MUSI - Music-General

MUSI 101IA. Enjoyment of Music. 3 Credits. (3 Lec) S
Introduces students to the rich legacy of Western Art Music, defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music. May be repeated.
Term CRN Section Session/Dates Days Location Time
2017 Summer 10852 801 First Half - - -
Session
2017 Summer 10918 802 Second Half - - -
Session
2017 Summer 11299 803 Second Half - - -
Session

MUSI 106. Music Theory II. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style, musical notation and language, function and interaction of the elements of music.
Term CRN Section Session/Dates Days Location Time
2017 Summer 10998 001 First Half MTWRF HOWH184 11:15am - 12:35pm
Session

MUSI 136. Keyboard Skills II. 1 Credit. (1 Lab) S
PREREQUISITE: MUSI 135 or placement audition and music major. COREQUISITE: MUSI 106. Continued study of keyboard theory and technique, creative activities, sight reading, and piano repertoire. For music majors.
Term CRN Section Session/Dates Days Location Time
2017 Summer 11253 001 First Half MTWR HOWH102 8:45am - 9:50am
Session

MUSI 141. Aural Perception II. 1 Credit. (1 Lab) S
PREREQUISITE: MUSI 140. COREQUISITE: MUSI 106. Continuation of studies in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music.
Term CRN Section Session/Dates Days Location Time
2017 Summer 11254 001 First Half MTWR HOWH184 10:00am - 11:05am
Session

MUSI 203IA. American Popular Music. 3 Credits. (3 Lec) F,S
A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.
Term CRN Section Session/Dates Days Location Time
2017 Summer 10746 801 First Half - - -
Session
2017 Summer 10997 802 First Half - - -
Session
2017 Summer 11015 803 Second Half - - -
Session

MUSI 211IA. Masterworks in Music. 3 Credits. (3 Lec) F,S
Presentation of examples of great music literature to develop informed, perceptive listening and musical understanding.
Term CRN Section Session/Dates Days Location Time
2017 Summer 11255 801 Second Half - - -
Session

MUSI 307IA. World Music. 3 Credits. (3 Lec) F,S
PREREQUISITE: Junior standing. Music, culture, and meaning within different traditions and styles from around the world.
Term CRN Section Session/Dates Days Location Time
2017 Summer 10590 801 First Half - - -
Session

MUSI 348. Ensemble. 1 Credit. (1 Lab) F,S,Su
Max 8 cr. PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated.
Term CRN Section Session/Dates Days Location Time
2017 Summer 10225 002 Full Semester MT - 7:00pm - 9:00pm

Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.