

# Film and Photography

## The School of Film and Photography

The School of Film and Photography (SFP) prepares students to meet the challenges of a rapidly expanding media environment as informed critical thinkers and professionally trained creative artists. Our students develop their own voices as tomorrow's leaders through intensive hands-on exploration of motion picture, photography, theatre and new media production.

The School of Film and Photography offers a Bachelor of Arts degree with concentrations (options) in Film and Photography, a Bachelor of Fine Arts degree in Integrated Lens-Based Media, as well as a minor in Photography.

The BA and BFA degree options share a common foundation dedicated to the relationships between film and photography as integrated arts and technologies that profoundly shaped the twentieth century and serve as the foundation of new media in the twenty-first century. This integrated foundation permits students to take courses in Film or Photography while they complete the requirements of the option they have selected as their concentration.

Both options provide flexibility for students to broaden their education with course work outside of the School of Film and Photography. All of our students are encouraged to consider the benefits of study abroad and/or minoring in another area of interest. While we aim to provide professional film and photography training, we place equal importance on providing our students with a broad education to prepare them for a wide range of future opportunities not confined to these industries.

After the completion of a successful freshman year of introductory courses in media production, analysis, and history, students will continue to develop advanced skills and knowledge of photography and/or filmmaking over the next the three years.

## Transfer Students

Students who intend to transfer to The School of Film and Photography should seek prior approval of credit taken elsewhere in order to be certain that these credits will fulfill requirements in the Film or Photography options. In no case may a class completed with a grade below "C-" elsewhere be applied toward the program requirements for the degree. Any class that is not an equivalent class within the Montana university system must be approved by the SFP Director and Advisor on the basis of a review of the syllabus of the course taken elsewhere. A challenge exam or portfolio review may be required for any transfer credit at the discretion of the SFP Director or Advisor.

## Course and Program Fees

Course fees are assessed to all students enrolled in foundation courses FILM 112 and PHOT 113RA. Students in either the Film or Photography option are charged a program fee per semester.

## Undergraduate Programs

- BA Film Option (<http://catalog.montana.edu/undergraduate/artsarchitecture/film-photography/film-option>)
- BA Photography Option (<http://catalog.montana.edu/undergraduate/artsarchitecture/film-photography/photography-option>)
- BFA in Integrated Lens-Based Media (<http://catalog.montana.edu/undergraduate/artsarchitecture/film-photography/integrated-lens-based-media>)

## Undergraduate Minor

- Photography Minor (Non-Teaching) (<http://catalog.montana.edu/undergraduate/artsarchitecture/film-photography/photography-minor-nonteaching>)
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### **Font Notice**

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.