ARTZ - Art: Visual Arts

ARTZ 109RA. Visual Language: Comprehensive Foundation. 4 Credits. (1 Lec, 3 Std) S
The development of basic two-dimensional and three-dimensional technical and
esthetic concepts through an emphasis on design elements and principles. Visual
problem-solving in 2D pictorial construction, 3D form and space, and color theory.
Critiques develop student’s ability to formulate and verbalize knowledgeable responses to visual production. Required weekly lecture on various aspects of visual arts practice.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 10735  001  June-start: 4x4  MTWR  HAYNES107 8:00am - 1:30pm Semester

ARTZ 110RA. Visual Language: Ideation and Creativity. 4 Credits. (1 Lec, 3 Std) S
Su 1st, 2nd, & 3rd 4 week blocks of summer Development and understanding of
processes for ideation and creative thinking to generate questions and solutions.
Develop basic abilities to interpret, recognize, construct, appreciate and negotiate
information presented in the form of visible actions, images, objects and symbols,
natural or human-made. Art Department.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 10734  001  May-start: 4x4  MTWR  HAYNES216 8:00am - 1:30pm Semester

ARTZ 221. Painting I. 4 Credits. (2 Lec, 2 Lab) F,S
PREREQUISITE: ARTZ 109RA, ARTZ 105RA and Consent of department.
Introduction to oil and/or acrylic painting. Exploration of basic aesthetic and technical concepts in painting. Primarily representational subject matter.
Understanding and developing individual stylistic tendencies. Individual and group critiques. 201870.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 11202  001  June-start: 4x4  MTWR  HAYNES216 8:00am - 1:30pm Semester

ARTZ 231RA. Ceramics I. 4 Credits. (2 Lec, 2 Lab) F,S
PREREQUISITE: ARTZ 109RA and Consent of Department. Contemporary ceramics - the history, development, and aesthetics of ceramic vessels and sculpture. The technical aspects of clay, glazes, and the firing of ceramic objects. Problem solving and the development of ideas.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 11349  001  May-start: 4x4  MTWR  HAYNES108 11:30am - 5:00pm Semester

ARTZ 357. Functional Design-Strategies for Fabricating Practical Objects. 5 Credits. (3 Lec, 2 Lab) Su
(First 4 Weeks, Second 4 Weeks, Third 4 Weeks) PREREQUISITES: ARTZ-251 or by instructor approval. During the course students will have the opportunity to work on their level of craftsmanship, technique and skill set involving the creation of practical and functional objects. The course allows students to step back from conceptual concerns and focus on the necessary skills involved in making “clean” cuts, joints and design. The course is intended to help students develop their overall skill set in the shop environment thus giving them a solid introduction to advanced processes in the wood shop.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 11350  001  June-start: 4x4  MTWR  - 9:00am - 5:00pm Semester

ARTZ 431. Guided Research- Ceramics. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,Su
PREREQUISITE: ARTZ 332. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics. Written, signed contract required prior to registering for this course. Department of Art.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 11279  001  Full Semester  -  -  - Semester

ARTZ 491. Special Topics. 1-5 Credits. (1-5 Lec; 12 cr max) On Demand
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 11225  008  Non-standard  -  -  - Semester

ARTZ 505. Painting. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of painting.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 10036  001  Full Semester  -  -  - Semester

ARTZ 515. Ceramics. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 10177  001  Full Semester  -  -  - Semester

ARTZ 524. Metalsmithing. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of metalsmithing.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 10178  001  Full Semester  -  -  - Semester

ARTZ 526. Drawing. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of drawing.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 10037  001  Full Semester  -  -  - Semester

ARTZ 527. Printmaking. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of printmaking.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 10038  002  Full Semester  -  -  - Semester

ARTZ 529. Sculpture. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of sculpture.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 10039  001  Full Semester  -  -  - Semester

ARTZ 530. Intermedia. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of intermedia.

Term  CRN  Section  Session/Dates  Days  Location  Time
2020 Summer 10040  001  Full Semester  -  -  - Semester

ARTZ - Art: Visual Arts
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.