

Photography Option

The School of Film and Photography (SFP) prepares students to meet the challenges of a rapidly expanding media environment as professionally trained creative artists and informed critical thinkers. Our students develop their own voices as tomorrow's leaders through intensive hands-on exploration of film, photography, and related media.

The School of Film and Photography offers two undergraduate degrees, a Bachelor of Arts degree (BA) in Film and Photography and a Bachelor of Fine Arts degree (BFA) in Integrated Lens-Based Media. The BA has two separate concentrations (termed *Options*), Film or Photography, though there is crossover in both areas built into each Option. Students who wish to explore an even deeper relationship between Film and Photography may apply for the Bachelor of Fine Arts (BFA) Program in Integrated Lens Media.

The Photography option is both an artistic and applied program, providing a solid foundation for those entering a professional field and those choosing to pursue postgraduate education. Accredited by the National Association of Schools of Art and Design, the Photography option is one of the few comprehensive four-year photography degree programs in the north central and northwest United States. Coursework covers everything from traditional silver-based darkroom techniques to alternative processes with emphasis in digital technologies across the curriculum.

Photography Option Foundations

Upon completion of the required Photography foundation courses and two university Core requirements, WRIT 101W (<http://catalog.montana.edu/search/?P=WRIT%20101W>) and University Seminar (US), interested students may apply for acceptance into the Photography option. Selection will be based on passing grades in the required foundation courses. Those accepted into the program will be required to purchase a Macintosh laptop computer that meets the specifications of the department by the start of fall semester of their sophomore year.

A minimum of 120 credits is required for graduation, 42 of these credits must be in courses numbered 300 and above.

Photography Option Curriculum

Foundation Courses (typically taken in freshman year)

FILM 101IH	Understanding Film and Media	3
FILM 112	Aesthetics of Film Production I	3
PHOT 113RA	The Magic of the Darkroom I	3
PHOT 213	The Magic of the Darkroom II	3
WRIT 101W	College Writing I	3
University Seminar (topic of choice)		3

* FILM 112, WRIT 101W and University Seminar are offered both fall and spring semesters and may be taken in either semester.

Photography Option Requirements

PHOT 255	Intro to Color Photography	4
PHOT 258	View Camera	4
Choose four of the following Film & Photo Studies courses (must include 304):		12
FILM 201D	Film History I: Origins to the 1960s	
FILM 202D	Film History II: 1960s to the Present	
FILM 215IH	American Popular Television	
PHOT 304	Recent History of Photography	
FILM 381	Studies in Film	

PHOT 401 Contemporary Issues in Photography

FILM 481 Advanced Studies in Film

Photography students are strongly recommended to take ARTH 200IA Art of World Civilization I (4) and/or ARTH 201IA Art of World Civilization II (4) as well as other Art History classes especially if graduate school is planned. Other recommended studies electives taught in departments across the University are: ARTH 391 Visual Analysis of Film and Video (3), GRMN 422IH German Text & Cinema (3), JPNS 361IH Japanese Text and Cinema (3), LS 451 Film, Photos, and Culture: A Global Perspective (3), NASX 360 Native Americans and Cinema (3), PHL 328 Philosophy and Film (3), SPNS 352IH US Latino Text and Cinema (3), and PSYX 263CS The Psychology of Film (3).

Take two of the following Photography Production courses: 8

PHOT 331 Prof Practices in Photography

PHOT 350 Landscape and the Book

PHOT 352 Advanced Lighting Practices

PHOT 359 Alternative Photographic Techniques

PHOT 371 Portraiture

PHOT 373 Image & Text

PHOT 374 Experimental Photography

PHOT 494 Seminar/Workshop

Other photography-related production course(s) approved by advisor

PHOT 499 -Senior Production Photography (fall or spring; may be taken twice) 5

Entry into Senior Capstone requires an accepted proposal, completion of Freshman and Sophomore course requirements, Junior Production electives, completion of a minimum of 3 of the 4 required Studies electives, and completion of at least 2 of the SFP electives. Core and Non-SFP electives can be taken at any time.

SFP Electives (at least 4 courses*; photo majors are strongly encouraged to fulfill 2 SFP electives with Photography Production courses) 12-16

Non-SFP Electives not including Core Requirement (at least 3 courses**) 9

Total Credits 72

* SFP Electives are any courses offered in the School of Film & Photography that are not serving to fulfill any requirements listed above. Any of the studies or production courses listed above in excess of the number required in each category will count as SFP Electives. This requirement is intended to permit Film and Photography students to explore their individual interests in greater depth in one area or more broadly in both areas.

** Non-SFP Electives are any courses offered outside the School of Film & Photography that are not serving to fulfill university CORE requirements. This requirement is intended to encourage Film and Photography students to develop other areas of knowledge outside of film and photography. Completion of a minor outside of the School of Film and Photography automatically fulfills this requirement.

Photography Students are strongly recommended to take at least one of ARTZ 109IA Visual Language: Comprehensive Foundation, ARTZ 110RA Visual Language: Ideation and Creativity, or ARTZ 105IA Visual Language - Drawing, and ARTH 200IA Art of World Civilization I or ARTH 201IA Art of World Civilization II. ARTZ and ARTH courses can count as SFP electives. ARTH courses can count as SFP Studies electives.