Bachelor of Music Education

The Bachelor of Music Education (K-12 Broadfield) degree is designed for students who wish to become licensed to teach music in grades K-12. Upon completion of the degree, students are eligible for licensure in the state of Montana. Obtaining an additional teaching major or minor outside music education will require more than eight semesters. For more information on admission to the Teacher Education Program, Student Teaching, Licensure, Professional Expectations and more, please visit: https://nextcatalog.montana.edu/undergraduate/education-health-human-development/department-education/#teachereducationrequirementstext (http://catalog.montana.edu/undergraduate/education-health-human-development/department-education/#teachereducationrequirementstext)

Students with limited musical experience may be required to complete MUSI 103RA Fundamentals of Musical Creation with a "B" or better, before beginning the Music Theory, Aural Skills, and Keyboard Skills sequence, as determined by placement examination, in consultation with the Coordinator of Music Education and Music Faculty.

Bachelor of Music Education (BME) degree students are required to audition with the appropriate applied instrumental or vocal faculty prior to, or at the latest, during the first semester of study for all music programs. Placement in MUSI 195 (Applied Music) will be at the sole determination of the applied studio professor. Students with limited experience on their principal instrument are responsible for obtaining preparatory instruction and basic music-reading skills and may be required to complete MUSI 102 in order to develop the required skills necessary to be accepted for applied study and enroll in MUSI 195. If accepted for applied lessons, music majors must enroll in Applied Music each semester of residency. Advancement to the next level will be by performance jury and with the approval of the applied music instructor. A recital, or an appearance in a recital as a soloist, must be completed before advancement to MUSI 395 (Applied Music III). Additionally, BME majors must fulfill the chamber music requirement through applied study prior to advancement to MUSI 395. BME students must successfully complete at least one semester of MUSI 395 before student teaching. Students are required to adhere to the current concert/lecture attendance policy as stated in the School of Music "Music Major Handbook."

BME degree students are classified as either Instrumental or Choral majors. All BME majors are required to participate in an ensemble every semester in residence. Acceptable ensembles are listed in the Music Major Handbook. As a portion of the required ensemble courses, choral majors are required to enroll in choir (MUSI 112IA, MUSI 212IA, MUSI 312IA, or MUSI 426IA) and complete one term of an instrumental ensemble. As a portion of the required ensemble courses, string, piano and guitar majors are required to complete one term each of an instrumental and a choral ensemble. As a portion of the required ensemble courses, wind and percussion majors must enroll in MUSI 155 (Marching Band) for two semesters and a choral ensemble for one semester.

BME students must receive the grade of "C" or better in ALL music content and education classes to be approved for student teaching. BME students must also demonstrate guitar proficiency by either passing the guitar proficiency examination or completing MUSI 160 with a grade of "C" or better. Further, a grade of "C-" or better is required in all courses that will be counted toward the 42 upper-division credits required in all degrees. Courses with a passing grade of D-, D, or D+ may only be counted toward the overall 120 credit requirement.

As with many degree programs at MSU, the music curriculum is sequential in nature, with upper-level courses building upon knowledge acquired in previous course work. Completion of a course with a "C" or better is required to satisfy all music (MUST/MUSI/MUSE) prerequisites. Any exceptions will be at the sole discretion of the Director.

Students are allowed a maximum of two enrollments in MUSI 195 to meet the "C or better" requirement of the BME in Music. There is no limit as to how many times a student can enroll in MUSI 195 after they meet the "C" requirement. Additionally, the following Foundation Courses may be taken a maximum of two times in order to meet the "C" or better requirement of the BME in Music.

- MUSI 137 Foundations of Aural Perception and MUSI 141 Aural Perception II
- MUSI 124 Musical Objects: Knowledge and Fluency and MUSI 125 Elements of Large Scale Musical Design
- MUSI 135 Keyboard Skills I and MUSI 136 Keyboard Skills II

Freshman Year	Credits
MUSI 124 - Musical Objects: Knowledge & Fluency	1
MUSI 137 - Foundations of Aural Perception	2
MUSI 135 - Keyboard Skills I	1
MUSI 125 - Elements of Large-Scale Musical Design	3
MUSI 141 - Aural Perception II	1
MUSI 136 - Keyboard Skills II	1
MUSE 123 - Techniques: Voice	1
MUSE 134 - Techniques: Percussion	1
MUSI 195 - Applied Music I	1
MUSI 195 - Applied Music I	1
MUSE 239 - Beginning Conducting	1
Choose one of the following:	3
EDU 222IS - Educ Psych & Child Development	
EDU 223IS - Educ Psych and Adolescent Dev	
Ensemble	2
University Core	12
Year Total:	31
Sophomore Year	Credits
MUSI 220 - Music Theory of Tonal Music	3
MUSI 235 - Keyboard Skills III	1
MUSI 240 - Aural Perception III	1
Choose 1 of the following	2
MUSI 221 - Theory in 19th-Century Repertoire	
MUSI 222 - Theory in 20th-Century Repertoire	
MUSI 223 - Theory in Popular Music	
MUSI 225 - Jazz Theory and Improvisation I	
MUSI 236 - Keyboard Skills IV	1
MUSI 241 - Aural Perception IV	1
MUSE 130 - Techniques: Flute & Clarinet	1
MUSE 132 - Techniques: Brass	1
MUSE 220 - Intro to Comp App Music Ed	2
MUSI 307IA - World Music	3
MUSI 301 - Music History I	3
MUSE 383 - Assessment in Music Education	3
EDU 211D - Multicultural Education	3
MUSI 295 - Applied Music II	1
MUSI 295 - Applied Music II	1
Ensemble	2
Electives	2

	Credits
Year Total:	31
Junior Year	**Credits**
MUSI 302 - Music History II	3
MUSI 303IH - Music History of the 20th and 21st Centuries	3
MUSI 335 - Instrumental Conducting	2
MUSI 336 - Choral Conducting	2
MUSE 131 - Techniques: Sax, Oboe, Bassoon	1
MUSE 135 - Techniques: Strings	1
MUSE 395 - Tchng Practicum: General Music	1
MUSE 397 - Methods: General Music	3
MUSE 437 - Instrumental Field Experience	1
MUSE 497MI - Methods: Inst Mthds & Lit 5-12	3
MUSI 442 - Vocal Studio Pedagogy and Lit	2
MUSI 395 - Applied Music III	1
MUSI 395 - Applied Music III	1
Ensemble	2
Electives	5
Year Total:	31
Senior Year	**Credits**
MUSE 439 - Choral Field Experience	1
MUSE 497MC - Methods: Chrl Mthds & Lit 5-12	3
EDSP 306 - Exceptional Learners	3
MUSI 395 - Applied Music III	1
University Core	3
Ensemble	1
Electives	3
EDU 495R - Student Teaching	12
Year Total:	27
Total Program Credits:	**120**

A minimum of 120 credits is required for graduation; 42 of these credits must be in courses numbered 300 or above.