

Bachelor of Fine Arts in Integrated Lens-Based Media

The School of Film and Photography (SFP) prepares students to meet the challenges of a rapidly expanding media environment as creative artists and critical thinkers. Our students develop their own voices as tomorrow's leaders through intensive hands-on exploration of motion picture, photography, theatre and new-media production.

The School of Film and Photography offers a Bachelor of Arts degree (BA) with concentrations (options) in Film or Photography, plus a Bachelor of Fine Arts degree (BFA) in Integrated Lens-Based Media.

The BA and BFA degree options share a common foundation dedicated to the relationships between film and photography. This integrated foundation permits students to take courses in Film or Photography while they complete the requirements of the option they have selected as their concentration. Students who pursue the BFA will be able to design their own curricular path in consultation with their advisor.

After the completion of a successful freshman year of introductory courses in media production, analysis, and history, students will continue to develop advanced skills and knowledge of filmmaking and photography over the next the three years.

Both degree options provide flexibility for students to broaden their education with course work outside of the School of Film and Photography. Our students are encouraged to study abroad, minor in another area of interest, and even double major.

The Bachelor of Fine Arts in Integrated Lens-Based Media in the School of Film & Photography at MSU-Bozeman provides students with an intensive, interdisciplinary course of study in cinematic and photographic media that culminates in the creation of a comprehensive capstone project. The BFA in Integrated Lens-Based Media prepares students to pursue graduate study and for careers as professional artists.

A minimum of **120** credits are required for the BFA degree. **42** of the 120 must be **Upper Division (UD)** credits (300 or 400).

Freshman Year	Credits		
	Fall	Spring	
FILM 101IH - Understanding Film and Media	3		
FILM 112 - Aesthetics of Film Production I	3		
PHOT 113RA - The Magic of the Darkroom I	3		
WRIT 101W - College Writing I	3		
US Core	3		
PHOT 213 - The Magic of the Darkroom II		3	
Choose one of the following:		3	
ARTZ 105IA - Visual Language - Drawing			
ARTZ 109IA - Visual Language: Comprehensive Foundation			
ARTZ 110RA - Visual Language: Ideation and Creativity			
University Core or Electives			9
Year Total:	15	15	
Sophomore Year	Credits		
	Fall	Spring	
FILM 212 - Aesthetics Film Production II	4		

PHOT 258 - View Camera	4		
University Core or Electives	7		
PHOT 255 - Intro to Color Photography			4
Choose one of the following (can be taken fall or spring):			3
FILM 201D - Film History I: Origins to the 1960s (F)			
FILM 202D - Film History II: 1960s to the Present (SP)			
University Core or Electives			8
Year Total:	15	15	
Junior Year		Credits	
		Fall	Spring
PHOT 401 - Contemporary Issues in Photography	3		
Film Studies Elective	3		
Production Electives	6		
Additional Relevant Courses*	3		
PHOT 301 - Photography: Global Histories and Perspectives (SP)			3
Film Studies Elective			3
Production Electives			6
Additional Relevant Courses*			3
Year Total:	15	15	
Senior Year		Credits	
		Fall	Spring
Senior Capstone - choose one of the following:**	5		
FILM 490R - Undergraduate Research			
FILM 499 - Senior Production			
PHOT 490R - Undergrad Research			
PHOT 499 - Senior Production Photography			
Additional Relevant Courses*	6		
University Core or Electives	4		
Senior Capstone - Choose one of the following:			5
FILM 490R - Undergraduate Research			
FILM 499 - Senior Production			
PHOT 490R - Undergrad Research			
PHOT 499 - Senior Production Photography			
Additional Relevant Courses*			3
University Core or Electives			7
Year Total:	15	15	
Total Program Credits:			120
Film Studies Electives - Choose two of the following:			
ARTH 391	Special Topics	1-4	
FILM 381	Studies in Film	3	
FILM 481	Advanced Studies in Film	3	
GRMN 422IH	German Text & Cinema	3	
JPNS 361IH	Japanese Text and Cinema	3	
LS 451	Film, Photos, and Culture: A Global Perspective	3	
NASX 360IH	Native Americans and Cinema	3	
PHL 328	Philosophy and Film	3	
PSYX 263CS	The Psychology of Film	3	
SPNS 352IH	U.S. Latino Text & Cinema	3	

Production Electives - Choose four of the following, including two FILM and two PHOT courses:

FILM 251	Scriptwriting	3
FILM 253	Television Production	3
FILM 254	Acting for Film	3
FILM 304	Live Production and Camera	4
FILM 333	Production Management	3
FILM 341	Special Effects Makeup for Film	3
FILM 351	Advanced Script Writing	3
FILM 352	Editing	3
FILM 354	Lighting	3
FILM 355	Cinematography	3
FILM 356	Production Design	3
FILM 357	Directing	3
FILM 359	Sound Design	3
FILM 370	Color Grading for Film & TV	3
FILM 371	Non-Fiction Film Production	4
FILM 372	Fiction Film Production	4
FILM 373	Experimental Film Production	4
FILM 494	Seminar/Workshop	1-4
PHOT 331	Prof Practices in Photography	4
PHOT 350	Landscape and the Book	4
PHOT 352	Advanced Lighting Practices	4
PHOT 355	The Experimental Color Darkroom	4
PHOT 359	Alternative Photographic Techniques	4
PHOT 371	Portraiture	4
PHOT 373	Image & Text	4
PHOT 374	The Experimental B&W Darkroom	4
PHOT 494	Seminar/Workshop	1-4

*Discuss with your advisor which courses throughout the University will be relevant to your proposed course of study to fulfill a total of 15 credits. Courses can be SFP courses over and above the requirements of the degree or non-SFP courses.

**Entry into Senior Capstone requires senior standing in FILM, an accepted proposal, and completion of the Junior Production Requirement. If pursuing a role as Director, Producer, Cinematographer, Editor, Sound Designer, Production Designer or Lighting Designer, please take the corresponding 300-level production elective prior to FILM 499. Entry into PHOT Senior Production requires senior standing. A research capstone can substitute for a Production capstone if desired; it is the student's responsibility to find a faculty member to oversee.

Some courses are only offered fall or spring, some every other year. Discuss a course plan with your advisor. Students must meet university requirements of 42 upper division credits (300-400 level courses).