ARTZ 109RA. Visual Language: Comprehensive Foundation. 4 Credits. (1 Lec, 3 Std)
The development of basic two-dimensional and three-dimensional technical and aesthetic concepts through an emphasis on design elements and principles. Visual problem-solving in 2D pictorial construction, 3D form and space, and color theory. Critiques develop student’s ability to formulate and verbalize knowledgeable responses to visual production. Required weekly lecture on various aspects of visual arts practice.
Art Department.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 10735 | 001 | June-start: 4x4 | MTWR | HAYNES107 | 8:00am - 1:30pm

ARTZ 110RA. Visual Language: Ideation and Creativity. 4 Credits. (1 Lec, 3 Std) S Su 1st, 2nd, & 3rd 4 week blocks of summer Development and understanding of processes for ideation and creative thinking to generate questions and solutions. Develop basic abilities to interpret, recognize, construct, appreciate and negotiate information presented in the form of visible actions, images, objects and symbols, natural or human-made. Art Department.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 10734 | 001 | May-start: 4x4 | MTWR | HAYNES216 | 8:00am - 1:30pm

ARTZ 221. Painting I. 4 Credits. (2 Lec, 2 Lab) ES

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 11202 | 001 | June-start: 4x4 | - | - | -

ARTZ 231RA. Ceramics I. 4 Credits. (2 Lec, 2 Lab) ES
PREREQUISITE: ARTZ 109RA and Consent of Department. Contemporary ceramics - the history, development, and aesthetics of ceramic vessels and sculpture. The technical aspects of clay, glazes, and the firing of ceramic objects. Problem solving and the development of ideas.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 11349 | 001 | May-start: 4x4 | MTWR | HAYNES108 | 11:30am - 5:00pm

ARTZ 357. Functional Design-Strategies for Fabricating Practical Objects. 5 Credits. (3 Lec, 2 Lab) Su (First 4 Weeks, Second 4 Weeks, Third 4 Weeks) PREREQUISITES: ARTZ-251 or by instructor approval. During the course students will have the opportunity to work on their level of craftsmanship, technique and skill set involving the creation of practical and functional objects. The course allows students to step back from conceptual concerns and focus on the necessary skills involved in making “clear” cuts, joints and design. The course is intended to help students develop their overall skill set in the shop environment thus giving them a solid introduction to advanced processes in the wood shop.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 11350 | 001 | June-start: 4x4 | MTWR | - | 9:00am - 5:00pm

ARTZ 431. Guided Research- Ceramics. 1-5 Credits. (1-5 Ind, 15 cr max) ES, Su PREREQUISITE: ARTZ 332. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics. Written, signed contract required prior to registering for this course. Department of Art.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 11279 | 001 | Full Semester | - | - | -

ARTZ 491. Special Topics. 1-5 Credits. (1-5 Lec; 12 cr max) On Demand
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 11225 | 008 | Non-standard | - | - | -
Semester

ARTZ 505. Painting. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of painting.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 10176 | 001 | Full Semester | - | - | -
Semester

ARTZ 515. Ceramics. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 10178 | 001 | Full Semester | - | - | -
Semester

ARTZ 524. Metalsmithing. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of metalsmithing.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 10179 | 001 | Full Semester | - | - | -
Semester

ARTZ 526. Drawing. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of drawing.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 10037 | 001 | Full Semester | - | - | -
Semester

ARTZ 527. Printmaking. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of printmaking.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 10038 | 002 | Full Semester | - | - | -
Semester

ARTZ 529. Sculpture. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of sculpture.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 10039 | 001 | Full Semester | - | - | -
Semester

ARTZ 530. Intermedia. 1-5 Credits. (1-5 Ind)
PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of intermedia.

Term | CRN | Section | Session/Dates | Days | Location | Time
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2020 Summer | 10040 | 001 | Full Semester | - | - | -
Semester