ARTZ - Art: Visual Arts

ARTZ 109RA. Visual Language: Comprehensive Foundation. 4 Credits. (1 Lec, 3 Std)
The development of basic two-dimensional and three-dimensional technical and
aesthetic concepts through an emphasis on design elements and principles. Visual
problem-solving in 2D pictorial construction, 3D form and space, and color theory.
Critiques develop student’s ability to formulate and verbalize knowledgeable responses
to visual production. Required weekly lecture on various aspects of visual arts practice.
Art Department.
Term CRN Section Session/Dates Days Location Time
2020 Summer 10735 001 June-start: 4x4 MTWR HAYNES107 8:00am - 1:30pm Semester

ARTZ 110RA. Visual Language: Ideation and Creativity. 4 Credits. (1 Lec, 3 Std) S
Su 1st, 2nd, & 3rd 4 week blocks of summer Development and understanding of
processes for ideation and creative thinking to generate questions and solutions.
Develop basic abilities to interpret, recognize, construct, appreciate and negotiate
information presented in the form of visible actions, images, objects and symbols,
natural or human-made. Art Department.
Term CRN Section Session/Dates Days Location Time
2020 Summer 10734 001 May-start: 4x4 MTWR HAYNES216 8:00am - 1:30pm Semester

ARTZ 221. Painting I. 4 Credits. (2 Lec, 2 Lab) ES
Introduction to oil and/or acrylic painting. Exploration of basic aesthetic and technical
concepts in painting. Primarily representational subject matter. Understanding and
developing individual stylistic tendencies. Individual and group critiques.
Term CRN Section Session/Dates Days Location Time
2020 Summer 11202 001 June-start: 4x4 - - - Semester

ARTZ 231RA. Ceramics I. 4 Credits. (2 Lec, 2 Lab) ES
PREREQUISITE: ARTZ 109RA and Consent of Department. Contemporary
ceramics - the history, development, and aesthetics of ceramic vessels and sculpture.
The technical aspects of clay, glazes, and the firing of ceramic objects. Problem solving and
the development of ideas.
Term CRN Section Session/Dates Days Location Time
2020 Summer 11349 001 May-start: 4x4 MTWR HAYNES108 11:30am - 5:00pm Semester

ARTZ 357. Functional Design-Strategies for Fabricating Practical Objects. 5
Credits. (3 Lec, 2 Lab) Su
(First 4 Weeks, Second 4 Weeks, Third 4 Weeks) PREREQUISITES: ARTZ-251 or by
instructor approval. During the course students will have the opportunity to work on
their level of craftsmanship, technique and skill set involving the creation of practical
and functional objects. The course allows students to step back from conceptual
concerns and focus on the necessary skills involved in making “clean” cuts, joints and
design. The course is intended to help students develop their overall skill set in the
shop environment thus giving them a solid introduction to advanced processes in the
wood shop.
Term CRN Section Session/Dates Days Location Time
2020 Summer 11350 001 June-start: 4x4 MTWR - 9:00am - 5:00pm Semester

ARTZ 431. Guided Research- Ceramics. 1-5 Credits. (1-5 Ind; 15 cr max) ES,Su
PREREQUISITE: ARTZ 332. Course in which student will work on an individual
basis with a faculty member in developing imagery and appropriate techniques in a
particular area of ceramics. Written, signed contract required prior to registering for
this course. Department of Art.
Term CRN Section Session/Dates Days Location Time
2020 Summer 11279 001 Full Semester - - - Semester

ARTZ 491. Special Topics. 1-5 Credits. (1-5 Lec; 12 cr max) On Demand
PREREQUISITE: Course prerequisites as determined for each offering. Courses not
required in any curriculum for which there is a particular one-time need, or given on
a trial basis to determine acceptability and demand before requesting a regular course
number.
Term CRN Section Session/Dates Days Location Time
2020 Summer 11225 008 Non-standard - - - Semester

ARTZ 505. Painting. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in
which the student will work on an individual basis with a faculty member in
developing imagery and appropriate techniques in a particular area of painting.
Term CRN Section Session/Dates Days Location Time
2020 Summer 10176 001 Full Semester - - - Semester

ARTZ 515. Ceramics. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in
in which the student will work on an individual basis with a faculty member in
developing imagery and appropriate techniques in a particular area of ceramics.
Term CRN Section Session/Dates Days Location Time
2020 Summer 10178 001 Full Semester - - - Semester

ARTZ 524. Metalsmithing. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in
which the student will work on an individual basis with a faculty member in
developing imagery and appropriate techniques in a particular area of metalsmithing.
Term CRN Section Session/Dates Days Location Time
2020 Summer 10179 001 Full Semester - - - Semester

ARTZ 526. Drawing. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in
which the student will work on an individual basis with a faculty member in
developing imagery and appropriate techniques in a particular area of drawing.
Term CRN Section Session/Dates Days Location Time
2020 Summer 10037 001 Full Semester - - - Semester

ARTZ 527. Printmaking. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in
which the student will work on an individual basis with a faculty member in
developing imagery and appropriate techniques in a particular area of printmaking.
Term CRN Section Session/Dates Days Location Time
2020 Summer 10038 002 Full Semester - - - Semester

ARTZ 529. Sculpture. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in
which the student will work on an individual basis with a faculty member in
developing imagery and appropriate techniques in a particular area of sculpture.
Term CRN Section Session/Dates Days Location Time
2020 Summer 10039 001 Full Semester - - - Semester

ARTZ 530. Intermedia. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in
which the student will work on an individual basis with a faculty member in
developing imagery and appropriate techniques in a particular area of intermedia.
Term CRN Section Session/Dates Days Location Time
2020 Summer 10392 002 Second Half - - - Semester
2020 Summer 10040 001 Full Semester - - - Semester