MUSI - Music-General

MUSI 101IA. Enjoyment of Music. 3 Credits. (3 Lec) S
Introduces students to the rich legacy of Western Art Music, defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music.

PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated.

Term | CRN | Section | Session/Dates | Days | Location | Time
--- | --- | --- | --- | --- | --- | ---
2019 Summer | 10665 | 801 | First Half | - | ONLINEWEB | -
2019 Summer | 11188 | 803 | First Half | - | ONLINEWEB | -
2019 Summer | 10707 | 802 | Second Half | - | ONLINEWEB | -
2019 Summer | 11189 | 804 | Second Half | - | ONLINEWEB | -

MUSI 106. Music Theory II. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style, musical notation and language, function and interaction of the elements of music.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2019 Summer | 10760 | 801 | First Half | - | ONLINEWEB | -
2019 Summer | 11387 | 001 | Second Half | - | ONLINEWEB | -
2019 Summer | 11398 | 801 | First Half | - | ONLINEWEB | -

MUSI 133IA. Country Music: Cowboys, Opry, and Nashville. 3 Credits. (3 Lec) Su
An inquiry into Country Music, with an emphasis on its major performers, songwriters, songs, institutions, and impact on American society and culture.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2019 Summer | 11387 | 001 | Second Half | - | ONLINEWEB | -
2019 Summer | 11398 | 801 | First Half | - | ONLINEWEB | -

MUSI 141. Aural Perception II. 1 Credit. (1 Lab) S
PREREQUISITE: MUSI 140. COREQUISITE: MUSI 106. Continuation of studies in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2019 Summer | 10914 | 001 | May-start: 4x4 MTWR HOWARD1029:00am - 9:50am | - | ONLINEWEB | -
2019 Summer | 10914 | 001 | May-start: 4x4 MTWR | 11:00am | - | 11:50am

MUSI 203IA. American Popular Music. 3 Credits. (3 Lec) F,S
A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.

Term | CRN | Section | Session/Dates | Days | Location | Time
--- | --- | --- | --- | --- | --- | ---
2019 Summer | 10563 | 801 | First Half | - | ONLINEWEB | -
2019 Summer | 10759 | 802 | First Half | - | ONLINEWEB | -
2019 Summer | 10771 | 803 | Second Half | - | ONLINEWEB | -

MUSI 307IA. World Music. 3 Credits. (3 Lec) F,S
PREREQUISITE: Junior standing. Music, culture, and meaning within different traditions and styles from around the world.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2019 Summer | 10456 | 801 | First Half | - | ONLINEWEB | -

MUSI 348. Ensemble. 1 Credit. (1 Lab, Max 8 cr)
PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2019 Summer | 10165 | 002 | Full Semester | - | - | -
Font Notice
This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.