Art Education K-12 Broadfield Option - B.A.

The Art Education K-12 Broadfield Major is designed for students who wish to become licensed to teach art in grades K-12. Upon completion of the degree, students are eligible for licensure in the state of Montana. Secondary education students are encouraged to pursue a teaching minor in an additional content area and should contact an advisor for details. Obtaining a teaching minor along with the major will require more than eight semesters. For more information on admission to the teacher Education Program, Student Teaching, Licensure, Professional Expectations and more, please visit: [http://catalog.montana.edu/undergraduate/education-health-human-development/department-education/teacher-education-program/](http://catalog.montana.edu/undergraduate/education-health-human-development/department-education/teacher-education-program/)

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<tr>
<th>Freshman Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ARTZ 105RA - Visual Language - Drawing</td>
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<td>ARTZ 109RA - Visual Language: Comprehensive Foundation</td>
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<td>ARTH 200IA - Art of World Civilization I</td>
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<td>University Core and Electives</td>
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<td>ARTZ 110RA - Visual Language: Ideation and Creativity</td>
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<td>ARTH 201IA - Art of World Civilization II</td>
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<td>EDU 223IS - Educ Psych and Adolescent Dev or EDU 222IS - Educ Psych &amp; Child Development</td>
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<td>ARTZ 231RA - Ceramics I</td>
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<td>ARTZ 251 - Sculpture I</td>
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<td>ARTZ 261 - Metals I</td>
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<td>ARTZ 271 - Printmaking I</td>
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<td>ARTZ 221 - Painting I</td>
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<td>ARTZ 231RA - Ceramics I</td>
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<td>ARTZ 251 - Sculpture I</td>
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<td>ARTZ 271 - Printmaking I</td>
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<td>EDU 211D - Multicultural Education</td>
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<th>Junior Year</th>
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<td>EDU 347 - Managing the Learning Environment for K-12/Secondary</td>
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<td>EDU 370 - Integrating Tech into Educ</td>
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| Year Total: | 16      | 14    |        |
### Senior Year

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<th>Course</th>
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<td>ARTZ 322 - Intermediate Painting</td>
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<td>ARTZ 332 - Intermediate Ceramics</td>
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<td>ARTZ 352 - Intermediate Sculpture</td>
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<td>ARTZ 361 - Metals II</td>
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<td>ARTZ 373 - Intermediate Printmaking - Lithography</td>
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<td>ARTZ 374 - Intermediate Printmaking - Serigraphy</td>
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<td>ARTZ 375 - Intermediate Printmaking - Intaglio</td>
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<td>ARTZ 376 - Intermediate Printmaking - Relief</td>
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<td>ARTZ 379 - Alternative Print Media</td>
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<td>Art History - Elective</td>
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<td>Choose one of the following:</td>
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<td>ARTH 302 - Survey of Ancient Art</td>
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<td>ARTH 312 - History of Decorative Arts</td>
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<td>ARTH 310 - Ancient Art Mesoamerica</td>
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<td>ARTH 342 - Modern Art</td>
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<td>ARTH 360 - History of Asian Art and Architecture</td>
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<td>ARTH 400 - Art and Architecture of Egypt</td>
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<td>ARTH 402 - Greek Art and Architecture</td>
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<td>ARTH 410 - Medieval Art</td>
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<td>ARTH 421 - Late Gothic Painting</td>
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<td>ARTH 422 - Early Renaissance to 15th Century Art</td>
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<td>ARTH 424 - High Renaissance and Mannerism</td>
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<td>ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700</td>
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<td>ARTH 430 - 19th Century Art</td>
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<td>ARTH 435 - Art in the United States</td>
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<td>ARTH 451 - Contemporary Art</td>
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<td>ARTH 460 - Contemporary Art &amp; Ecology</td>
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<td>ARTH 461 - Art and Social Activism (University Core &amp; Electives)</td>
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A minimum of 122 credits is required for graduation; 42 of these credits must be in courses numbered 300 and above.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.