

# ARTZ - Art: Visual Arts

## ARTZ 109RA. Visual Language: Comprehensive Foundation. 4 Credits. (1 Lec, 3 Std) F,S

The development of basic two-dimensional and three-dimensional technical and aesthetic concepts through an emphasis on design elements and principles. Visual problem-solving in 2D pictorial construction, 3D form and space, and color theory. Critiques develop student's ability to formulate and verbalize knowledgeable responses to visual production. Required weekly lecture on various aspects of visual arts practice.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	10735	001	June-start: 4x4	MTWR	HAYNES107	8:00am - 1:30pm

## ARTZ 110RA. Visual Language: Ideation and Creativity. 4 Credits. (1 Lec, 3 Std) S

Su 1st, 2nd, & 3rd 4 week blocks of summer Development and understanding of processes for ideation and creative thinking to generate questions and solutions. Develop basic abilities to interpret, recognize, construct, appreciate and negotiate information presented in the form of visible actions, images, objects and symbols, natural or human-made. Art Department.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	10734	001	May-start: 4x4	MTWR	HAYNES216	8:00am - 1:30pm

## ARTZ 221. Painting I. 4 Credits. (2 Lec, 2 Lab) F,S

PREREQUISITE: ARTZ 109RA, ARTZ 105RA and Consent of department. Introduction to oil and/or acrylic painting. Exploration of basic aesthetic and technical concepts in painting. Primarily representational subject matter. Understanding and developing individual stylistic tendencies. Individual and group critiques. 201870.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	11202	001	June-start: 4x4	-	-	-

## ARTZ 231RA. Ceramics I. 4 Credits. (2 Lec, 2 Lab) F,S

PREREQUISITE: ARTZ 109RA and Consent of Department. Contemporary ceramics - the history, development, and aesthetics of ceramic vessels and sculpture. The technical aspects of clay, glazes, and the firing of ceramic objects. Problem solving and the development of ideas.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	11349	001	May-start: 4x4	MTWR	HAYNES108	11:30am - 5:00pm

## ARTZ 357. Functional Design-Strategies for Fabricating Practical Objects. 5 Credits. (3 Lec, 2 Lab) Su

(First 4 Weeks, Second 4 Weeks, Third 4 Weeks) PREREQUISITES: ARTZ-251 or by instructor approval. During the course students will have the opportunity to work on their level of craftsmanship, technique and skill set involving the creation of practical and functional objects. The course allows students to step back from conceptual concerns and focus on the necessary skills involved in making "clean" cuts, joints and design. The course is intended to help students develop their overall skill set in the shop environment thus giving them a solid introduction to advanced processes in the wood shop.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	11350	001	June-start: 4x4	MTWR	-	9:00am - 5:00pm

## ARTZ 431. Guided Research- Ceramics. 1-5 Credits. (1-5 Ind; 15 cr max) F,S,Su

PREREQUISITE: ARTZ 332. Course in which student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics. Written, signed contract required prior to registering for this course. Department of Art.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	11279	001	Full Semester	-	-	-

**ARTZ 491. Special Topics. 1-5 Credits. (1-5 Lec; 12 cr max) On Demand**  
PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	11225	008	Non-standard term dates 18-MAY-20 07-AUG-20	-	-	-

## ARTZ 505. Painting. 1-5 Credits. (1-5 Ind)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of painting.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	10176	001	Full Semester	-	-	-

## ARTZ 515. Ceramics. 1-5 Credits. (1-5 Ind)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of ceramics.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	10177	001	Full Semester	-	-	-

## ARTZ 524. Metalsmithing. 1-5 Credits. (1-5 Ind)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of metalsmithing.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	10178	001	Full Semester	-	-	-

## ARTZ 526. Drawing. 1-5 Credits. (1-5 Ind)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of drawing.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	10179	001	Full Semester	-	-	-

## ARTZ 527. Printmaking. 1-5 Credits. (1-5 Ind)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of printmaking.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	10037	001	Full Semester	-	-	-
2020 Summer Semester	10038	002	Full Semester	-	-	-

## ARTZ 529. Sculpture. 1-5 Credits. (1-5 Ind)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of sculpture.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	10039	001	Full Semester	-	-	-
2020 Summer Semester	10207	002	Full Semester	-	-	-

## ARTZ 530. Intermedia. 1-5 Credits. (1-5 Ind)

PREREQUISITE: Graduate standing and acceptance in MFA program. Course in which the student will work on an individual basis with a faculty member in developing imagery and appropriate techniques in a particular area of intermedia.

Term	CRN	Section	Session/Dates	Days	Location	Time
2020 Summer Semester	10392	002	Second Half Session	-	-	-
2020 Summer Semester	10040	001	Full Semester	-	-	-



### **Font Notice**

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.