# Art History Minor (Non-Teaching)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 200IA</td>
<td>Art of World Civilization I</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 201IA</td>
<td>Art of World Civilization II</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 492</td>
<td>Independent Study</td>
<td>1</td>
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</tbody>
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(One credit must be on a topic from group I)

Choose six of the following, at least one from each group: 18

### Group I - Ancient Medieval
- ARTH 302 Survey of Ancient Art
- ARTH 375 Roman, Etruscan, Greek
- ARTH 400 Art and Architecture of Egypt
- ARTH 402 Greek Art and Architecture
- ARTH 406 Roman Art and Architecture
- ARTH 410 Medieval Art

### Group II - Renaissance & Baroque
- ARTH 421 Late Gothic Painting
- ARTH 422 Early Renaissance to 15th Century Art
- ARTH 424 High Renaissance and Mannerism
- ARTH 426 Baroque Art in Italy and Southern Europe, 1600-1700
- ARTH 427 Baroque Art in Northern Europe
- ARTH 432 Art in the Age of Revolution

### Group III - Modern & Contemporary
- ARTH 430 19th Century Art
- ARTH 435 Art in the United States
- ARTH 438 Beginnings of Modern Art
- ARTH 440 20th Century Art
- ARTH 451 Contemporary Art
- ARTH 435 Art in the United States
- ARTH 461 Art and Social Activism

### Group IV - Non-Western, Diversity, Theory
- ARTH 310 Ancient Art Mesoamerica
- ARTH 312 History of Decorative Arts
- ARTH 360 History of Asian Art and Architecture
- ARTH 323 History of Printmaking
- ARTH 460 Contemporary Art & Ecology

**Total Credits** 27
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.