BFA Admission to Studio Arts and Graphic Design
In the Studio Arts Option-BFA and Graphic Design Option-BFA a formative assessment is required for all students before admittance to 300/400 level courses. Prospective students who are transferring from similar programs at other institutions must also submit portfolios. Contact the School of Art for details and deadlines.

The curriculum for art majors is composed of both required and elective courses within the School, and supporting courses from the other schools and departments of the College of Arts and Architecture and the University. Students may be limited to two studio courses per semester based on space availability and teaching resources. Required courses outside of the School of Art have either specific application to the student's particular concentration or general application to a liberal arts education. The purpose of the curriculum is to develop perceptual and technical skills and to establish a foundation of ideas which gives meaning and direction to this training. The many and varied departments within the University offer the art student a rich source of technical, philosophical, and scientific information.

Semester In Italy Program
Each spring the School of Art offers a semester of study in Italy. This program provides upper-level students with an enriching opportunity to participate in an intensive studio and art history experience by immersing participants in the art and culture of Italy. Course offerings vary from year to year. Please contact the School of Art for more information.

Internship Program
It is possible for students to earn academic credit while working outside of the University, employed by businesses, galleries, individual artists, craftspersons, designers, or other agencies through the School of Art’s Art and Design Internship Program. To be eligible, students must be art majors and be of junior standing. Further, all internships may need to be vetted by the School of Art and students must have the recommendation of their academic advisor and approval by the Director of the School of Art. Accepted students enroll for internship credits under ARTZ 498 and GDSN 498.

Computer Notebook Requirement
Laptop Computers with specific software are required for all upper level graphic design courses. Contact the School of Art for specifications.

GPA Requirement
Art majors must maintain a cumulative GPA of 2.5 or higher to remain in the curriculum.

Program Fee
Because of the unique nature of equipment and materials used in the School of Art, all majors are assessed an additional fee. Students in some courses will also be required to purchase additional materials on their own. Please inquire at the School of Art office for specific fees.

Undergraduate Programs
- Graphic Design Option - B.F.A (http://catalog.montana.edu/undergraduate/artsarchitecture/art/graphic-design-option-bfa)
- Studio Arts Option - B.F.A (http://catalog.montana.edu/undergraduate/artsarchitecture/art/studio-arts-option-bfa)
- Art Education K-12 Broadfield Option - B.A. (http://catalog.montana.edu/undergraduate/artsarchitecture/art/art-education-k12-broadfield-option-ba)
- Art History Option - B.A. (http://catalog.montana.edu/undergraduate/artsarchitecture/art/art-history-option-ba)
• Liberal Arts Studio Option - B.A (http://catalog.montana.edu/undergraduate/artsarchitecture/art/liberal-arts-studio-option-ba)

Undergraduate Minors
• Art History Minor (Non-teaching) (http://catalog.montana.edu/undergraduate/artsarchitecture/art/art-history-minor-nonteaching)
• Art Education K-12 Minor (http://catalog.montana.edu/undergraduate/artsarchitecture/art/art-education-k12-minor)

Graduate Programs
• M.F.A. in Art (http://catalog.montana.edu/graduate/arts-architecture/art/mfa-art)
• M.A. in Art History (http://catalog.montana.edu/graduate/arts-architecture/art/ma-art-history)
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.