A Music Minor (Non-Teaching) is offered for those non-majors across the university whose involvement with the School of Music forms a substantial portion of their undergraduate study.

Students are required to audition with the appropriate applied instrumental or vocal faculty prior to the first semester of study for all music programs. Placement in MUSI 195 (Applied Music) will be at the sole determination of the applied studio professor. Students with limited experience on their principal instrument are responsible for obtaining preparatory instruction and basic music-reading skills and may be required to complete MUSI 102 in order to develop the required skills necessary to be accepted for applied study and enroll in MUSI 195. Advancement to the next level will be by performance jury and with the approval of the applied music instructor. All applied music students are expected to participate in the School’s band, choral, and orchestral ensembles. Acceptable ensembles are listed in the Music Major Handbook. A minimum of 4 credits of Applied Music must be taken over a period of four semesters.

Students seeking a music minor must achieve the grade of "C" or better in all required music courses.

Completion of a course with a "C" or better is required to satisfy all music prerequisites. Any exceptions will be at the sole discretion of the SOM Director.

The following Foundation Courses may be taken a maximum of two times in order to meet the "C" or better requirement of the music minor.

- MUSI 140 Aural Perception I and MUSI 141 Aural Perception II
- MUSI 105 Music Theory I and MUSI 106 Music Theory II

Nine upper-division credits in music must be completed for the music minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 105</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 106</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 140</td>
<td>Aural Perception I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 141</td>
<td>Aural Perception II</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 195</td>
<td>Applied Music I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 195</td>
<td>Applied Music I</td>
<td>1</td>
</tr>
</tbody>
</table>

Choose one of the following: 3

- MUSI 101IA Enjoyment of Music
- MUSI 211IA Masterworks in Music
- MUSI 295 Applied Music II 1
- MUSI 307IA World Music 3

Music Ensembles (see music major handbook for acceptable ensembles) 4

Music Electives (no ensembles or applied music) 6

Total Credits 28
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.