. (Sp) Offered Spring, even years. Advanced writing study and practice, with attention to topics like research writing and style

WRIT 371 Digital Rhetorics and Multimodal Writing: 3 Credits (3 Other)

PREREQUISITE: Junior standing or consent of instructor. (F) Covers topics concerned with rhetoric and writing in digital environments. Students will study theories, principles, and techniques of writing in blended modes and alternative (usually electronic) genres, e.g., web writing and other digital formats that integrate alphabetic-print, image, and audio texts

WRIT 372 Science Writing for Popular Non-Fiction: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W or equivalent and one IS, RS, RN, or CS Core course; and by enrollment in the English major or Writing minor, or by consent of the instructor. (F) Study of science journalism and nonfiction that reports scientific research to non-specialist audiences. Students will study research, reporting, and narrative writing techniques and consider ethical challenges and industry practices in professional science writing

WRIT 373 News and Pub Relations Writing: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101W or equivalent and enrollment in English major or Writing minor, or consent of instructor. (Sp) Familiarizes students with the professional news and public relations writing environment. In writing breaking and feature news stories and press releases, students will master processes by which written information is disseminated to the public, both through news media and government and corporate public information operations

WRIT 374 Magazine Editing: 3 Credits (3 Lec)

PREREQUISITE: One WRIT course 300 level or above. (Sp) Magazine Editing and Production creates a studio-driven experience for students to walk through editorial considerations, design, and production of themed periodical publications such as magazines, journals, and websites

WRIT 376 Public Rhetorics and Writing: 3 Credits (3 Lec)

PREREQUISITE: WRIT 101 or equivalent, and by enrollment in the Writing option Study of ways citizens compose and use writing and rhetoric for civic ends. (Sp) Students will study theories, principles, and practices of public discourse, including publics, counterpublics, and community; public dissent; and visual rhetorics pertaining to public memory and social movements

WRIT 429 Professional Writing: 3 Credits (3 Lec)

(F) Intended for students who already have considerable skill and experience in expository writing. Focuses on professional writing designed to be read by the general public or a specialized audience.

WRIT 450 Rhetoric and Composition: 3 Credits (3 Lec)

PREREQUISITE: Junior standing or consent of instructor. (Sp) Offered Spring, odd years. Intensive study in composition/rhetorical theory

WRIT 490R Undergraduate Research: 1-6 Credits (1 Other)

(F, Sp) Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated. Repeatable up to 6 credits.

WRIT 491 Special Topics: 4 Credits (4 Lec)

PREREQUISITE: Course prerequisites as determined for each offering Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand.

WRIT 492 Independent Study: 1-3 Credits (1 Other)

PREREQUISITE: Junior standing, consent of instructor and approval of department chair. (F, Sp) Directed research and study on an individual basis. May not be used in lieu of another required course in the English curriculum Repeatable up to 6 credits.

WRIT 494RH Seminar: Writing Research and Publications: 3 Credits (3 Other)

PREREQUISITE: Senior standing and consent of instructor. (F, Sp) Senior capstone course for writing majors. Integration and assessment of students' cumulative experiences as English writing majors. Offered alternately as Research in Writing and Rhetoric, emphasizing expository writing and scholarly practice; Critique and Publication, emphasizing creative writing. Restricted entry

WRIT 498 Internship: 1-12 Credits (1-12 Other)

PREREQUISITE: Junior standing, consent of instructor and approval of department chair. (F, Sp) An individual assignment arranged with an agency, business or other organization to provide guided experience in the field Repeatable up to 12 credits.