

# Music Minor (non-Teaching)

A Music Minor (Non-Teaching) is offered for those non-majors across the university whose involvement with the School of Music forms a substantial portion of their undergraduate study.

Students are required to audition with the appropriate applied instrumental or vocal faculty prior to the first semester of study for all music programs. Placement in MUSI 195 (Applied Music) will be at the sole determination of the applied studio professor. Students with limited experience on their principal instrument are responsible for obtaining preparatory instruction and basic music-reading skills and may be required to complete MUSI 102 in order to develop the required skills necessary to be accepted for applied study and enroll in MUSI 195. Advancement to the next level will be by performance jury and with the approval of the applied music instructor. All applied music students are expected to participate in the School's band, choral, and orchestral ensembles. Acceptable ensembles are listed in the Music Major Handbook. A minimum of 4 credits of Applied Music must be taken over a period of four semesters.

Students seeking a music minor must achieve the grade of "C" or better in all required music courses.

Completion of a course with a "C" or better is required to satisfy all music prerequisites. Any exceptions will be at the sole discretion of the SOM Director.

Students are required to adhere to the current concert/lecture attendance policy as stated in the School of Music Music Major Handbook.

Students with limited musical experience may be required to complete MUSI 103RA Fundamentals of Musical Creation with a "B" or better, before beginning the Music Theory, Aural Perception, and Keyboard Skills sequence, as determined by placement examination, in consultation with the Coordinator of the BA in Music Program and Music Faculty.

Students are allowed a maximum of two enrollments in MUSI 195 to meet the "C" or better requirement in the music minor. There is no limit as to how many times a student can enroll in MUSI 195 after they meet the "C" requirement. Additionally, the following Foundation Courses may be taken a maximum of two times in order to meet the "C" or better requirement in the music minor.

- MUSI 139 Aural Skills I and MUSI 141 Aural Perception II
- MUSI 124 Musical Objects: Knowledge and Fluency and MUSI 125 Elements of Large Scale Musical Design

**Nine upper-division credits in music must be completed for the music minor.**

MUSI 124	Musical Objects: Knowledge & Fluency	1
MUSI 125	Elements of Large-Scale Musical Design	3
MUSI 137	Foundations of Aural Perception	2
MUSI 141	Aural Perception II	1
MUSI 220	Music Theory of Tonal Music	3
MUSI 195	Applied Music I	1
MUSI 195	Applied Music I	1
Choose two of the following:		6
MUSI 301	Music History I	
MUSI 302	Music History II	
MUSI 303IH	Music History of the 20th and 21st Centuries	

MUSI 307IA	World Music	
MUSI 295	Applied Music II (MUSI 195 also allowed here)	1
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Music Ensembles (see music major handbook for acceptable ensembles)		4
Music Electives (no ensembles or applied music)		6
Concert Attendance (40 total)		
<b>Total Credits</b>		<b>30</b>