MUSI - Music-General

MUSI 101IA. Enjoyment of Music. 3 Credits. (3 Lec) S
Introduces students to the rich legacy of Western Art Music. defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music.

MUSI 102. Music Theory I. 3 Credits. (1 Lab, Max 8 cr)
PREREQUISITE: MUSI 101A. Corequisite: MUSI 101B. Theoretical and analytical study of Western music, with an emphasis on harmonic analysis. Focus on the elements of music, such as melody, rhythm, and harmony.

MUSI 106. Music Theory II. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style.

MUSI 106A. Ensembles. 1 Credit. (1 Lab) S
PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style. May be repeated. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated.

MUSI 107. Aural Perception I. 2 Credits. (1 Lab) S
PREREQUISITE: MUSI 102. Study of ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music.

MUSI 133IA. Country Music: Cowboys, Opry, and Nashville. 3 Credits. (3 Lec) Su
An inquiry into Country Music, with an emphasis on its major performers, songwriters, songs, institutions, and impact on American society and culture.

MUSI 141. Aural Perception II. 1 Credit. (1 Lab) S

MUSI 203IA. American Popular Music. 3 Credits. (3 Lec) F,S
A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.

MUSI 301B. History of Music. 3 Credits. (3 Lec) S
PREREQUISITE: MUSI 106. Corequisite: MUSI 106A. Continuation of study of the history of music, with an emphasis on specific works. Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles.

MUSI 307IA. World Music. 3 Credits. (3 Lec) F,S
PREREQUISITE: Junior standing. Music, culture, and meaning within different traditions and styles from around the world.

MUSI 348. Ensemble. 1 Credit. (1 Lab, Max 8 cr)
PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.