FILM - Film & Photography

FILM 101IH. Understanding Film and Media. 3 Credits. (1 Lec, 2 Lab) F
This course provides students with the tools of film and media analysis as a foundation for future cinema study and practice. Close analysis of films from different countries and time periods will be used to recognize the formal elements of film production, principally style and narrative.

Term  | CRN   | Section | Session/Dates | Days  | Location | Time      
-------|-------|---------|---------------|-------|----------|-----------
2017 Summer Session | 10959 | 001     | First Half Session | R     | VCB182   | 9:00am - 1:00pm 
2017 Summer Session | 10959 | 001     | First Half Session | T     | VCB182   | 9:00am - 1:00pm 
2017 Summer Session | 11416 | 002     | Second Half Session | MW    | VCB182   | 12:30pm - 2:30pm 
2017 Summer Session | 11416 | 002     | Second Half Session | MW    | VCB182   | 2:35pm - 4:00pm 

FILM 295. Practicum. 1-3 Credits. (1 Ind; 12 cr max) F,S,Su
PREREQUISITE: Consent of instructor. Max 12 cr. Practical experience associated with production and research project in motion pictures, television/video, photography, and theatre. May include rehearsal or performance activity. Credit will be offered to students doing basic work on faculty members' productions or on student productions under direct faculty supervision. Credit will be offered to students giving basic technical support to: a) faculty teaching courses, b) faculty engaged in creative activities, or c) advanced students' productions (while supervised by an SFP faculty member).

Term  | CRN   | Section | Session/Dates | Days  | Location | Time      
-------|-------|---------|---------------|-------|----------|-----------
2017 Summer Session | 10647 | 001     | Full Semester | -     | -        | -         

FILM 395. Practicum. 1-3 Credits. (1 Ind; 12 cr max) F,S,Su
Max 12 cr. PREREQUISITE: Junior Standing in Film and consent of instructor. Practical experience associated with production and research projects in motion pictures, television/video, photography, and theatre. May include rehearsal or performance activity. Credit will be offered to students doing advanced work on faculty members' productions or on student productions under direct faculty supervision.

Term  | CRN   | Section | Session/Dates | Days  | Location | Time      
-------|-------|---------|---------------|-------|----------|-----------
2017 Summer Session | 10872 | 001     | Full Semester | -     | -        | -         

FILM 481. Advanced Studies in Film. 1-12 Credits. (1-12 Sem; 9 cr max) F,S, On Demand
PREREQUISITE: Any 300 level film studies course or permission of instructor. COREQUISITE: Sophomore level. Studies topics offered at the upper division level that are not covered in regular courses. Students participate in preparing and presenting discussion material. May be repeated.

Term  | CRN   | Section | Session/Dates | Days  | Location | Time      
-------|-------|---------|---------------|-------|----------|-----------
2017 Summer Session | 10648 | 001     | Second Half Session | -     | -        | -         
2017 Summer Session | 11417 | 002     | Second Half Session | TR    | VCB148   | 6:00pm - 10:00pm 

FILM 494. Seminar/Workshop. 1-4 Credits. (1-4 Sem; 12 cr max) On Demand
PREREQUISITE: Consent of instructor. Advanced topics in film production or film studies. Topics Vary. School of Film and Photography.

Term  | CRN   | Section | Session/Dates | Days  | Location | Time      
-------|-------|---------|---------------|-------|----------|-----------
2017 Summer Session | 10874 | 001     | Full Semester | -     | -        | -         
2017 Summer Session | 10916 | 002     | Full Semester | -     | -        | -         
2017 Summer Session | 10917 | 003     | Full Semester | -     | -        | -         
2017 Summer Session | 11154 | 004     | Full Semester | -     | -        | -         
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.