ARTZ - Art: Visual Arts

ARTZ 105RA. Visual Language - Drawing. 3 Credits. (6 Stu) F,S
PREREQUISITES: Consent of department. The development of basic drawing skills and concepts through an emphasis on observation and visual problem-solving. Representation and expression are explored through black and white drawing media. Critiques develop student's ability to formulate and verbalize knowledgeable responses to visual production.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 10934 001 | First Half | MTWR | HAYH107 | 8:45am - 1:00pm | MTWR

ARTZ 109RA. Visual Language: Comprehensive Foundation. 4 Credits. (1 Lec, 3 Std) F,S
PREREQUISITE: Consent of department. The development of basic two-dimensional and three-dimensional technical and aesthetic concepts through an emphasis on design elements and principles. Visual problem-solving in 2D pictorial construction, 3D form and space, and color theory. Critiques develop student's ability to formulate and verbalize knowledgeable responses to visual production. Required weekly lecture on various aspects of visual arts practice. Art Department.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 11044 001 | First Half | MTWR | HAYH107 | 8:45am - 1:00pm | MTWR

ARTZ 110RA. Visual Language: Ideation and Creativity. 4 Credits. (1 Lec, 3 Std) F,S
PREREQUISITE: Consent of department. Development and understanding of processes for ideation and creative thinking to generate questions and solutions. Develop basic abilities to interpret, recognize, construct, appreciate and negotiate information presented in the form of visible actions, images, objects and symbols, natural or human-made.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 11043 001 | Second Half | MTWR | HAYH107 | 8:45am - 1:00pm | MTWR

ARTZ 221. Painting I. 4 Credits. (2 Lec, 2 Lab) F,S
PREREQUISITE: ARTZ 109RA, ARTZ 105RA and Consent of department. Introduction to oil and/or acrylic painting. Exploration of basic aesthetic and technical concepts in painting. Primarily representational subject matter. Understanding and developing individual stylistic tendencies. Individual and group critiques.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 11109 001 | Full Semester | - | - | MTWR

ARTZ 231RA. Ceramics I. 4 Credits. (2 Lec, 2 Lab) F,S
PREREQUISITE: ARTZ 109RA and Consent of Department. Contemporary ceramics - the history, development, and aesthetics of ceramic vessels and sculpture. The technical aspects of clay, glazes, and the firing of ceramic objects. Problem solving and the development of ideas.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 11375 001 | Second Half | MTWR | HAYH108 | 8:30am - 2:55pm | MTWR

ARTZ 291. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 10946 001 | Full Semester | - | - | MTWR

ARTZ 322. Intermediate Painting. 5 Credits. (3 Std, 2 Rct; 15 cr max) F,S

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 11110 001 | Full Semester | - | - | MTWR

ARTZ 376. Intermediate Printmaking - Relief. 5 Credits. (3 Std, 2 Rct; 15 cr max) F,S
PREREQUISITE: ARTZ 271 and Consent of department. An advanced course in which multiple original prints are made using plank and end grain wood and plastic/rubber relief plates. Methods include reductive and multi-plate color, shaped and found object (collagraph), color overlay, split fountain, roller and brush inking, and various hand and press printing methods.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 11348 001 | First Half | MTWR | HAYH133 | 8:45am - 1:00pm | MTWR

ARTZ 411. Guided Research-Drawing. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,F,S
PREREQUISITE: ARTZ 312. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of drawing. Written, signed contract required prior to registering for this course.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 10035 001 | Full Semester | - | - | -

ARTZ 421. Guided Research-Painting. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,S
PREREQUISITE: ARTZ 322. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of painting. Written, signed contract required prior to registering for this course.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 10036 002 | Full Semester | - | - | -

ARTZ 431. Guided Research-Ceramics. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,S
PREREQUISITE: ARTZ 332. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics. Written, signed contract required prior to registering for this course. Department of Art.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 10041 001 | Full Semester | - | - | -

ARTZ 432. Kiln Building Intensive. 3-6 Credits. (1 Lec, 2 Lab) Su,On Demand
PREREQUISITES: ARTZ 231RA, or consent of the instructor. This course is for those interested in pursuing a career in the ceramic arts. The class will offer students the opportunity to learn the design, cost estimates, and construction process for building an essential tool for their work, a kiln.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 11270 001 | Non-standard term dates 15- MAY-17 | - | - | -

ARTZ 453. Guided Research-Sculpture. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,S
PREREQUISITE: ARTZ 352. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of sculpture. Written, signed contract required prior to registering for this course.

**Term** | **CRN** | **Section** | **Date/Time** | **Location** | **Days**
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2017 Summer 10038 001 | Full Semester | - | - | -

2017 Summer 10564 002 | Full Semester | - | - | -
ARTZ 461. Guided Research-Metalsmithing. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,Su
PREREQUISITE: ARTZ 361. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of metalsmithing. Written, signed contract required prior to registering for this course.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10039 | 001 | Full Semester | - | - | -

ARTZ 472. Guided Research-Printmaking. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,Su
PREREQUISITE: ARTZ 373, ARTZ 374, ARTZ 376, ARTZ 375, or ARTZ 379. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of printmaking. Written, signed contract required prior to registering for this course.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10040 | 001 | Full Semester | - | - | -

ARTZ 491. Special Topics. 1-5 Credits. (1-5 Lec; 12 cr max) On Demand
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 11252 | 001 | Second Half Session | - | - | -
2017 Summer | 11349 | 002 | Non-standard term dates 15- MAY-17 02- JUN-17 | MTWRF HAYH119 9:00am - 5:00pm | - | -

ARTZ 499R. Senior Thesis: Studio. 1-5 Credits. (1 Ind: 12 cr max) F,S,Su
Senior capstone course. Directed undergraduate research/creative activity which may culminate in a research paper, undergraduate thesis paper, or undergraduate thesis exhibition. Graphic design students must take this course in the spring.

Course will address responsible conduct of research.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10370 | 001 | Full Semester | - | - | -

ARTZ 505. Painting. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 421, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of painting.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10268 | 001 | Full Semester | - | - | -

ARTZ 515. Ceramics. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 431, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10269 | 001 | Full Semester | - | - | -

ARTZ 524. Metalsmithing. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 461, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of metalsmithing.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10270 | 001 | Full Semester | - | - | -

ARTZ 526. Drawing. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 411, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of drawing.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10271 | 001 | Full Semester | - | - | -

ARTZ 527. Printmaking. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 472, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of printmaking.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10073 | 001 | Full Semester | - | - | -
2017 Summer | 10074 | 002 | Full Semester | - | - | -

ARTZ 529. Sculpture. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 453, graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of sculpture.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10075 | 001 | Full Semester | - | - | -
2017 Summer | 10301 | 002 | Full Semester | - | - | -

ARTZ 530. Intermedia. 1-5 Credits. (1-5 Ind) F,S,Su
Maximum 15 cr PREREQUISITE: ARTZ 352, ARTZ 312, ARTZ 322 and graduate standing. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of intermedia.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10076 | 001 | Full Semester | - | - | -
2017 Summer | 10542 | 002 | Second Half Session | - | - | -
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.