

# Photography Option

The Photography option offers both artistic and applied approaches to the medium, providing a solid foundation for those entering a professional field and those choosing to pursue postgraduate education. Accredited by the National Association of Schools of Art and Design, the Photography option sets high standards for production and is one of the few comprehensive four-year photography degree programs in a sizable geographical area of the north central and northwest United States. Coursework covers everything from traditional silver-based darkroom techniques to alternative processes as well as emphasis in digital technologies across the curriculum.

## Photography Option Foundations

Upon completion of all of the four required Photography foundation courses and two university Core requirements, WRIT 101W and University Seminar (US), interested students may apply for acceptance into the Photography option. The Photography option will accept up to 36 students each year and establish a wait list for the rest. Selection will be based on the grade point average (GPA) earned in the required foundation courses, the successful completion of WRIT 101W and US core, and a portfolio review based on work completed in PHOT 213 Intermediate Photography.

In order to apply for acceptance into the Photography Option for the following year, students must submit an application form by April 30. Portfolio submissions will be accepted immediately after the scheduled final critique of assignments in PHOT 213.

All applicants will be notified of the review outcome on or before May 30th. Within the first two weeks of the fall semester immediately following the review, should room become available in the major for wait listed students, they will be admitted in descending order of preference. It is the student's responsibility to provide accurate contact information for this to occur. Once the two-week period is over, the wait list will be retired, and students not placed may reapply the following year. Students who wish to reapply may retake any courses during the intervening year to improve their chances of success.

Those accepted into the program after the freshman year will be required to purchase a Macintosh laptop computer that meets the specifications of the department by the fall semester of their sophomore year. Students will be notified of these specifications upon a successful portfolio review outcome in May.

## Photography Option Curriculum

### Foundation Courses (typically taken in freshman year)

FILM 100IH	Intro to Film & Photography	3
FILM 112	Aesthetics of Film Prodctn I	3
PHOT 113RA	Understanding Photography	3
PHOT 213	Intermediate Photography	3
WRIT 101W	College Writing I	3
University Seminar (topic of choice)		3

\* FILM 112, WRIT 101W and University Seminar are offered both fall and spring semesters and may be taken in either semester.

## Photography Option Requirements

PHOT 255	Intro to Color Photography	4
PHOT 258	View Camera	4
Choose four of the following Film & Photo Studies courses (must include 303 or 304):		12

FILM 101IH	Understanding Film and Media	
FILM 201D	Film History I: Origins to the 1960's	
FILM 202D	Film History II: 1960s to the Present	
PHOT 303	Early History of Photography	
PHOT 304	Recent History of Photography	
FILM 381	Studies in Film	
PHOT 401	Contemp Issues in Photography	
FILM 449	Film and Documentary Theory	
FILM 481	Advanced Studies in Film	
Other photography-related studies course(s) approved by advisor		
Take two of the following Photography Production courses:		8
PHOT 331	Prof Practices in Photography	
PHOT 350	Advanced Color Photography	
PHOT 352	Advanced Lighting Practices	
PHOT 359	Alternative Photographic Techniques	
PHOT 371	Portraiture	
PHOT 373	Image & Text	
PHOT 374	Experimental Photography	
Other photography-related production course(s) approved by advisor		
PHOT 499 -Senior Thesis/Capstone (fall or spring; may be taken twice)		
SFP Electives (at least 4 courses*; photo majors are strongly encouraged to fulfill 2 SFP electives with Photography Production courses)		12-16
Non-SFP Electives Not Including Core Requirement (at least 3 courses**)		9
Total Credits		67

\* SFP Electives are any courses offered in the School of Film & Photography that are not serving to fulfill any requirements listed above. Any of the studies or production courses listed above in excess of the number required in each category will count as SFP Electives. This requirement is intended to permit Film and Photography students to explore their individual interests in greater depth in one area or more broadly in both areas.

\*\* Non-SFP Electives are any courses offered outside the School of Film & Photography that are not serving to fulfill university CORE requirements. This requirement is intended to encourage Film and Photography students to develop other areas of knowledge outside of film and photography. Completion of a minor outside of the School of Film and Photography automatically fulfills this requirement.

Photography Students are strongly recommended to take at least one of ARTZ 109RA Visual Language: Comprehensive Foundation, ARTZ 110RA Visual Language: Ideation and Creativity, or ARTZ 105RA Visual Language - Drawing, and ARTH 200IA Art of World Civilization I or ARTH 201IA Art of World Civilization II. The ARTH courses will count as Photography Studies electives.

A minimum of 120 credits is required for graduation, 42 of these credits must be in courses numbered 300 and above. The Photography major requirements fulfill a minimum of 16 upper division credits.

### **Font Notice**

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.