MUSI - Music-General

MUSI 101A. Enjoyment of Music. 3 Credits. (3 Lec) S
Introduces students to the rich legacy of Western Art Music, defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music.

MUSI 141. Aural Perception II. 1 Credit. (1 Lab) S
PREREQUISITE: MUSI 140. Aural Perception I. Continuation of studies in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music.

MUSI 133IA. Country Music: Cowboys, Opry, and Nashville. 3 Credits. (3 Lec) Su
An inquiry into Country Music, with an emphasis on its major performers, songwriters, songs, institutions, and impact on American society and culture.

MUSI 203A. American Popular Music. 3 Credits. (3 Lec) F,S
A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.

MUSI 395. Applied Music. 1-2 Credits. (3 Lec) S
PREREQUISITE: MUSI 395 or MUSI 495. Selection of appropriate program of works suited to student's abilities, preparation for performance. May be repeated. (1-2 Stu; Max 8 Enrollments)

MUSI 595. Applied Music IV. 1-2 Credits. (1-2 Stu; Max 8 Enrollments)
PREREQUISITE: MUSI 395 and successful audition. Continued study of techniques of performance and interpretation to develop musical ability, expressivity, accuracy, and stylistic awareness in student's performance area. May be repeated (maximum of eight enrollments).

MUSI 504. Studies in Hist and Analysis. 3 Credits. (3 Lec) Su alternate years, to be offered even years.
PREREQUISITE: MUSI 206, MUSI 301, MUSI 302. Review and study of the history of music, with an emphasis on specific works. Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles.

MUSI 550. Graduate Recital. 1 Credit. (1 Ind) F,S,Su
PREREQUISITE: MUED 560. Formal recital to include works from different eras.

MUSI 559. Applied Music I-2 Credits. (1-2 Stu) F,S,Su
PREREQUISITE: MUSI 495 or demonstrated proficiency and consent of instructor. Advanced studies of techniques of performance and interpretation to develop musical ability, expression, accuracy and stylistic awareness in student's performance area. May be repeated.

MUSI 348. Ensemble. 1 Credit. (1 Lab, Max 8 cr)
PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated.

MUSI 450. Recital. 1 Credit. (1 Ind; max unlimited) F,S,Su
COREQUISITE: MUSI 395 or MUSI 495. Selection of appropriate program of works suited to student's abilities, preparation for performance. May be repeated. (1 Ind; max unlimited)
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.