GDSN - Graphic Design

GDSN 360. Yellowstone Digital. 3 Credits. (3 Lab)
PREREQUISITE: GDSN 224 or ARTZ 211RA or MTA 265 or ARCH 261 and Consent of department. A field workshop located along the Yellowstone river using either 35mm or a Digital camera to create fine art digital prints. This course is designed for individuals with a working knowledge of photographic basics and a fundamental familiarity with their own equipment that desire to explore the new media of the fine art digital print.

Term          CRN    Section   Session/Dates          Days          Location      Time
2020 Summer  10514  001    Non-standard term dates 08- JUN-20 13- JUN-20  MTWRF - 8:00am - 5:00pm
Semester

GDSN 361. Teton Digital. 3 Credits. (3 Std)
PREREQUISITE: Consent of department and sophomore standing. An intensive field workshop located in the Jackson, Wyoming area and Grand Teton National Park using a Digital camera to create fine art digital prints. This course is designed for individuals with a working knowledge of photographic basics and a fundamental familiarity with their own equipment that desire to explore the new media of the digital print.

Term          CRN    Section   Session/Dates          Days          Location      Time
2020 Summer  10515  001    Non-standard term dates 13- JUL-20 18- JUL-20  MTWRF - 8:00am - 5:00pm
Semester

GDSN 376. Screenprinting. 5 Credits. (5 Lab)
PREREQUISITE: GDSN 224 and passing portfolio review and Consent of department. Using modern screenprinting technology as a communication medium. Including the preparation of screens, mixing pigments, and printing.

Term          CRN    Section   Session/Dates          Days          Location      Time
2020 Summer  11176  001    July-start: 4x4 - - -
Semester

GDSN 378. Guerrilla Advertising. 5 Credits. (5 Lab) Su
PREREQUISITE: GDSN 224 or consent of instructor. Photo and marketing majors are highly encouraged. Students stretch the boundaries of traditional advertising solutions by placing their work in unusual contexts for maximum impact. The workshop-like atmosphere involves quick-fire problem solving sessions, working outdoors, guest critiques and socially-driven solutions. Graphic Design, Film & Photography, and Marketing majors are particularly encouraged to apply.

Term          CRN    Section   Session/Dates          Days          Location      Time
2020 Summer  10461  001    Non-standard term dates 18- MAY-20 04- JUN-20  MTWR CHEEVE102 8:00am - 5:00pm
Semester
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.