Global and Multicultural Studies Option

The Global and Multicultural option offers students a broad perspective on international and American cultural, ethnic, and gender issues spanning a wide range of disciplines. Students will select 27 credits (18 of which need to be 300 or 400 level) from an approved list of global/multicultural courses spanning a wide range of disciplines. In addition, students in this option select a specific area studies focus (e.g., Latin America, Asia, Europe, Native American, or Women’s Studies) in which they take 12 additional credits (6 of which need to be 300 or 400 level) to provide deeper understanding of that region or field of study. In addition, students are required to achieve competence, at an intermediate level, in a foreign language appropriate to their field of area studies. Students in this option are encouraged to study abroad in a region appropriate to their field of area studies. Credits earned abroad may, with the approval of the Program Director, be substituted for global/multicultural or area studies courses as appropriate. LS 490R may overlap with Core. Proposed substitutions must be submitted in writing to the program advisor or director.

Freshman Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>LS 101US - Interdisciplinary Ways of Knowing</td>
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<td>WRIT 101W - College Writing I</td>
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<tr>
<td>Modern Language (all languages are 3cr)</td>
<td>3</td>
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<tr>
<td>University Core</td>
<td>3</td>
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<tr>
<td>Electives</td>
<td>2</td>
</tr>
<tr>
<td>Modern Language (all languages are 3cr)</td>
<td>3</td>
</tr>
<tr>
<td>University Core</td>
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<tr>
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Sophomore Year

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<tr>
<td>Integrative Studies</td>
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<tr>
<td>University Core</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>Integrative Studies</td>
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<tr>
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Junior Year

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<td>Global &amp; Multicultural Electives (see below)</td>
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</tr>
<tr>
<td>Area Studies Electives (see below)</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>2</td>
</tr>
<tr>
<td>Global &amp; Multicultural Electives (see below)</td>
<td>9</td>
</tr>
<tr>
<td>Area Studies Electives</td>
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<tr>
<td>Electives</td>
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<td>Year Total</td>
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Senior Year

<table>
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<tbody>
<tr>
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<tr>
<td>Global &amp; Multicultural Electives (see below)</td>
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<tr>
<td>Area Studies Electives (see below)</td>
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Electives

<table>
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<th>Course</th>
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<td>LS 490R - Undergraduate Research</td>
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<td>Year Total</td>
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Per MSU requirements for the degree, a minimum of 42 credits must be in courses numbered 300 and above.

Global and multicultural electives to be chosen from:

- AGSC 465R Health, Agriculture, Poverty
- ANTY 101D Anthropology and the Human Experience
- ANTY 225IS Culture, Language, and Society
- ARCH 221 World Architecture: Modern to Contemporary
- ARCH 322IA World Architecture I
- ARCH 323IA World Architecture II
- BGEN 242D Intro to Int'l Business
- BGEN 245D Cultural Dimensions of International Business
- BMGT 464 International Management
- BMKT 441 International Marketing
- ECNS 314 International Economics
- ECNS 317 Economic Development
- EDU 211D Multicultural Education
- GPHY 121D Human Geography
- GPHY 141D Geography of World Regions
- GPHY 325 Cultural Geography
- HSTA 416 Race and Class in America
- HSTR 135D The Modern Middle East
- HSTR 160D Modern World History
- HSTR 366 Middle East/20th Century
- HSTR 468 From Empire to Republic
- HSTR 484 World Environmental History
- LIT 214D Regional Literature
- LIT 285D Mythologies
- LIT 308 Multicultural Literature
- LIT 440 Studies in World Literature
- LS 451 Film, Photos, and Culture: A Global Perspective
- MUSI 307A World Music
- PHL 110H Intro Ethics:Good and Evil
- PHL 255D Philosophy and Culture
- PHL 308 Language and the World
- PHL 354 Philosophy of Race
- PSCI 230D Introduction to International Relations
- PSCI 331 International Relations Theory
- PSCI 434 International Law
- PSCI 436 Politics of Food & Hunger
- PSCI 437 International Political Economy
- PSCI 439 International Human Rights
- RLST 100D Intro to the Study of Religion
- RLST 110D Religion, Conflict & Politics
- RLST 402 Natural/Unnatural/Supernatural
Global and Multicultural Studies Option

With consent of the program director, courses from the Area Studies categories below, excluding Europe, may be applied as Global and Multicultural Electives.

