Master of Architecture

Throughout the graduate program, students choose from a variety of architectural studios, architectural electives and non-architectural electives intended to emphasize the development of a critical position with regard to the environment and architecture. A comprehensive studio is required to demonstrate, through the development of an architectural project, the student’s moral, ethical and aesthetic responsibility to society and the natural world.

The Master of Architecture professional degree is a Plan B program (professional paper or project plan) that requires forty-two (42) credits of graduate coursework. A student’s program of study includes three graduate design studios courses (Advanced Arch Studio (ARCH 551) ARCH 551), Advanced Architectural Theory (ARCH 526) ARCH 526), Architectural Theory (ARCH 526) ARCH 526), Comprehensive Design Studio (ARCH 558) ARCH 558) and Plan B Program (ARCH 575) ARCH 575). A student's moral, ethical and aesthetic responsibility to society and the natural world.

Initial admission to the M.Arch program occurs only during the Fall term.

Graduate Design Studios
ARCH 551 Advanced Arch Studio (6 credits) are studios that are classified as experimental or theoretical design studios. These studios may be design/build in nature, place specific or theoretical and are intended to give a student an experience that is outside the traditional realm of Architecture. A field trip is associated with this studio.

ARCH 558 Comprehensive Design Studio (6 credits) is a studio that fulfills the NAAB requirements for comprehensive design and is also inclusive of all components of the field. This includes but is not limited to: structural systems, environmental controls, life safety, technical documentation, etc. This studio is designed to evaluate a student’s competency in areas of Architecture. The Comprehensive Design Studio is best described as a programatically complex problem with an underlying agenda or theoretical component and should be considered the most challenging structured studio experience that a student will undertake within the School of Architecture. Requirements will be rigorous and demanding beyond the expectations of those studios in the undergraduate program. The design problem is developed by a faculty member and implemented and solved by the students.

ARCH 560 Masters Studio Project (4 credits) is a student-directed design studio project that provides students with the opportunity for advanced exploration of a wide-range of architectural issues and solutions. This studio serves to cover the Comprehensive Exam for the Master of Architecture degree program. The student works with faculty of their selection to determine project.

ARCH 561 Masters Studio Project Critique (2 credits) is a student-directed design studio project that provides students with the opportunity for advanced exploration of a wide-range of architectural issues and solutions. This studio serves to cover the Comprehensive Exam for the Master of Architecture degree program. A faculty member is assigned to the student project to serve as a professional critic of the project.

Advanced Theory, System Integration and Research Methods
All graduate students are required to take Advanced Architectural Theory (ARCH 526) ARCH 526), Architectural Theory (ARCH 526) ARCH 526), and Adv Bldg Sys Integration (ARCH 535) ARCH 535) and Plan B Program (ARCH 575) ARCH 575) in conjunction with Comprehensive Design Studio (ARCH 558) ARCH 558) and Plan B Program (ARCH 575) ARCH 575) Professional Paper and ARCH 577 Professional Paper Critique are to be taken prior to a Master’s Studio Project. These courses are designed to provide advanced studies in the areas of theory, system integration and research.

Graduate Electives
ARCH 526 Advanced Architectural Theory 3
ARCH 533 Architectural Theory 3
ARCH 535 Advanced Architectural Theory 3
ARCH 533 Architectural Theory 3
ARCH 551 Advanced Architectural Theory 3
ARCH 558 Comprehensive Design Studio 6
ARCH 575 Professional Paper 3
ARCH 575 Professional Paper 3
ARCH 577 Reader Critique for Professional Paper 1
ARCH 577 Reader Critique for Professional Paper 1
Total Credits 15
Total Credits 15

Year 1 - Spring Semester
ARCH 551 Advanced Architectural Theory 6
ARCH 558 Comprehensive Design Studio 5
ARCH 575 Professional Paper 3
ARCH 577 Reader Critique for Professional Paper 1
Graduate Electives 5
Total Credits 15
Total Credits 15

Year 2 - Fall Semester
ARCH 560 Masters Studio Project 4
ARCH 561 Design Critique for Master’s Studio Project 2
Graduate Electives 6
Total Credits 12
Total Credits 12
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.