Studio Arts Option - B.F.A.

The Studio Arts BFA option is 4-year professional degree composed of both required and elective courses within the School and supporting courses from the other departments of the College of Arts and Architecture and the University. The freshman year includes an introduction to foundational design skills, introduction to Adobe CC, Drawing, 2D and 3D skills and survey of art history. The sophomore year focuses on selecting a major medium in one of the following areas, Printmaking, Painting, Ceramics, Metals, Drawing or Sculpture. The remaining semesters focus on developing a profession practice and working independently.

Freshman Year	Credits	
	Fall	Spring
ARTH 200IA - Art of World Civilization I	4	
ARTZ 109IA - Visual Language: Comprehensive	3	
Foundation		
ARTZ 105IA - Visual Language - Drawing	3	
MART 122 - Introduction to Adobe	2	
University Core and Electives	4	
ARTZ 110RA - Visual Language: Ideation and Creativity		3
ARTH 201IA - Art of World Civilization II		4
Art Studio Beginning (must include one 2D $\&$ one 3D)		
Choose one of the following:		4
ARTZ 211RA - Drawing I		
ARTZ 221 - Painting I		
ARTZ 231RA - Ceramics I		
ARTZ 251 - Sculpture I		
ARTZ 261 - Metals I		
ARTZ 271 - Printmaking I		
University Core and Electives		3
Year Total:	16	14
Sophomore Year	Credits	
Sophomore Year	Credits Fall	Spring
Sophomore Year ARTZ 210 - Professional Practices: Careers in Art		Spring
•	Fall	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one	Fall	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D)	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following:	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following: ARTZ 211RA - Drawing I	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following: ARTZ 211RA - Drawing I ARTZ 221 - Painting I	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following: ARTZ 211RA - Drawing I ARTZ 221 - Painting I ARTZ 231RA - Ceramics I	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following: ARTZ 211RA - Drawing I ARTZ 221 - Painting I ARTZ 231RA - Ceramics I ARTZ 251 - Sculpture I	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following: ARTZ 211RA - Drawing I ARTZ 221 - Painting I ARTZ 231RA - Ceramics I ARTZ 251 - Sculpture I ARTZ 261 - Metals I	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following: ARTZ 211RA - Drawing I ARTZ 221 - Painting I ARTZ 231RA - Ceramics I ARTZ 251 - Sculpture I ARTZ 261 - Metals I ARTZ 271 - Printmaking I	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following: ARTZ 211RA - Drawing I ARTZ 221 - Painting I ARTZ 231RA - Ceramics I ARTZ 251 - Sculpture I ARTZ 261 - Metals I ARTZ 271 - Printmaking I Art History Elective	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following: ARTZ 211RA - Drawing I ARTZ 221 - Painting I ARTZ 231RA - Ceramics I ARTZ 251 - Sculpture I ARTZ 261 - Metals I ARTZ 271 - Printmaking I Art History Elective Must have at least one contemporary/modern course	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following: ARTZ 211RA - Drawing I ARTZ 221 - Painting I ARTZ 231RA - Ceramics I ARTZ 251 - Sculpture I ARTZ 261 - Metals I ARTZ 271 - Printmaking I Art History Elective Must have at least one contemporary/modern course Choose one of the following:	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following: ARTZ 211RA - Drawing I ARTZ 221 - Painting I ARTZ 231RA - Ceramics I ARTZ 251 - Sculpture I ARTZ 261 - Metals I ARTZ 271 - Printmaking I Art History Elective Must have at least one contemporary/modern course Choose one of the following: ARTH 302 - Survey of Ancient Art ARTH 310 - Art and Architecture of Ancient	Fall 3	Spring
ARTZ 210 - Professional Practices: Careers in Art Art Studio Beginning (must include one 2D & one 3D) Choose of one the following: ARTZ 211RA - Drawing I ARTZ 2211RA - Ceramics I ARTZ 231RA - Ceramics I ARTZ 251 - Sculpture I ARTZ 261 - Metals I ARTZ 271 - Printmaking I Art History Elective Must have at least one contemporary/modern course Choose one of the following: ARTH 302 - Survey of Ancient Art ARTH 310 - Art and Architecture of Ancient Mesoamerica	Fall 3	Spring

ARTH 360 - History of Asian Art and		
Architecture ARTH 375 - Roman, Etruscan, Greek Art in		
Italy		
ARTH 400 - Art and Architecture of Ancient		
Egypt		
ARTH 402 - Greek Art and Architecture		
ARTH 406 - Roman Art and Architecture		
ARTH 410 - Medieval Art		
