## Art History Minor (Non-Teaching)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 200IA</td>
<td>Art of World Civilization I</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 201IA</td>
<td>Art of World Civilization II</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 492</td>
<td>Independent Study</td>
<td>1</td>
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</tbody>
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(One credit must be on a topic from group I)

Choose six of the following, at least one from each group: 18

### Group I - Ancient Medieval
- ARTH 302  Survey of Ancient Art
- ARTH 375  Roman, Etruscan, Greek
- ARTH 400  Art and Architecture of Egypt
- ARTH 402  Greek Art and Architecture
- ARTH 406  Roman Art and Architecture
- ARTH 410  Medieval Art

### Group II - Renaissance & Baroque
- ARTH 421  Late Gothic Painting
- ARTH 422  Early Renaissance to 15th Century Art
- ARTH 424  High Renaissance and Mannerism
- ARTH 426  Baroque Art in Italy and Southern Europe, 1600-1700
- ARTH 427  Baroque Art in Northern Europe
- ARTH 432  Art in the Age of Revolution

### Group III - Modern & Contemporary
- ARTH 430  19th Century Art
- ARTH 435  Art in the United States
- ARTH 438  Beginnings of Modern Art
- ARTH 440  20th Century Art
- ARTH 451  Contemporary Art
- ARTH 435  Art in the United States
- ARTH 461  Art and Social Activism

### Group IV - Non-Western, Diversity, Theory
- ARTH 310  Ancient Art Mesoamerica
- ARTH 312  History of Decorative Arts
- ARTH 360  History of Asian Art and Architecture
- ARTH 323  History of Printmaking
- ARTH 460  Contemporary Art & Ecology

**Total Credits** 27
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.