**Area studies electives to be selected from courses on one of the following areas**

**Asia**
- ANTY 242D Contemporary Japan 3
- ANTY 337 Sex, Gender, Sexuality Japan 3
- ANTY 338 Contemporary Pacific Societies 3
- ANTY 343 Popular Culture - Japan 3
- ANTY 441 Social Movements in Japan 3
- ARTH 360 History of Asian Art and Architecture 3
- CHIN 130D Historical and Literary Journey into Modern China 3
- CHIN 320IH History of Chinese Cinema 3
- HSTR 140D Modern Asia 4
- HSTR 145D Reinventing Japan 4
- HSTR 340 Age of the Shoguns 3
- HSTR 342 Japan’s Meiji Revolution 3
- HSTR 345 Modern China 3
- HSTR 346 Modern India 3
- HSTR 443 Gender in Asia 3
- HSTR 445 Environ, Health & Sci in Japan 3
- HSTR 446 Science and Medicine in China 3
- JPNS 150D Japanese Culture & Civ 3
- JPNS 320 Classical Japanese Literature 3
- JPNS 321 Modern Japanese Literature 3
- JPNS 361IH Japanese Text and Cinema 3
- PHL 270 Philosophies of Asia 3
- RLST 202D Hindu Traditions 3
- RLST 203D Buddhist Traditions 3

**Europe**
- ARTH 200IA Art of World Civilization I 4
- ARTH 201IA Art of World Civilization II 4
- FRCH 306IH French: From Reflection to Rev 3
- GRMN 360IH Murder, Magic, and Mythology: The German Fairy Tale 3
- HSTR 101IH Western Civilization I 4
- HSTR 102IH Western Civilization II 4
- HSTR 322 19th Century Europe 3
- HSTR 324 20th Century Europe 3
- HSTR 350 Modern Britain 3
- HSTR 353 Modern France 3
- HSTR 359 Russia to 1917 3
- HSTR 362 Modern Germany 3
- HSTR 372 The World at War 3
- HSTR 423 European Intellectual History 3

**Latin America**
- HSTR 130D Latin American History 3
- HSTR 330 History of Mexico 3
- HSTR 430 Latin Amer Social History 3
- HSTR 431 Race in Latin America 3
- HSTR 432 Colonial Latin America 3
- HSTR 434 Gender in Latin America 3
- SPNS 327 Contemporary Spain & Nations 3
- SPNS 330 Modern Cultures Latin America 3
- SPNS 332 Contemp Latin Amer Literature 3
- SPNS 335IH Travel in Latin Am Lit & Film 3
- SPNS 362 Hispanic Music and Poetry 3
- SPNS 416 Latin America: Culture and Revolution 3
- SPNS 430 Latin Amer Perspectives 3

**Native American Studies**
- ANTY 332 Native North America 3
- NASX 205D Native Americans in Contemporary Society 3
- NASX 105D Introduction to Native American Studies 3
- NASX 232D MT Indians: Cultures, Histories, Current Issues 3
- NASX 239 Native North American History through Art and Material Culture 3
- NASX 280IS Native Ways of Knowing 3
- NASX 304 Native American Beliefs and Philosophy 3
- NASX 310 Native Cultures of North America 3
- NASX 340 Native American Literature 3
- NASX 360 Native Americans and Cinema 3
- NASX 405 Gender Issues in Native American Studies 3
- NASX 415 Native Food Systems 3
- NASX 430 American Indian Education 3
- NASX 440 Montana Indian Literature 3
- NASX 450 History of American Indians 3
- NASX 471 Native Grantsmanship 3
- NASX 476 American Indian Policy and Law 3

**Women's Studies**
- ANTY 337 Sex, Gender, Sexuality Japan 3
- HTH 220 Human Sexuality 3
- HSTA 407 Gender in US & Canadian West 3
- HSTA 408 Gender in America 3
- HSTR 415 Gender and Technology 3
- HSTR 434 Gender in Latin America 3
- HSTR 443 Gender in Asia 3
LIT 335  Women and Literature  3
NASX 405  Gender Issues in Native American Studies  3
PHL 351  Philosophy and Feminism  3
PSYX 235D  Contemporary Issues in Human Sexuality  3
PSYX 335  Psychology of Gender  3
RLST 321  Religion and Gender  3
SOCI 326  Sociology of Gender  3
SOCI 434  Sociology of Human Sexuality  3
WGSS 201IH  Intro to Feminist Theories  3
WGSS 301RH  Integrative Seminar in Women’s Studies  3

Up to 12 credits required in a minor or in a second degree program may be applied toward the Global & Multicultural and Area Studies electives.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.