ARTZ 421 - Guided Research- Painting		
ARTH 422 - Early Renaissance to 15th Century Art		
ARTH 424 - High Renaissance and Mannerism		
ARTH 426 - Baroque Art in Italy and Southern		
Europe, 1600-1700		
ARTH 427 - Baroque Art in the Netherlands		
ARTH 430 - 19th Century Art		
ARTH 432 - Art in the Age of Revolution		
ARTH 435 - Art of the United States		
ARTH 441 - Art Now		
ARTH 451 - Contemporary Art		
ARTH 460 - Contemporary Art & Ecology		
ARTH 461 - Art and Social Activism		
ARTH 491 - Special Topics	_	
University Core and Electives	5	
Art Studio Beginning (must include one 2D & one 3D)		
Choose two of the following:		8
ARTZ 211RA - Drawing I		
ARTZ 221 - Painting I		
ARTZ 231RA - Ceramics I		
ARTZ 251 - Sculpture I		
ARTZ 261 - Metals I		
ARTZ 271 - Printmaking I		
University Core and Electives		6
Portfolio Review is required before admittance to the BFA major medium. Students who fail portfolio		
review may continue in the BA option or may reapply to the BFA program the following year.		
Year Total:	15	14
Junior Year	Credits	
James 10m	Fall	Spring
Major Medium		-F8
Choose one of the following:	5	
ARTZ 312 - Intermediate Drawing		
ARTZ 322 - Intermediate Painting		
ARTZ 332 - Intermediate Ceramics		
ARTZ 352 - Intermediate Sculpture		
ARTZ 361 - Metals II		
ARTZ 373 - Intermediate Printmaking - Lithography		
ARTZ 374 - Intermediate Printmaking - Serigraphy		
ARTZ 375 - Intermediate Printmaking - Intaglio		
ARTZ 376 - Intermediate Printmaking - Relief		
ARTZ 379 - Alternative Print Media		

Advanced Studio Elective			ARTZ 361 - Metals II		
Choose one of the following outside major medium:	5		ARTZ 373 - Intermediate Printmaking -		
ARTZ 312 - Intermediate Drawing			Lithography		
ARTZ 322 - Intermediate Painting			ARTZ 374 - Intermediate Printmaking -		
ARTZ 332 - Intermediate Ceramics			Serigraphy		
ARTZ 352 - Intermediate Sculpture			ARTZ 375 - Intermediate Printmaking - Intaglio		
ARTZ 361 - Metals II			ARTZ 376 - Intermediate Printmaking - Relief		
ARTZ 373 - Intermediate Printmaking -			ARTZ 379 - Alternative Print Media		
Lithography			Advanced Studio Elective		
ARTZ 374 - Intermediate Printmaking -			Choose one of the following:		5
Serigraphy			ARTZ 312 - Intermediate Drawing		
ARTZ 375 - Intermediate Printmaking - Intaglio			ARTZ 322 - Intermediate Painting		
ARTZ 376 - Intermediate Printmaking - Relief			ARTZ 332 - Intermediate Ceramics		
ARTZ 379 - Alternative Print Media			ARTZ 352 - Intermediate Sculpture		
Art History Elective			ARTZ 361 - Metals II		
Must have at least one contemporary/modern course			ARTZ 373 - Intermediate Printmaking -		
Choose one of the following:	3		Lithography		
ARTH 302 - Survey of Ancient Art	J		ARTZ 374 - Intermediate Printmaking -		
ARTH 310 - Art and Architecture of Ancient			Serigraphy		
Mesoamerica			ARTZ 375 - Intermediate Printmaking - Intaglio		
ARTH 312 - History of Decorative Arts			ARTZ 376 - Intermediate Printmaking - Relief		
ARTH 323 - History of Printmaking			ARTZ 379 - Alternative Print Media		
ARTH 342 - Modern Art			University Core and Electives		3
ARTH 360 - History of Asian Art and			Year Total:	15	13
Architecture			Senior Year	Credits	
ARTH 375 - Roman, Etruscan, Greek Art in				Fall	Spring
Italy			Major Medium		
ARTH 400 - Art and Architecture of Ancient			Choose one of the following:	5	
Egypt			ARTZ 312 - Intermediate Drawing		
ARTH 402 - Greek Art and Architecture					
Greek int and inclined the			ARTZ 322 - Intermediate Painting		
ARTH 406 - Roman Art and Architecture					
			ARTZ 332 - Intermediate Ceramics		
ARTH 406 - Roman Art and Architecture			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture		
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II		
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture		
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking -		
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography		
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking -		
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy		
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio		
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 432 - Art in the Age of Revolution			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief	2	
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 432 - Art in the Age of Revolution ARTH 435 - Art of the United States			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media	2 3	
