MUSI - Music-General

MUSI 101IA. Enjoyment of Music. 3 Credits. (3 Lec) S
Introduces students to the rich legacy of Western Art Music, defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music.

PREREQUISITE: MUSI 140. COREQUISITE: MUSI 106. Continuation of studies in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music.

Term CRN Section Session Dates Days Location Time
2019 Summer 10665 801 First Half 4x4 MTWR HOWARD102 11:00am - 11:50am Session
2019 Summer 11188 803 First Half 4x4 MTWR HOWARD102 11:00am - 11:50am Session
2019 Summer 10707 802 Second Half 4x4 MTWR HOWARD102 11:00am - 11:50am Session
2019 Summer 11189 804 Second Half 4x4 MTWR HOWARD102 11:00am - 11:50am Session

MUSI 106. Music Theory II. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style, musical notation and language, function and interaction of the elements of music. May be repeated.

Term CRN Section Session Dates Days Location Time
2019 Summer 10760 801 First Half - ONLINEWEB- Session

MUSI 133IA. Country Music: Cowboys, Opry, and Nashville. 3 Credits. (3 Lec) Su
An inquiry into Country Music, with an emphasis on its major performers, songwriters, songs, institutions, and impact on American society and culture. May be repeated.

Term CRN Section Session Dates Days Location Time
2019 Summer 11387 001 Second Half - ONLINEWEB- Session
2019 Summer 11398 801 First Half - - Session

MUSI 141. Aural Perception II. 1 Credit. (1 Lab) S
PREREQUISITE: MUSI 140. COREQUISITE: MUSI 106. Continuation of studies in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music.

Term CRN Section Session Dates Days Location Time
2019 Summer 10914 001 May-start: 4x4 MTWR HOWARD102 11:00am - 11:50am Session
2019 Summer 10914 001 May-start: 4x4 MTWR HOWARD102 11:50am - 11:50am Session

MUSI 203IA. American Popular Music. 3 Credits. (3 Lec) F,S
A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.

Term CRN Section Session Dates Days Location Time
2019 Summer 10563 801 First Half - ONLINEWEB- Session
2019 Summer 10759 802 First Half - ONLINEWEB- Session
2019 Summer 10771 803 Second Half - ONLINEWEB- Session

MUSI 307IA. World Music. 3 Credits. (3 Lec) F,S
PREREQUISITE: Junior standing. Music, culture, and meaning within different traditions and styles from around the world.

Term CRN Section Session Dates Days Location Time
2019 Summer 10456 801 First Half - ONLINEWEB- Session

MUSI 348. Ensemble. 1 Credit. (1 Lab, Max 8 cr)
PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated.

Term CRN Section Session Dates Days Location Time
2019 Summer 10165 002 Full Semester - - Session
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.