WRIT - Writing

WRIT 101W. College Writing I. 3 Credits. (3 Lec) F.S.Su
Studies the nature and practice of reading and writing as human interaction, with particular attention to elements of writing process and craft, to present new conceptions of writing as students enter the university writing environment.

Term | CRN  | Section | Session/Dates | Days | Location | Time
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2019 Summer | 11092 | 898 | Session | May-start: 4x4 | ONLINEWEB- |
2019 Summer | 10701 | 002 | Session | July-start: 4x4 | - | -
2019 Summer | 10221 | 001 | Session | July-start: 4x4 | MTWR | WILSON111711:00am - 1:35pm
2019 Summer | 10226 | 801 | Session | May-start: 4x4 | - | ONLINEWEB- |
2019 Summer | 10876 | 802 | Session | Second Half | - | -

WRIT 201. College Writing II. 3 Credits. (3 Lec) F.S
PREREQUISITE: WRIT 101W or equivalent. Studies writing as a practice, process, and tool of inquiry in various academic domains. Bridges general study of writing in WRIT 101 and later discipline-specific study of writing. Emphasizes how to conduct inquiry through writing, and how to learn to write in new situations.

Term | CRN  | Section | Session/Dates | Days | Location | Time
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2019 Summer | 10985 | 801 | Session | Second Half | ONLINEWEB- |
2019 Summer | 10672 | 001 | Session | May-start: 4x4 | MTWR | WILSON112558:00am - 10:35am

WRIT 205. Intro to Writing Studies. 3 Credits. (3 Sem) F
PREREQUISITE: WRIT 101W or equivalent. Overviews the Writing Option and the field of Writing Studies, its areas and methods of inquiry, and questions and issues of interest to writers an writing researchers and theorists from historical, cultural, social and psychological perspectives.

Term | CRN  | Section | Session/Dates | Days | Location | Time
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2019 Summer | 11144 | 001 | Session | May-start: 4x4 | - | -

WRIT 221. Intermediate Tech Writing. 3 Credits. (3 Lec) F.S
PREREQUISITE: WRIT 101W or equivalent. Focuses on kinds of writing done in technical or business environments: business letters, proposals, formal reports, technical presentations, user manuals, etc. Prepares students for technical writing in a range of disciplines and with attention to the social implications of technology.

Term | CRN  | Section | Session/Dates | Days | Location | Time
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2019 Summer | 11145 | 801 | Session | First Half | ONLINEWEB- |

WRIT 291. Special Topics. 1-4 Credits. (1-4 Lec; 12 cr max) On Demand
Maximum 12 cr. PREREQUISITE: None required but some may be determined necessary by the department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

Term | CRN  | Section | Session/Dates | Days | Location | Time
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2019 Summer | 11227 | 001 | Session | May-start: 4x4 | - | -

WRIT 326. Advanced Writing. 3 Credits. (3 Lec) F
PREREQUISITE: WRIT 101 or equivalent. Advanced writing study and practice, with attention to topics like research writing and style.

Term | CRN  | Section | Session/Dates | Days | Location | Time
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2019 Summer | 11338 | 801 | Session | First Half | - | -

WRIT 374. Magazine Editing. 3 Credits. (2 Lab,1 Rct) Su
PREREQUISITE: One WRIT course 300-level or above Magazine Editing and Production creates a studio-driven experience for students to walk through editorial considerations, design, and production of themed periodical publications such as magazines, journals, and websites.

Term | CRN  | Section | Session/Dates | Days | Location | Time
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2019 Summer | 10875 | 801 | Session | Full Semester | ONLINEWEB- |
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.