Professional Educator Option

Objectives
Students who complete the Professional Educator option of the Curriculum & Instruction Master’s degree are expected to demonstrate the knowledge, skills, and dispositions of a Master Teacher.

Four options are available:

- Elementary (K-8) Teachers
- Secondary (6-12) Teachers
- K-12 Music Teachers
- Library Media Certificate Core

Graduates will exhibit:

1. Deep understanding of student development, diversity, and learning processes;
2. Content mastery of the subjects they teach and how to teach those subjects to students;
3. Skill in managing, monitoring, and assessing student learning;
4. Systematic reflection regarding their professional practice and experience; and
5. Commitment to membership in a community of learners.

Program of Study for Elementary (K-8) Teachers

Signature Content - 12 credits

- EDCI 504 Assessment and Evaluation in Education
- EDCI 506 Applied Educational Research
- EDCI 514 Mentoring New Teachers
- EDCI 531 Contemporary Issues in Education

Core Content - 15 credits; choose from the following

- EDCI 510 Issues and Trends in Social Studies Instruction
- EDCI 512 Writing and Its Improvement
- EDCI 520 Visual Arts and Learning
- EDCI 525 Improvement of Instruction in Science
- EDCI 530 Improvement of Math Instruction
- EDCI 532 General School Curriculum
- EDCI 533 Middle Years School
- EDCI 534 Literacy Assessment and Instruction
- EDCI 536 Construction of Curriculum
- EDCI 540 American Indian Studies for Ed
- EDCI 551 Education Technology: Teaching, Learning, and Leadership
- EDCI 604 Advanced Educational Psychology

Or Electives relevant to licensure area and approved by graduate advisor

Master's Capstone - 3 credits

- EDCI 575 Professional Paper/Project

Total Credits 30

Program of Study for Secondary (6-12) Teachers

Signature Content - 12 credits

- EDCI 504 Assessment and Evaluation in Education
- EDCI 506 Applied Educational Research
- EDCI 514 Mentoring New Teachers
- EDCI 531 Contemporary Issues in Education

Core Content - 15 credits; choose from the following

- EDU 610 Qualitative Educational Research
- EDCI 604 Advanced Educational Psychology
- EDCI 532 General School Curriculum
- EDCI 540 American Indian Studies for Ed

Or Electives relevant to licensure area and approved by graduate advisor

Master's Capstone - 3 credits

- EDCI 575 Professional Paper/Project

Total Credits 30

Program of Study for K-12 Music Teachers

Signature Content - 12 credits

- EDCI 504 Assessment and Evaluation in Education
- EDCI 506 Applied Educational Research
- EDCI 514 Mentoring New Teachers
- EDCI 531 Contemporary Issues in Education

Core Content - 9 credits

- MUSI 504 Studies in Hist and Analysis
- MUSE 530 Music, Society, Education
- MUSE 532 Music Ed: Res and Practice

Music Education Electives - 6 credits; choose from the following

- MUSI 540 Advanced Conducting
- MUSE 542 Graduate Vocal Pedagogy
- MUST 544 Comp App Mus Ed
- MUSE 545 General Music Practicum
- MUSE 595 Applied Music

upper division ensembles

Master's Capstone - 3 credits

- EDCI 575 Professional Paper/Project

Total Credits 30

Program of Study for Library Media Certificate Core

A student must apply to the full MEd program either initially or before 9 credits of Library Media coursework have been completed.

Signature Content - 21 credits

- EDCI 522 Info Resources & Services
- EDCI 545 Organization of Information in School Library Media Centers
- EDCI 546 School Library Media Specialist
- EDCI 547 Info Inquiry & Ed Change
- EDCI 548 Management of Information & Resources
- EDCI 549 Applications of Literature for Children and Young Adults
- EDCI 598 Internship

Master's Content and Capstone - 9 credits

- EDCI 575 Professional Paper/Project

Total Credits 30
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDCI 531</td>
<td>Contemporary Issues in Education</td>
</tr>
<tr>
<td>EDCI 506</td>
<td>Applied Educational Research</td>
</tr>
<tr>
<td>EDCI 575</td>
<td>Professional Paper/Project</td>
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</tbody>
</table>

Total Credits 30
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.