Bachelor of Arts in Asian Studies

In order to provide students with the skills needed in a globalized world that increasingly pivots on Asia, Montana State University offers an interdisciplinary Asian studies major. Besides taking core Asian studies courses, students can choose between a Japan Focus and China Focus.

Required Courses for Japan Focus

Core Asian Studies Requirements (take three of the following: 9-12 credits)

- ANTY 242D Contemporary Japan
- CHIN 130D Historical and Literary Journey into Modern China
- CHIN 211D Chinese Culture & Civilization
- HSTR 140D Modern Asia
- HSTR 145D Reinventing Japan
- JPNS 150D Japanese Culture & Civ
- PHL 270
- RLST 203D Buddhist Traditions

Japan Focus

1. Japanese Language Requirement (16 credits)

- JPNS 101 Elementary Japanese I
- JPNS 102D Elementary Japanese II
- JPNS 201D Intermediate Japanese I
- JPNS 202D Intermediate Japanese II

2. Japan Courses (take six courses of the following: 18 credits)

- ANTY 337 Sex, Gender, Sexuality Japan
- ANTY 343 Popular Culture - Japan
- ANTY 441 Social Movements in Japan
- ARTH 360 History of Asian Art and Architecture
- GPHY 446 East Asia in the Global System
- HSTR 340 Age of the Shoguns
- HSTR 342 Japan's Meiji Revolution
- HSTR 443 Gender in Asia
- HSTR 444 Gender in Japan
- HSTR 445 Environ, Health & Sci in Japan
- JPNS 305 Japanese Adv Conversations
- JPNS 320 Classical Japanese Literature
- JPNS 321 Modern Japanese Literature
- JPNS 325IH Outcast Literature
- JPNS 340 Japanese Adv Reading & Grammar
- JPNS 361IH Japanese Text and Cinema

3. Japan Research Experience (3 credits):

- ANTY 490R Undergraduate Research and Instruction
- ANTY 492 Independent Study
- HSTA 490R Undergraduate Research
- HSTR 490R Undergraduate Research
- HSTR 499R Sen Capstone: Hist Methodology
- JPNS 450R Sem: Japanese Lit and Culture

Other courses approved by a faculty advisor

Total Credits 120

Required Courses for China Focus

Core Asian Studies Requirements (take three of the following: 9-12 credits)

- ANTY 242D Contemporary Japan
- CHIN 130D Historical and Literary Journey into Modern China
- CHIN 211D Chinese Culture & Civilization
- HSTR 140D Modern Asia
- HSTR 145D Reinventing Japan
- JPNS 150D Japanese Culture & Civ
- PHL 270
- RLST 203D Buddhist Traditions

China Focus

1. Chinese Language Requirement (16 credits)

- CHIN 101 Elementary Chinese I
- CHIN 102D Elementary Chinese II
- CHIN 201D Intermediate Chinese I
- CHIN 202D Intermediate Chinese II

2. China courses (take six courses of the following: 18 credits)

- ARTH 360 History of Asian Art and Architecture
- CHIN 320IH History of Chinese Cinema
- CHIN 324IH History of Chinese Cinema
- GPHY 446 East Asia in the Global System
- HSTR 345 Modern China
- HSTR 443 Gender in Asia
- HSTR 446 Science and Medicine in China
- HSTR 484 World Environmental History
- ML 491 Special Topics
- Other courses in Chinese history designed by Professor Maggie Greene

3. Chinese Research Experience (3 credits):

- HSTR 490R Undergraduate Research
- HSTA 490R Undergraduate Research
- HSTR 499R Sen Capstone: Hist Methodology
- ML 490R Undergraduate Research
- ML 492 Independent Study

Other courses approved by a faculty advisor

Total Credits 120

Course Substitutions: Other appropriate courses, including those taken abroad, may be substituted with the approval of an Asian Studies Advisor.

Study Abroad: Montana State maintains active exchange programs with overseas universities, including ones throughout Asia. Students may spend an entire academic year abroad while paying Montana State tuition. Contact the Office of International Programs for more information.

Graduation Requirements: A minimum of 120 credits is required for graduation; 42 of these credits must be upper-division.
State tuition. Contact the Office of International Programs for more information.

Graduation Requirements: A minimum of 120 credits is required for graduation; 42 of these credits must be upper-division.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.