Interior Design
Associate of Applied Science Degree

The Interior Design program has been developed to prepare students with a wide variety of skills and competencies for entry into various areas of the design field, ranging from residential to commercial design. Gallatin College maintains a high level of expertise in our faculty drawing from those in the industry to provide current, relevant education for our students. After graduating and working in the field for over three years, students may be eligible to sit for the NCIDQ Exam, a national exam designed to demonstrate competency on a national level. Graduates of the Interior Design program find careers in all facets of design.

Description
The Interior Design program provides students with an avenue to join an elite industry with a large impact. Interior designers affect the function and efficiency of projects ranging from major industry to small residences. Trained interior designers are in demand in many fields as they provide for spaces that impact the look, feel and functionality of the built environments in which we live, work and play.

Manual and computer drafting, space planning and sketching along with a knowledge in construction and materials are some of the tools students use to bring their ideas to life. Students take classes that help them analyze spaces for appropriate use and function. Interior design students learn how their contribution as designers can address a wide range of social, economic and environmental issues facing our nation.

Job opportunities
Interior designers work in a variety of fields both residential and commercial. Gallatin College prepares students to enter the industry in a range of jobs, including residential design, kitchen and bath design, architectural design and various construction trade positions. Students may choose to work in the wholesale design industry with contractors and vendors, or with end users in the retail design market helping clients make appropriate selections. Some students may choose the commercial design field working on everything from restaurants to retail stores, schools to offices.

Graduates are Prepared to:
- Understand the theory and history of design and apply design principles and elements to their projects.
- Communicate in the language of interior design using listening, verbal, and written skills to interact with clients.
- Communicate graphically according to current architectural standards using both hand-drafting and AutoCAD techniques.
- Demonstrate research abilities and critical thinking in space planning, selection of finish materials, and application of codes for residential and commercial projects.
- Increase their body of knowledge in a wide variety of areas including construction and finish materials, color and lighting technologies, residential and commercial codes, sustainability, and professional practice.
- Employ creative skills to create client presentations using hand- and AutoCAD drafting, rendering, and professional sample boards and finish schedules.

Architecture Students: Please see your academic advisor for all course exceptions.

### Year 1

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Summer</th>
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<tbody>
<tr>
<td>IDSN 101</td>
<td>Intro to Interior Design</td>
<td>3</td>
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<tr>
<td>or ARCH 121IA</td>
<td>(OPTION FOR ENVIRONMENTAL OR ARCH MAJORS ONLY)</td>
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<td>IDSN 130</td>
<td>Graphics I</td>
<td>3</td>
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<td>or ARCH 151RA</td>
<td>(OPTION FOR ENVIRON. ONLY)</td>
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<td>IDSN 230</td>
<td>Interior Architecture CAD</td>
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<td>(ARCH Students must take IDSN 150 with this course)</td>
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<tr>
<td>CSTN 173</td>
<td>Arch Construct and Material</td>
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<td>College Writing I</td>
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Recommended Labs:
- IDSN 150 - Digital Technology Lab
- IDSN 131 - Presentation Drawing
- CSTN 173 - Arch Construct and Material
- ARCH 261 - Architectural Graphics I

### Year 2

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<th>Spring</th>
<th>Summer</th>
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<tr>
<td>IDSN 110</td>
<td>Hist of Dsgn I Ancnt-1900</td>
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<tr>
<td>or ARCH 322IA</td>
<td>(OPTION FOR ENVIRC ONLY)</td>
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<td>IDSN 122</td>
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<td>IDSN 240</td>
<td>Studio I Residential</td>
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<td>IDSN 266</td>
<td>Kitchen and Bath I</td>
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Take one of the following communication electives:
- COMX 106 - Communicating in a Dynamic Workplace
- COMX 115 - Introduction to Interpersonal Communication
COMX 222 - Professional Communication

Recommended Lab:
- IDSN 150 - Digital Technology Lab
  (May be taken any or all semesters.)

IDSN 111 - Hist Dsgn II 1900-Contemp
or
ARCH 322IA (OPTION FOR ENVIRC S ONLY)

IDSN 250 - Studio II Commercial
IDSN 255 - Environmental Design Studio
IDSN 275 - Professional Practices

Computer Elective (a minimum of 3 credits required):
- IDSN 232 - Advanced Digital Graphics
- IDSN 291 - Special Topics (InDesign)
- DDSN 275 - Computer Rendering
- DDSN 276 - Presentation & Animation

Recommended Lab:
- IDSN 150 - Digital Technology Lab
  (May be taken any or all semesters.)

Year Total: 16 17-18

Total Program Credits: 67-68

* Indicates prerequisites needed
** Placement in course(s) is determined by placement assessment
*** ARCH substitutions for ARCH majors only

A grade of "C-" or above is required for all courses for graduation.

Many students need preliminary math and writing courses before enrolling in the program requirements. These courses may increase the total number of program credits. Students should review their math and English placement before planning out their full program schedules.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.