WRIT - Writing

WRIT 080. Building Basic Writing Skills. 4 Credits. (4 Lec) F,S
Offered by Gallatin College. Building Basic Writing Skills introduces students to critical reading practices by focusing on textual analysis of non-fiction works and to writing for academic purposes by focusing on the development of the paragraph. The course also provides, in the context of writing, a review and reinforcement of principles of English grammar and punctuation associated with successful college-level writing. The goal of this course is to develop confidence and the ability to write clear and effective paragraphs and to read college-level texts.

WRIT 095. Developmental Writing. 4 Credits. (4 Lec) F,S
Offered by Gallatin College. Developmental Writing introduces students to critical reading practices within thematic non-fiction, fosters students' critical thinking based on textual analysis, and encourages questioning and exploration. Composing paragraphs and short essays provides a review and reinforcement of principles of English grammar and punctuation associated with successful college-level writing. Ability to write clear sentences is assumed.

WRIT 101W. College Writing I. 3 Credits. (3 Lec) F,S,Su
Studies in the discovery and written expression of ideas, stressing organization, support, audience awareness, clarity, and persuasive presentation. Taught around a particular topic or theme varying with each offering.

WRIT 104. Workplace Communications. 2 Credits. (2 Lec) F
Offered by Gallatin College. This course reviews the basic elements of grammar and language arts skills in business writing. Emphasis is placed on writing business letters, memos, emails, and reports for a variety of business applications as well as giving oral presentations. Letters of application and resumes are also covered.

WRIT 201. College Writing II. 3 Credits. (3 Lec) F,S

WRIT 205. Intro to Writing Studies. 3 Credits. (3 Sem) F
PREREQUISITE: WRIT 101W or equivalent, and English Writing Majors. Overviews the Writing Option and the field of Writing Studies, its areas and methods of inquiry, and questions and issues of interest to writers in writing researches and theorists from historical, cultural, social and psychological perspectives.

WRIT 221. Intermediate Tech Writing. 3 Credits. (3 Lec) F,S
PREREQUISITE: WRIT 101W. Focuses on kinds of writing done in technical or business environments: business letters, proposals, formal reports, technical presentations, user manuals, etc. Prepares students for technical writing in a range of disciplines and with attention to the social implications of technology.

WRIT 291. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
Maximum 12 cr. PREREQUISITE: None required but some may be determined necessary by the department. Courses not required in any curriculum for which there is a particular one-time need; or given on a trial basis to determine acceptability and demand before requesting a regular course number.

WRIT 292. Independent Study. 1-3 Credits. (1 Ind; 6 cr max) On Demand
Max 12 cr. Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

WRIT 293. Research. 1-6 Credits. (1 Ind; 6 cr max) On Demand
Max 6 cr. Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May not be used in lieu of another required course in the English curriculum.

WRIT 490R. Undergraduate Research. 1-6 Credits. (1 Ind; 6 cr max) F,S,Su
Max 12 cr. Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

WRIT 492. Professional Writing. 3 Credits. (3 Lec) F,S,S
PREREQUISITE: WRIT 101W or equivalent, and by enrollment in the Writing option. Study of ways citizens compose and use writing and rhetoric for civic ends. Students will study theories, principles, and practices of public discourse, including public, counterpublics, and community; public dissent; and visual rhetorics pertaining to public memory and social movements.

WRIT 373. News and Pub Relations Writing. 3 Credits. (3 Rct) S
PREREQUISITE: WRIT 101 and enrollment in English major or Writing minor, or consent of instructor. Familiarizes students with the professional news and public relations writing environment. In writing breaking and feature news stories and press releases, students will master processes by which written information is disseminated to the public, both through news media and government and corporate public information operations.

WRIT 374. Magazine Editing. 3 Credits. (2 Lab,1 Rct) Su
PREREQUISITE: One WRIT course 300-level or above Magazine Editing and Production creates a studio-driven experience for students to walk through editorial considerations, design, and production of themed periodical publications such as magazines, journals, and websites.

WRIT 376. Public Rhetorics and Writing. 3 Credits. (3 Lec) F,S
PREREQUISITE: WRIT 101 or equivalent, and by enrollment in the Writing option. Study of ways citizens compose and use writing and rhetoric for civic ends. Students will study theories, principles, and practices of public discourse, including publics, counterpublics, and community; public dissent; and visual rhetorics pertaining to public memory and social movements.

WRIT 429. Internship. 1-12 Credits. (1-12 Lab; 12 cr max) On Demand
Max 12 cr. Directed undergraduate research/creative activity which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.

WRIT 371. Digital Rhetorics and Multimodal Writing. 3 Credits. (3 Rct) F
PREREQUISITE: WRIT 101 or equivalent. Advanced composition with attention to research writing, academic standards of evidence, logic, and development of style.

WRIT 372. Science Writing for Popular Non-Fiction. 3 Credits. (3 Rct) F
PREREQUISITE: WRIT 101 and one IS, RS, RN, or CS Core course; and by enrollment in the English major or Writing minor, or by consent of the instructor. Study of science journalism and nonfiction that reports scientific research to non-specialist audiences. Students will study research, reporting, and narrative writing techniques and consider ethical challenges and industry practices in professional science writing.