ACTG - Accounting

ACTG 201. Principles of Financial Acct. 3 Credits. (3 Lec) F,S
PREREQUISITE: M 121Q or level 3.5, 4 or 5 math course, or placement into math level 4 or 5. An introduction to the principles of financial accounting for students of all business curricula. Specific topics include key accounting concepts, accounting transaction recording, financial statement preparation, accounting systems overview, business entity structures and financial statement analysis.

Term | CRN   | Section | Session/Dates | Days | Location | Time       
-----|-------|---------|---------------|------|----------|------------
2019 Summer | 10016  | 001     | May-start: 4x4 | MTWR | JABS111 | 8:00am - 10:35am

ACTG 202. Principles of Managerial Accounting. 3 Credits. (3 Lec) F,S,Su
PREREQUISITE: ACTG 201. An introduction to the principles of managerial accounting. The majority of the semester will address managerial accounting, the process of providing information to managers for use in planning, control and decision making. Managerial accounting topics include product costing, cost-volume-profit analysis, budgeting, variance analysis, and decision analysis tools. The managerial accounting coverage will be preceded by a brief continuation of study of selected principles of financial accounting.

ACTG 223. Principles of Accounting II. 3 Credits. (3 Lec) F,S,Su
PREREQUISITE: ACTG 201. A continuation of the financial accounting topics introduced in ACTG 201. The course helps students learn how to prepare and analyze financial statements, and understand the role that accounting plays in business decisions. Additional topics include: stock and bond investments, cash flow reporting, and a study of the conceptual framework and process by which accounting standards are established.

ACTG 524. International Accounting. 3 Credits. (3 Lec) Su
PREREQUISITE: ACTG 328 and admission to MPAc Program. Introduction to international accounting with special emphasis on four major topics: 1) accounting systems as expressions of cultural, political, and ideological forces, 2) comparative international accounting patterns, 3) efforts to harmonize international accounting standards worldwide, and 4) accounting issues faced by multinational corporations.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.