# Studio Arts Option - B.F.A.

## Freshman Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 200IA</td>
<td>Art of World Civilization I</td>
<td>4</td>
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<tr>
<td>ARTZ 109RA</td>
<td>Visual Language: Comprehensive Foundation</td>
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<td>ARTZ 105RA</td>
<td>Visual Language - Drawing</td>
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<td>University Core and Electives</td>
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<tr>
<td>ARTZ 110RA</td>
<td>Visual Language: Ideation and Creativity</td>
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<tr>
<td>ARTH 201IA</td>
<td>Art of World Civilization II</td>
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<td>Art Studio Beginning (must include one 2D &amp; one 3D)</td>
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Choose one of the following: 4

- ARTZ 211RA - Drawing I
- ARTZ 221 - Painting I
- ARTZ 231RA - Ceramics I
- ARTZ 251 - Sculpture I
- ARTZ 261 - Metals I
- ARTZ 271 - Printmaking I
- ARTZ 282 - Photographic Image and its Construction

University Core and Electives: 3

**Year Total:** 15

## Sophomore Year

<table>
<thead>
<tr>
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<th>Course Title</th>
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<th>Fall</th>
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<tbody>
<tr>
<td>ARTZ 210</td>
<td>Professional Practices: Careers in Art</td>
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<td>Art Studio Beginning (must include one 2D &amp; one 3D)</td>
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Choose of one the following: 4

- ARTZ 211RA - Drawing I
- ARTZ 221 - Painting I
- ARTZ 231RA - Ceramics I
- ARTZ 251 - Sculpture I
- ARTZ 261 - Metals I
- ARTZ 271 - Printmaking I
- ARTZ 282 - Photographic Image and its Construction

Art History Elective

Must have at least one contemporary/modern course

Choose one of the following: 3

- ARTH 302 - Survey of Ancient Art
- ARTH 310 - Ancient Art Mesoamerica
- ARTH 312 - History of Decorative Arts
- ARTH 323 - History of Printmaking
- ARTH 342 - Modern Art
- ARTH 360 - History of Asian Art and Architecture
- ARTH 375 - Roman, Etruscan, Greek
- ARTH 400 - Art and Architecture of Egypt
- ARTH 402 - Greek Art and Architecture
- ARTH 406 - Roman Art and Architecture
- ARTH 410 - Medieval Art

## Junior Year

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Fall</th>
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<tbody>
<tr>
<td>ARTZ 312</td>
<td>Intermediate Drawing</td>
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<td>ARTZ 322</td>
<td>Intermediate Painting</td>
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<td>ARTZ 332</td>
<td>Intermediate Ceramics</td>
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<tr>
<td>ARTZ 352</td>
<td>Intermediate Sculpture</td>
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<tr>
<td>ARTZ 361</td>
<td>Metals II</td>
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<tr>
<td>ARTZ 373</td>
<td>Intermediate Printmaking - Lithography</td>
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<tr>
<td>ARTZ 374</td>
<td>Intermediate Printmaking - Serigraphy</td>
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<tr>
<td>ARTZ 375</td>
<td>Intermediate Printmaking - Intaglio</td>
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<tr>
<td>ARTZ 376</td>
<td>Intermediate Printmaking - Relief</td>
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<tr>
<td>ARTZ 379</td>
<td>Alternative Print Media</td>
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</table>

Advanced Studio Elective

Choose one of the following outside major medium: 5

- ARTZ 312 - Intermediate Drawing
ARTZ 322 - Intermediate Painting
ARTZ 332 - Intermediate Ceramics
ARTZ 352 - Intermediate Sculpture
ARTZ 361 - Metals II
ARTZ 373 - Intermediate Printmaking - Lithography
ARTZ 374 - Intermediate Printmaking - Serigraphy
ARTZ 375 - Intermediate Printmaking - Intaglio
ARTZ 376 - Intermediate Printmaking - Relief
ARTZ 379 - Alternative Print Media

