Global and Multicultural Studies Option

The Global and Multicultural option offers students a broad perspective on international and American cultural, ethnic, and gender issues spanning a wide range of disciplines. Students will select 27 credits (18 of which need to be 300 or 400 level) from an approved list of global/multicultural courses spanning a wide range of disciplines. In addition, students in this option select a specific area studies focus (e.g. Latin America, Asia, Europe, Native American, or Women’s Studies) in which they take 12 additional credits (6 of which need to be 300 or 400 level) to provide deeper understanding of that region or field of study. In addition, students are required to achieve competence, at an intermediate level, in a foreign language appropriate to their field of area studies. Students in this option are encouraged to study abroad in a region appropriate to their field of area studies. Credits earned abroad may, with the approval of the Program Director, be substituted for global/multicultural or area studies courses as appropriate. LS 490R may overlap with Core. Proposed substitutions must be submitted in writing to the program advisor or director.

**Freshman Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS 101US - Interdisciplinary Ways of Knowing</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WRIT 101W - College Writing I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Modern Language (all languages are 3cr)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Core</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Modern Language (all languages are 3cr)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Core</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year Total:</td>
<td>14</td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>

**Sophomore Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern Language</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Integrative Studies</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Core</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Integrative Studies</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Core</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year Total:</td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

**Junior Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS 301 - Integrative Seminar</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Global &amp; Multicultural Electives (see below)</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Area Studies Electives (see below)</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Global &amp; Multicultural Electives (see below)</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Area Studies Electives (see below)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year Total:</td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

**Senior Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS 301 - Integrative Seminar</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Global &amp; Multicultural Electives (see below)</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Area Studies Electives (see below)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Program Credits:** 114

Per MSU requirements for the degree, a minimum of 42 credits must be in courses numbered 300 and above.

**Global and multicultural electives to be chosen from:**

- AGSC 465R - Health, Agriculture, Poverty
- ANTY 101D - Anthropology and the Human Experience
- ANTY 225J - Culture, Language, and Society
- ARCH 221 - World Architecture: Modern to Contemporary
- ARCH 322AI - World Architecture I
- ARCH 323AI - World Architecture II
- BGEN 242D - Intro to Int’l Business
- BMGT 464 - International Management
- BMKT 441 - International Marketing
- ECNS 314 - International Economics
- ECNS 317 - Economic Development
- EDU 211D - Multicultural Education
- GPHY 121D - Human Geography
- GPHY 141D - Geography of World Regions
- GPHY 325 - Cultural Geography
- HSTA 416 - Race and Class in America
- HSTR 135D - The Modern Middle East
- HSTR 160D - Modern World History
- HSTR 366 - Middle East/20th Century
- HSTR 468 - From Empire to Republic
- HSTR 484 - World Environmental History
- LIT 214D - Regional Literature
- LIT 285D - Mythologies
- LIT 308 - Multicultural Literature
- LIT 440 - Studies in World Literature
- LS 451 - Film, Photos, and Culture: A Global Perspective
- MUSI 307IA - World Music
- PHL 110H - Intro Ethics: Good and Evil
- PHL 255D - Philosophy and Culture
- PHL 308 - Language and the World
- PHL 354 - Philosophy of Race
- PSCI 230D - Introduction to International Relations
- PSCI 331 - International Relations Theory
- PSCI 434 - International Law
- PSCI 436 - Politics of Food & Hunger
- PSCI 437 - International Political Economy
- PSCI 439 - International Human Rights
- RLST 100D - Intro to the Study of Religion
- RLST 402 - Natural/Unnatural/Supernatural
- RLST 410 - What is Religion?
- SOCI 344 - Sociology of Race & Ethnicity
- SOCI 358 - Crime and Inequality
- SOCI 370 - Sociology of Globalization
With the consent of the program director, courses from the Area Studies categories below may be applied as Global and Multicultural Electives.

### Area studies electives to be selected from courses on one of the following areas

#### Asia
- **ANTY 242D**: Contemporary Japan
- **ANTY 337**: Sex, Gender, Sexuality Japan
- **ANTY 338**: Contemporary Pacific Societies
- **ANTY 343**: Popular Culture - Japan
- **ANTY 441**: Social Movements in Japan
- **ARTH 360**: History of Asian Art and Architecture
- **CHIN 130D**: Historical and Literary Journey into Modern China
- **CHIN 320H**: History of Chinese Cinema
- **HSTR 140D**: Modern Asia
- **HSTR 145D**: Reinventing Japan
- **HSTR 340**: Age of the Shoguns
- **HSTR 342**: Japan’s Meiji Revolution
- **HSTR 345**: Modern China
- **HSTR 346**: Modern India
- **HSTR 443**: Gender in Asia
- **HSTR 445**: Environ, Health & Sci in Japan
- **HSTR 446**: Science and Medicine in China
- **JPNS 150D**: Japanese Culture & Civ
- **JPNS 320**: Classical Japanese Literature
- **JPNS 321**: Modern Japanese Literature
- **JPNS 361H**: Japanese Text and Cinema
- **PHL 270D**: Philosophies of Asia
- **RLST 202D**: Hindu Traditions
- **RLST 203D**: Buddhist Traditions

