MUSI - Music-General

MUSI 101A. Enjoyment of Music. 3 Credits. (3 Lec) S
Introduces students to the rich legacy of Western Art Music, defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 10852 | 801 | First Half | - | -
Session
2017 Summer 10918 | 802 | Second Half | - | -
Session
2017 Summer 11299 | 803 | Second Half | - | -
Session

MUSI 106. Music Theory II. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style, musical notation and language, function and interaction of the elements of music.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 10998 | 001 | First Half | MTWRF HOWH184 | 11:15am - 12:35pm
Session

MUSI 136. Keyboard Skills II. 1 Credit. (1 Lab) S
PREREQUISITE: MUSI 135 or placement audition and music major.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 11253 | 001 | First Half | MTWR HOWH102 | 8:45am - 9:50am
Session

MUSI 141. Aural Perception II. 1 Credit. (1 Lab) S
PREREQUISITE: MUSI 140. COREQUISITE: MUSI 106. Continuation of study in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 11254 | 001 | First Half | MTWR HOWH184 | 10:00am - 11:05am
Session

MUSI 203A. American Popular Music. 3 Credits. (3 Lec) F,S
A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 10746 | 801 | First Half | - | -
Session
2017 Summer 10997 | 802 | First Half | - | -
Session
2017 Summer 11015 | 803 | Second Half | - | -
Session

MUSI 211IA. Masterworks in Music. 3 Credits. (3 Lec) F,S
Presentation of examples of great music literature to develop informed, perceptive listening and musical understanding.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 11255 | 801 | Second Half | - | -
Session

MUSI 307A. World Music. 3 Credits. (3 Lec) F,S
PREREQUISITE: Junior standing. Music, culture, and meaning within different traditions and styles from around the world.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 10590 | 801 | First Half | - | -
Session

MUSI 450. Recital. 1 Credit. (1 Ind; max unlimited) F,S,Su
COREQUISITE: MUSI 395 or MUSI 495. Selection of appropriate program of works suited to student's abilities, preparation for performance. May be repeated.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 10496 | 001 | Intersession | - | -
Session

MUSI 495. Applied Music IV. 1-2 Credits. (1-2 Stu) F,S,Su
PREREQUISITE: MUSI 395 and successful audition. Continued study of techniques of performance and interpretation to develop musical ability, expressivity, accuracy, and stylistic awareness in student's performance area. May be repeated (maximum of three enrollments).

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 10497 | 001 | Intersession | - | -
Session

MUSI 504. Studies in Hist and Analysis. 3 Credits. (3 Lec) Su alternate years, to be offered even years.
PREREQUISITE: MUSI 206, MUSI 301, MUSI 302. Review and study of the history of music, with an emphasis on specific works. Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 11250 | 001 | First Half | - | -
Session

MUSI 550. Graduate Recital. 1 Credit. (1 Ind) F,S,Su
COREQUISITE: MUSI 560. Formal recital to include works from different eras.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 10603 | 001 | Full Semester | - | -
Session

MUSI 595. Applied Music I. 1-2 Credits. (1-2 Stu) F,S,Su
PREREQUISITE: MUSI 495 or demonstrated proficiency and consent of instructor. Advanced studies of techniques of performance and interpretation to develop musical ability, expression, accuracy and stylistic awareness in student's performance area. May be repeated.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 10602 | 001 | Intersession | - | -
Session

MUSI 348. Ensemble. 1 Credit. (1 Lab) F,S,Su
Max 8 cr. PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated.

Term CRN Section| Session/Dates | Days | Location | Time
---|---|---|---|---
2017 Summer 10225 | 002 | Full Semester | MT | 7:00pm - 9:00pm
Session
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.