Art History Elective
Must have at least one contemporary/modern course

Choose one of the following: 3

ARTH 302 - Survey of Ancient Art
ARTH 310 - Ancient Art Mesoamerica
ARTH 312 - History of Decorative Arts
ARTH 323 - History of Printmaking
ARTH 342 - Modern Art
ARTH 360 - History of Asian Art and Architecture
ARTH 375 - Roman, Etruscan, Greek
ARTH 400 - Art and Architecture of Egypt
ARTH 402 - Greek Art and Architecture
ARTH 406 - Roman Art and Architecture
ARTH 410 - Medieval Art
ARTH 421 - Late Gothic Painting
ARTH 422 - Early Renaissance to 15th Century Art
ARTH 424 - High Renaissance and Mannerism
ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700
ARTH 427 - Baroque Art in Northern Europe
ARTH 430 - 19th Century Art
ARTH 432 - Art in the Age of Revolution
ARTH 435 - Art in the United States
ARTH 441 - Art Now
ARTH 451 - Contemporary Art
ARTH 460 - Contemporary Art & Ecology
ARTH 461 - Art and Social Activism
ARTH 491 - Special Topics

University Core and Electives 2
Semester in Italy Option 15

Major Medium
Choose one of the following: 5

ARTZ 312 - Intermediate Drawing
ARTZ 322 - Intermediate Painting
ARTZ 332 - Intermediate Ceramics
ARTZ 352 - Intermediate Sculpture
ARTZ 361 - Metals II
ARTZ 373 - Intermediate Printmaking - Lithography
ARTZ 374 - Intermediate Printmaking - Serigraphy
ARTZ 375 - Intermediate Printmaking - Intaglio
ARTZ 376 - Intermediate Printmaking - Relief
ARTZ 379 - Alternative Print Media

Advanced Studio Elective
Choose one of the following: 5

ARTZ 312 - Intermediate Drawing
ARTZ 322 - Intermediate Painting
ARTZ 332 - Intermediate Ceramics
ARTZ 352 - Intermediate Sculpture
ARTZ 361 - Metals II
ARTZ 373 - Intermediate Printmaking - Lithography
ARTZ 374 - Intermediate Printmaking - Serigraphy
ARTZ 375 - Intermediate Printmaking - Intaglio
ARTZ 376 - Intermediate Printmaking - Relief
ARTZ 379 - Alternative Print Media

University Core and Electives 3

Year Total: 15 16

Senior Year

Major Medium
Choose one of the following: 5

ARTZ 312 - Intermediate Drawing
ARTZ 322 - Intermediate Painting
ARTZ 332 - Intermediate Ceramics
ARTZ 352 - Intermediate Sculpture
ARTZ 361 - Metals II
ARTZ 373 - Intermediate Printmaking - Lithography
ARTZ 374 - Intermediate Printmaking - Serigraphy
ARTZ 375 - Intermediate Printmaking - Intaglio
ARTZ 376 - Intermediate Printmaking - Relief
ARTZ 379 - Alternative Print Media

ARTH 399 - Studio Arts Pre-Thesis 2
ARTH 494 - Undergraduate Seminar 3

Art History Elective
Must have at least one contemporary/modern course

Choose one of the following: 3

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ARTH 310 - Ancient Art Mesoamerica
ARTH 312 - History of Decorative Arts
ARTH 323 - History of Printmaking
ARTH 342 - Modern Art
ARTH 360 - History of Asian Art and Architecture
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<td>Art and Social Activism</td>
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<td>ARTH 491</td>
<td>Special Topics</td>
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University Core and Electives: 3

ARTZ 499R - Senior Thesis: Studio: 3

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University Core and Electives: 6

Year Total: 16 14

Total Program Credits: 120

A minimum of 120 credits is required for graduation; 42 of these credits must be in courses numbered 300 and above.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.