Bachelor of Music Education

The Bachelor of Music Education (K-12 Broadfield) degree is designed for students who wish to become licensed to teach music in grades K-12. Upon completion of the degree, students are eligible for licensure in the state of Montana. Obtaining an additional teaching major or minor outside music education will require more than eight semesters. For more information on admission to the Teacher Education Program, Student Teaching, Licensure, Professional Expectations and more, please visit: https://nextcatalog.montana.edu/undergraduate/education-health-human-development/department-education/#teachereducationrequirementstext (http://catalog.montana.edu/undergraduate/education-health-human-development/department-education/#teachereducationrequirementstext)

Students with limited musical experience may be required to complete MUSI 103RA Fundamentals of Musical Creation and/ or MUSI 104IA Music Fundamentals with a "B" or better, before beginning the Music Theory, Aural Perception, and Keyboard Skills sequence, as determined by placement examination, in consultation with the Coordinator of Music Education and Music Faculty.

Bachelor of Music Education (BME) degree students are required to audition with the appropriate applied instrumental or vocal faculty prior to, or at the latest, during the first semester of study for all music programs. Placement in MUSI 195 (Applied Music) will be at the sole determination of the applied studio professor. Students with limited experience on their principal instrument are responsible for obtaining preparatory instruction and basic music-reading skills and may be required to complete MUSI 102 in order to develop the required skills necessary to be accepted for applied study and enroll in MUSI 195. If accepted for applied lessons, music majors must enroll in Applied Music each semester of residency. Advancement to the next level will be by performance jury and with the approval of the applied music instructor. A recital, or an appearance in a recital as a soloist, must be completed before advancement to MUSI 395 (Applied Music III). Additionally, BME majors must fulfill the chamber music requirement through applied study prior to advancement to MUSI 395. BME students must successfully complete at least one semester of MUSI 395 before student teaching. Students are required to adhere to the current concert/lecture attendance policy as stated in the School of Music "Music Major Handbook."

BME degree students are classified as either Instrumental or Choral majors. All BME majors are required to participate in an ensemble every semester in residence. Acceptable ensembles are listed in the Music Major Handbook. As a portion of the required ensemble courses, choral majors are required to enroll in choir (MUSI 112, MUSI 312IA, or MUSI 426) and complete one term of an instrumental ensemble. As a portion of the required ensemble courses, string, piano and guitar majors are required to complete one term each of an instrumental and a choral ensemble. As a portion of the required ensemble courses, wind and percussion majors must enroll in MUSI 155 (Marching Band) for two semesters and a choral ensemble for one semester.

BME students must receive the grade of "C" or better in ALL music content and education classes to be approved for student teaching. BME students must also demonstrate guitar proficiency by either passing the guitar proficiency examination or completing MUSI 160 with a grade of "C" or better. Further, a grade of "C-" or better is required in all courses that will be counted toward the overall 120 credit requirement.
A minimum of 120 credits is required for graduation; 42 of these credits must be in courses numbered 300 or above.