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 432 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis		
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 432 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now ARTH 451 - Contemporary Art			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis ARTZ 494 - Undergraduate Seminar		
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 432 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now ARTH 451 - Contemporary Art ARTH 460 - Contemporary Art & Ecology			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis ARTZ 494 - Undergraduate Seminar Art History Elective		
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 432 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now ARTH 451 - Contemporary Art ARTH 460 - Contemporary Art & Ecology ARTH 461 - Art and Social Activism			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis ARTZ 494 - Undergraduate Seminar Art History Elective Must have at least one contemporary/modern course	3	
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 432 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now ARTH 451 - Contemporary Art ARTH 460 - Contemporary Art & Ecology ARTH 461 - Art and Social Activism ARTH 491 - Special Topics			ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis ARTZ 494 - Undergraduate Seminar Art History Elective Must have at least one contemporary/modern course Choose one of the following:	3	
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 432 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now ARTH 451 - Contemporary Art ARTH 460 - Contemporary Art & Ecology ARTH 461 - Art and Social Activism ARTH 491 - Special Topics University Core and Electives	2		ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis ARTZ 494 - Undergraduate Seminar Art History Elective Must have at least one contemporary/modern course Choose one of the following: ARTH 302 - Survey of Ancient Art	3	
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 430 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now ARTH 451 - Contemporary Art ARTH 460 - Contemporary Art & Ecology ARTH 461 - Art and Social Activism ARTH 491 - Special Topics University Core and Electives Semester in Italy Option	2	(15)	ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis ARTZ 494 - Undergraduate Seminar Art History Elective Must have at least one contemporary/modern course Choose one of the following: ARTH 302 - Survey of Ancient Art ARTH 310 - Art and Architecture of Ancient	3	
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 432 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now ARTH 451 - Contemporary Art ARTH 460 - Contemporary Art & Ecology ARTH 461 - Art and Social Activism ARTH 491 - Special Topics University Core and Electives	2		ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis ARTZ 494 - Undergraduate Seminar Art History Elective Must have at least one contemporary/modern course Choose one of the following: ARTH 302 - Survey of Ancient Art ARTH 310 - Art and Architecture of Ancient Mesoamerica	3	
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 430 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now ARTH 451 - Contemporary Art ARTH 460 - Contemporary Art & Ecology ARTH 461 - Art and Social Activism ARTH 491 - Special Topics University Core and Electives Semester in Italy Option	2	(15)	ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis ARTZ 494 - Undergraduate Seminar Art History Elective Must have at least one contemporary/modern course Choose one of the following: ARTH 302 - Survey of Ancient Art ARTH 310 - Art and Architecture of Ancient Mesoamerica ARTH 312 - History of Decorative Arts	3	
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 430 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now ARTH 451 - Contemporary Art ARTH 460 - Contemporary Art & Ecology ARTH 461 - Art and Social Activism ARTH 491 - Special Topics University Core and Electives Semester in Italy Option Major Medium	2		ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis ARTZ 494 - Undergraduate Seminar Art History Elective Must have at least one contemporary/modern course Choose one of the following: ARTH 302 - Survey of Ancient Art ARTH 310 - Art and Architecture of Ancient Mesoamerica ARTH 312 - History of Decorative Arts ARTH 323 - History of Printmaking	3	
