WRIT - Writing

WRIT 100. Composing Mindfully, 3 Credits. (1 Lab, 2 Recitation) Su
PREREQUISITES: Admission to the Hilleman Scholars Program.
COREQUISITES: Participation in the Hilleman Scholars Program's Summer Success Academy. Assists new college students' transition from high-school to college writing situations by focused inquiry into the concepts of writing ecology, multimodality, process, and revision.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 11332 | 001 | Full Semester | MTWRF | AJM237 | 9:00am - 12:00pm
2017 Summer | 11333 | 002 | Full Semester | MTWRF | WIL1154 | 9:00am - 12:00pm
2017 Summer | 11334 | 003 | Full Semester | MTWRF | AJM251 | 9:00am - 12:00pm
2017 Summer | 11335 | 004 | Full Semester | MTWRF | WIL1125 | 9:00am - 12:00pm
2017 Summer | 11336 | 005 | Full Semester | MTWRF | - | 9:00am - 12:00pm

WRIT 101W. College Writing I, 3 Credits. (3 Lec) F,S,Su
Studies the nature and practice of reading and writing as human interaction, with particular attention to elements of writing process and craft, to present new conceptions of writing as students enter the university writing environment.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10297 | 001 | First Half | MWF | GH344 | 10:00am - 12:20pm
2017 Summer | 10303 | 801 | - | - | - | -
2017 Summer | 11174 | 802 | Second Half | MWF | WIL1123 | 8:45am - 11:05am

WRIT 104. Workplace Communications, 2 Credits. (2 Lec) F
Offered by Gallatin College. This course reviews the basic elements of grammar and language arts skills in business writing. Emphasis is placed on writing business letters, memos, emails, and reports for a variety of business applications as well as giving oral presentations. Letters of application and resumes are also covered.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10877 | 001 | Second Half | - | - | -

WRIT 201. College Writing II, 3 Credits. (3 Lec) F,S
PREREQUISITE: WRIT 101W. Studies writing as a practice, process, and tool of inquiry in various academic domains. Bridges general study of writing in WRIT 101 and later discipline-specific study of writing. Emphasizes how to conduct inquiry through writing, and how to learn to write in new situations.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 10866 | 001 | First Half | MWF | ROBH209 | 10:00am - 12:20pm
2017 Summer | 11394 | 002 | Second Half | MWF | WIL1117 | 10:00am - 12:20pm

WRIT 221. Intermediate Tech Writing, 3 Credits. (3 Lec) F,S
PREREQUISITE: WRIT 101W. Focuses on kinds of writing done in technical or business environments: business letters, proposals, formal reports, technical presentations, user manuals, etc. Prepares students for technical writing in a range of disciplines and with attention to the social implications of technology.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 11175 | 001 | First Half | - | - | -

WRIT 326. Advanced Writing, 3 Credits. (3 Lec) F
PREREQUISITE: WRIT 101 or equivalent. Advanced writing study and practice, with attention to topics like research writing and style.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 11173 | 801 | First Half | - | - | -
2017 Summer | 11277 | 802 | Second Half | - | - | -

WRIT 374. Magazine Editing, 3 Credits. (2 Lab,1 Rct) Su
PREREQUISITE: One WRIT course 300-level or above Magazine Editing and Production creates a studio-driven experience for students to walk through editorial considerations, design, and production of themed periodical publications such as magazines, journals, and websites.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2017 Summer | 11172 | 801 | Full Semester | - | - | -
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.