#### Europe
- **ARTH 200IA**: Art of World Civilization I
- **ARTH 201IA**: Art of World Civilization II
- **FRCH 306IH**: French: From Reflection to Rev
- **GRMN 360IH**: Murder, Magic, and Mythology: The German Fairy Tale
- **HSTR 101IH**: Western Civilization I
- **HSTR 102IH**: Western Civilization II
- **HSTR 322**: 19th Century Europe
- **HSTR 324**: 20th Century Europe
- **HSTR 350**: Modern Britain
- **HSTR 353**: Modern France
- **HSTR 359**: Russia to 1917
- **HSTR 362**: Modern Germany
- **HSTR 372**: The World at War
- **HSTR 423**: European Intellectual History
- **LIT 320**: Advanced British Literature I
- **LIT 321**: Advanced British Literature II (Formerly LIT 325)
- **LIT 322**: Advanced British Literature III (Formerly LIT 326)
- **LIT 473RH**: Studies in Shakespeare
- **MUSI 211IA**: Masterworks in Music
- **PHL 361RH**: Hist of Philo:Ancient/Medieval
- **PHL 362**: History of Philosophy: Modern
- **PHL 383**: Reason and Revolution
- **PSCI 356**: Classical Political Thought

#### Latin America
- **HSTR 130D**: Latin American History
- **HSTR 330**: History of Mexico
- **HSTR 430**: Latin Amer Social History
- **HSTR 431**: Race in Latin America
- **HSTR 432**: Colonial Latin America
- **HSTR 434**: Gender in Latin America
- **SPNS 327**: Contemporary Spain & Nations
- **SPNS 330**: Modern Cultures Latin America
- **SPNS 332**: Contemp Latin Amer Literature
- **SPNS 335IH**: Travel in Latin Am Lit & Film
- **SPNS 362**: Hispanic Music and Poetry
- **SPNS 416**: Latin America: Culture and Revolution
- **SPNS 430**: Latin Amer Perspectives

#### Native American Studies
- **ANTY 332**: Native North America
- **NASX 205D**: Native Americans in Contemporary Society
- **NASX 105D**: Introduction to Native American Studies
- **NASX 232D**: MT Indians: Cultures, Histories, Current Issues
- **NASX 239**: Native North American History through Art and Material Culture
- **NASX 280IS**: Native Ways of Knowing
- **NASX 304**: Native American Beliefs and Philosophy
- **NASX 310**: Native Cultures of North America
- **NASX 340**: Native American Literature
- **NASX 360**: Native Americans and Cinema
- **NASX 405**: Gender Issues in Native American Studies
- **NASX 415**: Native Food Systems
- **NASX 430**: American Indian Education
- **NASX 440**: Montana Indian Literature
- **NASX 450**: History of American Indians
- **NASX 471**: Native Grantsmanship
- **NASX 476**: American Indian Policy and Law

#### Women’s Studies
- **ANTY 337**: Sex, Gender, Sexuality Japan
- **HHTH 220**: Human Sexuality
- **HSTA 407**: Gender in US & Canadian West
- **HSTA 408**: Gender in America
- **HSTR 415**: Gender and Technology
- **HSTR 434**: Gender in Latin America
- **HSTR 443**: Gender in Asia
- **LIT 335**: Women and Literature
- **NASX 405**: Gender Issues in Native American Studies
- **PHL 351**: Philosophy and Feminism
- **PSYX 235D**: Contemporary Issues in Human Sexuality
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYX 335</td>
<td>Psychology of Gender</td>
<td>3</td>
</tr>
<tr>
<td>RLIST 321</td>
<td>Religion and Gender</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 326</td>
<td>Sociology of Gender</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 434</td>
<td>Sociology of Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>WGSS 201IH</td>
<td>Intro to Feminist Theories</td>
<td>3</td>
</tr>
<tr>
<td>WGSS 301RH</td>
<td>Integrative Seminar in Women’s Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Up to 12 credits required in a minor or in a second degree program may be applied toward the Global & Multicultural and Area Studies electives.