Photography Option

The Photography option offers both artistic and applied approaches to the medium, providing a solid foundation for those entering a professional field and those choosing to pursue postgraduate education. Accredited by the National Association of Schools of Art and Design, the Photography option sets high standards for production and is one of the few comprehensive four-year photography degree programs in a sizable geographical area of the north central and northwest United States. Coursework covers everything from traditional silver-based darkroom techniques to alternative processes as well as emphasis in digital technologies across the curriculum.

Photography Option Foundations

Upon completion of all of the four required Photography foundation courses and two university Core requirements, WRIT 101W and University Seminar (US), interested students may apply for acceptance into the Photography option. The Photography option will accept up to 35 students each year and establish a wait list for the rest. Selection will be based on the grade point average (GPA) earned in the required foundation courses, the successful completion of WRIT 101W and US core, and a portfolio review based on work completed in PHOT 213 Intermediate Photography.

In order to apply for acceptance into the Photography Option for the following year, students must submit an application form by April 30. Portfolio submissions will be accepted immediately after the scheduled final critique of assignments in PHOT 213.

All applicants will be notified of the review outcome on or before May 30th. Within the first two weeks of the fall semester immediately following the review, students will be admitted in descending order of preference. It is the student’s responsibility to provide accurate contact information for this to occur. Once the two-week period is over, the wait list will be retired, and students not placed may reapply for the following year. Students who wish to reapply may retake any courses during the intervening year to improve their chances of success.

Those accepted into the program after the freshman year will be required to purchase a Macintosh laptop computer that meets the specifications of the department by the fall semester of their sophomore year. Students will be notified of these specifications upon a successful portfolio review outcome in May.

Photography Option Curriculum

Foundation Courses (typically taken in freshman year)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 100H</td>
<td>Intro to Film &amp; Photography</td>
<td>3</td>
</tr>
<tr>
<td>FILM 112</td>
<td>Aesthetics of Film Production</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 113RA</td>
<td>Understanding Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 213</td>
<td>Intermediate Photography</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 101W</td>
<td>College Writing I</td>
<td>3</td>
</tr>
<tr>
<td>University Seminar (topic of choice)</td>
<td></td>
<td>3</td>
</tr>
</tbody>
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* FILM 112, WRIT 101W and University Seminar are offered both fall and spring semesters and may be taken in either semester.

Photography Option Requirements

- PHOT 255 Intro to Color Photography 4
- PHOT 258 View Camera 4

Choose four of the following Film & Photo Studies courses (must include 303 or 304):

- FILM 101IH Understanding Film and Media
- FILM 201D Film History I: Origins to the 1960s
- FILM 202D Film History II: 1960s to the Present
- PHOT 303 Early History of Photography
- PHOT 304 Recent History of Photography
- FILM 381 Studies in Film
- PHOT 401 Contemp Issues in Photography
- FILM 449 Film and Documentary Theory
- FILM 481 Advanced Studies in Film

Other photography-related studies course(s) approved by advisor

Take two of the following Photography Production courses:

- PHOT 331 Prof Practices in Photography
- PHOT 350 Advanced Color Photography
- PHOT 352 Advanced Lighting Practices
- PHOT 359 Alternative Photographic Techniques
- PHOT 371 Portraiture
- PHOT 373 Image & Text
- PHOT 374 Experimental Photography

Non-SFP Electives Not Including Core Requirement (at least 3 courses**)

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>PHOT 499 -Senior Thesis/Capstone</td>
<td>(fall or spring; may be taken twice)</td>
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</tbody>
</table>

SFP Electives (at least 4 courses*; photo majors are strongly encouraged to fulfill 2 SFP electives with Photography Production courses)

- FILM 481 Advanced Studies in Film
- FILM 484 Contemporary Issues in Film
- PHOT 303 Early History of Photography
- PHOT 304 Recent History of Photography

Non-SFP Electives are any courses offered outside the School of Film & Photography that are not serving to fulfill any requirements listed above. Any of the studies or production courses listed above in excess of the number required in each category will count as SFP Electives. This requirement is intended to permit Film and Photography students to explore their individual interests in greater depth in one area or more broadly in both areas.

Photography Students are strongly recommended to take at least one of ARTZ 109RA Visual Language: Comprehensive Foundation, ARTZ 110RA Visual Language: Ideation and Creativity, or ARTZ 105RA Visual Language - Drawing, and ARTH 200IA Art of World Civilization I or ARTH 201IA Art of World Civilization II. The ARTH courses will count as Photography Studies electives.

A minimum of 120 credits is required for graduation, 42 of these credits must be in courses numbered 300 and above. The Photography major requirements fulfill a minimum of 16 upper division credits.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.