ARTH - Art: Art History

ARTH 200IA. Art of World Civilization I. 4 Credits. (3 Lec) F
This course examines the visual arts from their beginnings to ancient Egypt, Greece, and Rome through the Medieval period. It focuses on an understanding of art as the nonverbal expression of universal cultural concepts.

Term  CRN  Section  Session/Dates  Days  Location  Time
2019 Summer  11140  001  May-start: 4x4  -  -  -
Session

ARTH 310. Ancient Art Mesoamerica. 3 Credits. (3 Lec) Su alternate years to be offered every even years A comparative survey that will examine the art and architecture of selected cultures of Mesoamerica, Central America and South America, commonly grouped under the designation of New World civilizations. The material presented will focus on the Aztecs and Maya of Mesoamerica (southern Mexico and northern Central America) and the Incas of Central Andes of South America.

Term  CRN  Section  Session/Dates  Days  Location  Time
2019 Summer  10975  001  July-start: 4x4  MTWR  WILSON11221 11:00am - 1:35pm
Session

ARTH 312. History of Decorative Arts. 3 Credits. (3 Lec) S alternate years PREREQUISITE: ART 203. This course introduces students to the history of decorative arts in western Europe and the United States from the Renaissance through the early 20th Century. Emphasis will be placed on major media and stylistic trends. Attention will also be given to the use of objects in their original spatial environments.

Term  CRN  Section  Session/Dates  Days  Location  Time
2019 Summer  11350  001  June-start: 4x4  MTWR  CHEEVE215 11:00am - 1:35pm
Session

ARTH 323. History of Printmaking. 3 Credits. (3 Lec) S alternate years to be offered odd years PREREQUISITE: ARTH 201IA. This course introduces students to the vocabulary, techniques and history of printmaking in the western world from the mid-fifteenth century to end of World War II.

Term  CRN  Section  Session/Dates  Days  Location  Time
2019 Summer  11327  001  June-start: 4x4  -  -  -
Session

ARTH 460. Contemporary Art & Ecology. 3 Credits. (3 Lec) Su PREREQUISITES: ARTH 200 or ARTH 201. This discussion course will examine the themes and movements in ecological art since 1945. Its primary focus will be on the historiography of land art, and the relationship between nature and technology. Students are responsible for discussions of assigned readings, quizzes and field study.

Term  CRN  Section  Session/Dates  Days  Location  Time
2019 Summer  11142  001  May-start: 4x4  MTWR  WILSON11222 000pm - 4:35pm
Session
Font Notice
This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.