Art History Minor (Non-Teaching)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 200IA</td>
<td>Art of World Civilization I</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 201IA</td>
<td>Art of World Civilization II</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 492</td>
<td>Independent Study</td>
<td>1</td>
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</tbody>
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(One credit must be on a topic from group I)

Choose six of the following, at least one from each group: 18

- **Group I - Ancient Medieval**
  - ARTH 302  Survey of Ancient Art
  - ARTH 375  Roman, Etruscan, Greek
  - ARTH 400  Art and Architecture of Egypt
  - ARTH 402  Greek Art and Architecture
  - ARTH 406  Roman Art and Architecture
  - ARTH 410  Medieval Art

- **Group II - Renaissance & Baroque**
  - ARTH 421  Late Gothic Painting
  - ARTH 422  Early Renaissance to 15th Century Art
  - ARTH 424  High Renaissance and Mannerism
  - ARTH 426  Baroque Art in Italy and Southern Europe, 1600-1700
  - ARTH 427  Baroque Art in Northern Europe
  - ARTH 432  Art in the Age of Revolution

- **Group III - Modern & Contemporary**
  - ARTH 430  19th Century Art
  - ARTH 435  Art in the United States
  - ARTH 438  Beginnings of Modern Art
  - ARTH 440  20th Century Art
  - ARTH 451  Contemporary Art
  - ARTH 435  Art in the United States
  - ARTH 461  Art and Social Activism

- **Group IV - Non-Western, Diversity, Theory**
  - ARTH 310  Ancient Art Mesoamerica
  - ARTH 312  History of Decorative Arts
  - ARTH 360  History of Asian Art and Architecture
  - ARTH 323  History of Printmaking
  - ARTH 460  Contemporary Art & Ecology

Total Credits 27
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.