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 432 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now ARTH 451 - Contemporary Art ARTH 460 - Contemporary Art & Ecology ARTH 461 - Art and Social Activism ARTH 491 - Special Topics University Core and Electives Semester in Italy Option Major Medium Choose one of the following:	2		ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis ARTZ 494 - Undergraduate Seminar Art History Elective Must have at least one contemporary/modern course Choose one of the following: ARTH 302 - Survey of Ancient Art ARTH 310 - Art and Architecture of Ancient Mesoamerica ARTH 312 - History of Decorative Arts ARTH 323 - History of Printmaking ARTH 342 - Modern Art	3	
ARTH 406 - Roman Art and Architecture ARTH 410 - Medieval Art ARTH 421 - Late Gothic Painting ARTH 422 - Early Renaissance to 15th Century Art ARTH 424 - High Renaissance and Mannerism ARTH 426 - Baroque Art in Italy and Southern Europe, 1600-1700 ARTH 427 - Baroque Art in the Netherlands ARTH 430 - 19th Century Art ARTH 432 - Art in the Age of Revolution ARTH 435 - Art of the United States ARTH 441 - Art Now ARTH 451 - Contemporary Art ARTH 460 - Contemporary Art & Ecology ARTH 461 - Art and Social Activism ARTH 491 - Special Topics University Core and Electives Semester in Italy Option Major Medium Choose one of the following: ARTZ 312 - Intermediate Drawing	2		ARTZ 332 - Intermediate Ceramics ARTZ 352 - Intermediate Sculpture ARTZ 361 - Metals II ARTZ 373 - Intermediate Printmaking - Lithography ARTZ 374 - Intermediate Printmaking - Serigraphy ARTZ 375 - Intermediate Printmaking - Intaglio ARTZ 376 - Intermediate Printmaking - Relief ARTZ 379 - Alternative Print Media ARTZ 399 - Studio Arts Pre-Thesis ARTZ 494 - Undergraduate Seminar Art History Elective Must have at least one contemporary/modern course Choose one of the following: ARTH 302 - Survey of Ancient Art ARTH 310 - Art and Architecture of Ancient Mesoamerica ARTH 312 - History of Decorative Arts ARTH 323 - History of Printmaking ARTH 342 - Modern Art ARTH 360 - History of Asian Art and	3	

Lithogr ARTZ Serigraj ARTZ ARTZ ARTZ	374 - Intermediate Printmaking - bhy 375 - Intermediate Printmaking - Intaglio 376 - Intermediate Printmaking - Relief 379 - Alternative Print Media Core and Electives	17	3 16
Lithogr ARTZ Serigraj ARTZ ARTZ ARTZ University	352 - Intermediate Sculpture 361 - Metals II 373 - Intermediate Printmaking - aphy 374 - Intermediate Printmaking - bhy 375 - Intermediate Printmaking - Intaglio 376 - Intermediate Printmaking - Relief 379 - Alternative Print Media Core and Electives		3
Lithogr ARTZ Serigraj ARTZ ARTZ ARTZ	352 - Intermediate Sculpture 361 - Metals II 373 - Intermediate Printmaking - aphy 374 - Intermediate Printmaking - bhy 375 - Intermediate Printmaking - Intaglio 376 - Intermediate Printmaking - Relief 379 - Alternative Print Media		
Lithogr ARTZ Serigraj ARTZ ARTZ	352 - Intermediate Sculpture 361 - Metals II 373 - Intermediate Printmaking - aphy 374 - Intermediate Printmaking - ohy 375 - Intermediate Printmaking - Intaglio 376 - Intermediate Printmaking - Relief		
Lithogr ARTZ Serigraj ARTZ	352 - Intermediate Sculpture 361 - Metals II 373 - Intermediate Printmaking - aphy 374 - Intermediate Printmaking - bhy 375 - Intermediate Printmaking - Intaglio		
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	352 - Intermediate Sculpture 361 - Metals II 373 - Intermediate Printmaking -		
ΔυΤσ	352 - Intermediate Sculpture 361 - Metals II		
AKIZ	352 - Intermediate Sculpture		
	222 Internalists Co		
	322 - Intermediate Painting		
	312 - Intermediate Drawing		
	o of the following:		10
	OR - Senior Thesis: Studio		3
	Core and Electives	4	
Elective	,		
	461 - Art and Social Activism		
	460 - Contemporary Art & Ecology		
	451 - Contemporary Art		
	441 - Art Now		
	435 - Art of the United States		
	432 - Art in the Age of Revolution		
	430 - 19th Century Art		
	427 - Baroque Art in the Netherlands		
Europe	, 1600-1700		
	426 - Baroque Art in Italy and Southern		
	424 - High Renaissance and Mannerism		
ARTH Art	422 - Early Renaissance to 15th Century		
ARTH	421 - Late Gothic Painting		
ARTH	410 - Medieval Art		
ARTH	406 - Roman Art and Architecture		
ARTH	402 - Greek Art and Architecture		
ARTH Egypt	400 - Art and Architecture of Ancient		

A minimum of 120 credits is required for graduation; 42 of these credits must be in courses numbered 300 and above.