

Studio Arts Option - B.F.A.

The Studio Arts BFA option is 4-year professional degree composed of both required and elective courses within the School and supporting courses from the other departments of the College of Arts and Architecture and the University. The freshman year includes an introduction to foundational design skills, introduction to Adobe CC, Drawing, 2D and 3D skills and survey of art history. The sophomore year focuses on selecting a major medium in one of the following areas, Printmaking, Painting, Ceramics, Metals, Drawing or Sculpture. The remaining semesters focus on developing a profession practice and working independently.

Freshman Year	Credits	
	Fall	Spring
ARTH 200IA - Art of World Civilization I	4	
ARTZ 109IA - Visual Language: Comprehensive Foundation	3	
ARTZ 105IA - Visual Language - Drawing	3	
MART 122 - Introduction to Adobe	2	
University Core and Electives	4	
ARTZ 110RA - Visual Language: Ideation and Creativity		3
ARTH 201IA - Art of World Civilization II		4
Art Studio Beginning (must include one 2D & one 3D)		
Choose one of the following:		4
ARTZ 211RA - Drawing I		
ARTZ 221 - Painting I		
ARTZ 231RA - Ceramics I		
ARTZ 251 - Sculpture I		
ARTZ 261 - Metals I		
ARTZ 271 - Printmaking I		
University Core and Electives		3
Year Total:	16	14

Sophomore Year	Credits	
	Fall	Spring
ARTH 210 - Professional Practices: Careers in Art	3	
Art Studio Beginning (must include one 2D & one 3D)		
Choose of one the following:		4
ARTZ 211RA - Drawing I		
ARTZ 221 - Painting I		
ARTZ 231RA - Ceramics I		
ARTZ 251 - Sculpture I		
ARTZ 261 - Metals I		
ARTZ 271 - Printmaking I		
Art History Elective		
Must have at least one contemporary/modern course		
Choose one of the following:		3
ARTH 302 - Survey of Ancient Art		
ARTH 310 - Art and Architecture of Ancient Mesoamerica		
ARTH 312 - History of Decorative Arts		
ARTH 323 - History of Printmaking		
ARTH 342 - Modern Art		

ARTH 360 - History of Asian Art and Architecture		
ARTH 375 - Roman, Etruscan, Greek Art in Italy		
ARTH 400 - Art and Architecture of Ancient Egypt		
ARTH 402 - Greek Art and Architecture		
ARTH 406 - Roman Art and Architecture		
ARTH 410 - Medieval Art		
ARTZ 421 - Guided Research- Painting		
ARTH 422 - Early Renaissance to 15th Century Art		
ARTH 424 - High Renaissance and Mannerism		
ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700		
ARTH 427 - Baroque Art in the Netherlands		
ARTH 430 - 19th Century Art		
ARTH 432 - Art in the Age of Revolution		
ARTH 435 - Art of the United States		
ARTH 441 - Art Now		
ARTH 451 - Contemporary Art		
ARTH 460 - Contemporary Art & Ecology		
ARTH 461 - Art and Social Activism		
ARTH 491 - Special Topics		
University Core and Electives		5
Art Studio Beginning (must include one 2D & one 3D)		
Choose two of the following:		8
ARTZ 211RA - Drawing I		
ARTZ 221 - Painting I		
ARTZ 231RA - Ceramics I		
ARTZ 251 - Sculpture I		
ARTZ 261 - Metals I		
ARTZ 271 - Printmaking I		
University Core and Electives		6

Portfolio Review is required before admittance to the BFA major medium. Students who fail portfolio review may continue in the BA option or may reapply to the BFA program the following year.

Year Total:	15	14
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Junior Year	Credits	
	Fall	Spring
Major Medium		
Choose one of the following:		5
ARTZ 312 - Intermediate Drawing		
ARTZ 322 - Intermediate Painting		
ARTZ 332 - Intermediate Ceramics		
ARTZ 352 - Intermediate Sculpture		
ARTZ 361 - Metals II		
ARTZ 373 - Intermediate Printmaking - Lithography		
ARTZ 374 - Intermediate Printmaking - Serigraphy		
ARTZ 375 - Intermediate Printmaking - Intaglio		
ARTZ 376 - Intermediate Printmaking - Relief		
ARTZ 379 - Alternative Print Media		

