MUSI - Music-General

MUSI 101IA. Enjoyment of Music. 3 Credits. (3 Lec) S
Introduces students to the rich legacy of Western Art Music, defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music.

Term | CRN | Section | Session/Dates | Days | Location | Time |
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2017 Summer | 10852 | 801 | First Half | - | - | - |
Session | | | Session | - | - | - |

2017 Summer | 10918 | 802 | Second Half | - | - | - |
Session | | | Session | - | - | - |

2017 Summer | 11299 | 803 | Second Half | - | - | - |
Session | | | Session | - | - | - |

MUSI 106. Music Theory II. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style, musical notation and language, function and interaction of the elements of music.

Term | CRN | Section | Session/Dates | Days | Location | Time |
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2017 Summer | 10998 | 001 | First Half | MTWR | HOWH184 | 11:15am - 12:35pm |
Session | | | Session | - | - | - |

2017 Summer | 11253 | 001 | First Half | MTWR | HOWH102 | 8:45am - 9:50am |
Session | | | Session | - | - | - |

MUSI 136. Keyboard Skills II. 1 Credit. (1 Lab) S
PREREQUISITE: MUSI 135 or placement audition and music major. COREQUISITE: MUSI 106. Continued study of keyboard theory and technique, creative activities, sight reading, and piano repertoire. For music majors.

Term | CRN | Section | Session/Dates | Days | Location | Time |
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2017 Summer | 11254 | 001 | First Half | MTWR | HOWH184 | 10:00am - 11:05am |
Session | | | Session | - | - | - |

MUSI 141. Aural Perception II. 1 Credit. (1 Lab) S
PREREQUISITE: MUSI 140. COREQUISITE: MUSI 106. Continuation of studies in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music.

Term | CRN | Section | Session/Dates | Days | Location | Time |
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2017 Summer | 11255 | 801 | Second Half | - | - | - |
Session | | | Session | - | - | - |

MUSI 203IA. American Popular Music. 3 Credits. (3 Lec) F.S
A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.

Term | CRN | Section | Session/Dates | Days | Location | Time |
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2017 Summer | 10746 | 801 | First Half | - | - | - |
Session | | | Session | - | - | - |

2017 Summer | 10997 | 802 | First Half | - | - | - |
Session | | | Session | - | - | - |

2017 Summer | 11015 | 803 | Second Half | - | - | - |
Session | | | Session | - | - | - |

MUSI 211IA. Masterworks in Music. 3 Credits. (3 Lec) F.S
Presentation of examples of great music literature to develop informed, perceptive listening and musical understanding.

Term | CRN | Section | Session/Dates | Days | Location | Time |
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2017 Summer | 11255 | 801 | Second Half | - | - | - |
Session | | | Session | - | - | - |

MUSI 307IA. World Music. 3 Credits. (3 Lec) F.S
PREREQUISITE: Junior standing. Music, culture, and meaning within different traditions and styles from around the world.

Term | CRN | Section | Session/Dates | Days | Location | Time |
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2017 Summer | 10590 | 801 | First Half | - | - | - |
Session | | | Session | - | - | - |

MUSI 348. Ensemble. 1 Credit. (1 Lab) F.S,Su
Max 8 cr. PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated.

Term | CRN | Section | Session/Dates | Days | Location | Time |
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2017 Summer | 10225 | 002 | Full Semester | MT | - | 7:00pm - 9:00pm |
Session | | | Session | - | - | - |
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.