The Studio Arts BFA option is a 4-year professional degree composed of both required and elective courses within the School and supporting courses from the other departments of the College of Arts and Architecture and the University. The freshman year includes an introduction to foundational design skills, introduction to Adobe CC, Drawing, 2D and 3D skills and survey of art history. The sophomore year focuses on selecting a major medium in one of the following areas, Printmaking, Painting, Ceramics, Metals, Drawing or Sculpture. The remaining semesters focus on developing a profession practice and working independently. This traditional four-year undergraduate program is nationally accredited by NASAD.

**Freshman Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 200IA - Art of World Civilization I</td>
<td>4</td>
<td></td>
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<tr>
<td>ARTZ 109RA - Visual Language: Comprehensive Foundation</td>
<td>3</td>
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<tr>
<td>ARTZ 105RA - Visual Language - Drawing</td>
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<tr>
<td>MART 122 - Introduction to Adobe</td>
<td>2</td>
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<tr>
<td>University Core and Electives</td>
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<tr>
<td>ARTZ 110RA - Visual Language: Ideation and Creativity</td>
<td>3</td>
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<tr>
<td>ARTH 201IA - Art of World Civilization II</td>
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<tr>
<td>Art Studio Beginning (must include one 2D &amp; one 3D)</td>
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</table>

Choose one of the following: 4
- ARTZ 211RA - Drawing I
- ARTZ 221 - Painting I
- ARTZ 231RA - Ceramics I
- ARTZ 251 - Sculpture I
- ARTZ 261 - Metals I
- ARTZ 271 - Printmaking I

University Core and Electives 3

Year Total: 16 14

**Sophomore Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>ARTH 210 - Professional Practices: Careers in Art</td>
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<tr>
<td>Art Studio Beginning (must include one 2D &amp; one 3D)</td>
<td>4</td>
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</tbody>
</table>

Choose one of the following: 4
- ARTZ 211RA - Drawing I
- ARTZ 221 - Painting I
- ARTZ 231RA - Ceramics I
- ARTZ 251 - Sculpture I
- ARTZ 261 - Metals I
- ARTZ 271 - Printmaking I

University Core and Electives 3

Year Total: 15 14

**Junior Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Major Medium</td>
<td>5</td>
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<td></td>
</tr>
</tbody>
</table>

Choose one of the following: 5
- ARTZ 312 - Intermediate Drawing
- ARTZ 322 - Intermediate Painting
- ARTZ 332 - Intermediate Ceramics
- ARTZ 352 - Intermediate Sculpture
- ARTZ 361 - Metals II
- ARTZ 373 - Intermediate Printmaking - Lithography
- ARTZ 374 - Intermediate Printmaking - Serigraphy
- ARTZ 375 - Intermediate Printmaking - Intaglio
- ARTZ 376 - Intermediate Printmaking - Relief
- ARTZ 379 - Alternative Print Media

**Advanced Studio Elective**
Choose one of the following outside major medium: 5
  ARTZ 312 - Intermediate Drawing
  ARTZ 322 - Intermediate Painting
  ARTZ 332 - Intermediate Ceramics
  ARTZ 352 - Intermediate Sculpture
  ARTZ 361 - Metals II
  ARTZ 373 - Intermediate Printmaking - Lithography
  ARTZ 374 - Intermediate Printmaking - Serigraphy
  ARTZ 375 - Intermediate Printmaking - Intaglio
  ARTZ 376 - Intermediate Printmaking - Relief
  ARTZ 379 - Alternative Print Media

Art History Elective
Must have at least one contemporary/modern course
Choose one of the following: 3
  ARTH 302 - Survey of Ancient Art
  ARTH 310 - Ancient Art Mesoamerica
  ARTH 312 - History of Decorative Arts
  ARTH 323 - History of Printmaking
  ARTH 342 - Modern Art
  ARTH 360 - History of Asian Art and Architecture
  ARTH 375 - Roman, Etruscan, Greek
  ARTH 400 - Art and Architecture of Egypt
  ARTH 402 - Greek Art and Architecture
  ARTH 406 - Roman Art and Architecture
  ARTH 410 - Medieval Art
  ARTH 421 - Late Gothic Painting
  ARTH 422 - Early Renaissance to 15th Century Art
  ARTH 424 - High Renaissance and Mannerism
  ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700
  ARTH 427 - Baroque Art in Northern Europe
  ARTH 430 - 19th Century Art
  ARTH 432 - Art in the Age of Revolution
  ARTH 435 - Art in the United States
  ARTH 441 - Art Now
  ARTH 451 - Contemporary Art
  ARTH 460 - Contemporary Art & Ecology
  ARTH 461 - Art and Social Activism
  ARTH 491 - Special Topics

University Core and Electives 3

Year Total: 15 13

Senior Year

Major Medium
Choose two of the following: 10
  ARTZ 312 - Intermediate Drawing
  ARTZ 322 - Intermediate Painting
  ARTZ 332 - Intermediate Ceramics
  ARTZ 352 - Intermediate Sculpture
  ARTZ 361 - Metals II
  ARTZ 373 - Intermediate Printmaking - Lithography
  ARTZ 374 - Intermediate Printmaking - Serigraphy
  ARTZ 375 - Intermediate Printmaking - Intaglio
  ARTZ 376 - Intermediate Printmaking - Relief
  ARTZ 379 - Alternative Print Media
  ARTZ 399 - Studio Arts Pre-Thesis 2
  ARTZ 494 - Undergraduate Seminar 3

Art History Elective
Must have at least one contemporary/modern course
Choose one of the following: 3
  ARTH 302 - Survey of Ancient Art
  ARTH 310 - Ancient Art Mesoamerica
  ARTH 312 - History of Decorative Arts
  ARTH 323 - History of Printmaking
  ARTH 342 - Modern Art
  ARTH 360 - History of Asian Art and Architecture
  ARTH 375 - Roman, Etruscan, Greek
  ARTH 400 - Art and Architecture of Egypt
  ARTH 402 - Greek Art and Architecture
  ARTH 406 - Roman Art and Architecture
  ARTH 410 - Medieval Art
  ARTH 421 - Late Gothic Painting
Studio Arts Option - B.F.A.

ARTH 422 - Early Renaissance to 15th Century Art
ARTH 424 - High Renaissance and Mannerism
ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700
ARTH 427 - Baroque Art in Northern Europe
ARTH 430 - 19th Century Art
ARTH 432 - Art in the Age of Revolution
ARTH 435 - Art in the United States
ARTH 441 - Art Now
ARTH 451 - Contemporary Art
ARTH 460 - Contemporary Art & Ecology
ARTH 461 - Art and Social Activism
ARTH 491 - Special Topics
ARTZ 499R - Senior Thesis: Studio

Choose one of the following:

ARTZ 312 - Intermediate Drawing
ARTZ 322 - Intermediate Painting
ARTZ 332 - Intermediate Ceramics
ARTZ 352 - Intermediate Sculpture
ARTZ 361 - Metals II
ARTZ 373 - Intermediate Printmaking - Lithography
ARTZ 374 - Intermediate Printmaking - Serigraphy
ARTZ 375 - Intermediate Printmaking - Intaglio
ARTZ 376 - Intermediate Printmaking - Relief
ARTZ 379 - Alternative Print Media

University Core and Electives

Year Total: 18 15

Total Program Credits: 120

A minimum of 120 credits is required for graduation; 42 of these credits must be in courses numbered 300 and above.