**THTR - Theatre**

**THTR 122IA. Acting for Non-Majors. 3 Credits.** (3 Lec) F
S, Su. On demand An introduction to the creative process engaged by a performer on a stage. Taught in a workshop format in which the individual student engages in exercises designed to convey stories and emotions through the understanding of human behavior as expressed on a stage.

<table>
<thead>
<tr>
<th>Term</th>
<th>CRN</th>
<th>Section</th>
<th>Session/Dates</th>
<th>Days</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019 Summer</td>
<td>11345</td>
<td>001</td>
<td>June-start: 4x4</td>
<td>MTWR</td>
<td>BBX253</td>
<td>11:00am - 1:35pm</td>
</tr>
</tbody>
</table>

Session
Font Notice
This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.