China Studies Minor

The Department of Modern Languages and Literatures offers a minor in China Studies (Chinese language and culture). The program’s mission is to provide students with the language skill and cultural understanding they need to succeed in a Chinese cultural environment. This program is not designed for teacher certification. The minor requires intermediate Chinese language proficiency and a broad knowledge of Chinese culture, literature, and civilization. A total of 24 credits of coursework is required, including 12 credits in Chinese language, and 12 credits of non-language China-related courses, 9 credits of which are at the upper division level. In addition, as many as 9 credits may be taken from courses about China in other departments. In order to receive the minor, students must successfully complete the following course work:

Language Courses
- CHIN 101  Elementary Chinese I  3
- CHIN 102D  Elementary Chinese II  3
- CHIN 201D  Intermediate Chinese I  3
- CHIN 202D  Intermediate Chinese II  3

Non-language Courses
Choose one of the following:  3
- CHIN 130D  Historical and Literary Journey into Modern China
- HSTR 140D  Modern Asia
- RLST 203D  Buddhist Traditions
- CHIN 211D  Chinese Culture & Civilization
- ANTY 225IS  Culture, Language, and Society

Choose three of the following:  9
- ARTH 360  History of Asian Art and Architecture
- CHIN 320IH  History of Chinese Cinema
- HSTR 345  Modern China
- AS 403D  Monsoon Asian Civilization
- HSTR 443  Gender in Asia
- HSTR 446  Science and Medicine in China
- CHIN 492  Independent Study

Total Credits: 24

** Students who are on a Chinese Government Scholarship or other scholarship to study in China will receive 1-3 study-abroad credits of CHIN193, CHIN293, CHIN393 and/or CHIN493 depending on the courses taken in China. We highly recommend students who are pursuing a China Studies minor to spend a short period of time in China.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.