Advanced Studio Elective	
Choose one of the following outside major medium:	5
ARTZ 312 - Intermediate Drawing	
ARTZ 322 - Intermediate Painting	
ARTZ 332 - Intermediate Ceramics	
ARTZ 352 - Intermediate Sculpture	
ARTZ 361 - Metals II	
ARTZ 373 - Intermediate Printmaking - Lithography	
ARTZ 374 - Intermediate Printmaking - Serigraphy	
ARTZ 375 - Intermediate Printmaking - Intaglio	
ARTZ 376 - Intermediate Printmaking - Relief	
ARTZ 379 - Alternative Print Media	
Art History Elective	
Must have at least one contemporary/modern course	
Choose one of the following:	3
ARTH 302 - Survey of Ancient Art	
ARTH 310 - Art and Architecture of Ancient Mesoamerica	
ARTH 312 - History of Decorative Arts	
ARTH 323 - History of Printmaking	
ARTH 342 - Modern Art	
ARTH 360 - History of Asian Art and Architecture	
ARTH 375 - Roman, Etruscan, Greek Art in Italy	
ARTH 400 - Art and Architecture of Ancient Egypt	
ARTH 402 - Greek Art and Architecture	
ARTH 406 - Roman Art and Architecture	
ARTH 410 - Medieval Art	
ARTH 421 - Late Gothic Painting	
ARTH 422 - Early Renaissance to 15th Century Art	
ARTH 424 - High Renaissance and Mannerism	
ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700	
ARTH 427 - Baroque Art in the Netherlands	
ARTH 430 - 19th Century Art	
ARTH 432 - Art in the Age of Revolution	
ARTH 435 - Art of the United States	
ARTH 441 - Art Now	
ARTH 451 - Contemporary Art	
ARTH 460 - Contemporary Art & Ecology	
ARTH 461 - Art and Social Activism	
ARTH 491 - Special Topics	
University Core and Electives	2
Semester in Italy Option	(15)
Major Medium	
Choose one of the following:	5
ARTZ 312 - Intermediate Drawing	
ARTZ 322 - Intermediate Painting	
ARTZ 332 - Intermediate Ceramics	
ARTZ 352 - Intermediate Sculpture	
ARTZ 361 - Metals II	
ARTZ 373 - Intermediate Printmaking - Lithography	
ARTZ 374 - Intermediate Printmaking - Serigraphy	
ARTZ 375 - Intermediate Printmaking - Intaglio	
ARTZ 376 - Intermediate Printmaking - Relief	
ARTZ 379 - Alternative Print Media	

ARTZ 361 - Metals II	
ARTZ 373 - Intermediate Printmaking - Lithography	
ARTZ 374 - Intermediate Printmaking - Serigraphy	
ARTZ 375 - Intermediate Printmaking - Intaglio	
ARTZ 376 - Intermediate Printmaking - Relief	
ARTZ 379 - Alternative Print Media	
Advanced Studio Elective	
Choose one of the following:	5
ARTZ 312 - Intermediate Drawing	
ARTZ 322 - Intermediate Painting	
ARTZ 332 - Intermediate Ceramics	
ARTZ 352 - Intermediate Sculpture	
ARTZ 361 - Metals II	
ARTZ 373 - Intermediate Printmaking - Lithography	
ARTZ 374 - Intermediate Printmaking - Serigraphy	
ARTZ 375 - Intermediate Printmaking - Intaglio	
ARTZ 376 - Intermediate Printmaking - Relief	
ARTZ 379 - Alternative Print Media	
University Core and Electives	3
Year Total:	15 13
Senior Year	Credits
	Fall Spring
Major Medium	
Choose one of the following:	5
ARTZ 312 - Intermediate Drawing	
ARTZ 322 - Intermediate Painting	
ARTZ 332 - Intermediate Ceramics	
ARTZ 352 - Intermediate Sculpture	
ARTZ 361 - Metals II	
ARTZ 373 - Intermediate Printmaking - Lithography	
ARTZ 374 - Intermediate Printmaking - Serigraphy	
ARTZ 375 - Intermediate Printmaking - Intaglio	
ARTZ 376 - Intermediate Printmaking - Relief	
ARTZ 379 - Alternative Print Media	
ARTZ 399 - Studio Arts Pre-Thesis	2
ARTZ 494 - Undergraduate Seminar	3
Art History Elective	
Must have at least one contemporary/modern course	
Choose one of the following:	3
ARTH 302 - Survey of Ancient Art	
ARTH 310 - Art and Architecture of Ancient Mesoamerica	
ARTH 312 - History of Decorative Arts	
ARTH 323 - History of Printmaking	
ARTH 342 - Modern Art	
ARTH 360 - History of Asian Art and Architecture	
ARTH 375 - Roman, Etruscan, Greek Art in Italy	

ARTH 400 - Art and Architecture of Ancient Egypt		
ARTH 402 - Greek Art and Architecture		
ARTH 406 - Roman Art and Architecture		
ARTH 410 - Medieval Art		
ARTH 421 - Late Gothic Painting		
ARTH 422 - Early Renaissance to 15th Century Art		
ARTH 424 - High Renaissance and Mannerism		
ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700		
ARTH 427 - Baroque Art in the Netherlands		
ARTH 430 - 19th Century Art		
ARTH 432 - Art in the Age of Revolution		
ARTH 435 - Art of the United States		
ARTH 441 - Art Now		
ARTH 451 - Contemporary Art		
ARTH 460 - Contemporary Art & Ecology		
ARTH 461 - Art and Social Activism		
ARTH 491 - Special Topics (University Core and Electives)		
University Core and Electives	4	
ARTZ 499R - Senior Thesis: Studio		3
Choose two of the following:		10
ARTZ 312 - Intermediate Drawing		
ARTZ 322 - Intermediate Painting		
ARTZ 332 - Intermediate Ceramics		
ARTZ 352 - Intermediate Sculpture		
ARTZ 361 - Metals II		
ARTZ 373 - Intermediate Printmaking - Lithography		
ARTZ 374 - Intermediate Printmaking - Serigraphy		
ARTZ 375 - Intermediate Printmaking - Intaglio		
ARTZ 376 - Intermediate Printmaking - Relief		
ARTZ 379 - Alternative Print Media		
University Core and Electives		3
Year Total:	17	16
Total Program Credits:		120

A minimum of 120 credits is required for graduation; 42 of these credits must be in courses numbered 300 and above.

