GDSN - Graphic Design

GDSN 360. Yellowstone Digital. 3 Credits. (3 Lab) Su
PREREQUISITE: GDSN 224 or ARTZ 211 or MTA 265 or ARCH 261; and Consent of Department. A field workshop located along the Yellowstone river using either 35mm or a Digital camera to create fine art digital prints. This course is designed for individuals with a working knowledge of photographic basics and a fundamental familiarity with their own equipment that desire to explore the new media of the fine art digital print.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10726 | 001 | Non-standard term dates 12-JUN-17 to 17-JUN-17 | MTWRF | 8:00am - 5:00pm

GDSN 361. Teton Digital. 3 Credits. (3 Lec) Su
PREREQUISITE: GDSN 224, ARTZ 211, or MTA 260, or ARCH 261; and Consent of Department. An intensive field workshop located in the Jackson, Wyoming area and Grand Teton National Park using a Digital camera to create fine art digital prints. This course is designed for individuals with a working knowledge of photographic basics and a fundamental familiarity with their own equipment that desire to explore the new media of the digital print.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10727 | 001 | Non-standard term dates 10-JUL-17 to 15-JUL-17 | MTWRS | 8:00am - 5:00pm

GDSN 378. Guerrilla Advertising. 5 Credits. (5 Lab) Su
PREREQUISITE: GDSN 224 or consent of instructor. Photo and marketing majors are highly encouraged. Students stretch the boundaries of traditional advertising solutions by placing their work in unusual contexts for maximum impact. The workshop-like atmosphere involves quick-fire problem solving sessions, working outdoors, guest critiques and socially-driven solutions. Graphic Design, Film & Photography, and Marketing majors are particularly encouraged to apply.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10644 | 001 | Non-standard term dates 15-MAY-17 to 01-JUN-17 | MTWR | CHVR102 | 8:00am - 5:00pm
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.